

2008 ARTS GRANTS PROGRAM

Committee Community Services

Presenter Cr Wilson

Purpose

1. To:
 - 1.1. provide a summary of the 2008 Arts Grants Program;
 - 1.2. consider the final list of recommendations of the Arts Advisory Board; and
 - 1.3. seek approval for the allocation of grants, as shown in the attached tables.

Recommendation

2. That Council approve the 2008 Arts Grants allocations, as recommended by the Arts Advisory Board and detailed in Attachment 1 to the Community Services Committee report.

Council Report Attachment:

1. Community Services Committee, Agenda Item 5.4, 11 September 2007

**COMMUNITY SERVICES COMMITTEE
REPORT**

Agenda Item 5.4

11 September 2007

2008 ARTS GRANTS PROGRAM

Division Community & Culture

Presenter Morris Bellamy, Manager Arts & Culture

Purpose

1. The purpose of this report is to:
 - 1.1. provide a summary of the 2008 Arts Grants Program;
 - 1.2. consider the final list of recommendations of the Arts Advisory Board; and
 - 1.3. seek approval for the allocation of grants, as shown in the attached tables.

Recommendation from Management

2. That the Community Services Committee recommends that Council approve the 2008 Arts Grants allocations, as recommended by the Arts Advisory Board and detailed in Attachment 1 to this report.

Key Issues

Time Frame

3. It is planned to advise applicants of the 2008 Arts Grants Program outcomes as soon as possible after the September meeting. This will allow for preparation time for all projects, including those commencing early in the 2008 calendar year. Consideration will also be given to a public to acknowledge the outcomes of the Arts Grants program in early 2008.

Relation to Council Policy

4. The 2008 Arts Grants Program and the recommendations of the Assessment Panels support Council's *Arts Strategy 2004-2007*, noting that the membership of the Assessment Panels is set out at Attachment 2. The 2008 Arts Grants Program is a key element of *Investing in the Arts*. Further, the recommendations are consistent with the overall directions of *City Plan 2010 – Connected and Accessible, Inclusive and Engaging*.

Government Relations

5. The Council is aware of Federal and State Government funding for the arts. The funding objectives and aims of Arts Victoria and the Australia Council are distinct to those of Council and its aims and objectives as expressed in the *Arts Strategy 2004-2007*.

Consultation

6. Consultation has occurred in the planning, development and implementation of the 2008 Arts Grants Program. This consultation has involved Councillors, Council staff, Arts Advisory Board delegates, grant recipients and industry representatives.

Finance

7. A total of \$1.319 million is budgeted for the 2008 Arts Grants Program. In the current year, a further \$2.142 million is provided in Arts and Culture grants and subsidies for the 32 Triennial Program funding recipients.
8. All grant recommendations are funded from the 2007/2008 operating budget under 'Grants and Subsidies' expenditure.

Legal

9. There are no direct legal issues arising from the recommendation. The recommendation is within Council's functions and powers.

Sustainability

10. With reference to the goal of a connected and accessible City of Melbourne, Council's 2008 Arts Grants Program contributes to the 'cultural accessibility' of the City through its diverse scope of individual and collaborative projects and activities.
11. With reference to the goal of an inclusive and engaging city, the 2008 Arts Grants Program includes categories that achieve the action of establishing 'community and cultural development projects to promote understanding of our personal culture and that of others'. The 2008 Arts Grants Program strongly focuses on the strategic direction of promoting, celebrating and further developing 'Melbourne as a City of the Arts with a rich and vibrant cultural life'.
12. With reference to the goal of an innovative and vital business city, the Victorian arts industry, with Melbourne as its core activity centre, employs around 20,000 people and generates \$2.05 billion annually.
13. With reference to the goal of an environmentally responsible city, the 2008 Arts Grants Program promotes cultural and arts activities that are both environmentally respectful and responsible.

Background

Overview

14. In 2007 Council supported 114 projects across the Arts Grant Program. This has resulted in some excellent outcomes for Council and its partnership with artists, arts groups, community and cultural organisations;
 - 14.1. \$1,157,000 funding investment results in activity valued in excess of \$4.3 million;
 - 14.2. over 3,600 Artists have participated in the 107 projects funded;
 - 14.3. over 45 per cent of all projects reflected a multicultural theme;
 - 14.4. over 30 galleries hosted projects supported across all categories;
 - 14.5. over 40 national and international cultural awards accredited to the Artists supported in 2007;

- 14.6. ArtPlay attracted over 500 children to projects supported at the venue; and
- 14.7. ArtsHouse Presentation grants attracted an audience of over 9,000 while CultureLab projects attracted over 15,000 people to performances, workshops and forums.
15. Council's commitment to creating an innovative and vibrant city environment is demonstrated through the Arts Grants Program. The City of Melbourne currently supports more arts and cultural activities than any other local government in Australia. Council demonstrates particular leadership in support of community cultural development, Arts House presentations, Indigenous arts and the ArtPlay program.
16. The implementation of the Triennial Program in recent years enables Council to operate the annual Arts Grant Program in a more flexible and responsive manner.
17. This year, a number of changes were made to the Arts Grants Program to ensure maximum opportunity for artists to engage with the arts in Melbourne. These were:
 - 17.1. simplification the format of the brochure to eliminate confusion and maximise access to people from non English speaking backgrounds;
 - 17.2. briefings to a broader sector of the arts community. Briefings occurred at educational institutes, neighbourhood houses and in conjunction with Multicultural Arts Victoria and the Ethnic Communities Council. The major briefing held at Melbourne Town Hall also incorporated AUSLAN interpreters for the first time; and
 - 17.3. the Arts House grant program has expanded to incorporate both Presentation Grants and CultureLab, this encourages development of projects and completed activities.
18. The Arts Grants Program is a vital component of Council's commitment to nurturing and supporting artists to present new projects, events and activities to city audiences. It reflects a broad range of contemporary arts practice crossing all artforms. The benefits to the city's visitors, workers, students and residents include access to affordable and often free innovative arts and cultural events.
19. The guidelines for the 2008 Arts Grants Program state that applicants must have acquitted all previous grants from the City of Melbourne to be eligible to apply for funding.
20. Grants are provided for one year only and there is no guarantee of future funding.

Advertising and Promotion

21. The 2008 Arts Grants Program was advertised in April 2007 with a closing date of 25 June 2007. A general public briefing for all grant categories was held at the Melbourne Town Hall attended by over 100 artists. Over 250 Arts Grants information packs were mailed out via the Frontline and the Arts & Culture Branch. The Arts Grants website continues to be the most effective marketing tool.
22. Council facilitated a number of specialist meetings and workshops with various communities to better promote the program and encourage a wider and more culturally diverse group of applications. Staff achieved excellent outcomes for the Indigenous Arts category through its writing workshops delivered in Bairnsdale and Dandenong. This program aims to increase skills and to create a meaningful dialogue with artists.
23. Applicants were invited to submit proposals in 8 categories and a total of 314 applications were received (an increase of 55 on the 259 applications received in 2007).

Grant Category	Number of Applications Received	Total Request	Number of applications recommended	Total Recommended	Budget
ArtPlay	19	\$229,047	10	\$103,000	\$103,000
Arts House CultureLab (Round 1)	37	\$541,295	11	\$92,675	\$77,000 ** plus \$50,000 Arts Vic
Arts House Presentation (Round 1)	7	\$195,170	4	\$89,600	\$227,000**
Arts Projects	140	\$1,540,575	52	\$385,000	\$385,000
Community Cultural Development	43	\$982,740	11	\$242,000	\$242,000
Indigenous Arts	16	\$236,859	11	\$158,305	\$158,305
Writing About Melbourne	13	\$100,717	4	\$31,000	\$31,000
Young Artists	39	\$184,451	13	\$46,000	\$46,000
	314	\$4,010,854	116	\$1,147,580	\$1,319,305

** budget for funding rounds 1 & 2

Evaluation Process

24. An Assessment panel was established for each of the 2008 Arts Grants Program categories. The make-up of each Assessment Panel includes a community representative, a representative from the Arts Advisory Board, a Team Leader from the Arts & Culture Branch and up to five external art experts. For the third year, observers sat on the Arts Projects, Young Artist and ArtPlay panels. The membership of the Assessment panels is detailed in Attachment 2 to this report.
25. Briefings were held for assessment panel members, prior to the assessment process, to ensure that Council's processes and objectives regarding the 2008 Arts Grants Program were fully understood.
26. Applications were assessed against the following key criteria; quality of the idea proposed; artistic and cultural merit; administrative and financial viability, and how well the proposal met the assessment criteria and program objectives as stated in the guidelines and the Arts Strategy.
27. The Arts Advisory Board considered the recommendations from the eight assessment panels on 7 August and endorsed the recommendations as tabled.

Overview of recommended grant outcomes

28. There were many very competitive applications before the 8 assessment panels. Council was pleased to receive an increase in applications and have so many diverse projects seeking support across all art forms.
29. The recommended applications represent a total activity value of over \$4.5 million against Council's expenditure of \$1,319,305. This indicates that there is a strong multiplier effect from Council's support of artists and arts organisations, particularly as the above figure relates only to the estimated direct financial value of activities and not flow-on benefits and employment. Furthermore over 41 projects recommended are free and accessible to the public.
30. There are over 3,400 artists associated with the 116 recommended projects. Over 32 activities recommended have a multicultural perspective and 13 activities are associated with festivals including Next Wave, Fringe and Midsumma.

31. In the **ArtPlay** category, a panel of adults and children took part in the assessment, making it the third time children have been involved in this kind of meeting for Council. All the children played a very active part in the discussions regarding the proposals. The range of grant projects supported in 2008 will have a positive effect on the overall programming at ArtPlay expanding audiences and Artists awareness of the site and its objectives.
32. The **Arts House CultureLab** Grants saw a large number of applicants as this is the first year that this category was advertised through the Arts Grant Program. Artists have worked well consulting with Arts House staff in the development of their application. This resulted in many good applications being received. The investment in grants for the first funding round is \$92,675 leaving \$34,325 for the second round late in 2007.
33. The **Arts House Presentation** Grants saw a small number of applicants due to the requirement that artists work closely with Arts House staff in the development of their application. This process ensures that projects will work well in the venue, both technically and artistically, and the ideas will be well articulated. This resulted in very strong applications being received. The investment in grants for the first funding round is \$89,600 leaving \$137,400 for the second round late in 2006.
34. The **Arts Projects** category regularly attracts strong applications and a high level of diversity in artform. The 52 projects recommended in the 2008 Arts Grant Program represent original and diverse activities across all art forms. As artists and organisations cannot apply every year to this category, 100 per cent of the projects represented new initiatives, new cultural organisations and artists. It is estimated that over 1,700 artists are associated with the recommended projects and that 15 per cent of projects will be delivered by artists from a non English speaking background and furthermore 18 per cent of all projects reflect a multicultural perspective or content. Excellent projects have been proposed in partnership with major venues such as the State Library, Federation Square, ACMI plus many smaller projects will occur at Artist Run Initiatives. Of the six film projects recommended a Jewish, Spanish and Human Rights Film Festival are included.
35. In the **Community Cultural Development** category, the majority of the proposals were from first time applicants. The recommendations strongly reflect arts-based projects developed by diverse communities. There were also a number of high quality applications including projects proposed by the Big Issue, Polyglot Puppet Theatre and Platform Youth Theatre group. Funding is recommended to 11 out of 43 very competitive applications.
36. In the **Indigenous Arts** category, Council received 16 strong applications that represent high quality proposals resulting in 11 recommendations. Some of the applications that have been recommended include Deadly Funny-a showcase of indigenous comedians and performers, Stories from the Birrarung plus a number of individual artists including a sculptor, painter and puppeteer.
37. The **Writing About Melbourne** category includes fiction as well as non-fiction. Importantly, institutions and organisations are now welcome to apply. Both experienced and emerging writers are encouraged to apply. Potential readership is considered an important aspect of assessment. The 4 applications recommended were enthusiastically received by the panel. The recommended applications represent a diverse range of projects including a collection of stories about Melbourne, a history of Flinders Street Station, a history of Handspan theatre.
38. In the **Young Artist** category 13 projects are recommended out of 39 applications. Seven applications are associated with both the Next Wave and Fringe Festivals and an even mix of male and female artists reflect the recommended applications. Overall the applications reflect all art forms and will activate Artist Run Initiatives, small theatres, galleries and bars. This year there are very exciting projects that include a high level of cultural diversity. Concepts range from one off performances to week long events and a number of exhibitions. All of the recommendations are new projects that have not been funded by Council before.

Attachments:

1. 2008 Arts Grants Program – Allocations
2. Assessment Panels Membership

**COMMUNITY SERVICES COMMITTEE
2008 ARTS GRANT PROGRAM
GRANT CATEGORY - ARTPLAY**

**Attachment 1
Agenda Item 5.4
Community Services Committee
11 September 2007**



SUCCESSFUL APPLICANTS - 10

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
About Face	<i>Tribes of the mind</i> This is a multidisciplinary project that engages children in the arts through the creation of a tribe.	<ul style="list-style-type: none"> . Where: ArtPlay . No. of artists associated with this project: 1 . When: The timing within the ArtPlay 2008 calendar for this project to occur is yet to be determined by the Creative Producer ArtPlay & Signal 	No	\$13,800	\$13,800
Curious Legends	<i>Play Project</i> The Play Project involves the planning and realisation of a series of workshops and a performance where children work in collaboration with artists from Curious Legends and the staging of a Children's Theatre Forum where Curious Legends' and others work will be presented and the possibility of an Australian Children's Theatre Council explored.	<ul style="list-style-type: none"> . When: The timing within the ArtPlay 2008 calendar for this project to occur is yet to be determined by the Creative Producer ArtPlay & Signal . Audience: The project involves 5 to 8 year olds and their parents working together to use their thoughts and imaginations to create a piece of theatre with Curious Legends Theatre Company 	No	\$15,000	\$15,000
Ellis, Jenny	<i>Shadowy Figures</i> A series of shadow puppetry workshops to be held at ArtPlay, sharing the skills of shadow making with children with the aim of producing a short film to be screened at the International Puppetry Carnival at Federation Square in 2008	<ul style="list-style-type: none"> . Where: ArtPlay . When: The timing within the ArtPlay 2008 calendar for this project to occur is yet to be determined by the Creative Producer ArtPlay & Signal . Audience: 9 to 10 year olds . Festival: International Puppetry Carnival 2008 . No. of artists associated with this project: 3 	No	\$5,500	\$5,500
Cox, Lindsay	<i>The Chase</i> This project is a stop motion puppet film made in modules by successive groups. Through the use of a custom built rotating set participants can experience professional animation techniques within a framework that allows creative set dressing and puppet/character creation	<ul style="list-style-type: none"> . No. of artists associated with this project: 1 . Where: ArtPlay . When: The timing within the ArtPlay 2008 calendar for this project to occur is yet to be determined by the Creative Producer ArtPlay & Signal 	No	\$9,995	\$9,995
Mortreux, Eliane	<i>Dream Weaver</i> This project is for families and children to discover the power of positive thinking and affirmations through the crafting and weaving of a 'dream weaver; based on traditional Native American 'dream catcher'. 2 hour workshops	<ul style="list-style-type: none"> . One Artist and two support people. . When: he timing within the ArtPlay 2008 calendar for this project to occur is yet to be determined by the Creative Producer ArtPlay & Signal . Where: ArtPlay . Audience: One workshop for 5 year olds and upwards working with parents and another for 7 to 12 year olds 	No	\$8,765	\$3,063

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
New, Jessica	<i>Snail</i> The project introduces children to contemporary art practice by guiding them in the creation of an installation based sculpture. Children learn about the contemporary visual arts while reflecting upon the diversity of the city and their place in it.	. A project for up to 100 participants aged 7 to 12 year old over the course of a week. . No. of artists associated with this project: 1 . When: The timing within the ArtPlay 2008 calendar for this project to occur is yet to be determined by the Creative Producer ArtPlay & Signal . Where: ArtPlay	No	\$8,164	\$8,164
Pocketfool	<i>Pocketfool for Preschool</i> Drama workshops exploring a wide range of theatrical elements in a fun and stimulating format. Workshops can be taken individually or consecutively. Two sessions will conclude with a creative storytelling workshop for parents.	. When: The timing within the ArtPlay 2008 calendar for this project to occur is yet to be determined by the Creative Producer ArtPlay & Signal . No. of artists associated with this project: 2 . Audience: 3 to 5 year olds	No	\$8,538	\$8,538
Ratartat	<i>Post Haste</i> This is a project about making books. Stories are created in three diverse communities and brought together at ArtPlay. The finished work will then be exhibited as a hanging mobile showing artwork on one side and on the other side the history of its travel through the post.	. Audience: Children from Cherbourg State School in Qld; Learmonth Primary School, a small rural school near Ballarat Vic; and a school from City of Melbourne. . When: The timing within the ArtPlay 2008 calendar for this project to occur is yet to be determined by the Creative Producer ArtPlay & Signal . No. of artists associated with this project: 2 also the Koori Youth Justice Worker/Youth Co-ordinator from the Ballarat & District Aboriginal Co-operative.	No	\$15,000	\$15,000
Scale Free Network	<i>Micro</i> Nine microscope drawing workshops for children guided by a microbiologist and an artist. The children will use microscopes to observe everything from tooth plaque to invisible monsters. They will make drawings both individually and collaboratively inspired by the micro-scale.	. When: The timing within the ArtPlay 2008 calendar for this project to occur is yet to be determined by the Creative Producer ArtPlay & Signal . Where: ArtPlay . No. of artists associated with this project: 2 . Festival: National Science Week	No	\$13,940	\$13,940
Singer, Marion	<i>Stop Motion Potion</i> Through engaging children in the process of creating motion with animation they will make exciting short films about flying. . The children will bring images and objects from their lives and introduce themselves using these props. A DVD of the films the children create will be made for people all round the world to enjoy.	. Where: ArtPlay . When: The timing within the ArtPlay 2008 calendar for this project to occur is yet to be determined by the Creative Producer ArtPlay & Signal . No. of artists associated with this project: 2	No	\$15,000	\$10,000

\$103,000

Unsuccessful applicants

Barking Spider Visual Theatre
CBCA (Victorian Branch)
Howlett, Christopher
Maxwell, Carla
Miles, Elaine

Oakley, Susan
Parry, Kelly
Serfonteyn, Sharief
Whiting, Melissa and Janet Gallagher

COMMUNITY SERVICES COMMITTEE
2008 ARTS GRANT PROGRAM
GRANT CATEGORY - ARTS HOUSE CULTURELAB (Round 1)



SUCCESSFUL APPLICANTS - 11

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Chapple, Boo	Development Residency - Hand to Mouth - development of interactive installation focussing on issues of mass production.	. Culture Lab Residency. . When: 4 April 2008 . Where: Arts House Meat Market . No. of artists involved in this project: 3	No	\$6,000	\$6,000
Choulai, Aaron	Studio Residency, focussed on development of new performance and compositional material.	. Featuring the 2006 young jazz artist of the year. . When: September 2007 - June 2008 . Where: Arts House Meat Market	Yes	\$3,000	\$3,000
Hinkley, Rhian	<i>Urchin</i> Development of interactive art intervention with four collaborating artists	. Development Residency- Young and established artists working together. . When: April 2008 . Where: Arts House Meat Market.	No	\$7,000	\$7,000
Kohn, Chris	<i>Unintentional Exercise</i> Development of Stuck Pigs Squealing new theatre performance work in collaboration with New York artist Mac Wellman	. Culture Lab Developmental Residency . When: January 2008 . Where: Arts House Meat Market	No	\$9,012	\$4,512
Lacey, Genevieve	<i>Eye of the Storm</i> Development of contemporary music and immersive film performance project with London based artist Marc Silver.	. Culture Lab Development Residency . When: . January 2008 . Where: Arts House Meat Market	No	\$12,784	\$8,964
Lloyd, Jo	<i>I smiled for a full minute</i> Development of new contemporary dance project.	. Culture Lab Development Residency. . When: January 2008 . Where: Arts House Meat Market	Yes	\$5,876	\$5,876
My Darling Patricia	<i>The Night Garden</i> Development of new theatre performance installation involving puppetry, sound and lighting design focussing on one woman's domestic collapse.	. Development Residency . Culture Lab Residency . When: Jan - Feb 2008 . Where: at Arts House Meat Market . No. of artists involved in this project: 7	No	\$12,232	\$12,323
Sky, Hellen	<i>Dark Edge of Night</i> Development of new media and screen based projection project with international collaborators.	. Culture Lab developmental residency also awarded Arts Lab funding from Intermedia Arts Board of the Australia Council. . When: May - June 2008. . No. of artists involved in this project: 6	No	\$13,000	\$13,000
Something in Common (sic)	Shop till you drop - Jennifer Jamieson and Molly Tipping developing an interactive performance project for presentation in 2008 using the city landscape as a backdrop for performance.	. Culture Lab Development Residency . Young emerging artists working with established mentors . When: March 2008 . Where: Arts House Meat Market.	No	\$5,000	\$5,000
The Candy Butchers	The Dinner Party - development and presentation of new contemporary circus and performance work.	. Culture Lab Development Residency . Young emerging artists working with established mentors. . When: February 2008 . Where: Arts House Meat Market . No. of artists involved in this project: 6	No	\$20,000	\$15,000

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Wogayehu, Sosina	Development Residency-One Woman Show to be developed with Director/Mentor Anni Davey from Circus Oz around the experience of Ethiopian refugee Wagayehu using contemporary circus skills and methodology and utilising traditional ceremonies and performance from Ethiopia.	Culture Lab residency, Arts House Meat Market. March 2008. Young emerging artists working with established mentors.	No	\$14,400	\$12,000

\$92,675

Unsuccessful applicants

Balletlab Association Inc
 Building 26
 Caravan of Love, The
 Chisholm, David
 Crappsley, Jane
 Davis, Joanne
 Farmer, Lucy & Miyama McQueen-Tokita
 Goodrich, Elissa
 Gunn, Nicola
 Harvey, Neal
 Kayler-Ozer
 Keep Breathing Productions
 Liba, Noemi & Eness
 Liebzeit, Anna
 McCleery, Jodie
 Mitchell, Christopher
 Montan, Julie
 Pryse, Emma
 Ranters Theatre
 Rewse, Tamara
 Richardson, Penelope
 Ryding, David
 Sheedy, Laura
 Store Room, The
 Strapps, Emma
 Yamine, Carla

**COMMUNITY SERVICES COMMITTEE
2008 ARTS GRANT PROGRAM
GRANT CATEGORY - ARTS HOUSE PRESENTATION (ROUND 1)**



SUCCESSFUL APPLICANTS - 4

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Australian Art Orchestra	<i>Passion</i> Music concert written and performed by Australian Arts Orchestra, featuring Archie Roach and Ruby Hunter- project draws on the musical nuances of St Mathew Passion by JS Bach but employing new compositions and the language of contemporary music.	. When: 21st March 2008 - Good Friday . Where: Arts House Nth Melbourne Town Hall . Audience: age 12 & up. . No. of artists involved in this project: 26	No	\$26,840	\$26,840
Brannigan, Erin	<i>Reel Dance Festival 2008</i> Live component of dance on film festival touring nationally - In partnership with ACMI.	. Hiroaki Umeda - Japanese artist involvement . When: 7 - 11 May 2008 . Where: Arts House North Melbourne Town Hall. . Festival: Reel Dance Festival . Audience age 15 & up. . No. of artists involved in this project: 15	No	\$33,500	\$12,760
Carroll, Pip	<i>Urbanology 2008</i> concentration of artists working in various urban art forms including hip hop, break-dance, le parkour, urban music styles.	. When: 5-18 May, . Where: Arts House North Melbourne Town Hall. . Audience: Targeted at young audiences under 30. . No. of artists involved in this project: 30	Yes	\$30,000	\$30,000
Reid, Bec	<i>180 Seconds in Heaven or Hell</i> A showcase of 25 eclectic artists working across different art forms.	. Young and emerging artists . When: May 2008 at . Where: Arts House North Melbourne Town Hall. . Festival: Midsumma and Next Wave Festivals . Audience: audiences under 30. . No. of artists involved in this project: 25	Yes	\$30,000	\$20,000

\$89,600

Unsuccessful applicants

Australian Circus and Physical Theatre Association
Cohen, Karen
Front Theatre

COMMUNITY SERVICES COMMITTEE
2008 ARTS GRANT PROGRAM
GRANT CATEGORY - ARTS PROJECTS
SUCCESSFUL APPLICANTS - 52



Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Aphids	<i>Aphids Autumn 08</i> International collaborative performances highlighting innovative projects using music and image-based and digital media.	. Performances using Australian accomplished musicians, composers and digital artists with international performers. . When: 1-31 March 2008 . To be held at ACMI, Federation Square	No	\$10,000	\$8,000
Ausdance Victoria	<i>Australian Dance Awards Public Program.</i> Dance awards showcasing numerous dance forms. The awards provide development opportunities for participating artists.	. A public program for the public to experience a wide range of dance forms at Federation Square . When: 15 June 2008 . Targetted to a broad audience . 250 artists involved in the project	No	\$15,000	\$10,000
Australian Poetry Centre	<i>The House of the Tragic Poet</i> Collaborative multi-art form work based on the poetic.	. Construction of a space for commissioned poets, visual artists, performers and filmmakers to create and showcase the poet's creative processes. . To be held at Federation Square . When: 1 - 7 September 2008 . Part of the Melbourne Writers' Festival . Eleven artists will be involved in the project	No	\$15,000	\$15,000
Australian Pro Arte Inc	<i>2 Evening Concerts 2008</i> Chamber orchestral concert series	. To hold chamber music concerts on Sunday afternoons and Monday evenings, performing new Australian-composed work and specially-commissioned work. . When: 19 May and 29 September 2008 . To be held at BMW Edge, Federation Square . Over sixty artists will be involved in the project	Yes	\$15,000	\$10,000
Australian Vietnamese Youth Media	<i>Silence</i> Performance highlighting the lives of Vietnamese-Australian women	. Performance at La Mama of unresolved issues Vietnamese-Australian women face in their lives. . When: 1-31 May 2008 . Six artists are involved in the project	Yes	\$15,000	\$8,000
Blindside Artist Run Space Inc	<i>Blindside Curated Exhibition Program</i> Curated program of exhibitions allowing contemporary artists to showcase their work.	. To develop a curated program of exhibitions at the Artist Run Space and pay artist fees to the exhibiting artists selected. . When: 1 January - 31 December 2008 . Blindside Artist Run Space is located in The Nicholas Building, Swanston Street . Great opportunity for emerging artists to develop their artform	Yes	\$13,460	\$7,000

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Boite (Vic), The	<i>Boite at the Edge 2008</i> Concerts featuring local artists to highlight Melbourne's multiculturalism and talent	. Concerts featuring local multicultural artists. . When: 1 May - 31 December 2008 . To be held at BMW Edge, Federation Square . Will attract a large, varied audience . Fifty artists will be involved in the project	Yes	\$12,000	\$8,000
Commonplace Productions Company	<i>The Future Australian Race</i> Theatre performance investigating two seminal figures in Melbourne's cultural life	. A theatrical conversation by Sir Redmond Barry and Marcus Clarke exploring their relationship, both private and professional. . When: 7 April - 31 May 2008 . To be performed in The Queen's Hall of the State Library	No	\$7,000	\$7,000
Contemporary Art Society of Victoria Inc	<i>The Collectors' Exhibition</i> Exhibition of artworks showcasing diverse contemporary art practices.	Visual art exhibition showcasing members of the society. Artforms to be exhibited include sculpture, painting, glass, ceramics and mixed media. When: 2 - 19 May 2008 To be held at Steps Gallery, Lygon St. Carlton	Yes	\$2,000	\$2,000
Cunningham Dax Collection, The	<i>Canvassing the Emotions</i> Exhibition featuring works by women who have experienced mental ill-health.	. Exhibition by women who've experienced mental ill health. The exhibition spans six decades covering a wide cross section of women, their creativity and wide socio-economic contexts. . When: 8 February - 20 March 2008 . To be exhibited at the Queen Victoria Women's Centre and Melbourne Convention Centre and celebrate International Women's Day	Yes	\$15,000	\$7,000
Ensemble Gombert Inc	<i>St Matthew Passion presented by Ensemble Gombert</i> Performance from J.S. Bach's St Matthew Passion accompanied by period instruments	. Annual choral performance accompanied by period musical instruments . When: 18 March 2008 . To be performed at St Patrick's Cathedral . Over 70 artists involved in the performance . Will attract a broad audience	No	\$5,000	\$5,000
Evans, Ken	<i>Points of Change</i> Performance highlighting an intersection of Melbourne's history, contemporary culture and imagined future	. Site-specific collaborative work at SIGNAL, involving professional artists and young people in an innovative visual theatre production. . When: 4 days in October 2008 . To be part of the 2008 Melbourne Fringe Festival	No	\$15,000	\$8,000

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Forthun, Louise	<i>City - An Exhibition</i> Project reflecting on Melbourne's architectural identity.	. Exhibition of two finely detailed panoramic paintings of a particular aerial view of a section of Melbourne - one during the building boom of the 1980's and the other will present the contemporary city. . When: 1 January - 30 June 2008 . To be held at City Gallery, Melbourne Town Hall . Experienced mature age artist will lead the project with assistance from two other artists	No	\$15,000	\$7,000
Frajman, Helen	<i>Can't take my eyes off you</i> Video presentation looking at the themes of fixation and obsession	. Short late night season of videos by six Melbourne artists to be held at Rooftop Cinema, Swanston Street . When: 3-13 April 2008 . To attract a wide audience . 6 artists involved in the project	No	\$7,500	\$6,000
Gabrielovich, Sivan	<i>What do you think about me?</i> A film based on Melbourne's Arabic and Jewish communities. To encourage artistic and cultural exchange between the two communities	. Video installation about Jewish and Arabic people living in Melbourne, to promote stronger connection and cultural exchange between both communities. . To be screened at West Space Gallery.	No	\$10,735	\$7,000
Gasworks Arts Park	<i>placement/DISplacement</i> Dance and movement performance	. Collaborative dance and movement project with mixed ability company WEAVE Movement. . When: 1-3 February 2008 . To be performed at Federation Square . Will attract a wide audience to bring awareness to disabled performers . Thirteen artists will be involved in the project	No	\$15,000	\$10,000
Goodfellow, Antonia	<i>Empyrean</i> Creation of a lateral artistic installation inspired by the astronomical devices and information at the Melbourne Observatory.	. The exhibition will use the phenomena of the parabolic curve in conjunction with mirrors, architectural structuring and diagrammatic drawings. . When: 1 July - 31 August 2008 . To be exhibited at Bus Gallery . This will be a solo exhibition	No	\$7,440	\$6,000
Hay, Bill	<i>Exhibition at Fortyfive Downstairs</i> Exhibition of paintings and prints.	. Mature experienced artist well known in Melbourne showing a retrospective of his political and current works. . When: 29 September - 12 October 2008 . Venue: 45Downstairs	No	\$6,000	\$5,000
Heather, Robert	<i>Medieval Music Program</i> Musical performance by medieval groups in conjunction with The Medieval Imagination exhibition	. Performances of Medieval and Early Renaissance Music to be held in conjunction with The Medieval Imagination exhibition to be held at The State Library . When: 28 March - 15 June 2008 . Will attract a wide and varied audience	No	\$15,000	\$11,000

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Hilli, Lisa	<i>Just Like Home</i> Project to create a sculpture encompassing the culinary traditions of Papua New Guinea.	. A sculpture installation reflecting culinary traditions from Papua New Guinea. . When: 15 - 31 May 2008 . To be exhibited at Bus Gallery . Young emerging artist whose exhibition is part of the Next Wave Festival and will attract CALD communities	No	\$2,000	\$2,000
Horin, Leonie	<i>Dirty Shiksa</i> One-woman musical performance depicting her life experiences.	. Experiences of a migrant Jewish woman marrying an Australian non-Jew portrayed through drama and song. . When: 1 February - 31 March 2008 . To be held at Trades Hall	No	\$6,520	\$5,000
Jewish Film Foundation of Australia Inc, The	<i>Festival of Jewish cinema.</i> Festival presenting international films exploring Jewish themes and subjects.	. Festival presenting international films exploring Jewish themes and subjects at ACMI. . When: 1-30 November 2008 . Targetted to attract a broad audience	No	\$15,000	\$10,000
Jones, Lyndal	<i>The Birdge of No Return</i> Exhibition focusing on art and climate-change.	. Visual art exhibition of "The Avoca Project" begun in regional Victoria exploring issues of the land, adaptability to climate change and a history of migration especially asylum seekers. . When: 1 May - 30 September 2008 . Where: Anna Schwarz Gallery or RMIT University Gallery	No	\$14,050	\$7,000
Keating, Ashley	<i>2020?</i> Installation exploring climate change.	. The installation will explore climate change where the audience embarks on a journey through a labyrinth of waste creatures . . When: 1 - 31 May 2008 . Has been proposed as part of the Next Wave Festival 2008 . A young emerging artist who will engage many other artists in this project	No	\$10,000	\$7,000
Kebede, Befekir	<i>The Journey from Ancient Ethiopia to Contemporary Melbourne</i> Collaborative exhibition depicting the journey and life experiences that contribute to a multi-cultural society.	. Exhibition by three Ethiopian Australian visual artists depicting their migration from ancient Ethiopia to contemporary Melbourne. . When: 9 - 21 June 2008 . To be held at 45 Downstairs, Flinders Lane . The three artists involved in the project hope to attract a wide audience including CALD communities. . The exhibition is part of Multicultural Arts Victoria's Emerge Festival celebrating UN World Refugee Day	No	\$12,130	\$7,000

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Keiso, Fassih	<i>Portraits of Love</i> Production and exhibition of photo based installation highlighting cultural diversity.	. Solo artist photographic exhibition exploring the cultural aspects of Australians/Arab and/or Arab-Muslim children. . When: 1 Jan - 31 July 2008 . To be exhibited at West Space Gallery	No	\$8,000	\$5,000
Kings ARI	<i>Connect 2008</i> Launch of exhibition connecting established artists with young and/or emerging artists to develop a curatorial theme.	. To establish the Connect program where established Melbourne-based artists work with young and/or emerging artists from Victoria and interstate. Kings Artist Run Initiative nurture emerging artists and their artform. . When: 1 April - 31 Dember 2008 . More than 10 artists will be involved in the project which will attract a wide audience	Yes	\$14,468	\$7,000
Knezic, Sophie	<i>Zen Jubes</i> Solo exhibition of collages and drawings exploring themes relating to the Zen garden.	. Solo exhibition by a mid life artist relating to the beauty and enigmatic nature of the Zen Garden. . To be exhibited at Kings Artist Run Initiative, King Street	No	\$5,000	\$4,000
Kultour	<i>I Love Pho</i> Exhibition by local, national and international Vietnamese artists investigating the processes of contemporary attitudes to migration.	. Exhibition involving local artists, chefs to do cooking demonstrations and guided tours about artworks, Vietnamese food and culture. . When: 1-31 August 2008 . To be held at Arts House, North Melbourne Town Hall . To attract CALD people and/or communities	No	\$14,850	\$10,000
La Mirada	<i>La Mirada: Jewels of Spanish Cinema</i> Film festival of Spanish cinema.	. Film festival to promote Spanish cinema and culture by screening the best of the Spanish film industry. . When: 1 - 31 August 2007 . To be held at ACMI . To attract a wide audience	No	\$15,000	\$10,000
Lyssiotis, Peter	<i>The City: A Memory Album</i> Exhibition using photo-media techniques to re-create cityscapes.	. Photographs of the city altered to reflect the passing of time. . When: 1 January - 31 December 2008 . To be exhibited at The State Library of Victoria . Male mature-aged artist	No	\$15,000	\$7,000
Malekzadeh, Mitra	<i>Passion</i> Exhibition to launch Arts Law Week creating a dialogue that identifies the passion driving arts and law professionals.	. Visual arts project to launch Arts Law Week 2008. . When: 1 - 31 May 2008 . To be held at Space 39, Level 2, 39 Collins Street . Eight artists are involved in the project which is targeted to the CLAD communities	No	\$10,000	\$5,000

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
McDonald, Danny	<i>Confocal</i> Creation of large-scale adhesive digital images portraying life experiences.	. Mature artist has based this exhibition as a result of his two heart attacks. The work will partly derive from ethically approved tests on the artist conducted by scientists in laboratories of the Baker Heart Research Institute and will re-define the notion of self-portrait. . When: 1 August - 30 November 2008 . Venue: The Baker Heart Research Institute	No	\$15,000	\$7,000
Media Giants	<i>Little Big Shots - Melbourne International Children's Film Festival</i> International film festival for kids.	. Children's film festival with a program of films for kids, by kids, about kids and for kids' enjoyment and delight. . To be screened at ACMI, Federation Square . When: 4-9 June 2008 . To attract families, kids and children aged 2-15 years . Approximately 20-30 artists involved in the project	Yes	\$15,000	\$8,000
Mehes, Viv	<i>Just Imagine</i> Photographic exhibition highlighting hope, resilience and dignity reflected in every day life.	. Solo artist photographic exhibition about the impact of refugees living for years on bridging visas in Australia. . When: 28 January - 17 February 2008 . To be shown at 45Downstairs, Flinders Lne	No	\$8,860	\$5,000
Millar, Philip	<i>Alien Tourist</i> Roving puppet event which playfully explores our reactions to the way others look at things.	. Interactive large scale puppet roving around Federation Square and exploring reactions to the public exposure. . When: 1-30 June 2008 . Will be part of the Federation Square Puppet Carnival . Four artists will be involved in the project developing and creating the alien creature	No	\$15,000	\$12,000
Pateras, Anthony	<i>Melbourne International Biennale of Exploratory Music</i> Performances accompanied by a series of lectures and workshops relating to the history and practice of exploratory music	. Exploratory music festival to help the general public understand the history and practical nature of the artform. . When: 17-23 March 2008 . To be held at various venues: Horti Hall, State Library, Grainger Museum, The Toff In Town . Will attract a young audience . Seventy five young artists will be involved	No	\$15,000	\$7,000
Peace, Eloise	<i>Secrets of the Photocopier</i> Exhibition to showcase zine makers and their work.	. An exhibition showcasing zinemakers and their work in a public space. . When: 4 - 29 February 2008 . To be held in Degraives Subway and will be run in conjunction with Sticky's Festival of the Photocopier. . Fifteen young artists will be involved in the project which will attract a wide and varied audience.	No	\$7,200	\$5,000

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Pedler, Martyn	<i>Here: Secret Histories of Melbourne</i> Exhibition created by multi-media artists about urban myths, quirky facts and strange tales about Melbourne.	. An installation project telling new stories about Melbourne, creating urban legends from everyday cultural artefacts. The stories will be adapted into animated works showing Melbourne in a new, unexpected light. . When: 1 March - 31 May 2008 . To be held at City Museum, Old Treasury . Ten artists will be involved in the project.	No	\$8,073	\$6,000
Public Record Office of Victoria	<i>Landmark Competition 1978</i> Exhibition of a selection of competition entries from the 1978 Landmark competition.	. A selection of entries from the competition show an outpouring of creative energy and a diverse response from serious urban design propositions to satirical suggestions from the local public and design professionals. . When: 1 April - 30 June 2008 . Venue: Victorian Archives Centre . Will attract a wide and varied audience	No	\$14,000	\$8,000
Robinson, Kiron	<i>Everything is Certain</i> Exhibition of neon text work investigating ideas of perfection, doubt and uncertainty.	. Separate neon pieces in cursive script, illuminated, created by an experienced artist well know in Melbourne. . When: 1-30 June 2008 . To be exhibited at West Space Gallery	No	\$3,956	\$3,956
Rogerson, Marc	<i>Cluster by Plump</i> Art installation of interactive kinetic illuminated sculptures and sound scape.	. Installation of suspended illuminated pods moved by air currents, controlled by computer programs and motion sensors. . When: 18 March 2008 . To be held at VCA Margaret Lawrence Gallery . Three young artists will be involved in the project	No	\$6,000	\$6,000
Short & Sweet (Edge Productions)	<i>Fast & Fresh Melbourne 2008</i> Performance festival to showcase the talents of artists 18 and under	. Short plays (10mins or under), written and performed by artists under 18 years or younger. Ten plays are shown in individual heats; the best plays from each heat will be picked to go into the final showcase of the festival. . When: 5-24 May 2008 . To be performed at St Martins Youth Arts Centre and The Fairfax Studio, The Arts Centre . To attract a young audience . 300 or more artists under 18 will be involved in the project	No	\$15,000	\$10,000

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Sinclair, Luke	<i>The Festival of the Photocopier</i> Festival to celebrate the works of zine artists.	. A month of public activities including talks, exhibitions, weekend stalls, special access to the State Library rare books zine collection and tours of the city. . When: 1 - 31 February 2008 . Venue: Sticky/Platform Gallery, Degrares Subway underpass . This festival will attract a wide audience travelling from Flinders Street station into the city giving the artists wide exposure.	No	\$15,000	\$8,000
Sky, Hellen	<i>Darker Edge of Night...it's about time</i> Solo performer who navigates the real and virtual world through movement, images, sound and electronic storytelling.	. Performance influenced by computer games interactivity using collected research data, body movement, images and technology. . When: 1-31 July 2008 . To be held at Meat Market . Fifteen artists will be involved in the program which will attract CALD people or communities	No	\$15,000	\$15,000
Snuff Puppets Inc	<i>Snuff Clubb</i> A theatrical puppetry work designed to transport the audience into a phantasmagorical world.	. Full length theatrical performance performed indoors in the setting of a cabaret nightclub using the large scale puppets who will push the boundaries of puppetry. . When: 1-30 September 2008 . To be performed at Blackbox Theatre, Victorian Arts Centre as part of Melbourne Fringe Festival . Twelve artists will be involved in the project	No	\$15,000	\$10,000
Strange Fruit	<i>Ringin' the Changes</i> Performance encouraging community participation and belonging	. Sunrise performances and a public event using The Federation Bells at Birrarung Marr to bring people together and confirm our sense of belonging. The project will be a collaborative effort using the talents of musicians and physical performers. . When: 25 October 2008 . Will attract a broad audience	Yes	\$15,000	\$8,000
Tadros, Evelyn	<i>Human Rights Arts & Film Festival</i> Art and film festival showcasing numerous artforms. Bringing awareness to human rights issues	. A two week film festival about human rights including film screenings, art exhibitions and workshops. . To be held at RMIT Capitol Theatre and Bus Gallery . When: 2-15 March 2008 . To attract a wide audience . 40 artists will be involved	No	\$10,000	\$8,044

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Taylor, Ariette	<i>The Lower Depths</i> Theatre production addressing the theme of harsh truth vs the comforting lie	. Production and presentation of a new Australian translation and adaptation of Maxim Gorky's play. . When: 1 June - 30 July 2008 . To be performed at 45Downstairs, Flinders Lane . 19 artists will be involved in the project	No	\$15,000	\$10,000
Ughetti, Eugene	<i>The Glass Percussion Project</i> Production and performance of large scale sound and glass installation.	. Large scale sound and glass installation and performance at The Fracture Gallery and Atrium at Federation Square . When: 5 January - 3 February 2008 . Designed to attract a wide audience . Six artists are involved in the project	No	\$12,000	\$8,000
Walton, Yandell	<i>Cargo 08</i> Project exploring the relationship between art and fashion.	. The exhibition will include backlit still images and rear projection moving footage and front projection footage onto 3D objects. . When: 6 - 20 March 2008 . Venue: Shed 4, Docklands . Proposed to be part of the Melbourne L'Oreal Fashion Festival . The young female artist will have 6 other artists involved in the project	Yes	\$6,750	\$4,000
Wu, Jianguo	<i>Same Starlit Sky and Same Moon</i> A cross cultural play examining authentic Chinese culture and it's interaction with Western culture	. To perform Chinese stories and communicate them to a mainstream Australian audience. The stories are inspired by the migration from China following the Tiananmen Square massacre in 1989. . When: 1 - 31 December 2008 . Venue: La Mama Theatre	No	\$5,000	\$3,000

\$385,000

COMMUNITY SERVICES COMMITTEE
2008 ARTS GRANT PROGRAM
GRANT CATEGORY - COMMUNITY CULTURAL DEVELOPMENT



SUCCESSFUL APPLICANTS - 11

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Arts Access Society Inc.	<i>The Other Film Festival 2008</i> Film festival featuring new cinema by, for and about people living with a disability.	. Film Festival providing leading edge levels of access services to ensure attendance by people with a disability. . Where: Melbourne Museum . When: September 2008. . General and disabled audience. . Not part of a festival. . No. of artists involved in this project: 30+	yes	\$30,000	\$30,000
Big Issue In Australia, The	<i>In Our Own Words</i> An extended series of arts workshops targeting Big Issue vendors leading to a showcase as part of the Homeless World Cup 2008.	. Writing and visual arts workshops, initiated by and for some vendors of The Big Issue, will culminate in a showcase event focussing on integrating the worlds of art and sport . Where: Federation Square . When: during the Homeless World Cup (soccer) in 2008 . General audience. . No. of artists involved in this project: 8+	yes	\$30,000	\$25,000
Deaf Arts Network	<i>Deaf Can Dance</i> Dance workshops for deaf people culminating in public performances at Fringe and Art of Difference festivals	Dance workshops for people involved with Deaf Arts Network including deaf Arts, Auslan and the Deaf Community. All ages. Members will join with professional dancers to workshop Hip Hop, Funk and Breakdance. Following the workshops at the Chunky Move Studios, the participants will perform at Fringe Festival and Art of Difference. . No. of artists involved in this project: 60	no	\$20,997	\$10,000
Living Music	<i>Underground Loop 2008</i> Hip Hop music mentorship partnering at risk young people with professional musicians.	Mentorship (hip hop music) with young people from Youth Justice system and Jesuit Social Services' Gateway Program. A CD will be produced at the Living Music Recording Studio and the Artful Dodgers. The CD will be launched at the Living Music Studio in Kensington and used as a promotional tool for the young participants. Youth and music industry and community sector audience. Not part of a festival. . No. of artists involved in this project: 15	no	\$30,000	\$20,000
Melbourne Street Arts Project (MSAP)	<i>Melbourne Street Arts Project (MSAP)</i> Two day festival of street performers and artists challenged by economic disadvantage, psychiatric and/or physical disability.	Programmed and supported two day mini-festival of street performers/artists who don't have regular work and who choose street performance as their predominant means of participating in the wider society. All ages. Located in CBD (Southbank and Flinders Lane). Part of Fringe Festival. General audience. . No. of artists involved in this project: 30	no	\$15,896	\$10,000

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Moreland Community Health Service	<i>Swing Out</i> Group devised performance piece working with GLBTI young people.	Young people between 14 and 26 years. Theatre performance devised by participants and artists. Three well respected organizations working with same sex attracted and transgender young people, Y-GLAM, the Rainbow Band and the Gay and lesbian Youth Chorus, come together to create a new performance piece. The group will be working with professional and experienced artists to investigate their own experiences and views. General, youth and GLBTI audiences. Venue is Horti Hall. Not part of a festival. . No. of artists involved in this project: 5+ and up to 30 participants	no	\$30,000	\$30,000
Open Channel	<i>Talking Docklands Video Quilt</i> Combining with Digital Harbour and the Australian Film Television and Radio School, Open Channel will work through community storytelling and film making to create a video quilt of 256 individual video diaries featuring Docklands residents and workers.	Project aiming to connect residents and workers in the new suburb of Docklands. All ages targeted. The Quilt will be displayed at SHED 4 Docklands, city screens, on the web and on portable devices. The project will include an outreach and training program and a competition for the most engaging and effective video diaries. Not part of a festival. Docklands and general audience. . No. of artists involved in this project: 10+	no	\$30,000	\$25,000
Platform Youth Theatre	<i>Famine</i> Collaboratively devised by 20 young people this is a satirical musical dealing with gluttony and starvation.	Working with young people, Platform will run workshops focussing on the duality of gluttony and starvation. The process will culminate in a musical theatre performance season at 45 Downstairs. July 2008. Not part of a festival. General and youth audience. . No. of artists involved in this project: 25	no	\$15,000	\$15,000
Polyglot Puppet Theatre	<i>The Big Game</i> Creation of a 3 dimensional imaginary world by, with and for children based around a giant game.	Working with children from the Carlton High Rise Estate, Polyglot are creating a multi artform work inspired by the children's responses to artwork at the Gallery. The production will be held at the Great Hall at the National Gallery of Victoria. September 2008. Not part of a festival. General, children's and low income family's as target audience. . No. of artists involved in this project: 10+	no	\$30,000	\$26,000
Rollercoaster Theatre Inc.	<i>Voyage Voyeur</i> Young actors with an intellectual disability work with 4 professional artists to create an outdoor performance.	Outdoor performance with strong visual elements devised by young actors with intellectual disability and professional artists. Outcome will occur at Fed Square in December 2008. Not part of a festival. . No. of artists involved in this project: 11	no	\$30,000	\$26,000

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Victorian immigrant & Refugee Women's Coalition	<i>Listen to us!</i> Performance of stories from and by migrant and refugee women.	A Statewide advocacy body working with constituents (all ages) and professional artists through workshops to create a performance exploring the theme 'our struggle to be heard as immigrant and refugee women'. The resultant scenes will initially be performed at the Queen Victoria Women's Centre and then staged at other venues to raise awareness. September 2008. Not part of a festival. Policy makers are primary audience. . No. of artists involved in this project: 10+	no	\$30,000	\$25,000

\$242,000

Unsuccessful applicants

Arts Management Advisory Group
 Australia Karen Youth Project
 Brain Injury Matter Incorporated
 Burnes, Fiona
 Cultural Infusion Ltd
 Drummond Street Relationship Centre
 Fiesta de la Pachamama
 Gozer Media
 Healthy Tourism Senior Citizens Club 'Vigor' Inc
 Kronos Association Inc.
 La Ruca - Chilean Crafts and Arts Group
 Lawrence, Christopher
 Making Waves Theatre Group
 Melbourne Gay and Lesbian Chorus
 Nurturing Body, The
 Orygen Youth Health
 Oxfam Australia
 Ozanam Community Centre
 Pham, Madeline Hue
 Plug-in TV
 Project Respect Incorporated
 Push, The
 Russian Cultural and TV Association
 Sevdalinka Choir Inc.
 Stanley, Kate
 The Federation of Chinese Associations
 Travellers Aid Society of Victoria
 Van Heerden, Jacqui
 VICSEG
 Visionary Images Inc
 Western Edge Youth Arts Inc
 Whitelion

COMMUNITY SERVICES COMMITTEE
2008 ARTS GRANT PROGRAM
GRANT CATEGORY - INDIGENOUS ARTS
SUCCESSFUL APPLICANTS - 11



Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Austin, Lionel	<i>Indigenous Program - Next Wave</i> An emerging arts administrator supported to establish and develop Indigenous programming at the 2008 Next Wave Festival. He will work with Julia Torpey to produce a performance with Indigenous young people and will source other young Indigenous artists, emerging and established, to create and hone their performances for a full production during the Festival.	. Applicant is 22. All artists are under 30 years. . When: April 2008 - May 2008 . Where: Fortyfivedownstairs, Malthouse and Westspace (all to be confirmed). . Festival: Next Wave Festival. . Audience: 18-30 year old contemporary . No. of artists involved in this project: 4 +	No	\$15,000	\$15,000
Boehme, Jacob	<i>Stories from the Birrarung</i> A puppet performance looking at creation stories surrounding the Yarra River and involving Indigenous students and performers. Range of ages from teenagers to older people are involved in this project. A mid-career puppeteer working with Elders, Traditional Owners, Indigenous secondary students and professional performers and technicians to produce a performance piece.	. When: June 2008 . Where: Federation Square . Festival: Puppet Festival . Audience: General . No. of artists involved in this project: 8+	No	\$15,000	\$15,000
Clarke, Peter	<i>S*** Happens</i> Visual arts exhibition. An emerging artist, based in Ballarat, creating works for his first solo exhibition investigating the symbols of his own mob, Gunditjmara, and painting his observations of contemporary Indigenous life. The final works will be in a variety of mediums, including acrylic, gauche and didgeridoo carving.	. When: January 2008 . Where: Koorie Heritage Trust . Audience: General and Indigenous . No. of artists associated with this project: 2	No	\$10,000	\$9,188
East Gippsland Aboriginal Arts Corporation (EGAAC)	<i>Not Just Dots</i> Established and emerging artists producing and featuring in a book highlighting the work of artists in the Gunai/Kurnai land of East Gippsland. The book will include information about South Eastern Victorian Aboriginal art, the symbols, markings and range from the area.	. Children, young people, older people, people from regional communities are involved in this project. . When: Proposed launches August 2008 in Bairnsdale and September 2008 in CoM. . Where: Project is based in Bairnsdale with outcomes at State Library. . Audience: A general audience interested in Indigenous art and culture is envisaged. . No. of artists involved in this project: 42	No	\$15,000	\$15,000

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Harding, Mick	<i>21 Wangim Salute</i> An exhibition of 21 boomerangs portraying the battle and bravery of Indigenous people past, present and future.	. 46 year old emerging artist. . Production and exhibition of 21 boomerangs depicting the battles and bravery of Indigenous people past, present and future. . When: April 2008 . Where: Koorie Heritage Trust . Audience: General and Indigenous audiences. . No. of artists associated with this project: 2	No	\$15,000	\$15,000
Koumalatsos, Kelly	<i>The Road to Hell is Paved with Goodwill</i> Mid career visual artist taking a political look at the machinations of bureaucracies and exploring the notion and experience of 'reconciliation' from an Indigenous perspective. Exhibition and spoken word performances.	. Mid 40's artist. . When: August 2008 . Where: Gallery @ City Library. . Audience: General and Indigenous . No. of artists associated with this project: 1	No	\$14,150	\$14,150
Maza Sisters	<i>Maza Sisters</i> Development of a script for a full musical theatre production about the life of Bob Maza.	. Early 40's performers. . When: 2008 process with public reading date yet to be confirmed . When: North Melbourne Town Hall Arts House . No. of artists involved in this project: 6	No	\$15,000	\$15,000
McGuinness, John	<i>Beyond the Bars</i> Young radio DJ working with established artists and musicians mentoring male and female prisoners to produce a well respected and looked for music show broadcast by 3CR during NAIDOC Week. Workshops take place in Port Phillip, Dame Phyllis Frost and Fulham Prisons	. Artist applicant is 26 years old. Participants range from early 20's to older men and women in prison. . When: July 2008 . Where: Trades Hall with broadcasts from 3CR . Festival: Associated with NAIDOC Week. . Audience: General and Indigenous audience anticipated. . No. of artists associated with this project: 10 Indigenous artists and unknown numbers of prisoners.	No	\$15,000	\$15,000
Sax, Annette	<i>Kooris From the West - Connecting to Country</i> Five Koori artists from the Western Suburbs of Melbourne creating multiple visual works for an exhibition at Bunjilaka at the Melbourne Museum. The artists will visit their home lands of Barmah, Swan Hill, Warrnambool and Mansfield for inspiration and re connection to Country, talking with Elders, Cultural Interpreters and communities.	Exhibition of visual art. . When: April 2008. . Where: Koorie Heritage Trust. . Audience: General and Indigenous . No. of artists involved in this project: 5	No	\$14,967	\$14,967
Tamiru, Jason	<i>Deadly Funny</i> An emerging arts producer reaching Indigenous community members from metropolitan and regional areas interested in creating comedy. A follow-up from the success of 2007. Emerging comedians will be mentored by established performers, both Indigenous and non-Indigenous. The resultant production will be showcased at the 2008 Comedy Festival in the Melbourne Town Hall.	. Diverse range of ages are involved in this project. . When: Workshops occur January and February 2008. Public outcome in April, July and August - November 2008 . Festival: Melbourne Comedy Festival . Audience: General and Indigenous audience . No. of artists involved in this project: 7	Yes	\$15,410	\$15,000

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Victorian Aboriginal Community Services Association	<i>NAIDOC March</i> is a highlight of the week, a public exposition and expression of the vitality of the community and its members. The March traverses Melbourne streets and culminates at Federation Square with inspirational speeches and music and dancing for everyone to enjoy.	. When: March and cultural program July 2008 . Where: CBD and Fed Square. . No. of artists involved in this project: 8 + . Audience: Broad	Yes	\$15,000	\$15,000

\$158,305

Unsuccessful applicants

Bumbarra Thompson, Christian
Casey, Karen
Cole, Bindi
Hansen, Grant
Sam, Maryanne

COMMUNITY SERVICES COMMITTEE
2008 ARTS GRANT PROGRAM
GRANT CATEGORY - WRITING ABOUT MELBOURNE
SUCCESSFUL APPLICANTS - 4



Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Australian Lesbian & Gay Archives	Gay and Lesbian Melbourne. This publication will be a lively and engaging collection of stories tracing Melbourne's gay, lesbian and queer history.	. The applicant, the Australian Gay and Lesbian Archive, is an incorporated association, holding the national archive for the community. . Its committee President and key author, Graham Willett, is respected for his historic and literary work. . Graham curated the City Gallery exhibition, Camp Melbourne in the 1950's. . This publication will make for a strong popular history. . No. of artists involved in this project: 3 writers	No	\$ 8,000	\$ 8,000
Davies, Jenny	Beyond the façade-Flinders Street, more than just a railway station This publication is about the history of the iconic Flinders Street Station. Rich research and powerful images will capture its 100 year history.	. Jenny Davies is an unpublished researcher and historian. . She is 50 years old. . . The subject is a great story that should be told and the book will be appealing to a wide audience, timely and pivotal publication for Melbourne. . No. of artists involved in this project: 1 writer	No	\$ 9,500	\$ 9,500
Lu, Jin Tang	I Love Melbourne This publication will explore experiences living in Melbourne from a Chinese perspective and written in Chinese.	. Jin Tang is a freelance writer and has won a number of literary awards. . He is 69 years old and his first language is Mandarin. . This collection of stories will depict Chinese culture here in Melbourne . A strong and appealing writing style that will be particularly appreciated by travellers and students. . No. of artists involved in this project: 1 writer	No	\$ 7,997	\$ 8,000
Richards, Helen	A Handspan of 25 years. An on-line publication tracing key periods in the history of Handspan, recognised as Australia's most significant and respected puppetry theatre companies.	. Helen Rickers is co-founder of Handspan Theatre which began in 1977 and closed its doors in 2002. . She is 55 years old and has written for many articles and journals on the subject of puppetry and theatre. . This publication will be very suited to this media and reach a wide audience nationally and internationally given the company's history and reputation. . No. of artists involved in this project: 1 writer	No	\$ 5,500	\$ 5,500

\$ 31,000

Unsuccessful applicants

Beedles, Russell
 Bryans, Dr Dennis
 Gertsakis, Elizabeth
 Healthy Tourism Senior Citizens Club 'Vigor' Inc

Oldis, Ken
 Porter, David
 Sargeant, Betty
 Sublet, Charles
 Wanglili

**COMMUNITY SERVICES COMMITTEE
2008 ARTS GRANT PROGRAM
GRANT CATEGORY - YOUNG ARTISTS**



SUCCESSFUL APPLICANTS - 13

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Butler, Candice Monique	<i>Candice Monique and Band Album Launch</i> Launch of Album a fusion of jazz, hip-hop, blues & spoken word featuring support acts by female artists with whom Candice has previously performed.	. 24 year old female artist . When: May 2008 . Where: Toff in Town . No of Artists Associated with the Project: 8+	No	\$5,000	\$3,000
Crang, Olivia	<i>Serial Blogger</i> An inter-active, hybrid-art project. Using existing ihub technology to tell story of a crime scene investigation, it asks audience to navigate their way through CBD to a performance installation	. 25 year old female artist . When: May 2008 . Where: The Carlton Club Hotel / Federation Square . Festival: Next Wave . Audience: 16-30 young contemporary . No of Artists Associated with the Project: 11	No	\$5,000	\$5,000
Glaister, Kel	<i>These Endless Days</i> Narrative- based solo visual art installation engaging black humour & film references on theme of sex, death & failure.	. 23 year old female artist . When: September 2008 . Where: Blindside Artists Run . Audience: Broad . No of Artists Associated with the Project: 1	No	\$5,000	\$3,500
Hayes, Rahima Miriam	<i>Photographic Documentary</i> The project provides insight into the lives of 8 Chinese-Australian families living in Melbourne and will be shown as a visual art exhibition.	. 25 year old female artist . When: June 2008 . Where: Chinese Museum . Audience: Melbourne's Chinese community and tourists . No of Artists Associated with the Project: 1	No	\$5,000	\$3,500
Jacobs, Adena and Brigid Jackson	<i>A Woman is a Mirror</i> Solo theatre performance piece inspired by the photography of Francesca Woodman. This inter-disciplinary work integrates movement, text, original music & visual art.	. 25 year old female artists . When: May 2008 . Where: La Mama . Audience: targeted towards a broad theatregoing audience & younger women . No of Artists Associated with the Project: 5	No	\$5,000	\$5,000
Jones, Thomas G	<i>CINCH</i> Audio Visual recital series of eclectic compositions that will be performed using digital turntables.	. 22 year old male artist . When: 2008 . Where: Citylights Hosier Lane . No of Artists Associated with the Project: 2	No	\$4,676	\$2,500
Lim, Eugenia	<i>Australian Landscapes</i> Artist's first major solo exhibition using digital colour photos and video projection.	. 23 year old female artist . When: August/September 2008 . Where: Kings ARI . Audience: young contemporary . No of Artists Associated with the Project: 1	No	\$4,500	\$3,000
Lim, Keith	<i>Out of Body Exp</i> Keith Lim is an emerging physical theatre performer with a degree in computer science & psychology who explores relationships between body & technology.	. 26 year old male artist . When: May 2008 . Where: Arts Hse Meat Market . Festival: Next Wave Festival. . Audience: 16-30 young contemporary . No of Artists Associated with the Project: 3	No	\$5,000	\$2,700

Applicant	Title of Project & Description	Data Analysis	Previously Funded 2006/2007	Amount Requested	Amount Recommended
Macindoe, Alisdair	<i>Pay No Attention to the Man Behind the Curtain</i> Dance and media work driven from 'Wizard of Oz' with reference to contemporary issues.	. 23 year old male artist . When: May 2008 . Where: Acoustics Group RMIT Franklin St . Festival: Next Wave . Audience: 16-30 young contemporary . No of Artists Associated with the Project: 6	No	\$4,400	\$2,500
McLuckie, Alasdair	Visual art installation incorporating two and three dimensional artworks about mysticism, mythology and prophecy.	. 23 year old male artist . When: August/September 2008 . Where: TCB Gallery / Westspace . Audience: Broad . No of Artists Associated with the Project: 1	No	\$3,050	\$2,300
Peoples, Sean	<i>The Telepathy Project</i> Two young artists will hold a series of intimate telepathic exchanges performed publicly in front windows of Forum for a one week period. Sean and colleague Veronica Kent will write messages received & sent on Post It notes which they will stick to windows for audience to read. A publication & video will be produced at end of season.	. 21 year old male artists . When: May 2008 . Where: Front windows of Forum Theatre . Festival: Next Wave . Audience: 16-30 young contemporary . No of Artists Associated with the Project: 2	No	\$5,000	\$3,000
Prest, Matthew	<i>The Tent</i> Theatre work incorporating performance, puppetry, video & installation art - under a free-standing hand-built tent. The piece explores friendship of two men who have opposing views of the world.	. 26 year old male artist . When: May 2008 . Where: Federation Square 'The Paddock' . Festival: Next Wave Festival . Audience: 16-30 young contemporary . No of Artists Associated with the Project: 4	No	\$5,000	\$5,000
Safari Team	<i>Molto Morte'</i> Safari Team will present a short film projected inside hand-made cinema. Involves use of high energy, secondhand materials & lo-fi technology	. 21 year old male artist working with 3 artists . When: May 2008 . Where: BUS Gallery . Festival: Next Wave . Audience: 16-30 young contemporary . No of Artists Associated with the Project: 3	No	\$5,000	\$5,000

\$46,000

Unsuccessful applicants

Anderson, Georgina
Blindside Artist Run Space Inc
Brown Council
deVille, Julia
Doherty, Alec
Hayes, Christina Michelle
Hulm, Kirsty
Kenneally, Mathew
Ladies Who Lounge, The
Lee, Michele
McKenzie, Kenzie & James Brown
Mukawthaw Saw
O'Hern, Thomas

Paige, Jessica
Piesse, Amy
Riddoch, Hugh
Rose, Natalie
Rosenblatt, David
Rowles, Jesse
Shadow Box
Shindo, Utako
Stafford, Pip
Taylor, Bonnie
Tiquia, Ana
Ughetti, Eugene
Upton, Melanie

2008 Arts Grant Program

Assessment Panel Membership

***ArtPlay Reference Panel**

Swee Lim -Arts Advisory Board Representative, Program Manager AsiaLink
Gillian Howell -Artist – Music, MSO
Victor Zammit -Artist – Parent/Family representative
Ian Pidd -Artist-Performance
Simon Spain -Team Leader ArtPlay and Youth Programs

Arts House CultureLab Reference Panel

Martin Brennan -Community Representative
Rinske Ginsberg -Arts Advisory Board Representative, Theatre & Dance
Sue MaCauley - Artist -Multimedia
Sui Chan - Community Arts
Sue Beal -Team Leader Arts House

Arts House Presentation Reference Panel

Martin Brennan -Community Representative
Rinske Ginsberg - Arts Advisory Board Representative, Theatre & Dance
Sue MaCauley - Artist -Multimedia
Sui Chan - Community Arts
Sue Beal -Team Leader Arts House

***Arts Project Reference Panel**

Roger James -Community Representative, Trade Commissioner, Lecturer
Suzanne Davies -Director RMIT Storey Hall Galleries, Writer, Visual Arts
Dr Wang Zheng-Ting - Artist -Composer, Lecturer
Margaret Cameron - Artist -Performer/Writer
Michelle Ely -Team Leader Arts Investment

Community Cultural Development Reference Panel

Carmel Guerra -Community Representative CE Centre for Multicultural Youth Issues
Liss Gabb - Artist – Community Arts & advocate
Rhian Hinkley - Artist - New Media
Jane Crawley -Team Leader Cultural Development

Indigenous Arts Reference Panel

Alan Brown	-Community Representative, Victorian Youth Sport and Recreation Co-operative, VAYSAR, Koori Community Capacity Building Project Officer
Sarah Bond	-Arts Administrator
Alister Thorpe Jnr	-Artist, Dance
Liz Cavanagh	-Artist, Music
Jane Crawley	-Team Leader Cultural Development

***Young Artist Reference Panel**

Jennifer Barry	-Arts Advisory Board Representative, Theatre & Dance
Angela Forbes	-Community Representative, CEO Connections
Julie Shiels	-Artist, Visual and Public Art
Margot Knight	-Performer/Writer Shy Tiger
Bala Starr	-Curator, Ian Potter Museum
Michelle Ely	-Team Leader Program Management

Writing About Melbourne Reference Panel

Angela Costi	-Arts Advisory Board Representative
John Hunter	- Editor with Scribe Publications
Prof Kate Darian-Smith	- Head of the Australian Centre, University of Melbourne
Martin Paten	-Team Leader City Culture and Collections

*On these panels young artists or children observe the assessment and contribute when required.

FINANCE ATTACHMENT

2008 ARTS GRANTS PROGRAM

A total of \$1,319,305 million is budgeted for the 2008 Arts Grants Program. In the current year, a further \$2,142,000 million is provided in Arts and Culture grants and subsidies for the 32 Triennial Program funding recipients.

Joe Groher
Manager Financial Services

LEGAL ATTACHMENT

2008 ARTS GRANTS PROGRAM

The functions of a Council as set out in section 3E of the *Local Government Act 1989* (“Act”) include:

“(a) advocating and promoting proposals which are in the best interests of the local community;

(b) planning for and providing services and facilities for the local community;”

Pursuant to section 141(a) of the Act, Council may apply any money to enable it to perform its functions and exercise its powers.

The recommendation in this report is therefore within the functions and powers of Council.

Kim Wood
Manager Legal Services