

MELBOURNE

YOUR CITY OF MELBOURNE MAGAZINE

FEBRUARY - MARCH 2016

MOOMBA FESTIVAL

FLOATS SPRING
ETERNAL

AN ECO CITY

AN OPEN MIND
ON OPEN SPACE

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CITY OF MELBOURNE

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Matt Thompson: mattt

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Cover: A performer soaks up the colour and excitement of a Moomba Parade as she scoots down St Kilda Road.

LORD MAYOR'S MESSAGE



Lord Mayor Robert Doyle at the City of Melbourne's Grow Show for the Sustainable Living Festival 2015

With warm days enticing people outdoors, Melbourne welcomes a cavalcade of events in February and March. From sport and art to food and wine, the city is brimming with a wide variety of entertainment options.

Moomba is one of the city's favourite annual events, but there are many other gatherings that also attract tens of thousands of visitors to our city. In February we enjoy many community and arts events, including Chinese New Year, White Night Melbourne and the impressive exhibitions at the National Gallery of Victoria.

The Melbourne Symphony Orchestra enlivens Town Hall in March while the Melbourne Food and Wine Festival brings flavours and fun to our laneways and riverfront.

Moomba begins on 11 March, entrancing families with its sentimental highlights including carnival rides, the Birdman Rally and the traditional parade. We also invite Melburnians and visitors to enjoy the Virgin Australia Melbourne Fashion Festival, Cultural Diversity Week and community festivals in Carlton and Kensington.

The Comedy Festival, a Melbourne institution, turns 30 in this year. We attract the big names for our world renowned event but why not step out of your comfort zone and see one of the more intimate shows? Town Hall is one of the event's venues; you know it's Comedy Festival time when you hear hysterical laughter from the next room while debating serious Council business!

Look out too for the International Womens' Day Festival from 7 to 13 March at the historic Queen Victoria Women's Centre.

Melburnians are famously passionate about sport and love to watch the best from Australia and overseas.

The Formula 1 Australian Grand Prix commences on 17 March, much to the delight of the sport's enthusiasts.

But it's not just about being a spectator; we get involved in our sport too, especially if it's to raise money for a worthy cause.

In March cycling is in the spotlight with the Women's Ride and the MS Melbourne Cycle. Runners can take a scenic tour of the city with the Herald Sun/CityLink Run for the Kids, which takes participants past many Melbourne landmarks, including the Bolte Bridge and Docklands. Money raised goes to the Royal Children's Hospital.

Melbourne's robust events calendar attracts thousands of visitors to our city which is great news for our hundreds of businesses and our economy as people linger and dine or shop before and after shows and sporting events.

I hope you enjoy the many events on offer and encourage you to try something new, as well as revisit traditional favourites, in 2016.

Robert Doyle, Lord Mayor

@LordMayorMelb



Local resident Jenny Sargeant outside Carlton Baths

CARLTON BATHS CENTENARY

February marks 100 years since Carlton residents first slipped into the cool water of their own public bath.

In 1916, municipal baths were primarily built for sanitation and hygienic purposes, rather than as recreational facilities.

A report on the purchase of land for the baths, which appeared in *The Age* in 1915 said:

'With the growth of population in Carlton the need for a swimming basin in the district has become even more urgent and at last the baths committee has taken decisive action ... The site is practically in the very heart of the most congested areas in Carlton, and is sufficiently large to permit of the erection of a bath with a basin 100 feet by 97 feet.'

The new outdoor 'swimming bath' was not heated or chlorinated, the water was changed once a week and separate bathing days were allocated for men and women.

Mixed bathing at Carlton Baths was approved by Council in 1929 and coincided with the first major improvements for the site. Five houses on Rathdowne Street were purchased and demolished to make way for a new entrance and change rooms, which included the most up-to-date features for the time, such as hot water for the showers.

Carlton resident Jenny Sargeant, who has been a regular at the baths for the past 15 years, remembers austere visits to the pool, in the not too distant past.

Jenny said when she first joined the Carlton Baths it was pretty basic and the pool's boiler was prone to breakdown.

'There were no trees, no plants and no shade. There was only one indoor shower and not a lot of hot water'.

Since then the pool has undergone a \$19.5 million redevelopment. 'Now we have really lovely facilities', she said. In addition to swimming, Jenny now attends yoga and spin classes. 'I'm loving doing different things. The whole atmosphere is really lovely, it's a very welcoming environment'.

The upgrades include improved sustainability features such as rainwater collection, solar hot water and passive ventilation. Accessibility modifications to the main pool include a ramp and re-levelled floor to make it easier for all members of the community to use the pool.

'I'm loving doing different things. The whole atmosphere is really lovely, it's a very welcoming environment.'

A new toddlers' pool and modern play equipment have been added, while the centre's landscaping has been improved with new trees and shade sails.

These additions follow the completion of stage one works in 2012, which saw upgrades to the change rooms and new group fitness rooms, a cycling studio, weights room/gymnasium and reception area.



New facilities at Carlton Baths

CARLTON BATHS OPEN DAY

13 FEBRUARY
10AM TO 3PM

Celebrate 100 years of the Carlton Baths as the doors swing open to all for an epic pool party.

Cool off in the freshly renovated main pool, or bring the family and enjoy the toddlers' pool, new play equipment, petting zoo, face painting and sausage sizzle.

Residents, friends, family and visitors are invited to see how times have changed thanks to the recently completed redevelopment.

Tour the new and improved facilities that formed part of the two-stage redevelopment and represent a \$19.5 million investment in the Carlton community.

Carlton Baths, 216-248 Rathdowne Street, Carlton.

FOR MORE INFORMATION, VISIT
melbourne.vic.gov.au/carltonbaths

YOUR SAY

LETTER OF THE MONTH

I walk past the clock in the Kings Domain Garden most days, it gives me so much pleasure to see the beautiful way the staff put together this clock garden, different plants, colours, textures and so well maintained. Artistic - fitting as opposite the gallery. Please commend the gardening staff, I am sure they don't realise how it can make such a difference to a person's day. I work as a nurse in a hospital and appreciate the good vibes I get from the gardens. Thank you.

Barbara Jackson

Share your thoughts with us at melbournenews@melbourne.vic.gov.au

More glow in the dark bike paths. C'mon @cityofmelbourne this would be great for summer! #Melbourne #cycling
@IDEABOMBINGMELB

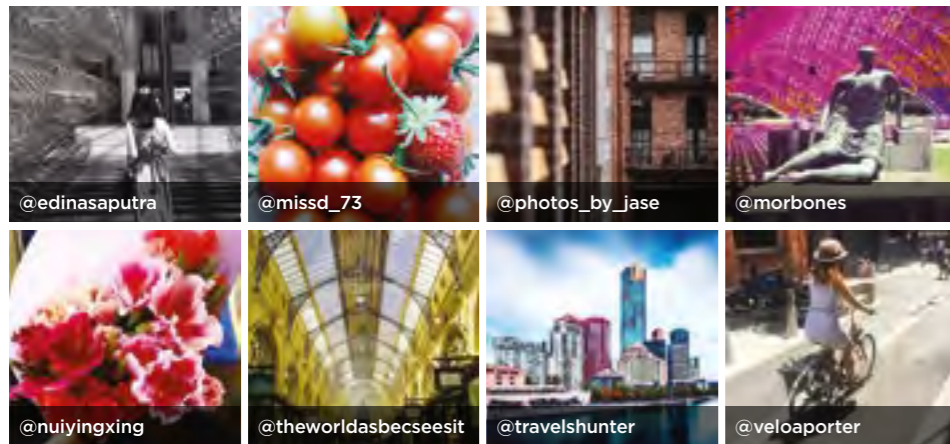
Did you know 15% of the @cityofmelbourne is public open space? That's more than 500 hectares... #urbanforest
@DUBESAUSTRALIA

Black swans with 6 new signets nesting on the #rowing staging in #melbourne #healthyriders @YVWater @cityofmelbourne
@SUE_OCONNOR

Appreciating these spaces more now thanks to a great Urban Water Walking Tour. Thx @cityofmelbourne
@KATHERINEBH

Great initiative by @LordMayorMelb & @cityofmelbourne to open centres & provide pool movie passes to the #homeless #heatwave
@SAKSHAMKATYAL

Swung by #Melbourne's Hosier Lane to catch some #StarWars street art.
@PAT



@edinasaputra @missd_73 @photos_by_jase @morbones @nuiyingxing @theworldasbecseesit @travelshunter @veloaporter



What can I do to reduce the amount of rubbish I put in my bin and send to landfill?

There are a number of ways you can reduce your everyday kitchen and garden waste at home, whether you live in a large house or small city apartment.

Compost bins are ideal for gardens and are a good place to put kitchen scraps, fresh lawn clippings and weeds, as well as autumn leaves, branches, hedge clippings and straw.

If you have little garden space you can still compost some of your kitchen waste by using a worm farm. Worm farms are odourless, require very little maintenance and produce rich fertiliser for your garden and pot plants. Worms are nature's recyclers and eat things like kitchen scraps, tea leaves, tea bags and coffee grounds. Avoid composting citrus, meat and dairy products.

FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/waste

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CITY NEWS

ROAD TO RESILIENCE BRINGS MELBOURNE TOGETHER

Melbourne's first Resilience Strategy is nearing completion and the central theme that underpins it is the value of collaboration and togetherness.

Melbourne's Chief Resilience Officer, Toby Kent, who oversees the development of the strategy, said the document will outline how metropolitan local governments can work together to support communities to cope better with the shocks and stresses that affect our daily lives.

'Melbourne is world renowned as a wonderful place to live, but we cannot hide from the fact that it will face challenges in the future. Building our resilience now is about the viability, liveability, and prosperity of our city, today and for future generations', he said.

One example Toby cites is the work the City of Melbourne has done in terms of tree planting. Trees increase the amenity of the city, but also reduce the urban heat island effect and support the natural eco-system.

'This sort of work is great', Toby said, 'but to have significant, lasting impact we

need to collaborate with our neighbouring municipalities and those across the metro area'.

'Sydney and Wellington recently joined Melbourne and Christchurch on the Rockefeller Foundation's list of 100 Resilient Cities, which means we now have four cities in the Oceanic region, all working toward the same the goal of empowering communities and trying to make our cities as great as they can be, for the rest of this century'.

The idea of a resilient city was a relatively new concept when Melbourne was selected

to be one of the Rockefeller Foundation's 33 inaugural Resilient Cities in 2014.

At the time there was no integrated approach to building resilience in greater Melbourne and many municipalities had little capacity to devote to such a complex set of issues.

The new Resilience Strategy is being developed following extensive research and consultation with the 32 local governments that make up metropolitan Melbourne, the State Government and key community and industry stakeholders.



Chief Resilience Officer, Toby Kent



Collaboration in action at a resilience workshop in 2015

PARTICIPATE MELBOURNE



HAVE YOUR SAY ONLINE NOW AT MELBOURNE.VIC.GOV.AU/PARTICIPATE



Future Melbourne update

Help refresh the Future Melbourne strategic plan, to prepare the city for the coming decade. Since 2008 the plan has helped guide the city's development, prosperity and liveability. Melbourne's businesses, institutions, residents, students, visitors and workers are now invited to share ideas to help inform the plan's next chapter, Future Melbourne 2026. Have your say until 31 March.



Volunteer as a citizen forester

Melbourne's urban forest is one of the city's most important assets. Citizen Forester Program volunteers are trained and empowered to improve urban ecology through advocacy, monitoring and research tasks. The volunteer program includes a variety of activities and caters for different levels of ability, interest and availability. Register your interest on the Participate website.

NEVER MISS AN ISSUE OF MELBOURNE

The City of Melbourne is trialling a new online version of MELBOURNE, starting with our next issue, April - May 2016.

If your postal address is outside the municipality, or if you currently receive the magazine in the post, this issue is the last hard copy of the magazine you will receive by post.

To stay up to date with what's happening in the City of Melbourne, you can now subscribe

to receive an email when MELBOURNE is published online.

Copies of the magazine will be available at the Melbourne Town Hall and all City of Melbourne libraries.

SUBSCRIBE ONLINE AT melbourne.vic.gov.au/melbournemag





Sustainable water projects across the city are helping to create healthier waterways

WATER WEBSITE MAKES A SPLASH

Over a decade of drought, our city parks dried out and our trees and horticultural assets suffered. Now we have gathered the lessons we learnt into an innovative new website for all to see.

The Urban Water website features tours, videos and interactive maps to help tell the story of drought-proofing the city.

During the drought the City of Melbourne had no alternative water supply, so when water restrictions came into force, irrigation systems had to be turned off.

The organisation undertook a number of water-wise projects such as stormwater harvesting, passive irrigation and permeable paving.

The Urban Water website received a Program Innovation Award from the Victorian branch of the Australian Water Association, the peak national association for the water industry, in December last year.

The award recognises excellence and innovation in sustainability programs for the water sector. The judging panel noted that a project of this kind was long overdue for the water industry and was pleased

to see the City of Melbourne take on a leadership role.

The Urban Water website features tours, videos and interactive maps to help tell the story of drought-proofing the city.

FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/urbanwater



Earn rewards by recycling

REWARDS MAKE RESIDENTS GREEN WITH ENVY

After joining the GreenMoney program Kensington resident George Luis discovered the many advantages of recycling.

Like a frequent flyer program for green behaviour, GreenMoney awards points to participants for taking positive sustainable actions like recycling. The points can be reclaimed for discounts and special offers at a variety of retailers.

George, who can now identify more recyclables at home, recently used his 'green money' on cinema tickets. 'I've been looking forward to Star Wars', said George, who has also attended a recycling workshop promoted through the program.

The points can be exchanged with a wide variety of retailers including Hoyts, Eureka Skydeck, Rebel Sport, Yoga Centre, Zilch, Terracycle, Melbourne Sealife Aquarium, Melbourne City Baths, Car Next Door, Hello Fresh, Terra Rossa, Reusables and Little Cupcakes Melbourne.

Participants earn reward points by recycling and taking up challenges to earn extra bonus points.

TO JOIN TO PROGRAM, VISIT melbourne.vic.gov.au/greenmoney

COLLABORATIVE THINKING ON CARBON REDUCTION

While heads of state gathered in Paris to talk climate change in December 2015, the City of Melbourne put the finishing touches on a home-grown carbon-reduction initiative, which is set to be an Australian first.

The concept was simple: combine the energy needs of a group of large energy consumers to support the development of a renewable energy plant to supply energy back to the group at a competitive rate.

The partners come from a range of industries and include the University of Melbourne, RMIT, NEXTDC, the City of Port Phillip, Moreland City Council, Federation Square, Citywide and Bank Australia.

Simon Cooper, Chief Operating Officer of NEXTDC said the energy-hungry data centre wanted to help the sustainable power generation find its feet in Australia.

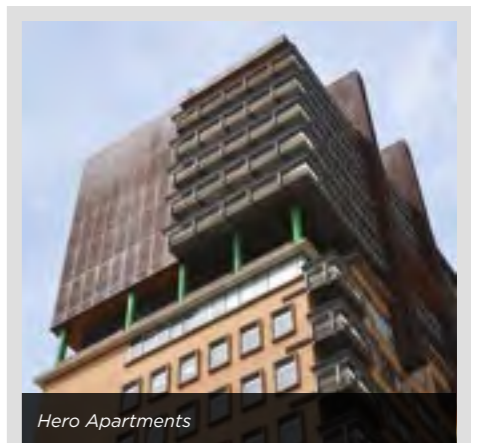
'NEXTDC will spend millions of dollars on power and we want to drive that business towards renewable power'.

Simon said the collaborative process had also been very interesting for NEXTDC as a pure business. 'When you are trying to bring 12 to 14 very different parties together it can be very hard', he said. 'But it's not a sprint. You can't risk it failing'.

The partners aim to purchase 120GWh of energy from renewable sources, the equivalent of planting more than 175,000 trees, or powering 31,000 households.

'NEXTDC will spend millions of dollars on power and we want to drive that business towards renewable power'.

FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/renewables



Hero Apartments

SOLAR CITY AIMS HIGH

Hidden from view, high above the city streets, some of Melbourne's most prestigious buildings are adding solar power to their already impressive résumés.

New solar power installations on buildings like the boutique Hero Apartments on Russell Street and blue-chip commercial tower 101 Collins demonstrate that solar is the new black in building bling.

Tricia Caswell, a resident and member of the Hero Owners Corporation Committee said the building has derived many benefits from installing solar panels on the roof, including reduced energy costs for common areas, long-term energy savings, reduced carbon emissions, and an increase in property value due to an enhanced reputation for the building.

'Many owners and residents have expressed pride in the building's early adoption of solar', Tricia said.

The entire process took the committee just over one year, from the initial decision to go solar, to the completed installation in December 2015.

'It may take time but it is interesting, challenging and satisfying'. She said the key to success was nominating a member of the committee to look into the viability of solar and report back on a regular basis.

'Financing the solar panels was covered with our own funds, small-scale technology certificates rebates from the Federal Government, a small grant from City of Melbourne via Smart Blocks and a small loan from the Sustainable Melbourne Fund', she said.

Owners corporations interested in installing solar power can access loans through the Sustainable Melbourne Fund. Advice on other energy projects is also available through the Smart Blocks program.

FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/sustainability



Members of the carbon-reduction initiative gather at Melbourne Town Hall

MOOMBA FESTIVAL

FLOATS
SPRING
ETERNAL

Moomba has always been a festival for the people and these days the Moomba Parade is also inspired by the people.



Myer float designed by Freddie Asmussen, 1963



Peter's Paddle Steamer, 1964



Australian Wool Board, 1963



Hallowed turf tram, 2000s



Gifts on parade, 2014



Community-designed float, 2015

LOVE MELBOURNE
LOVE MOOMBA 2016

11 TO 14 MARCH

Celebrate the Labour Day long weekend at Australia's largest community festival, Moomba. Proudly owned and delivered by the City of Melbourne.

Enjoy free music, performance and activities at the Main Arena and in the Kids Zone. Experience Moomba's carnival rides for kids, the tame and the brave. Realise new skills on the ramp with scoot, skate and BMX clinics at the Skate Park.

See elite athletes battle it out for the Moomba Masters Championships titles at the River. Find a shady spot to relax and participate in workshops and activities at the Green. And witness the festival's longstanding, iconic events – the Birdman Rally and Moomba Parade.

Festival organisers tapped into the minds of Moomba fans this year, to bring to life the weird and wonderful ideas that populate our imaginations.

Enthusiastic parade designers were invited to submit their designs at last year's festival. More than 575 designs were received, from which a final group of six were chosen for this year's parade.

Selection and construction of the floats is overseen by Darryl Cordell, creative director of the Moomba Parade.

When choosing a design Darryl looks for something interesting and lively, which will lend itself to the setting. 'Part of the process is we get [participants] in, so they can be involved in the evolution of the design'.

Darryl and his team work with the amateur designers to bring the draft to life with extra features, life and colour. Once the

design is finalised they have about three months to build all the elements.

'We use everything: steel, timber, plywood and PE30, which is foam rubber. We also have to keep things as light as possible', he said.

Darryl and his talented team of highly skilled artisans, painters and makers have come together for the past six years to work on the parade floats and features. The 2016 parade will mark Darryl's seventh Moomba Festival.

Like the ever-popular Birdman Rally, the parade and its floats have long been a highlight of Moomba.

At the first Moomba Parade in 1955, the Queen of Moomba sailed down Swanston Street on an elegant swan-shaped float and the procession that followed included a replica train riding high on the

Victorian Railways float and a Melbourne Metropolitan Board of Works float.

By the 1960s and 1970s big companies and organisations commissioned luxuriant floats to dazzle spectators. A giant ram, complete with winner's sash, adorned the Australian Wool Board float in 1963. The revered creator of Myer's famous Christmas window displays, Freddie Asmussen, designed about 20 Moomba floats and won the prize for the best float at least a dozen times.

Alongside these lavish floats rolled simpler displays of civic pride put together by community groups and non-profit organisations such as the Surf Lifesaving Association of Victoria and St John Ambulance. Since the 1960s a colourful dragon, made to celebrate the local Chinese community, has regularly featured in the parade.

The 1990s saw the parade move away from corporate sponsorship and increase its focus on the community, the arts and the cultural diversity of the city. In 2001, the family-friendly parade sparked controversy when performers from the highly-regarded French theatre troupe, Ilotopie, danced on a float covered in nothing but body paint.

Around the same time Melbourne's iconic trams became a key feature of the parade, to illustrate the place trams hold in the hearts of Melburnians and in the city. The trams were decorated by artists working with communities to celebrate the people and culture of Melbourne. One inventive response to the challenge saw a tram entirely covered in artificial grass. Named the Hallowed Turf, the green tram was a homage to the city's sporting pride.

Age has not wearied the parade and in 2014, to commemorate Moomba's 60th

anniversary, a rotating diamond-shaped float was created to carry Moomba monarchs Bert Newton and Lucy Durack. Of course the party would not be complete without a cake, so a giant celebration cake float also took pride of place in the parade line-up.

This year's Moomba Parade will proudly celebrate Melbourne's unique characteristics with a talented stable of local performers, artistically designed floats inspired by the community and its distinct, fun-loving energy.

After months of work, Darryl and his team are elated when the big day comes. 'The best part is seeing them go down the street. Seeing all the work put together. The finished product is pretty speccky', he said.

A few of the team from the Yarrville workshop get to walk in the parade, while some of the selected designers will take their floats for a spin past crowds of excited Moomba fans.

'We get so many people, they love it', said Darryl.

This year's parade will be officially opened by the traditional owners of the land, the Wurundjeri tribe, on Monday 14 March, with a Welcome to Country address. The parade starts from the Shrine of Remembrance on St Kilda Road at 11am and concludes at Linlithgow Avenue, with prime vantage points at the beginning of the parade route.

Aspiring designers should also come to the Main Arena armed with ideas and inspiration for the 2017 Moomba Parade. And for the first time, budding designers who can't make it to Moomba will have the chance to submit a design online. Visit the Moomba website for details.

FOR MORE INFORMATION, VISIT
melbourne.vic.gov.au/moomba

AN ECO CITY

AN OPEN MIND ON OPEN SPACE

Melbourne is a green city, an artful patchwork of green parks, heritage gardens and sequestered squares.

Open space is a local amenity we have come to expect from a liveable city like Melbourne, but there are also numerous environmental benefits of green open space that help us to achieve our goal to be an eco city, by reducing our ecological footprint.

In addition to the community benefits of outdoor spaces, increased tree cover, increased diversity of tree species and a cooler environment can all be attributed to green open space.

Most of Melbourne's major green open spaces were planned on the outskirts of the central city from 1842 onwards, as part of Governor La Trobe's vision of a green belt of parkland encircling Melbourne.

They are the expansive tracts of Royal Park and Princes Park in the north, the formal landscapes of the Carlton, Fitzroy and Treasury gardens in the east, the elegant Royal Botanic Gardens, Domain Parklands and Fawkner Park in the south and Flagstaff Gardens to the west.

This space has also been augmented over the years with the addition of more contemporary public spaces such as City Square, Federation Square and Birrarung Marr.

'We need to look creatively and comprehensively at our city to find new ways to bring green open space back into the city'

Today the City of Melbourne manages almost 500 hectares of open space, or roughly 15 per cent of the total area of the municipality. Despite this impressive figure, it is nowhere near enough space for the expected population growth in coming decades. A target of 240,000 sqm of new open space over the next 15 years has been set.

The creation of new open space is guided by our Open Space Strategy, but finding new open space in a highly urbanised city is a challenge.

Environment portfolio Chair, Councillor Arron Wood said very rarely does the City of Melbourne purchase open space, as it is very expensive.

'We need to look creatively and comprehensively at our city to find new ways to bring green open space back into the city', he said.

Since 2012, more than 35,000 sqm of open space have been added to the City of Melbourne, including Buluk and Ron Barassi Senior parks in Docklands and the Neill Street Reserve in Carlton.

At a substantial 22,000 sqm, Ron Barassi Senior Park was the result of collaboration between the Victorian Government and the City of Melbourne. 'A park like Ron Barassi underlines how important it is to partner with the State Government to achieve municipal scale open space'.

But such partnerships are just one avenue. In the first half of 2015, a Planning Scheme Amendment that requires developers to pay a fixed open space contribution was endorsed. The contribution can be in the form of land or a percentage of the site value, (or a combination of both), with proceeds going to open space land acquisition in the municipality.

In addition to using partnerships and developer contributions to fund open space, the City of Melbourne has been thinking creatively.

'Green roofs, walls and facades are a great way to add greenery to our infrastructure without the need to purchase expensive city space', said Cr Wood.

With more than two hundred lanes in the central city, the Green Your Laneway program is an innovative way to transform existing public space into leafy, green spaces - without a big price tag. Four central city laneways have been chosen as part of a pilot program to bring the green vision to life.

'From growing vertical gardens, to planting trees and creating pocket parks, our laneways have enormous potential to become our city's backyards. It's good for the environment, good for the city and great for people', he said.

The City of Melbourne has also investigated the 'green' potential of every rooftop in the municipality and discovered the city holds the potential to house 328 hectares of green roofs, the equivalent of roughly 164 MCGs.

One of Melbourne's largest public open space projects, set to add an impressive 25,000 sqm to the current open space tally, is earmarked for Southbank.

Southbank is one of Melbourne's most densely populated suburbs, with more than 90 per cent of its residents living in high-rise apartments. More buildings, more hard surfaces and more people all contribute to the urban heat island effect - the name given to metropolitan areas that are significantly warmer than the surrounding areas due to human activities.

'Green roofs, walls and facades are a great way to add greenery to our infrastructure, without the need to purchase expensive city space'

By rethinking the space around the underused roads of Southbank Boulevard and Dodds Street, a new corridor of connected public spaces can be created, running from the Domain Parklands on St Kilda Road to the Yarra River. The new spaces will increase natural diversity, enable flood mitigation and stormwater harvesting, while still meeting current traffic requirements.

'When we reclaim grey areas and turn them into green open spaces we are also creating a landscape that supports biodiversity in the city, from butterflies and birds, to bugs and beetles.'

Land in Southbank does not come cheap. It is conservatively valued at around \$7000 per square metre. 'If we were to buy this land on the open market it would cost us around \$140 million', he said.

Through creative thinking and future planning the City of Melbourne aims to bring more green open space into the city at every opportunity.



Flowering meadow at Birrarung Marr

EPIC COMPOSITION WINS WRITING AWARD

Lucasz Dziadkiewicz already had a rough idea for a short story when his friends told him about the 2015 Lord Mayor's Creative Writing Awards.

The former graphic artist was working on an ambitious graphic novel, but the realisation he had not drawn a short comic in a long time spurred him into action.

'The original idea was the composer in a cabin, on a mountain, near a small farm'. His hero, pianist Solomon Borsok, is a grumpy old genius with an ill sister and a demanding client.

Once the story idea fell into place Lucasz had three weeks to draw it. 'I handed it in on the last day with 40 minutes to spare'.

Lucasz's finished creation, *The Composer*, won \$1000 in the best graphic short story category and an additional \$5000 for the overall prize. The judges described the story as an epic tale, which commanded attention through its mix of distinct personalities, detail and the build-up to its grand ending.

The bi-annual competition received 1200 entries in 2015, almost double the number of submissions for the previous awards in 2013.

As a UNESCO City of Literature, Melbourne has a strong connection to writers. The Lord Mayor's Creative Writing Awards recognise the talent and creativity of emerging writers as well as our libraries which have helped to inspire and support them.

LORD MAYOR'S CREATIVE WRITING AWARDS

2015 CATEGORY WINNERS

Dorothy Porter Prize for Emerging Poets - Michael Cooper, *Slingshot*

Graphic short story award - Lucasz Dziadkiewicz, *The composer*

Narrative non-fiction award - Oliver Driscoll, *I guess what you say is true*

Novella award - Jennifer Down, *Coarsegold*

Short story award - Amaryllis Gacioppo, *Dreams*



Author Lucasz Dziadkiewicz

OUR INSATIABLE APPETITE FOR FOOD

When chef and restaurateur Rosa Mitchell catches a taxi the conversation usually finds its way to food pretty quickly.

She discovers who does the cooking in the household, whether they miss the meals their mother used to make, and most importantly, where they go to eat in Melbourne.

As a food lover, passionate cook and restaurant owner, Rosa has been a close observer of the Melbourne food scene for decades.

She's seen the fine dining scene give way to more relaxed casual dining and witnessed the many nationalities in Melbourne establish new and exotic food options.

'We always want to learn more about food and cultures. We appreciate what other

people eat, which is what encourages people to start their own traditional restaurants,' she said.

A Sicilian Italian by birth, Rosa's own restaurants hark back to the flavours and aromas of home. 'I've been cooking since I was nine and have had a passion for food'.

Rosa's interest in the heritage of food is evident in the event she will stage for the annual Melbourne Food and Wine Festival presented by the Bank of Melbourne. 'Doing dinner here in Rosa's Canteen is about my heritage in Sicily', she said.

The Giro d'Italia on 5 March will explore the food and wine of her home region of Sicily. Then diners will go on a culinary tour of Rosa's favourite regions of Italy with a range of specialty dishes and wines.

'For me the festival is about educating and exploration. It's important to think about where food comes from'.

Hordes of hungry Melburnians no doubt agree as the city gears up for the 24th Melbourne Food and Wine Festival, which is sponsored through the City of Melbourne event partnership program.

MELBOURNE FOOD AND WINE FESTIVAL HIGHLIGHTS

Festival Hub: The Urban Dairy 4 to 13 March

This year's Festival Hub is a rich homage to all things dairy. See cheese, yoghurt and ice-cream makers from near and far, produce their signature items on site at Queensbridge Square. Supported by Legendairy. Free event.

River Graze 4, 5 and 6 March

Both big and little foodies will find something to tickle their tastebuds in this opening weekend event on the banks of the Yarra River. Free event.

City Cellar 4 to 6 March

Sixty of the state's best wineries come together to celebrate all that is fine about Victorian wine on the lush green lawns of the Melbourne Exhibition and Conversion Centre. Price \$55.

Masterclass 5 and 6 March

See the world's most inspiring and interesting chefs challenge the way we approach food and wine at Deakin Edge, Federation Square. Price \$29.



Rosa Mitchell in her restaurant Rosa's Canteen

ARTPLAY NEW IDEAS LAB

ArtPlay's New Ideas Lab provides an exciting platform for artists to explore and develop new projects or collaborations that will become performances, interactive exhibitions and visual art workshops for children and their families.

New Ideas Lab alumni Simon Bedford and Roslyn Oades have the program to thank for helping them develop their interactive fairy tale, *In a deep, dark forest*, experienced by hundreds of wide-eyed children at ArtPlay last December.

Roslyn invented the environmental tale about a troll stealing the light from an enchanted forest with the help of children who participated in the New Ideas Lab workshops.

In the game, the children aged 7 to 12 worked out how to rescue the light by code-cracking and collaboration.

Teamwork was an important theme, not individual success.

Simon said a strong part of the attraction for the children was playing in the dark. 'The kids are scared, but not too scared'. The excitable children emerge after the game wanting even more scares. 'So we think we have the balance right'.

With an emphasis on creative invention, the New Ideas Lab has hosted sand art animation workshops, a playground 'doorway to the imagination' and an installation space full of surprises and fun through sound, touch and performance.

Applications are now open for New Ideas Lab 2016. Submissions close on 1 April.

FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/artplay



Artists Roslyn Oades and Simon Bedford



A stand at the 2015 Waste Expo

BUSINESS EVENTS THAT MAKE CENTS

Business events and conferences that promote Melbourne as a desirable destination in 2016-17 may be eligible for sponsorship from the City of Melbourne.

The business event sponsorship program can help conference delegates experience all that the city has to offer and facilitate business networking opportunities in the city.

Sponsorship recipients in 2015-16 include the 2015 Waste Expo, Agricultural Bioscience International Conference,

AAAH National Youth Health Conference and the Link Festival: Design, Technology and Social Change.

Applications for sponsorship of up to \$10,000 open on 15 February and close on 14 March. The events must take place between 1 July 2016 and 30 June 2017.

FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/grantsandsponsorship

EVENTS CALENDAR

A FEW OF OUR FAVOURITE THINGS



ONGOING

JOHN OLSEN FROGS

A new public artwork in the Children's Pond, Queen Victoria Gardens references Australia's 200 plus frog species and the role they play as barometers for environmental change. The supersized bronze frog sculpture 'Frogs' is the work of artist John Olsen and was commissioned by Wonderment Walk Victoria and donated to City of Melbourne.

4 TO 14 FEBRUARY

LUNAR MARKETS

Celebrate the lunar new year at *The Age* Lunar Markets in Docklands. Soak up the atmosphere at this food festival, focussed on delicious Asian cuisine, with a range of outdoor bars and entertainment.

5 TO 21 FEBRUARY

CHINESE NEW YEAR FESTIVAL

Delve into the colour and tradition of Chinese New Year and ring in the year of the monkey on 8 February in Chinatown, Docklands, Federation Square and along the Yarra River in this family-friendly festival.

6 FEBRUARY

DOMINOES

One day. One line of dominoes. Experience the thrill of thousands of breezeblock dominoes falling, one by one, to create a moving sculpture, running through buildings and arcades, down laneways and footpaths.

6 TO 28 FEBRUARY

SUSTAINABLE LIVING FESTIVAL

Embrace your eco-city at this year's Sustainable Living Festival. Get all the latest know-how on how to live cleaner, smarter and healthier in 2016.

8 TO 23 FEBRUARY

SPIRIT OF ANZAC CENTENARY EXPERIENCE

This free interactive exhibition features more than 200 artefacts from the Australian War Memorial and tells the story of Australia's involvement in the First World War. At the Melbourne Convention and Exhibition Centre.

20 TO 21 FEBRUARY

WHITE NIGHT MELBOURNE

For one night only, White Night Melbourne turns Melbourne on its head in a celebration of culture and creativity. City streets, parklands and cultural institutions give way to a night of intangible entertainment.

20 TO 28 FEBRUARY

F1 @ FED SQUARE

The Australian Grand Prix activation returns to Federation Square with an impressive F1 display.

27 TO 28 FEBRUARY

29TH LONSDALE STREET GREEK FESTIVAL

Join the party in the city's historic Greek Precinct for two days of free entertainment across two stages, with Greek street food, pop-up bars, cooking demonstrations, children's activities and more.

28 FEBRUARY

MARCS FESTIVAL

At the Melbourne, Art, Restaurant, Cocktail, Sound (MARCS) Festival, wander down to Duckboard Place and ACDC Lane for hawker-style food stalls, cocktails, street artists, DJs, bands and more.

28 FEBRUARY

FROM BACH TO THE BEATLES

Argentinian organist and entertainer Hector Olivera will be let loose on the 10,000 pipes of the Melbourne Town Hall Grand Organ. Hear everything from Bach to The Beatles plus a surprise improvisation.

28 FEBRUARY

MELBOURNE JAPANESE SUMMER FESTIVAL

Head to Federation Square to meet a new generation of young performers who love to sing, dance and cosplay. Plus you can enjoy traditional Japanese performances, food and activities.

1 TO 13 MARCH

FESTIVAL OF LIVE ART (FOLA)

Experience some of the most exciting artists working in performance today. Find out more on page 18.

4 MARCH

MELBOURNE SYMPHONY TOWN HALL CONCERT NO. 1

When Neil Armstrong landed on the moon, he played a recording of the New World Symphony, from Dvořák's Symphony No.9. The beloved romantic works complement the burnished beauty of the Melbourne Town Hall in this resplendent concert.

2 TO 31 MARCH

INTERNATIONAL WOMEN'S DAY FESTIVAL

Celebrate women with a range of forums, panel discussions, a free visual arts exhibition and keynote address on 8 March, all at the Queen Victoria Women's Centre.

4 TO 13 MARCH

MELBOURNE FOOD AND WINE FESTIVAL

Ten days of flavoursome food and wine experiences down laneways, along the river and inside cellars. Find out more on page 13.

7 TO 13 MARCH

VIRGIN AUSTRALIA MELBOURNE FASHION FESTIVAL

This stylish fashion event returns with world-class runway shows featuring established and emerging designers, industry seminars, forums, live entertainment and much more. In the museum precinct.

11 TO 14 MARCH

MOOMBA FESTIVAL

Fairy floss, birdmen and a kaleidoscope of carnival rides return to the banks of the Yarra River for this annual rite on the Labour Day long weekend. Find out more on page 8.

12 TO 20 MARCH

CULTURAL DIVERSITY WEEK

People from all walks of life promote community harmony through hundreds of events celebrating the many cultures that make Victoria so vibrant.

13 MARCH

TURKISH PAZAR FESTIVAL

See Queen Victoria Market transformed into a traditional Turkish bazaar. There'll be vibrant tastes, colours and sounds of Turkish food and culture.

14 MARCH

GET ORGAN-ISED!

Discover the wonders of the Melbourne Town Hall's Grand Organ with a day of backstage tours, a young organists' concert and there's even a chance to play the Grand Organ itself.

19 MARCH

CARLTON HARMONY DAY FESTIVAL

Come together to celebrate cultural diversity with children's activities, art, cultural foods, musical performances and the Carlton community in this family-friendly event, at the transformed Neill Street Reserve.

20 MARCH

MULTICULTURAL FESTIVAL

A family-friendly event at Federation Square showcasing talent from our culturally diverse communities, entertainment and activities for all ages.

20 MARCH

KENSINGTON COMMUNITY FESTIVAL

Celebrate Kensington's cultural diversity with live music, entertainment and delicious food stalls while watching local youth teams play for the Unity Cup, the AFL's annual multicultural Aussie rules touch nine competition.

23 MARCH TO 17 APRIL

MELBOURNE INTERNATIONAL COMEDY FESTIVAL

Everyone can get involved in this huge birthday bash, as the Comedy Festival turns 30. There'll be laughter galore and hotspots studded with comedic gifts.

25 MARCH

GOOD FRIDAY APPEAL KIDS DAY OUT

See the Melbourne Convention and Exhibition Centre transformed by a huge range of child-friendly activities for the Kids Day Out. Entry is free, with participation by donation to the Good Friday Appeal, raising funds for the Royal Children's Hospital.

SPORT

3 FEBRUARY

TOUR PROLOGUE

Get up close to the world's best cyclists, including Tour de France champion Chris Froome, as they race through the city, starting at Federation Square and finishing at Queensbridge Square. Presented by Jayco/Herald Sun.

3 AND 17 FEB AND 2 MARCH

SUNSET SERIES

A 4km or 8km sunset run at Melbourne Zoo, Princes Park and The Tan, with food and live music in the chill-out zones. Presented by Brooks.

28 FEBRUARY

WE CAN WALK IT OUT

Save women's lives with a 4km walk, 4km run or 8km run around The Tan to raise money for ovarian cancer research. Free family entertainment and refreshments in the Royal Botanic Gardens.

20 MARCH

RUN FOR THE KIDS

Run past, through and over some of Melbourne's most well-known landmarks including the Bolte Bridge, Domain Tunnel and Kings Domain, to raise money for the Royal Children's Hospital. Presented by Herald Sun/CityLink.

6 MARCH

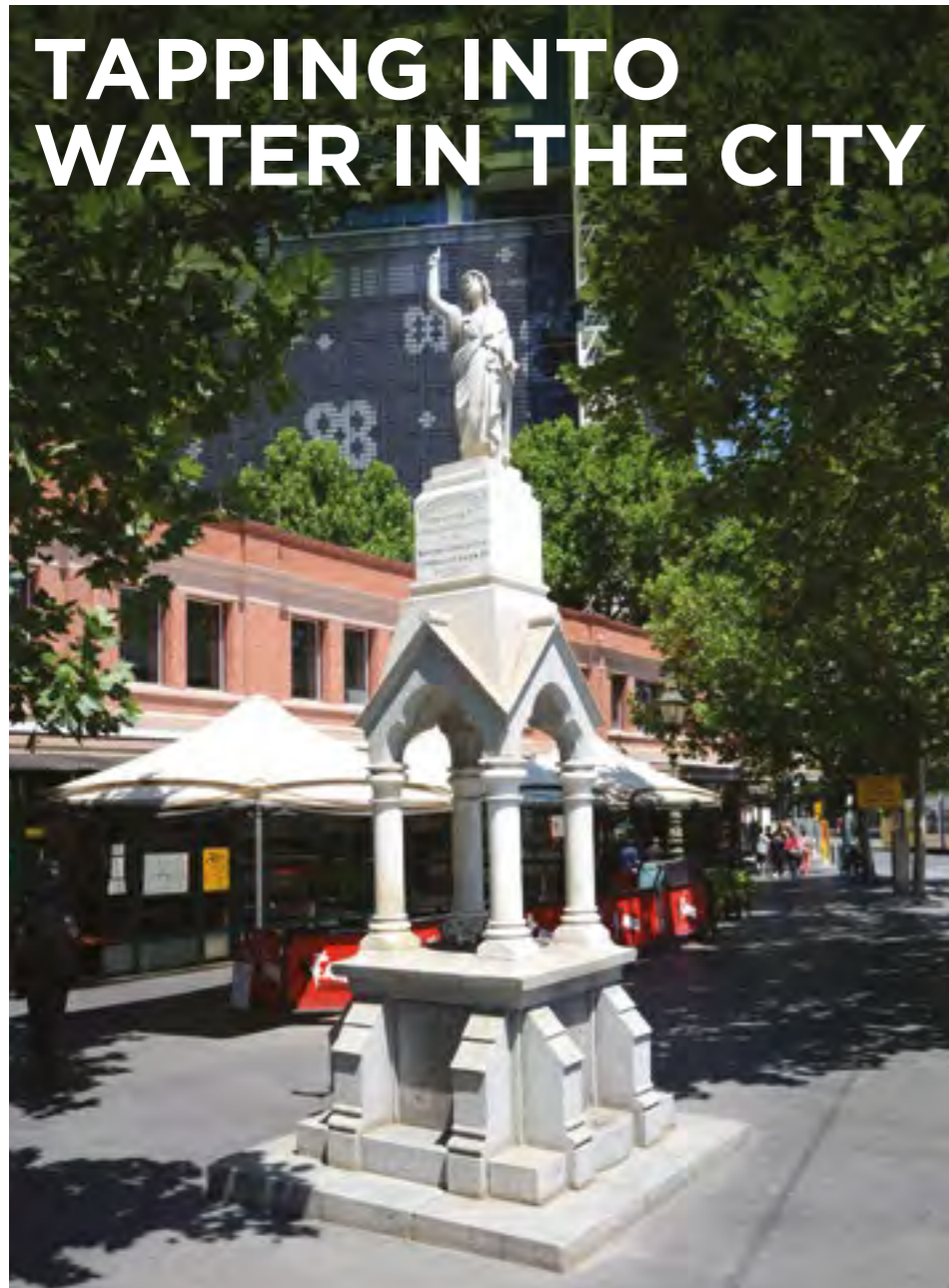
THE WOMEN'S RIDE

Meet at Docklands Hub and celebrate women's cycling with a fun group ride. More than 2500 people rode in the first event last year, and this year promises to be even bigger.



Discover all that's happening in Melbourne at melbourne.vic.gov.au/whatson

TAPPING INTO WATER IN THE CITY



The Temperance Union Drinking Fountain, on the corner of Elizabeth and Victoria Streets

Water is a humble, unassuming thirst quencher, yet in Melbourne it has been flowing from some of the most ornate drinking fountains since the days of the horse and cart.

The Temperance Union Drinking Fountain, on the corner of Elizabeth and Victoria Streets, was presented to the City of Melbourne in 1901 to commemorate Federation.

The underlying aim of the lofty gift from the Women's Christian Temperance Union was to provide a morally astute alternative to the 'evils' of the city pubs. The marble and granite fountain, with its sandstone pillars and symbolic figure of Britannia still stands defiant opposite the Queen Victoria Market.

Other surviving historic drinking fountains include the George Hawkins levers Memorial Drinking Fountain, Parkville (1916), the granite and bluestone Sir William Brunton Drinking Fountain, North Carlton (1930), and the more recent cast iron and enamel Dinny O'Hearn Fountain, Lygon Street, Carlton (1981), named in honour of the Irish-Australian literary critic and man of letters, who had a long association with the nearby University of Melbourne.

Just as it was promoted by the ladies of abstinence more than 160 years ago, fresh water is still the healthiest of drinks in modern day Melbourne, and tap water is free.

In a bid to cut down on plastic water bottles while promoting water consumption, the City of Melbourne designed and installed more than 60 drinking fountains with refill taps across the city, funded from VicHealth.

Workers, residents and visitors can now easily refill their own water bottles throughout the city and surrounding suburbs. Key sites include the central city, Carlton Gardens, The Tan track and Fitzroy Gardens.

Download the free smartphone app *Choose Tap* to find the water fountain closest to you.

YOUR NEIGHBOURHOOD



The Welcome Dinner in progress at the Multicultural Hub

A WELCOME DINNER

Melbourne is a culturally diverse and welcoming city that embraces good food, new ideas and social events.

Hosting dinners in homes and at community spaces, the Welcome Dinner Program gives new refugees and asylum seekers the rare opportunity to meet and socialise with established locals over a meal in an informal setting.

Last September the City of Melbourne partnered with the program to host a dinner at the Multicultural Hub in Elizabeth Street. Over platters and plates people chatted about the origins of their food, shared recipes and life stories.

Ornob Sheikh, who recently arrived in Australia, found many new friends interested in new ideas and different cultures. 'People made me feel happy and welcomed here. They are genuinely interested to hear your story', he said.

'It's the simplest and most humane form of connection which I was missing away from my home'.

Since the official launch in March 2013, more than 120 Welcome Dinners have been held in homes and spaces all around Melbourne. Every plate and every person is welcome.

Meagan Williams, Victorian coordinator of the Welcome Dinner says that it is not just about refugees and asylum seekers, but everyone who is new to the community including international students.

'Often what unites international students and migrants, unfortunately, is a feeling of isolation, difficulty in making Australian friends and feeling a sense of belonging', she said.

In 2016, City of Melbourne will work with Joining the Dots to host a picnic to take advantage of our beautiful parks and gardens as a welcoming environment for friendship and fun.



Share a meal and ideas: Ornob Sheikh

GROW SHOW A PERENNIAL FAVOURITE

The Melbourne Town Hall surrounds will once again sprout veggie patches as part of the City of Melbourne's Grow Show.

Climbing plants (zucchini and purple beans) will feature at the Town Hall, while a second display at Gordon Reserve, outside Parliament Station, will also be filled with herbs and edible flowers.

The Grow Show has a more formal theme this year in the style of old fashioned French parterre. Plant varieties on show include eggplant bonica, silverbeet rainbow, pineapple sage and creeping thyme. There will be a number of espaliered fruit trees within the displays, presenting a more decorous finish.

The displays illustrate the colourful ways to make a small garden both attractive and tasty. Everything on display is a blueprint to help visitors connect to nature and inspire a lively landscape of culinary creativity.

Check out the veggie patches at Melbourne Town Hall and Gordon Reserve until 28 February. Find out how to recreate them at home during the Grow Show Town Hall talks on Tuesdays and Thursdays, from 9 to 18 February, 1pm to 2pm.



Last year's Grow Show

COMMUNITY HUB AT THE DOCK OPEN DAY ON 20 FEBRUARY

A new Community Hub at The Dock has brought a range of Docklands family services together for the first time.

Located on Victoria Harbour, the hub houses maternal and child health services, playgroups, family support, counselling and immunisation services. Meanwhile the ground floor is home to the Docklands Yacht Club, Victorian Dragon Boat Association and Melbourne Outrigger Canoe Club.

The design of the building echoes the scale and materials of the old industrial buildings of the wharves and was completed as

part of a partnership between the City of Melbourne, Lendlease and Places Victoria, at a cost of \$8.5 million.

To celebrate the opening of the new venue, Docklands families are invited to a community open day on 20 February. Family-friendly activities on the day include face painting, roving performers and a sausage sizzle. Visit the website for more information on the open day and the services provided at the new space.



FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/docklands



Julie-Ann Maquirang, Sonia Juane, Ryan Maquirang, Tamara Hrabric-Krajcar, Debra Sedlarevic and Rafael Maquirang and Carlson Maquirang outside the community hub

MELBOURNE LOVE

FESTIVAL OF LIVE ART
1 TO 13 MARCH

Angharad Wynne-Jones is the Artistic Director of the City of Melbourne's Arts House and a driving force behind the Festival of Live Art (FOLA). Proudly presented by Arts House, Footscray Community Arts Centre and Theatre Works, this cacophony of performances, happenings and spectacles, create a festival that lifts art to the realm of experience.

What is live art?

Lots of artists, particularly experimental artists, describe their work as live art



Artistic Director of Arts House,
Angharad Wynne-Jones

because it's a broad term that covers a lot of different practices: from one-on-one participative performances, to practices that use elements from different art forms like theatre, choreography, conceptual art and sculpture. Live art also challenges the role of the performer or the audience, or both. The work will somehow push against those theatrical or exhibition conventions.

How did the idea for FOLA come about?

Many artists, both in Australia and internationally, are making exciting works that just didn't fit the format of our usual seasons. We wanted to bring these works together so an adventurous and curious audience can experience a number of works over the course of an evening, or a weekend. For the artists it is also a chance to build and connect with the live art community, which while strong and vital to creative experimentation, is a small and sometime isolated community.

How was the first FOLA received in 2014?

Brilliantly. Over 12,000 came to Arts House over five days. For a festival that initially people were saying 'but what is Live Art?' we knew after three weeks, even if they still didn't know for sure, they were definitely having fun finding out.

What excites you about FOLA in 2016?

We've had longer to plan and develop the festival this time, so alongside a ripper of a program, we have been able to commission four new works in a series called 'In Your Hands' with some amazing artists, over a two-year process. We're bringing in more artists from interstate and overseas, and because we know people are up for it, we've been even more adventurous in the kind of works we are programming and how the audience get to interact with them.

Who does FOLA appeal to?

Lots of people who came to FOLA in 2014 had not been to Arts House before. They were intrigued I think, adventurous and curious. We make sure there's lots to do and see, the bar's open and music playing, so it's a great social activity too. And because people are having such wild or intense experiences there's always heaps to talk about too.

What should audiences keep an eye out for this year?

A key feature of FOLA 2016 is the curation of the entire North Melbourne Town Hall site over seven days with every niche and space offering artists' works. Like a music festival with many stages or galleries to view works, audiences are invited to buy an Arts House Pass to curate their own adventure by viewing works, installations, performances and digital adventures, in and around Arts House.



FOR MORE INFORMATION, VISIT
melbourne.vic.gov.au/artshouse

IN BRIEF

PLANNING REGISTER ONLINE

Did you know you can look up the status of all planning permit applications and decisions in the City of Melbourne on our website? Our planning register also shows the plans and supporting documentation for applications which are currently being advertised.

melbourne.vic.gov.au/planningregister

BUSINESS MISSION 2016

The Lord Mayor will lead a delegation of Melbourne-based businesses on trade missions to key markets in China and Japan in late February. The mission is a platform for innovative Melbourne medical, clean technology and urban design businesses to promote their offer to a global market.

GREEN LANEWAY PROGRAM

More than 800 nominations were received by the City of Melbourne following a call to name central city laneways in need of a green makeover. Laneways have enormous potential to become our city's backyards with the addition of vertical gardens, tree planting and pocket parks. A shortlist of four successful laneways will be announced in early 2016, with construction commencing soon after.

SUSTAINABLE TRANSPORT AWARD

The City of Melbourne's Walking Plan 2014-17 received a Sustainable Transport Award from the Institute of Transport Engineers Australia and New Zealand in November 2015. The award recognises work that encourages, promotes or provides facilities for sustainable transport.

CLEVER CLIMATE MODEL

The City of Melbourne has developed an innovative tool to predict the impact of extreme climate events in the municipality. The Integrated Climate Adaptation Model was a finalist at the international C40 City Climate Leadership awards in 2015 and will be used to help the city prepare for extreme events.

YOUR COUNCIL

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COUNCIL MEETINGS

All **committee meetings** are held in: Council Meeting Room, Level 2 Melbourne Town Hall, Swanston Street, Melbourne, except the Docklands Coordination Committee, which is held at: Goods Shed, 710 Collins Street, Docklands, Melbourne.

All **council meetings** are held in: Council Chamber, (Public Gallery, Level 3) Melbourne Town Hall, Swanston Street, Melbourne.

On occasion, council meetings are rescheduled or special meetings of the committees and council are called.

For upcoming council and committee meeting dates and times, visit melbourne.vic.gov.au

Changes to the meeting schedule are published at melbourne.vic.gov.au and on the notice board at the front of the Melbourne Town Hall administration building.

FEBRUARY

Future Melbourne Committee	Tuesday 2 February	5.30pm
Future Melbourne Committee	Tuesday 16 February	5.30pm
Council	Tuesday 23 February	5.30pm

MARCH

Future Melbourne Committee	Tuesday 8 March	5.30pm
Future Melbourne Committee	Tuesday 15 March	5.30pm
Council	Tuesday 22 March	5.30pm

LORD MAYOR'S COMMENDATIONS

MATT THOMPSON: MATTT

Sustainability is more than a buzz word for designer and maker Matt Thompson. It's woven into every fibre of his business.

'I've always been interested in making bags that last, and that's the first rule of sustainability. If it lasts a lot longer, you don't need to replace it,' says Matt, who for nearly 15 years has made beautiful, durable and eco-friendly bags, under the moniker of mattt.

'Bags are one of those things that people have an emotional connection with. They use it most days. That means people are more willing to buy a quality bag and look after it and repair it. That way, I'm lucky,' says Matt.

When designing fabric patterns, Matt draws on found objects, including old maps or scans of nostalgic 1950s maths teaching blocks. He also connects with local textiles designers to incorporate their styles into his creations. Nothing is wasted.

'I source my materials locally because I can have a direct relationship with the people making the fabric. It's better than ordering stuff in, and it supports local industries. If you don't support the industry, it won't be there,' he says.

Matt set up his industrial sewing machine in the city more than 10 years ago and

now makes all his bags to order, which means he no longer needs to carry stock the way he once did when he ran stalls at Melbourne's designer markets.

Nestled amid artisans in the hive of the Nicholas Building, Matt says that Melbourne is a fertile place to start a creative business with a strong ethos around sustainability.

'There are people who sell zips and fabric, can repair sewing machines. It makes it possible to do stuff because they have access to these skills. Supporting these businesses and drawing on their expertise is really nice thing to do as well,' says Matt.

Quiet self-confidence and faith in his point of difference is the way that Matt has built his business. He believes his early years selling at markets have helped to understand what customers want.

'I started making bags when I was studying engineering and industrial design at university. I joined a vintage scooter club and I needed bags to take away on weekends. Then I started making bags for friends. It was a hobby that grew organically, talking to customers, getting ideas,' he says.



Designer and maker Matt Thompson thinks up eco-friendly bags

Matt's business was one of 42 recognised with a bronze Lord Mayor's Commendation in August 2015. mattt can be found at the Nicholas Building, 37 Swanston Street Melbourne in room 5, level 3.



FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/commendations

The businesses featured on this page are all recipients of Lord Mayor's commendations. The commendations recognise the long-term commitment and contributions of Melbourne's small business proprietors and family-run businesses to the City of Melbourne.

CONTACT

03 9658 9658 (7.30am to 6pm)
melbourne.vic.gov.au
melbourne.vic.gov.au/contactus

NATIONAL RELAY SERVICE

Teletypewriter (TTY) users phone 13 36 77 then ask for 03 9658 9658
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IN PERSON

Melbourne Town Hall
Administration Building
120 Swanston Street, Melbourne
7.30am to 5pm, Monday to Friday

CONNECT



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