

**Report to the Future Melbourne (Planning) Committee**

Agenda item 6.2

**Planning Scheme Amendment C271 Guildford and Hardware Laneways Heritage**

15 May 2018

**Presenter:** Emma Appleton, Manager Urban Strategy**Purpose and background**

1. The purpose of this report is to present the outcomes of the exhibition of Melbourne Planning Scheme Amendment C271 (the Amendment) which implements the findings of the Guildford and Hardware Laneways Heritage Review (Lovell Chen 2017) and to recommend that the Future Melbourne Committee request the Minister for Planning appoint a panel to consider submissions to Amendment C271.
2. The Amendment is an important step toward protecting heritage buildings and precincts in the municipality. It proposes changes to the Melbourne Planning Scheme to add eight new individual heritage places and two new precincts (the proposed Guildford and Hardware Laneways Precinct and the Elizabeth Street West Precinct), as well as altering heritage gradings and changing the description of places in the Heritage Overlay.
3. On 18 April 2017 the Future Melbourne Committee resolved to seek authorisation from the Minister for Planning, to prepare and exhibit Planning Scheme Amendment C271 subject to the consultants undertaking further work along Little Bourke Street between White Hart Lane and Goldie Place. As a result of the work three additional properties at 377-379 Little Bourke Street and 394-400 Little Bourke Street (two buildings at one address), together with the adjoining section of Goldie Lane, were included in the Amendment. The Amendment was exhibited from 12 October to 23 November 2017, receiving 108 submissions. Of these, 99 were supportive.

**Key issues**

4. Of the submissions that did not support the Amendment, issues raised include:
  - 4.1. objections to the assessment of particular properties as warranting heritage protection or to the proposed grading (e.g. contributory/significant)
  - 4.2. suggested changes to the Citations or Statement of Significance, such as refining the wording or adding missing historical information
  - 4.3. concern that a Heritage Overlay would limit future redevelopment opportunities
  - 4.4. concern that particular properties in the study area are not proposed to be included in an individual or precinct heritage control.
5. All of the issues raised in submissions have been carefully considered, as set out in Attachment 2. In most cases the consultants affirmed their original assessment. One change to note is that further research showed that 283-285 Elizabeth Street should be changed from a contributory to a significant grading. This place is proposed to be included in the Elizabeth Street West Precinct (see map at Attachment 3).
6. Management recommends that the Amendment, with the proposed revisions and all submissions be referred to an Independent Panel for review. Property owners affected by these changes will be informed of the changes and will have the opportunity to comment and be part of the Amendment process through the panel hearing.

**Recommendation from management**

7. That the Future Melbourne Committee:
  - 7.1. Notes management's consideration of the submissions as set out in Attachment 2.
  - 7.2. Requests the Minister for Planning appoint an Independent Panel to consider all submissions to Melbourne Planning Scheme C271.
  - 7.3. Notes that the recommended form of the Amendment to be presented to the Independent Panel will be in accordance with Attachment 4.

**Attachments:**

1. Supporting Attachment (Page 2 of 511)
2. Summary of submissions and management's response (Page 3 of 511)
3. Map of proposed Heritage Overlays and heritage grading (Page 45 of 511)
4. Amendment to be presented to the Panel (Page 46 of 511)

## Supporting Attachment

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### Legal

1. Divisions 1 and 2 of Part 3 of the *Planning and Environment Act 1987* (the Act) deal with planning scheme amendments and set out the relevant provisions in relation to the exhibition and notification of planning scheme amendments as well as the process for public submissions and the consideration of those submissions by the planning authority or an appointed panel.
2. The recommendations set out in the report are consistent with the Act.

### Finance

3. The costs for the processing of Amendment C271 are provided for in the Urban Strategy budget.

### Conflict of interest

4. No member of Council staff, or other person engaged under a contract, involved in advising on or preparing this report has declared a direct or indirect interest in relation to the matter of the report.

### Stakeholder consultation

5. Amendment C271 was exhibited in accordance with the Act in the following manner:
  - 5.1. Public notices were placed in *The Age* on 11 October 2017 and *Government Gazette* on 12 October 2017.
  - 5.2. The Amendment and supporting information was available at the City of Melbourne counter in Council House 2, on the City of Melbourne's Participate Melbourne website and the Department of Environment, Land, Water and Planning's website.
  - 5.3. A copy of the statutory notice, as well as a letter was sent to all affected land owners and occupiers in the study area. The information was also sent to relevant stakeholders and prescribed Ministers.
  - 5.4. An information session was held on 25 October 2017 at the Melbourne Town Hall, open for anyone to attend.
  - 5.5. All submissions received in response to the exhibition of the Amendment will be provided to the Panel. Submitters will also have the opportunity to address the panel.

### Relation to Council policy

6. The content of the controls are consistent with the broader Amendment C258 Heritage Policies Review that is underway. The Planning Scheme Amendment documentation included in this report (attachment 3) utilises the proposed gradings system and terminology in line with the broader Heritage Policies Review.
7. Amendment C271 aligns with Council policy seeking to conserve and protect places of identified heritage significance, including Clauses 21.06 of the Municipal Strategic Statement and Clause 22.04 of the Local Planning Policy Framework.
8. Amendment C271 implements Action 2.2 of Council's Heritage Strategy 2013, to 'Progressively undertake a review of heritage in the high-growth and urban renewal areas and mixed use areas of the city'.

### Environmental sustainability

9. The identification, conservation and integration of the heritage fabric can reduce building demolition and new construction waste and conserve the embodied energy of existing buildings.

## Response to Submissions for Amendment C271: Guildford and Hardware Laneways Heritage

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## Submissions in Opposition of Amendment C271

<b>Submitter</b>	<b>1. Anthony Joseph Gaynor C-/ Best Hooper lawyers</b>
<b>Subject Land</b>	<b>17 Somerset Place, Melbourne</b> <b>Three-storey Edwardian warehouse</b>
	Currently affected by a Heritage Overlay? <b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/>
	Proposed Heritage Overlay under Amendment C271: <input checked="" type="checkbox"/> <b>Individual</b> <input type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b> <input checked="" type="checkbox"/> <b>Elizabeth Street West Precinct</b> <input type="checkbox"/> <b>None</b>
	Proposed Grading under Amendment C271: <b>Significant</b> <input checked="" type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input type="checkbox"/>
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input checked="" type="checkbox"/> <b>General:</b> <input type="checkbox"/>
<b>Key Issues</b>	Inaccuracies in the <i>Guildford and Hardware Laneways Study May 2017 (the Study)</i> in respect of the building fabric and reasons why the building is of aesthetic/architectural significance.
<b>Summary</b>	<ul style="list-style-type: none"> <li>• Opposes Amendment C271 as it relates to 17 Somerset Place, Melbourne and to Somerset Place.</li> <li>• Submits that the statement of significance for 17 Somerset Place includes factual inaccuracies in respect to the building fabric, and that the asserted reasons why the building is of aesthetic / architectural significance are overstated.</li> </ul>
<b>Management Response</b>	The submitter has not supported this statement with evidence or analysis.
<b>Recommendation</b>	In response to this submission: <ul style="list-style-type: none"> <li>• No changes are recommended to the application of the Heritage Overlay to the property 17 Somerset Place, Melbourne or the surrounding precinct under Amendment C271.</li> <li>• No changes are recommended to the 'Significant' grading of the building at 17 Somerset Place, Melbourne under Amendment C271.</li> <li>• No changes are recommended to the Study under Amendment C271.</li> </ul> <b>Refer Submission to Panel.</b>

<b>Submitter</b>	<b>5. Tanya Tescher</b>
<b>Subject Land</b>	<b>25-31 Sutherland Street, Melbourne</b> <b>Two/three-storey warehouse, c.1900</b>
	Currently affected by a Heritage Overlay? <b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/>
	Proposed Heritage Overlay under Amendment C271: <input type="checkbox"/> <b>Individual</b> <input checked="" type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b> <input type="checkbox"/> <b>Elizabeth Street West Precinct</b> <input type="checkbox"/> <b>None</b>
	Proposed Grading under Amendment C271: <b>Significant</b> <input type="checkbox"/> <b>Contributory</b> <input checked="" type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input type="checkbox"/>
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input checked="" type="checkbox"/> <b>General:</b> <input type="checkbox"/>
<b>Key Issues</b>	Application of Heritage Overlay to 25-31 Sutherland Street, Melbourne. Proposed grading of 'Contributory' for the building at 25-31 Sutherland Street, Melbourne in the <i>Guildford and Hardware Laneways Study May 2017 (the Study)</i> . Adequacy of current built form controls under Capital City Zone and Design and Development Overlay to protect existing low-scale character of Guildford and Hardware Laneways Precinct.
<b>Summary</b>	<ul style="list-style-type: none"> <li>• Opposes the application of a Heritage Overlay to 25-31 Sutherland Street, Melbourne.</li> <li>• Opposes the grading of the building at 25-31 Sutherland Street, Melbourne as 'Contributory' to heritage precinct.</li> <li>• Submits that many nearby and surrounding buildings fronting Sutherland Street were constructed recently, and that this area should therefore not be regarded as a heritage precinct.</li> <li>• Submits that the existing preferred height limit in Guildford Lane will act as sufficient protection for the existing low-scale character of the lane, obviating the need for any Heritage Overlay.</li> </ul>
<b>Management Response</b>	The property at 25-31 Sutherland Street, an interwar warehouse, is relatively intact. The values of the precinct are demonstrated in this building. Although development is taking place within the area, this part of the precinct retains sufficient heritage character to be included in the Heritage Overlay. Lovell Chen has advised that it maintains its assessment of the building as 'Contributory', and that the application of the Heritage Overlay to this property under Amendment C271 is appropriate.
<b>Recommendation</b>	In response to this submission: <ul style="list-style-type: none"> <li>• No changes are recommended to the application of the Heritage Overlay to the property at 25-31 Sutherland Street, Melbourne or the surrounding precinct under Amendment C271.</li> </ul>

- No changes are recommended to the 'Contributory' grading of the building at 25-31 Sutherland Street, Melbourne under Amendment C271.
- No changes are recommended to the Study under Amendment C271.

**Refer Submission to Panel.**

<b>Submitter</b>	<b>6. Jason Hopp</b>
<b>Subject Land</b>	<b>128-146 Queen Street, Melbourne Scottish Amicable Building</b>
	Currently affected by a Heritage Overlay? <b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/>
	Proposed Heritage Overlay under Amendment C271: <input checked="" type="checkbox"/> <b>Individual</b> <input type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b> <input type="checkbox"/> <b>Elizabeth Street West Precinct</b> <input type="checkbox"/> <b>None</b>
	Proposed Grading under Amendment C271: <b>Significant</b> <input checked="" type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input type="checkbox"/>
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input checked="" type="checkbox"/> <b>General:</b> <input type="checkbox"/>
<b>Key Issues</b>	Application of an individual Heritage Overlay to 140 Queen Street, Melbourne. Timeframe for making submissions to Council during the exhibition period for Amendment C271.
<b>Summary</b>	<ul style="list-style-type: none"> <li>• Opposes the application of a Heritage Overlay to 140 Queen Street, Melbourne.</li> <li>• Submission includes a request for an extension to the timeframe within which they could make a submission to Council on Amendment C271, as they were unable to engage a heritage expert to represent their interests within the exhibition window.</li> </ul>
<b>Management Response</b>	<p>This submission does not include reasons for the submitter's opposition to the application of an individual Heritage Overlay to 140 Queen Street, Melbourne.</p> <p>Lovell Chen has advised that it maintains its assessment of the building as being 'Significant', and that the application of the Heritage Overlay to this property under Amendment C271 is appropriate.</p> <p>The Amendment was exhibited for six weeks. The submitter will be able to engage a heritage expert to represent their interests at Panel.</p>
<b>Recommendation</b>	<p>In response to this submission:</p> <ul style="list-style-type: none"> <li>• No changes are recommended to the application of the Heritage Overlay to the property at 140 Queen Street, Melbourne under Amendment C271.</li> <li>• No changes are recommended to the 'Significant' grading of the building at 140 Queen Street, Melbourne under Amendment C271.</li> </ul>

- No changes are recommended to the Study under Amendment C271.  
**Refer Submission to Panel.**

<b>Submitter</b>	<b>7. S.V. Hay C-/ Fulcrum Urban Planning</b>
<b>Subject Land</b>	<b>301 Elizabeth Street, Melbourne</b> <b>Two-storey c.1970s principal elevation, with an early brick two-storey wall to the rear</b>
	Currently affected by a Heritage Overlay? <b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/>
	Proposed Heritage Overlay under Amendment C271: <input type="checkbox"/> <b>Individual</b> <input type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b> <input checked="" type="checkbox"/> <b>Elizabeth Street West Precinct</b> <input type="checkbox"/> <b>None</b>
	Proposed Grading under Amendment C271: <b>Significant</b> <input type="checkbox"/> <b>Contributory</b> <input checked="" type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input type="checkbox"/> <i>*The 1970s component to Elizabeth Street is non-contributory; with the rear contributory to Heape Court.</i>
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input checked="" type="checkbox"/> <b>General:</b> <input type="checkbox"/>
<b>Key Issues</b>	Proposed grading of 'Contributory' for the building at 301 Elizabeth Street, Melbourne in the <i>Guildford and Hardware Laneways Study May 2017 (the Study)</i> . Magnitude of alterations to the building and associated effect on its heritage significance. Inaccuracies in the Study in respect of the building at 301 Elizabeth Street, Melbourne.
<b>Summary</b>	<ul style="list-style-type: none"> <li>• Opposes grading of building at 301 Elizabeth Street, Melbourne as 'Contributory' to heritage precinct.</li> <li>• Submits that the building has little or no heritage qualities or value, as indicated by the fact that it is currently ungraded.</li> <li>• Submits that both façades (fronting Elizabeth Street and Heape Court) have been significantly modified, including alterations to the ground floor shopfront, replacement of the original brickwork, and upper level additions and openings added.</li> <li>• Submits that the building is unornamented and has the appearance of a fairly typical late twentieth century structure.</li> <li>• Submits that the method of review and recommended individual heritage classification of the subject building is unclear, and that a more thorough assessment would find that the building is better defined as 'non-contributory'.</li> <li>• Submits that the following issues have been identified with the exhibited</li> </ul>

*Guildford and Hardware Laneways Study May 2017 (the Study):*

- The Study incorrectly identifies the buildings as having an “early brick three-storey wall to the rear”, whereas the existing building is only two-storeys. (Submits that this statement refers to 299 Elizabeth Street, Melbourne)
- The Study incorrectly describes the building as having an “early bluestone wall to the rear”, which is incorrect. (Submits that this statement refers to 303 Elizabeth Street, Melbourne)

**Management Response**

The Elizabeth Street shopfront for 301 Elizabeth Street was altered in 1922, 1956 and possibly 1967.

The precinct schedule identifies that the proposed grading of ‘Contributory’ for the building at 301 Elizabeth Street only relates to the rear brick building facing Heape Court.

The rear two-storey brick building facing Heape Court is shown on the 1880s Melbourne and Metropolitan Board of Works plan, and as two-storey in the 1920s Mahlstedt (aka fire insurance plans) plan, and nineteenth century brick work remains on the Heape Court frontage.

Lovell Chen has advised that it maintains its assessment that, although altered, the light industrial/warehouse character of the rear two-storey brick building contributes to Heape Court (and should therefore be maintained as ‘Contributory’).

Lovell Chen has confirmed that:

- The building at 301 Elizabeth Street, Melbourne is erroneously described as three-storey in the Study (the internal floor levels were somewhat unclear on the basis of an external inspection).
- The reference in the Study to the building at 301 Elizabeth Street having “an early bluestone wall to the rear” will be corrected, so that this statement correctly refers to the building at 303 Elizabeth Street, Melbourne.

**Recommendation** In response to this submission:

- No changes are recommended to the ‘Contributory’ grading of the rear brick building fronting Heape Court.
- It is recommended that Lovell Chen update the Study in the following manner:
  - Correctly describe the brick building facing Heape Court as a ‘two-storey’ building in the schedule to the ‘Elizabeth Street West Precinct Citation’ (p.3).
  - Amend the reference to a bluestone wall to the rear of no 301 Elizabeth Street in the ‘Elizabeth Street West Precinct Citation’ (p.18), to correctly refer to no 303 Elizabeth Street.

**Refer Submission to Panel.**

**Submitter**

**82. Valor Alliance Pty Ltd C-/ Currie and Brown (Australia) Pty Ltd**

**Subject Land**

**14-20 Goldie Place, Melbourne  
No. 14: Two-storey interwar factory**



**No. 18-20: Two-storey Edwardian factory**

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Currently affected by a Heritage Overlay? **Yes:**  **No:**

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Proposed Heritage Overlay under Amendment C271:

Individual

**Guildford and Hardware Laneways Precinct**

Elizabeth Street West Precinct

None

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Proposed Grading under Amendment C271:

**Significant**  **Contributory**  **Non-Contributory**  **N/A**

*\*Both buildings are Contributory*

Nature of Submission

**Support:**  **Oppose:**  **General:**

**Key Issues**

Application of Heritage Overlay to 14-20 Goldie Place, Melbourne.  
 Proposed grading of 'Contributory' for the buildings at 14 and 18-20 Goldie Place, Melbourne in the *Guildford and Hardware Laneways Study May 2017*.  
 Magnitude of alterations to the buildings and associated effect on their heritage significance.  
 Adequacy of current built form controls under Capital City Zone and Design and Development Overlay to protect existing low-scale character of Guildford and Hardware Laneways precinct  
 Use of Incorporated Documents, which limit the capacity of the legislation to acknowledge changes in the status of the buildings over time.

**Summary**

- Opposes application of a Heritage Overlay to 14-20 Goldie Place, Melbourne.
- Opposes grading of buildings at 14 and 14-20 Goldie Place, Melbourne as 'Contributory' to heritage precinct.
- Submits that the application of the Heritage Overlay fails to account for the fact that the site is listed as D graded on a Level 3 Streetscape, and is in an area that has been significantly altered by the buildings at 200 Queen Street and 83-85 Lonsdale Street.
- Submits that State and Local Planning Policy that applies to the site seek to promote the central city as the preeminent commercial, cultural and administrative precinct in the State, and that current policies and planning provisions seek to encourage new development consistent with the implementation and enhancement of this role.
- Submits that the introduction of a Heritage Overlay, including the use of Incorporated Documents would significantly constrain redevelopment of the site consistent with the overall role of the central city, and that the policy direction is specific and clear and no additional controls are warranted.
- Submits that the application of Incorporated Documents limit the ability to acknowledge changes in the status of buildings over time and any approved development that occurs on the sites.
- Submits that the inclusion of a site in a Heritage Overlay will provide

sufficient direction on an appropriate response to any heritage significance of a property, and that there is no basis for elevating the Statement of Significance and Inventory to the same level as the current zones and overlays.

- Submits that Amendment C271 should be altered to ensure that only the façade to Goldie Place ought be retained, allowing the balance of the building to be developed in accordance with the Capital City Zone (Schedule 1), Design and Development Overlay (Schedule 10), and the Parking Overlay (Schedule 1).

**Management Response**

While it is acknowledged that the setting of the subject buildings is altered to the west, the buildings at 14 and 18-20 Goldie Place, Melbourne are an interwar and Edwardian, respectively, factory/warehouse pair, which is demonstrative of the values of the broader laneways precinct.

Notwithstanding these works, a small group of buildings have survived and are reflective of the early arrangement, comprising a pair of Victorian warehouses at 4-6 and 8 Goldie Place, and the 20<sup>th</sup> century factories/warehouses at 10-20 Goldie Place, combining to form an intact remnant of the interwar appearance of the lane.

Lovell Chen has advised that it maintains its assessment of the buildings as being 'Contributory', and that the application of the Heritage Overlay to this property under Amendment C271 is appropriate.

The built form controls identified by the submitter are fundamentally different to the Heritage Overlay and prompt a different set of considerations in the assessment of a development application.

The use of incorporated documents for listing building gradings and documenting statements of Significance is accepted practice and a highly effective and efficient mechanism for deploying heritage controls across a multitude of heritage assets.

**Recommendation** In response to this submission:

- No changes are recommended to the application of the Heritage Overlay to the property at 14-20 Goldie Place, Melbourne under Amendment C271.
- No changes are recommended to the 'Contributory' grading of the buildings at 14 and 18-20 Goldie Place, Melbourne under Amendment C271.
- No changes are recommended to the Study under Amendment C271.

**Refer Submission to Panel.**

**Submitter**

**84. Nanuti Pty Ltd C-/ Geoff Kliger**

**Subject Land**

**32-34 Guildford Lane, Melbourne**  
**Single-storey Edwardian bluestone workshop with interwar brick addition above**

Currently affected by a Heritage Overlay? **Yes:**  **No:**

Proposed Heritage Overlay under Amendment C271:

	<input type="checkbox"/> Individual <input checked="" type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b> <input type="checkbox"/> Elizabeth Street West Precinct <input type="checkbox"/> None
	Proposed Grading under Amendment C271: <b>Significant</b> <input checked="" type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input type="checkbox"/>
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input checked="" type="checkbox"/> <b>General:</b> <input type="checkbox"/>
<b>Key Issues</b>	<p>Application of Heritage Overlay to 32-34 Guildford Lane, Melbourne.          Proposed grading of 'Significant' for the building at 32-34 Guildford Lane.          Veracity of methodology for determining the appropriate grading (with reference to the recognised Heritage Criteria set out in Planning Practice Note No. 1 – Applying the Heritage Overlay).</p>
<b>Summary</b>	<ul style="list-style-type: none"> <li>• Opposes application of a Heritage Overlay to 32-34 Guildford Lane, Melbourne.</li> <li>• Opposes grading of buildings 32-34 Guildford Lane, Melbourne as 'Significant'.</li> <li>• Submits that the Amendment has not suitably demonstrated an appropriate response to the recognised Heritage Criteria set out in Planning Practice Note No. 1 – Applying the Heritage Overlay (<b>the Practice Note</b>).</li> <li>• Submits that the Incorporated Document confirms that the building is significant "for its association with prominent builder Clements Langford" (p.42). The <i>Guildford and Hardware Laneways Study May 2017 (the Study)</i> "assumes" that the building on the land once supported his construction activities, however this has not been proven and indeed the documentation notes that the building was occupied by electrical engineers Nilsen Cromie in the 1920s. On this basis the significance is undermined and Criterion H of the Practice Note is not met. Ownership of the land is not in itself considered sufficient to demonstrated significance in this case.</li> <li>• Submits that the Incorporated Document also references the aesthetics of the building, with the "ad hoc combination of materials and details, including the unusual coming together of face stonework and brick walling is another distinguishing feature of the building. The resulting character and architectural expression is evolved, rather than designed, but nevertheless has resulted in a distinctive building in the precinct" (p.42), and that this is insufficient to satisfy Criterion E of the Practice Note.</li> <li>• Submits that the Study has not demonstrated the importance of the characteristics of the building which have been described in the Study and the Study acknowledges that his has arisen by chance rather than deliberate design.</li> <li>• Submits that the Study notes that "the shift which occurred in Guildford Lane [from the 1890s to the 1920s, with a shift from residential to warehouses uses] is typical of the broader change in land use and occupation of the area" (p.11). The typical nature of the change indicates that the site is not unique in its history.</li> </ul>
<b>Management</b>	Management considers that the Study has demonstrated an appropriate

**Response** response to the recognised Heritage Criteria set out in Planning Practice Note No.1 – Applying the Heritage Overlay, noting the following in response to the submission:

- The Study states that the City of Melbourne rate books (Vol. 46, 1910, Bourke Ward, rate nos. 1392-1394, VPRS 5708/P9, Public Records Office Victoria) identify Clements Langford as the owner/occupant of the building at 32-34 Guildford Lane, Melbourne.
- Clements Langford was a notable and prolific builder in Melbourne during the late nineteenth and early twentieth century, and the assessment of the association with him as part of the building’s significance is appropriate.
- The evolved and not ‘designed’ character of the building is acknowledged and also reflective of its use. Whilst it is unclear what the building was used for within Clements Langford’s building operations, the description of it being a ‘workshop and store’ is indicative that it was being used for some light industrial purpose.
- The building represents a good example of the shift that occurred in Guildford Lane from residential to warehouses/factories/stores in the interwar period.
- The chamfered corners to Flanigan Lane are demonstrative of the narrowness of the laneways within the precinct.

Lovell Chen has advised that it maintains its assessment of the building as being ‘Significant’, and that the application of the Heritage Overlay to this property under Amendment C271 is appropriate.

**Recommendation** In response to this submission:

- No changes are recommended to the application of the Heritage Overlay to the property at 32-34 Guildford Lane, Melbourne under Amendment C271.
- No changes are recommended to the ‘Significant’ grading of the building at 32-34 Guildford Lane, Melbourne under Amendment C271.
- No changes are recommended to the Study under Amendment C271.

**Refer Submission to Panel.**

<b>Submitter</b>	<b>106. Ausvest Holdings Pty Ltd C-/ Planning and Property Partners</b>	
<b>Subject Land</b>	<b>388-390 Bourke Street, Melbourne Former Pellegrini and Co premises</b>	
	Currently affected by a Heritage Overlay?	<b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/>
	Proposed Heritage Overlay under Amendment C271:	
	<input checked="" type="checkbox"/> <b>Individual</b>	
	<input type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b>	
	<input type="checkbox"/> <b>Elizabeth Street West Precinct</b>	
	<input type="checkbox"/> <b>None</b>	

Proposed Grading under Amendment C271: <b>Significant</b> <input checked="" type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input type="checkbox"/>	
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input checked="" type="checkbox"/> <b>General:</b> <input type="checkbox"/>
<b>Key Issues</b>	Rationale for the creation of two heritage precincts not clear from the <i>Guildford and Hardware Laneways Study May 2017 (the Study)</i> . Extent of building at 388-390 Bourke Street, Melbourne, that comprises heritage fabric identified as 'Significant' in the Study.
<b>Summary</b>	<ul style="list-style-type: none"> <li>• Submits that the underlying support for the creation of the two precincts is unclear, for the following reasons: <ul style="list-style-type: none"> <li>○ The exhibited Statement of Significance in respect to Guildford and Hardware Laneways Precinct (HO1205) is set out at pages 13-14 of the Study, and fails to adequately identify and quantify the underlying heritage values that bind the respective precincts.</li> <li>○ The stated reasons explaining why the identified precincts are significant are very broad in their terms, as are the stated 'key characteristics'.</li> </ul> </li> <li>• Submits that the Statement of Significance for 388 Bourke Street, which includes a description of the qualities of the front façade of the building, does not reference any part of the building behind the existing façade, and should be amended to clarify that the building does not otherwise comprise any significant heritage fabric.</li> </ul>
<b>Management Response</b>	<p>The heritage values of the Elizabeth Street West Precinct and Guildford and Hardware Laneways Precinct are set out in their respective citations in the Study, which follow standard citation format, including statements of significance.</p> <p>The key characteristics of the identified precincts are necessarily broad, due to the mixture of building types and construction periods that make-up the study area.</p> <p>Lovell Chen has advised that the whole of the building at 388-390 Bourke Street, Melbourne is of heritage value, and maintains its assessment of the building as being 'Significant'.</p>
<b>Recommendation</b>	<p>In response to this submission:</p> <ul style="list-style-type: none"> <li>• No changes are recommended to the 'Significant' grading of the building at 388-390 Bourke Street, Melbourne under Amendment C271.</li> <li>• No changes are recommended to the Study under Amendment C271.</li> </ul> <p><b>Refer Submission to Panel.</b></p>
<b>Subject Land</b>	<b>392 Bourke Street, Melbourne</b> <b>Large three-storey brick late interwar warehouse with an elevation to Warburton Lane</b>
	Currently affected by a Heritage Overlay? <b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/>
	Proposed Heritage Overlay under Amendment C271: <input type="checkbox"/> <b>Individual</b>

	<input checked="" type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b> <input type="checkbox"/> <b>Elizabeth Street West Precinct</b> <input type="checkbox"/> <b>None</b>
	Proposed Grading under Amendment C271: <b>Significant</b> <input type="checkbox"/> <b>Contributory</b> <input checked="" type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input type="checkbox"/>
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input checked="" type="checkbox"/> <b>General:</b> <input type="checkbox"/>
<b>Key Issues</b>	Application of Heritage Overlay to the east section of 392 Bourke Street, Melbourne abutting Warburton Lane. Proposed grading of 'Contributory' for the east wing of 392 Bourke Street, Melbourne in the <i>Guildford and Hardware Laneways Study May 2017 (the Study)</i> .
<b>Summary</b>	<ul style="list-style-type: none"> <li>• Opposes application of a Heritage Overlay to 392 Bourke Street, Melbourne.</li> <li>• Opposes grading of buildings 392 Bourke Street, Melbourne as 'Contributory' to heritage precinct</li> <li>• Submits that the reasons for including the eastern part of the building at 392 Bourke Street, Melbourne within HO 1205 are unclear, in error and lacking in substance, for the following reasons: <ul style="list-style-type: none"> <li>○ As the building at 392 Bourke Street, Melbourne interfaces with Warburton Laneway, it does not warrant a 'Contributory' grading and proposed HO1205 should be amended to exclude any part of 392 Bourke Street, further, no part of Warburton Laneway abutting this building should be included in HO1205.</li> </ul> </li> </ul>
<b>Management Response</b>	Warburton Lane retains a collection of Victorian and interwar buildings. The early scale, red brick materiality and the interwar appearance of the lane remains legible. The east wing of 392 Bourke Street, Melbourne, contributes to the heritage values of Warburton Lane, Lovell Chen has advised that it maintains its assessment of the east wing of the building at 392 Bourke Street, Melbourne as being 'Contributory', and that the application of the Heritage Overlay to this property under Amendment C271 is appropriate.
<b>Recommendation</b>	In response to this submission: <ul style="list-style-type: none"> <li>• No changes are recommended to the application of the Heritage Overlay to the section of the property at 392 Bourke Street, Melbourne abutting Warburton Lane under Amendment C271.</li> <li>• No changes are recommended to the 'Contributory' grading of the east wing of the building at 392 Bourke Street, Melbourne facing Warburton Lane under Amendment C271.</li> <li>• No changes are recommended to the Study under Amendment C271.</li> </ul> <b>Refer Submission to Panel.</b>
<b>Subject Land</b>	<b>Section of Hardware Lane Opposite 24-32 Hardware Lane, Melbourne</b> Currently affected by a Heritage Overlay? <b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/>



	<input type="checkbox"/> Individual <input checked="" type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b> <input type="checkbox"/> Elizabeth Street West Precinct <input type="checkbox"/> None
	Proposed Grading under Amendment C271: <b>Significant</b> <input type="checkbox"/> <b>Contributory</b> <input checked="" type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input type="checkbox"/>
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input checked="" type="checkbox"/> <b>General:</b> <input type="checkbox"/>
<b>Key Issues</b>	<p>Application of Heritage Overlay (HO1205) Precinct, in lieu of applying individual Heritage Overlays to individually significant historic buildings.</p> <p>Proposed grading of 'Contributory' for the building at 26-28 Guildford Lane, Melbourne in the <i>Guildford and Hardware Laneways Study May 2017</i>.</p> <p>Adequacy of current built form controls under Capital City Zone and Design and Development Overlay to protect existing low-scale character of Guildford and Hardware Laneways precinct</p>
<b>Summary</b>	<ul style="list-style-type: none"> <li>• Submits that the current planning controls affecting the 26-28 Guildford Lane, Melbourne (CCZ1 and DDO2), more than adequately provide for the assessment of built form in the Guildford Lane precinct and the imposition of a Heritage Overlay on top of these controls is therefore unnecessary and excessive, having regard to the area's physical capacity for future development and change, which is limited.</li> <li>• Submits that the imposition of an area-wide control to the 'Block 1' precinct, comprising eighteen sites and occupied by two 'Significant' buildings, twelve 'Contributory' buildings and four 'Non-contributory' buildings is excessive (noting that most of the buildings are of 'Contributory' status) in the CBD context, and having regard to the abovementioned planning controls.</li> <li>• Submits that individual Heritage Overlays should only be applied to the properties identified as being occupied by significant buildings, with the remaining properties to be unaffected by heritage controls to prevent the imposition of further regulatory barriers on redevelopment.</li> <li>• Submits that the building at 26-28 Guildford Lane, which is graded 'Contributory' in the Study, should be graded 'Non-contributory' for the following reasons:           <ul style="list-style-type: none"> <li>○ The existing building on the site, while dating from the early 20<sup>th</sup> century, is only 'Contributory' by virtue of its presence on the site, and not due to its architectural integrity or quality.</li> <li>○ No assessment or explanation of how this recommendation was reached is given in the Study.</li> </ul> </li> <li>• Submits that a more appropriate response to ensure the valued qualities of the laneways is maintained could be to include the laneways themselves within the Heritage Overlays, which would not obviate heritage context considerations within the assessment of development applications on adjoining sites, and would more directly emphasise the elements that are worthy of protection.</li> </ul>
<b>Management Response</b>	<p>The built form controls identified by the submitter are fundamentally different to the Heritage Overlay and prompt a different set of considerations in the</p>



assessment of a development application.

The heritage values of the Elizabeth Street West Precinct and Guildford and Hardware Laneways Precinct are set out in their respective citations in the Study, which follow standard citation format, including statements of significance.

Lovell Chen has advised that it maintains its assessment of the building at 26-28 Guildford Lane, Melbourne as being 'Contributory', and that the application of the Heritage Overlay to this property under Amendment C271 is appropriate.

**Recommendation** In response to this submission:

- No changes are recommended to the application of the Heritage Overlay to the property at 26-28 Guildford Lane, Melbourne under Amendment C271.
- No changes are recommended to the 'Contributory' grading of the property at 26-28 Guildford Lane, Melbourne under Amendment C271.
- No changes are recommended to the Study under Amendment C271.

**Refer Submission to Panel.**

<b>Submitter</b>	<b>108. David Hodge</b>	
<b>Subject Land</b>	<b>421 Bourke Street, Melbourne</b>	
	Currently affected by a Heritage Overlay?	<b>Yes:</b> <input checked="" type="checkbox"/> <b>No:</b> <input type="checkbox"/>
	Proposed Heritage Overlay under Amendment C271:	
	<input checked="" type="checkbox"/> <b>Individual</b>	
	<input type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b>	
	<input type="checkbox"/> <b>Elizabeth Street West Precinct</b>	
	<input type="checkbox"/> <b>None</b>	
	Proposed Grading under Amendment C271:	
	<b>Significant</b> <input checked="" type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input type="checkbox"/>	
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input checked="" type="checkbox"/> <b>General:</b> <input type="checkbox"/>	
<b>Key Issues</b>	Proposed grading of 'Significant' for the building at 421 Bourke Street, Melbourne in the <i>Guildford and Hardware Laneways Study May 2017 (the Study)</i> .	
<b>Summary</b>	<ul style="list-style-type: none"> <li>• Supportive of the current heritage grading of the building as B graded.</li> <li>• Submits that there is insufficient evidence presented in the <i>Guildford and Hardware Laneways Heritage Study 2017 (the Study)</i> to make an assessment and finding against Criterion A of the Planning Practice Note No. 1 – Applying the Heritage Overlay (<b>the Practice Note</b>), and that the study does not satisfy the necessary tests to justify upgrading the Heritage listing from "B" graded to significant.</li> <li>• Submits that too much emphasis has been placed on the tenancy of the building by Kozminsky from 1975 to 2017. Altering the grading of the</li> </ul>	

building from B graded to significant is not viewed as the appropriate mechanism to recognise the relatively short tenancy and use of the building relative to the multitude of uses and tenants within its one hundred and fifty four year life.

- Submits that the building has been modified in its life with the addition of a third storey in 1920, and in many further minor ways in the intervening years, and that the current B grading of the building is therefore the most appropriate mechanism to ensure heritage and streetscape protection.

**Management Response**

The property at 421 Bourke Street, Melbourne is currently affected by individual Heritage Overlay HO546.

The proposed grading of 'Significant' for the building at 421 Bourke Street, Melbourne, under the Study is not an upgrade as most B graded buildings would be 'Significant' under the new grading system.

The historical significance of the building at 421 Bourke Street, Melbourne identified in the updated citation relates to its early (c.1863) construction and commercial use, including its association with Kozminsky (jewellery retailers, established in 1851 by Simon Kozminsky, a Polish immigrant).

Lovell Chen has advised that it maintains its assessment of the building at 421 Bourke Street, Melbourne as being 'Significant', and that the existing Heritage Overlay control and proposed grading is appropriate.

**Recommendation**

In response to this submission:

- No changes are recommended to the 'Significant' grading of the building at 421 Bourke Street, Melbourne facing Warburton Lane under Amendment C271.
- No changes are recommended to the Study under Amendment C271.

**Refer Submission to Panel.**

**General submission regarding Amendment C271**

<b>Submitter</b>	<b>3. Claude Loquet</b>
<b>Subject Land</b>	<b>13-15 Somerset Place, Melbourne</b> <b>Four-storey c.1920s warehouse</b>
	Currently affected by a Heritage Overlay? <b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/>
	Proposed Heritage Overlay under Amendment C271: <input type="checkbox"/> Individual <input type="checkbox"/> Guildford and Hardware Laneways Precinct <input checked="" type="checkbox"/> Elizabeth Street West Precinct <input type="checkbox"/> None
	Proposed Grading under Amendment C271: <b>Significant</b> <input type="checkbox"/> <b>Contributory</b> <input checked="" type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input type="checkbox"/>
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input type="checkbox"/> <b>General:</b> <input checked="" type="checkbox"/>

<b>Key Issues</b>	N/A
<b>Summary</b>	<ul style="list-style-type: none"> <li>Submission queries whether any requirements imposed by Amendment C271 will prevent development of a roof-top addition to the neighbouring property of the submitter (being 13-15 Somerset Place, Melbourne).</li> </ul>
<b>Management Response</b>	Any application for a planning permit made to Council to develop a roof-top addition to 13-15 Somerset Place, Melbourne will be determined in accordance with the applicable planning requirements at the time the decision is made.
<b>Recommendation</b>	In response to this submission, no changes are recommended to Planning Scheme Amendment C271. <b>Refer Submission to Panel.</b>

## Submissions in Support of Amendment C271 with Comments

<b>Submitter</b>	<b>2. Gemma Behrens</b>
<b>Subject Land</b>	<b>195 Elizabeth Street, Melbourne</b> <b>Two-storey Victorian shop</b>
	Currently affected by a Heritage Overlay? <b>Yes:</b> <input checked="" type="checkbox"/> <b>No:</b> <input type="checkbox"/>
	Proposed Heritage Overlay under Amendment C271: <input type="checkbox"/> <b>Individual</b> <input type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b> <input checked="" type="checkbox"/> <b>Elizabeth Street West Precinct</b> <input type="checkbox"/> <b>None</b>
	Proposed Grading under Amendment C271: <b>Significant</b> <input checked="" type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input type="checkbox"/>
<b>Nature of Submission</b>	<b>Support:</b> <input checked="" type="checkbox"/> <b>Oppose:</b> <input type="checkbox"/> <b>General:</b> <input type="checkbox"/>
<b>Key Issues</b>	Scope of Planning Scheme Amendment C271, and whether this includes application of heritage protections for property at 195 Elizabeth Street, Melbourne.
<b>Summary</b>	<ul style="list-style-type: none"> <li>Submission in support of Amendment C271, with comments.</li> <li>Submits that the building at 195 Elizabeth Street, Melbourne, should be protected, as the facade facing Somerset Place is aesthetically pleasing and the building is conducive to the industrial nature of the lane.</li> </ul>
<b>Management Response</b>	The property at 195 Elizabeth Street, Melbourne is currently affected by Heritage Overlay HO981, and is included on the Victorian Heritage Register (VHR H2155).  Planning Scheme Amendment C271 seeks to grade the building at 195 Elizabeth Street, 'Significant', and include this property within the Elizabeth

Street West Precinct Heritage Overlay.

**Recommendation** In response to this submission:

- No changes are recommended to the application of the Heritage Overlay to the property at 195 Elizabeth Street, Melbourne under Amendment C271.
- No changes are recommended to the 'Significant' grading of the building at 195 Elizabeth Street, Melbourne under Amendment C271.
- No changes are recommended to the Study under Amendment C271.

**Refer Submission to Panel.**

**Subject Land**

**Somerset Place  
17 Somerset Place, Melbourne  
Three-storey Edwardian warehouse**

Currently affected by a Heritage Overlay? **Yes:**  **No:**

Proposed Heritage Overlay under Amendment C271:

- Individual**
- Guildford and Hardware Laneways Precinct**
- Elizabeth Street West Precinct**
- None**

Proposed Grading under Amendment C271:

**Significant**  **Contributory**  **Non-Contributory**  **N/A**

**Nature of Submission**

**Support:**  **Oppose:**  **General:**

**Key Issues**

Scope of Planning Scheme Amendment C271, and whether this includes application of heritage protections for property at 17 Somerset Place, Melbourne, and broader protections targeting the 'low-rise' nature of Somerset Place, Melbourne to ensure adequate sunlight penetration.

**Summary**

- Submits that the building at 17 Somerset Place, Melbourne, should be protected as it is very well preserved, and is conspicuously tall for a Victorian building.
- Submits that the low rise nature of Somerset Place should be protected, due to the opportunities this provides for sunlight penetration.

**Management Response**

The property at 17 Somerset Place, Melbourne is not currently affected by a Heritage Overlay.

Planning Scheme Amendment C271 seeks to grade the building at 17 Somerset Place, Melbourne, 'Significant', and include this property within the Elizabeth Street West Precinct Heritage Overlay.

Protecting sunlight penetration to the laneway network that forms the subject of Planning Scheme Amendment C271 does not fall within the scope of the amendment.

**Recommendation** In response to this submission:

- No changes are recommended to the application of the Heritage

Overlay to the property at 17 Somerset Place, Melbourne under Amendment C271.

- No changes are recommended to the 'Significant' grading of the building at 17 Somerset Place, Melbourne under Amendment C271.
- No changes are recommended to the Study under Amendment C271.

**Refer Submission to Panel.**

<b>Submitter</b>	<b>36. Max Denton</b>
<b>Subject Land</b>	Guildford and Hardware Laneways Heritage Precinct (as defined in Amendment C271)
<b>Nature of Submission</b>	<b>Support:</b> <input checked="" type="checkbox"/> <b>Oppose:</b> <input type="checkbox"/> <b>General:</b> <input type="checkbox"/>
<b>Key Issues</b>	Discouragement of Facadism. Encouragement of the use and maintenance of the buildings for specified purposes.
<b>Summary</b>	<ul style="list-style-type: none"> <li>• Submission in support of Amendment C271, with comments.</li> <li>• Submits that any revised policy directed at the Guildford and Hardware Laneways Heritage Precinct should discourage poorly thought-through facadism (Guildford warehouses should not become de facto residential tower podiums).</li> <li>• Submits that any revised policy should support the use and maintenance of the buildings (e.g. Degraes Street or Smith Street should be used for shops, galleries, cafes or bars).</li> </ul>
<b>Management Response</b>	<p>Facadism in any form (including poorly thought-through facadism) is not an appropriate form of development where a building has been identified as being of heritage significance and is protected by a Heritage Overlay under the Melbourne Planning Scheme.</p> <p>The policy basis for Local Planning Policy Clause 22.04 (Heritage Places within the Capital City Zone), as it currently appears in the Melbourne Planning Scheme, states (emphasis added):</p> <p><i>“Much of Melbourne’s charm is provided by its older buildings, which, while not always of high individual significance, together provide cultural significance or interest, <b>and should be retained in their three dimensional form, not as two dimensional facades as has sometimes occurred.</b>”</i></p> <p>The zones under the Planning Scheme do not operate in the manner suggested by the submitter.</p> <p>Zones influence the use of land in Victoria by requiring planning permission to be obtained for specified land use categories and prohibiting others (exerting a negative control on the types of land uses that are permissible).</p> <p>Zones do not provide ‘encouragement’ for specified land uses (i.e. by providing an incentive).</p> <p>Notwithstanding the above, changes to the zoning of the land included in the Study does not fall within the scope of Planning Scheme Amendment C271.</p>

**Recommendation** In response to this submission, no changes are recommended to Planning Scheme Amendment C271.  
**Refer Submission to Panel.**

**Submitter** **93. National Trust**

**Subject Land** Guildford and Hardware Laneways Heritage Precinct  
 (as defined in Amendment C271)

**Nature of Submission** **Support:**  **Oppose:**  **General:**

**Key Issues** N/A

**Summary**

- Submission of support for Amendment C271 with comments.
- Submits that the combination of undertaking a review of existing documentation, field work including a survey of the entire study area, and further historical research, has ensured a thorough assessment and analysis of the cultural heritage significance of the built form located in the subject area.
- Submits that the approach to ‘sides and rears of properties’ is particularly supported, and noted that the significance of the sides and rears of properties are not always identified and protected under the Heritage Overlay.

**Management Response** Noted

**Recommendation** In response to this submission, no changes are recommended to Planning Scheme Amendment C271.  
**Refer Submission to Panel.**

**Submitter** **105. Melbourne Heritage Action C-/ Rohan Storey**

**Subject Land** **283-285 Elizabeth Street, Melbourne**  
**Two-storey Victorian shop, altered**

Currently affected by a Heritage Overlay? **Yes:**  **No:**

Proposed Heritage Overlay under Amendment C271:

- Individual
- Guildford and Hardware Laneways Precinct
- Elizabeth Street West Precinct
- None

Proposed Grading under Amendment C271:

**Significant**  **Contributory**  **Non-Contributory**  **N/A**

Nature of Submission	Support: <input type="checkbox"/> Oppose: <input type="checkbox"/> General: <input checked="" type="checkbox"/>
Key Issues	Proposed grading of 'Contributory' for the building at 283-285 Elizabeth Street, Melbourne, in the <i>Guildford and Hardware Laneways Study May 2017 (the Study)</i> .
Summary	<ul style="list-style-type: none"> <li>• Submission of support for Amendment C271 with comments.</li> <li>• Submits that the building at 283-285 Elizabeth Street, which is currently graded 'Contributory' in the Study, should be graded significant for the following reasons: <ul style="list-style-type: none"> <li>○ The building has a socially significant history, being purpose built as 'Her Majesties Hall', c.1870-1890. Numerous political meetings were held there, including by early Anarchist and Socialist clubs, and the halls were used by the Victorian Socialist Co-Op after 1906, offering working class families classes in language, politics, arts, sciences, gymnastics and dance. The hall may also have been a rallying point for the successful campaign against conscription during WW1.</li> <li>○ Remnants of the hall itself are still visible in the upstairs shop. The façade was altered, probably in the 1930s, though the tall arched windows to the hall may be original. These windows are currently obscured by signage.</li> </ul> </li> </ul>
Management Response	<p>Further research of the building at 283-285 Elizabeth Street, Melbourne, indicates that this building was constructed in 1857 (City of Melbourne, notice of intent to build, concert hall and ante room, Elizabeth Street West, August 1857). The building was constructed as an addition to Hockins Commercial Hotel, and operated as an assembly hall. Meetings of political and social groups took place through the nineteenth century.</p> <p>Although alterations have been undertaken to the building, including at ground floor level and through the loss of detailing to the façade and parapet, the building's early presentation is legible through the three tall arched windows at first floor level.</p> <p>The building's important early history and role is indicative of the prominent position of Hockin's Commercial Hotel, directly opposite St Francis' Church (1840s construction).</p> <p>On the basis of the above findings, Lovell Chen has advised they consider it appropriate to change the proposed grading for this building from 'Contributory' to 'Significant', with consequential changes to the Elizabeth Street West Precinct citation and schedule in the Study.</p>
Recommendation	<p>In response to this submission:</p> <ul style="list-style-type: none"> <li>• It recommended that the 'Contributory' grading of the building at 283-285 Elizabeth Street, Melbourne be altered to 'Significant' under Amendment C271.</li> <li>• It is recommended that Lovell Chen update the Study under Amendment C271 in the following manner: <ul style="list-style-type: none"> <li>○ Include an individual place citation, with an individual history, description and statement of significance for the building at 283-285 Elizabeth Street, Melbourne to reflect its 'Significant' grading.</li> <li>○ Update the 'Elizabeth Street West Precinct Citation' and the schedule to the 'Elizabeth Street West Precinct Citation' to reflect the 'Significant' grading of the building.</li> </ul> </li> </ul>

<b>Refer Submission to Panel.</b>	
<b>Subject Land</b>	<b>307-311 Elizabeth Street, Melbourne</b> <b>Two-storey interwar retail premises, 1926</b>
	Currently affected by a Heritage Overlay? <span style="float: right;">Yes: <input type="checkbox"/> No: <input checked="" type="checkbox"/></span>
	Proposed Heritage Overlay under Amendment C271: <input type="checkbox"/> <b>Individual</b> <input type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b> <input checked="" type="checkbox"/> <b>Elizabeth Street West Precinct</b> <input type="checkbox"/> <b>None</b>
	Proposed Grading under Amendment C271: <b>Significant</b> <input checked="" type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input type="checkbox"/>
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input type="checkbox"/> <b>General:</b> <input checked="" type="checkbox"/>
<b>Key Issues</b>	Missing historical information regarding the building at 307-311 Elizabeth Street, Melbourne from heritage citation in <i>Guildford and Hardware Laneways Study May 2017 (the Study)</i> .
<b>Summary</b>	<ul style="list-style-type: none"> <li>• Submits that the significant grading of the building at 307-311 Elizabeth Street in the Study is supported, and that additional information concerning the history of this building includes that in 1945 (article from 2 May 1945 cited) the building was used by the Commonwealth Directorate of War Graves.</li> </ul>
<b>Management Response</b>	Lovell Chen has advised they consider it appropriate to include the additional information regarding the historical use of the building at 307-311 Elizabeth Street, Melbourne by the Commonwealth Directorate of War Graves in the heritage citation for this property in the Study.
<b>Recommendation</b>	In response to this submission: <ul style="list-style-type: none"> <li>• It is recommended that Lovell Chen update the Study under Amendment C271 in the following manner: <ul style="list-style-type: none"> <li>○ Include the additional information regarding the historical use of the building at 307-311 Elizabeth Street Melbourne in the heritage citation for this property.</li> </ul> </li> </ul>
<b>Refer Submission to Panel.</b>	
<b>Subject Land</b>	<b>315-321 Elizabeth Street, Melbourne*</b> <b>Three-storey former hotel/interwar factory remodelled c.1980s.</b> <i>*Note: Submission appears to have accidentally referred to this property as 337-339 Elizabeth Street, Melbourne.</i>
	Currently affected by a Heritage Overlay? <span style="float: right;">Yes: <input type="checkbox"/> No: <input checked="" type="checkbox"/></span>
	Proposed Heritage Overlay under Amendment C271: <input type="checkbox"/> <b>Individual</b> <input type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b>



	<input checked="" type="checkbox"/> Elizabeth Street West Precinct <input type="checkbox"/> None
	Proposed Grading under Amendment C271: <b>Significant</b> <input type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input checked="" type="checkbox"/> <b>N/A</b> <input type="checkbox"/>
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input type="checkbox"/> <b>General:</b> <input checked="" type="checkbox"/>
<b>Key Issues</b>	Proposed 'Non-Contributory' status of the building at 315-321 Elizabeth Street, Melbourne, in the <i>Guildford and Hardware Laneways Study May 2017 (the Study)</i> .
<b>Summary</b>	<ul style="list-style-type: none"> <li>• Submits that the building at 315-321 Elizabeth Street, which is currently graded as 'Non-contributory' and incorrectly described as the "Afghan Valley Restaurant" and as a "three storey former hotel/interwar factory remodelled c.1980s" in the Study, should be graded 'Contributory' and is in fact a pub/pokies venue, and has been a pub since its construction as the Carriers Arms in the 1850s. The following reasons are set out for the proposed 'Contributory' grading: <ul style="list-style-type: none"> <li>○ The pub was rebuilt and renamed in the 1890s, and expanded and refaced in the 1930s and has some social and historical significance.</li> <li>○ Though altered, notably at the ground level and first floor level, the building is otherwise intact (though obscured by the current paint scheme and canopy).</li> <li>○ The rear façade of the building, along Zevenboom lane, is part rendered 1930s and part red brick, perhaps an earlier building, and contributes to the character of the lane.</li> </ul> </li> </ul>
<b>Management Response</b>	<p>The submission correctly identifies that the current form of the hotel dates to the 1930s (City of Melbourne Building Index, 1937, BA18576). The hotel was known as the Hotel Argus during this period.</p> <p>Significant alterations were undertaken to the building in the 1980s, potentially associated with the change of use authorised by a permit issued in 1986. Alterations carried out during this period included:</p> <ul style="list-style-type: none"> <li>• Application of textured Acritex or similar paint treatment to both the Elizabeth Street and Little Lonsdale Street elevations;</li> <li>• Alterations to windows at the first floor level;</li> <li>• Overpainting; and</li> <li>• Introduction of a prominent verandah to the Elizabeth Street elevation.</li> </ul> <p>Some interwar details remain, including curved corner and tall horizontal windows, and brick walls to Zevenboom Lane.</p> <p>However, the 1980s alterations have significantly altered the presentation of the building to both streets, and the interwar detailing has been stripped back.</p> <p>The building is not clearly legible as an interwar hotel, and whilst there is some historical value, it is not sufficient to change the grading of the building from 'Non-Contributory' to 'Contributory'.</p> <p>Lovell Chen has advised that they disagree with the attribution of social value to the building (where this has not been demonstrated), and maintains its assessment of the 'Non-Contributory' status of the building.</p>

**Recommendation** In response to this submission:

- No changes are recommended to the ‘Non-contributory’ grading of the building at 315-321 Elizabeth Street, Melbourne under Amendment C271.
- It is recommended that Lovell Chen update the Study under Amendment C271 in the following manner:
  - Update the schedule to the ‘Elizabeth Street West Precinct Citation’ to reflect the current use of the building as a food and entertainment venue.

**Refer Submission to Panel.**

<b>Subject Land</b>	<p><b>372-378 Little Bourke Street, Melbourne</b>  <b>Six-storey interwar factory to Little Bourke Street, with post-war alterations to principal façade.</b></p> <hr/> <p>Currently affected by a Heritage Overlay? <span style="float: right;">Yes: <input type="checkbox"/> No: <input checked="" type="checkbox"/></span></p> <hr/> <p>Proposed Heritage Overlay under Amendment C271:</p> <p><input type="checkbox"/> Individual</p> <p><input checked="" type="checkbox"/> Guildford and Hardware Laneways Precinct</p> <p><input type="checkbox"/> Elizabeth Street West Precinct</p> <p><input type="checkbox"/> None</p> <hr/> <p>Proposed Grading under Amendment C271:</p> <p>Significant <input type="checkbox"/> Contributory <input checked="" type="checkbox"/> Non-Contributory <input type="checkbox"/> N/A <input type="checkbox"/></p>
<b>Nature of Submission</b>	<p>Support: <input type="checkbox"/> Oppose: <input type="checkbox"/> General: <input checked="" type="checkbox"/></p>
<b>Key Issues</b>	<p>Proposed ‘Contributory’ grading of the building at 372-378 Little Bourke Street, Melbourne, limited to the Niagara Lane elevation, in the <i>Guildford and Hardware Laneways Study May 2017 (the Study)</i>.</p>
<b>Summary</b>	<ul style="list-style-type: none"> <li>• Submits that the building at 372-378 Little Bourke Street, which is currently graded as ‘Contributory’ in the Study - with the note that the façade is ‘Non-contributory’ because it is a post-war alteration, should be graded as significant for the following reasons:                     <ul style="list-style-type: none"> <li>◦ The style of the façade is quite modern, and if it were pre-WW2, then it is notably modernist, making it more, not less, notable.</li> <li>◦ Evidence suggests that the façade is unaltered and dates from about 1942. The City of Melbourne maps gives 1942 as the date of construction, and a search of Trove reveals a call for labourers at 372 Little Bourke Street in May 1941 (the Age, 1 May 1941), and a Commonwealth Government Gazette notice from 4 December 1941 of the lease “for the Department of Trade and Customs of accommodation approximately 20,000 square feet in Donne’s Building, 372-378 Little Bourke Street, Melbourne.”</li> </ul> </li> </ul>
<b>Management Response</b>	<p>A building permit was issued in 1940 (BA21322) authorising the construction of the building at 372-378 Little Bourke Street, Melbourne. The City of Melbourne building application index lists permits issued for alterations in 1985 (BA59319, \$15,000, alterations on the roof) and 1986 (BA60629, \$21,000, air-conditioning,</p>

and alterations on the fourth floor and roof).

An oblique Airspy aerial photograph captured c.1950 shows the original building, and on this basis it can be seen that alterations have subsequently been undertaken to the window arrangements, addition of a fifth floor, and changes to detailing (possibly undertaken in the 1980s in association with the alterations referred to above).

Whilst there appears to be original or early fabric to the ground floor shopfronts, the presentation of the Little Bourke Street façade has been diminished by the works undertaken in the late twentieth century.

The Niagara Lane elevation, however, does contribute to the significance of that laneway, and retains earlier fabric, including windows.

Noting the level of alteration to the principal façade of the building, it is not considered appropriate to change the grading of the Little Bourke Street elevation from 'Non-contributory' to 'Contributory'.

For the above reasons it is also considered that there is not sufficient justification to change the grading of the building from 'Contributory' to 'Significant'.

Lovell Chen has advised that it maintains its assessment that the 'Contributory' grading, with 'Non-contributory' Little Bourke Street elevation and 'Contributory' side elevation to Niagara Lane is appropriate.

**Recommendation** In response to this submission:

- No changes are recommended to the 'Contributory' grading of the building at 372-378 Little Bourke Street, Melbourne, with 'Non-contributory' Little Bourke Street elevation and 'Contributory' side elevation to Niagara Lane under Amendment C271.
- No changes are recommended to the Study under Amendment C271.

**Refer Submission to Panel.**

<b>Subject Land</b>	<b>373-375 Little Bourke Street, Melbourne Four-storey reinforced concrete c.1938 building</b>	
	Currently affected by a Heritage Overlay?	<b>Yes:</b> <input checked="" type="checkbox"/> <b>No:</b> <input type="checkbox"/>
	Proposed Heritage Overlay under Amendment C271:	
	<input type="checkbox"/> <b>Individual</b>	
	<input type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b>	
	<input type="checkbox"/> <b>Elizabeth Street West Precinct</b>	
	<input checked="" type="checkbox"/> <b>None</b>	
	Proposed Grading under Amendment C271:	
	<b>Significant</b> <input type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input checked="" type="checkbox"/>	

**Nature of Submission**      **Support:**       **Oppose:**       **General:**

**Key Issues**      Exclusion of building from the Guildford and Hardware Laneways Precinct boundary and precinct Heritage Overlay under Planning Scheme Amendment C271.

**Summary**

- Submits that the property at 373-375 Little Bourke Street should be included in HO1025 for the following reasons:
  - The property should be included within the precinct boundaries, as it

lies at the very centre of the Little Bourke Street streetscape.

**Management Response** 373-375 Bourke Street, Melbourne is currently affected by an individual Heritage Overlay (HO1053).  
It is considered that the historic values of the building at 373-375 Bourke Street are distinguished from those of the Guildford and Hardware Laneways Precinct, and that it is appropriately protected by an individual Heritage Overlay.  
Lovell Chen has advised that the building at 373-375 Bourke Street, Melbourne, should not be included in the Guildford and Hardware Laneways Precinct.

**Recommendation** In response to this submission:

- No changes are recommended to the extent of the Guildford and Hardware Laneways Precinct Heritage Overlay under Amendment C271.
- No changes are recommended to the Study under Amendment C271.

**Refer Submission to Panel.**

**Subject Land** **383-385 Little Bourke Street, Melbourne**  
**Two-storey brick c.1940 shop and warehouse**

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Currently affected by a Heritage Overlay? **Yes:**  **No:**

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Proposed Heritage Overlay under Amendment C271:

**Individual**

**Guildford and Hardware Laneways Precinct**

**Elizabeth Street West Precinct**

**None**

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Proposed Grading under Amendment C271:

**Significant**  **Contributory**  **Non-Contributory**  **N/A**

**Nature of Submission** **Support:**  **Oppose:**  **General:**

**Key Issues** Proposed 'Non-Contributory' status of the building at 383-385 Little Bourke Street, Melbourne, in the *Guildford and Hardware Laneways Study May 2017 (the Study)*.

**Summary**

- Submits that the building at 383-385 Little Bourke Street, which is currently graded 'Non-contributory' in the Guildford and Hardware Laneways Study May 2017 (the Study), should be graded as 'Contributory' for the following reasons:
  - The existing building is a generally intact pre-WW2 industrial building.
  - The building is no more or less 'architectural' than many other plain interwar warehouses of the precinct. The façade has some modern characteristics, with horizontal lines and areas of render, and the side walls featuring red brick and steel framed windows.

**Management Response** It is considered that the c.1940 shop and warehouse at 383-385 Little Bourke Street, Melbourne does not contribute to the heritage character of Little Bourke Street or the Guildford and Hardware Laneways Precinct more broadly or warrant an individual Heritage Overlay.

Whilst interwar buildings are included in the precinct, this building is a small, simply detailed, overpainted and undistinguished building that is not on a par with the other contributory buildings of this general period recognised in this Study.

Lovell Chen has advised that it maintains its assessment that the 'Non-contributory' status of the building at 383-385 Little Bourke Street, Melbourne is appropriate.

**Recommendation** In response to this submission:

- No changes are recommended to the 'Non-contributory' status of the building at 383-385 Little Bourke Street, Melbourne under Amendment C271.
- No changes are recommended to the Study under Amendment C271.

**Refer Submission to Panel.**

**Subject Land**

**Racing Club Lane  
Platypus Alley**

Currently affected by a Heritage Overlay? **Yes:**  **No:**

Proposed Heritage Overlay under Amendment C271:

- Individual
- Guildford and Hardware Laneways Precinct
- Elizabeth Street West Precinct
- None

Proposed Grading under Amendment C271: *None Applicable*

**Nature of Submission**

**Support:**  **Oppose:**  **General:**

**Key Issues**

Exclusion of Racing Club Lane and Platypus Alley from the Guildford and Hardware Laneways Precinct boundary and precinct Heritage Overlay under Planning Scheme Amendment C271.

**Summary**

- Submits that Racing Club Lane and Platypus Alley should be included in HO1025, as these laneways reflect one of the major characteristics of the precinct (the presence of numerous narrow lanes).
- If the reason these laneways have not been included in HO1025 is because they do not have buildings directly addressing them, neither do Warburton Alley or Zevenboom Lane within the Elizabeth Street West precinct.

**Management Response**

Lovell Chen has advised that that Racing Club Lane and Platypus Alley are not of sufficient historic value or character to warrant inclusion within the Guildford and Hardware Laneways Precinct Heritage Overlay.

**Recommendation** In response to this submission:

- No changes are recommended to the extent of the Guildford and Hardware Laneways Precinct Heritage Overlay under Amendment C271.
- No changes are recommended to the Study under Amendment C271.

**Refer Submission to Panel.**

<b>Subject Land</b>	<p><b>Niagara Lane</b>  <b>Maclean Alley</b>  <b>Far end of Heape Court</b>  <b>Flanigan Lane</b>  <b>Guildford Lane</b>  <b>Rankins Lane</b></p>
	<p>Currently affected by a Heritage Overlay? <b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/></p>
	<p>Proposed Heritage Overlay under Amendment C271:</p> <p><input type="checkbox"/> <b>Individual</b>  <input checked="" type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b>  <input checked="" type="checkbox"/> <b>Elizabeth Street West Precinct</b>  <input type="checkbox"/> <b>None</b></p>
	<p>Proposed Grading under Amendment C271: <i>None Applicable</i></p>
<b>Nature of Submission</b>	<p><b>Support:</b> <input type="checkbox"/>    <b>Oppose:</b> <input type="checkbox"/>    <b>General:</b> <input checked="" type="checkbox"/></p>
<b>Key Issues</b>	<p>Missing historical information and a lack of descriptive detail regarding the laneways proposed to be included within the Guildford and Hardware Laneways Precinct Heritage Overlay and the Elizabeth Street West Precinct Heritage Overlay in the <i>Guildford and Hardware Laneways Study May 2017 (the Study)</i>.</p>
<b>Summary</b>	<ul style="list-style-type: none"> <li>• Submits that laneways with heritage infrastructure should be identified in the Study and are worthy of individual protection. Laneways that are identified as featuring intact original bluestone pitchers or kerbs and gutters include: <ul style="list-style-type: none"> <li>○ Niagara Lane (paving)</li> <li>○ McLean Alley (paving)</li> <li>○ Far end of Heape Court (paving)</li> <li>○ Flanigan Lane (kerbs and gutters)</li> <li>○ Guildford Lane (kerbs and gutters)</li> <li>○ Rankins Lane (kerbs and gutters)</li> </ul> </li> </ul>
<b>Management Response</b>	<p>Each of the laneways identified by the Submitter is proposed to be included in either the Guildford and Hardware Laneways Precinct Heritage Overlay or the Elizabeth Street West Precinct Heritage Overlay.</p> <p>Lovell Chen has advised that there is sufficient detail and direction provided in the precinct citations, on the laneways physical infrastructure, character and contribution to the significance of the precinct.</p>
<b>Recommendation</b>	<p>In response to this submission:</p> <ul style="list-style-type: none"> <li>• No changes are recommended to the Study under Amendment C271.</li> </ul> <p><b>Refer Submission to Panel.</b></p>
<b>Subject Land</b>	<p><b>22 Sutherland Street, Melbourne</b></p>
	<p>Currently affected by a Heritage Overlay? <b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/></p>

	<p>Proposed Heritage Overlay under Amendment C271:</p> <p><input type="checkbox"/> Individual</p> <p><input type="checkbox"/> Guildford and Hardware Laneways Precinct</p> <p><input type="checkbox"/> Elizabeth Street West Precinct</p> <p><input checked="" type="checkbox"/> None</p> <hr/> <p>Grading under previous studies?</p> <p>A:<input type="checkbox"/> B:<input type="checkbox"/> C:<input checked="" type="checkbox"/> D:<input type="checkbox"/> E:<input type="checkbox"/> Ungraded:<input type="checkbox"/></p> <hr/> <p>Proposed Grading under Amendment C271:</p> <p>Significant <input type="checkbox"/> Contributory <input type="checkbox"/> Non-Contributory <input type="checkbox"/> N/A <input checked="" type="checkbox"/></p>
Nature of Submission	Support: <input type="checkbox"/> Oppose: <input type="checkbox"/> General: <input checked="" type="checkbox"/>
Key Issues	Exclusion of building from the Guildford and Hardware Laneways Precinct boundary and precinct Heritage Overlay under Planning Scheme Amendment C271.
Summary	<ul style="list-style-type: none"> <li>The building at 22 Sutherland Street, Melbourne, was not recommended for inclusion in the study for reasons not stated.</li> <li>Submits that the building at this property was excluded from the Guildford and Hardware Laneways precinct, despite closing the vista looking west and being an intact and contributory interwar warehouse, with social significance as a back-lane club contrasting Melbourne's more established clubs. The Royal Antediluvian Order of Buffaloes has occupied the building since the 1940s, and interior includes substantially intact art deco features.</li> </ul>
Management Response	<p>The building at 22 Sutherland Street, Melbourne presents as a nineteenth century warehouse, and was used as a marine store from the early 1900s to the 1940s. By the 1950s, it had been acquired by the Royal Antediluvian Order of Buffaloes (<b>RAOB</b>), which used the building as its headquarters.</p> <p>The building was significantly altered in the 1950s when it was associated with the RAOB. The City of Melbourne index also lists alterations undertaken in the 1920s, but these were valued at £50 and so are unlikely to have been substantial.</p> <p>Alterations to the original building have included new window openings and rendering of external walls. It is now a highly stripped back building, which retains very limited early detailing, and no detailing of note from the 1950s works.</p> <p>The current building form and presentation does not contribute to the Guildford and Hardware Laneways Precinct.</p> <p>Lovell Chen has advised that they disagree with the attribution of social value to the building on the basis of its association with the RAOB (which was not considered to be of sufficient prominence so as to elevate the heritage value of the building), noting that the building is not of sufficient heritage value or character to warrant inclusion within the Guildford and Hardware Laneways Precinct Heritage Overlay.</p>
Recommendation	<p>In response to this submission:</p> <ul style="list-style-type: none"> <li>No changes are recommended to the extent of the Guildford and Hardware Laneways Precinct Heritage Overlay under Amendment C271.</li> </ul>

- No changes are recommended to the Study under Amendment C271.
- Refer Submission to Panel.**

<b>Subject Land</b>	<p><b>410-412 Lonsdale Street, Melbourne</b>  <b>Five-storey c.1924 rendered brick office building</b>  <i>*Note: Submission appears to have inadvertently referred to this property as 416 Lonsdale Street, Melbourne</i></p> <hr/> <p>Currently affected by a Heritage Overlay? <span style="float: right;">Yes: <input type="checkbox"/> No: <input checked="" type="checkbox"/></span></p> <hr/> <p>Proposed Heritage Overlay under Amendment C271:</p> <p><input type="checkbox"/> Individual  <input type="checkbox"/> Guildford and Hardware Laneways Precinct  <input type="checkbox"/> Elizabeth Street West Precinct  <input checked="" type="checkbox"/> None</p> <hr/> <p>Proposed Grading under Amendment C271:  <b>Significant</b> <input type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input checked="" type="checkbox"/></p>
<b>Nature of Submission</b>	<p><b>Support:</b> <input type="checkbox"/>    <b>Oppose:</b> <input type="checkbox"/>    <b>General:</b> <input checked="" type="checkbox"/></p>
<b>Key Issues</b>	<p>Exclusion of building from Planning Scheme Amendment C271.</p>
<b>Summary</b>	<ul style="list-style-type: none"> <li>The building at 410-412 Lonsdale Street, Melbourne, was not recommended for inclusion in the study for reasons not stated.</li> <li>Submits that the building at this property was built in 1924, and represents an intact interwar office that is unique within the streetscape.</li> </ul>
<b>Management Response</b>	<p>The building is a five-storey interwar office building, with an altered ground floor. This building was reviewed in the study, where it was understood to be of the late 1920s. It is not located in either precinct, and it was concluded that it was not of sufficient heritage value to justify an individual Heritage Overlay controls.</p> <p>While the slightly earlier date is acknowledged, Lovell Chen is still of the opinion that this property is not deserving of an individual Heritage Overlay. Other interwar office and commercial buildings assessed in this study, and identified as justifying an individual controls, are of greater architectural merit and distinction.</p>
<b>Recommendation</b>	<p>In response to this submission:</p> <ul style="list-style-type: none"> <li>No changes are recommended to the Study under Amendment C271</li> </ul> <p><b>Refer Submission to Panel.</b></p>
<b>Subject Land</b>	<p><b>414-416 Lonsdale Street, Melbourne</b>  <b>1950s Harold Bloom, office building</b></p> <hr/> <p>Currently affected by a Heritage Overlay? <span style="float: right;">Yes: <input type="checkbox"/> No: <input checked="" type="checkbox"/></span></p> <hr/> <p>Proposed Heritage Overlay under Amendment C271:  <input type="checkbox"/> Individual</p>



	<input type="checkbox"/> Guildford and Hardware Laneways Precinct <input type="checkbox"/> Elizabeth Street West Precinct <input checked="" type="checkbox"/> None
	Proposed Grading under Amendment C271: <b>Significant</b> <input type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input checked="" type="checkbox"/>
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input type="checkbox"/> <b>General:</b> <input checked="" type="checkbox"/>
<b>Key Issues</b>	Exclusion of building from Planning Scheme Amendment C271.
<b>Summary</b>	<ul style="list-style-type: none"> <li>The building at 414 Lonsdale Street, Melbourne, was not recommended for inclusion in the study for reasons not stated.</li> <li>Submits that the building at this property was designed by Harold Bloom (1956), with its glazed tiles and aluminium spandrels making it a rare intact survivor of 1950s modernism in the CBD.</li> </ul>
<b>Management Response</b>	<p>The building at 414-416 Lonsdale Street, Melbourne, is an intact 1950s office building. However, it is not considered to be sufficiently distinguished architecturally or historically so as to justify an individual Heritage Overlay.</p> <p>Furthermore, the building's heritage values are not related to the Guildford and Hardware Laneways Precinct (approximately 50 metres north of this property).</p> <p>Lovell Chen has advised that the building at 414-416 Lonsdale Street, Melbourne, is not of sufficient heritage value to warrant protection under an individual Heritage Overlay, and should not be included in the Guildford and Hardware Laneways Precinct.</p>
<b>Recommendation</b>	<p>In response to this submission:</p> <ul style="list-style-type: none"> <li>No individual Heritage Overlay be applied to the property at 414-416 Lonsdale Street, Melbourne under Amendment C271.</li> <li>No changes are recommended to the extent of the Guildford and Hardware Laneways Precinct Heritage Overlay under Amendment C271.</li> <li>No changes are recommended to the Study under Amendment C271.</li> </ul> <p><b>Refer Submission to Panel.</b></p>
<b>Subject Land</b>	<b>355-357 Lonsdale Street, Melbourne</b> <b>Remnant bluestone and brick on side wall with Moderne alterations</b>
	Currently affected by a Heritage Overlay? <b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/>
	Proposed Heritage Overlay under Amendment C271: <input type="checkbox"/> Individual <input type="checkbox"/> Guildford and Hardware Laneways Precinct <input type="checkbox"/> Elizabeth Street West Precinct <input checked="" type="checkbox"/> None
	Proposed Grading under Amendment C271: <b>Significant</b> <input type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input checked="" type="checkbox"/>

<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input type="checkbox"/> <b>General:</b> <input checked="" type="checkbox"/>
<b>Key Issues</b>	Exclusion of the building at 355-357 Lonsdale Street, Melbourne, from the Elizabeth Street West Precinct or Guildford and Hardware Laneways Precinct boundary and respective precinct Heritage Overlay under Planning Scheme Amendment C271.
<b>Summary</b>	<ul style="list-style-type: none"> <li>The building at 355-357 Lonsdale Street, Melbourne, was not recommended for inclusion in the study for reasons not stated.</li> <li>Submits that the bluestone and brick side wall to this building contributes heavily to the character of White Hart Lane, with the façade of the building also being an interesting modern alteration to a much older warehouse.</li> </ul>
<b>Management Response</b>	<p>The front façade of the building at 355-357 Lonsdale Street, Melbourne, is not considered to be contributory to the Elizabeth Street West Precinct.</p> <p>Although there is early fabric on the side wall facing White Hart Lane, this does not contribute to the Guildford and Hardware Laneways Precinct, and is isolated from the precinct boundary (approximately 50 metres south-west of this property).</p> <p>Lovell Chen has advised that the building at 355-357 Lonsdale Street, Melbourne, should not be included in the Elizabeth Street West Precinct or Guildford and Hardware Laneways Precinct.</p>
<b>Recommendation</b>	<p>In response to this submission:</p> <ul style="list-style-type: none"> <li>No changes are recommended to the extent of the Elizabeth Street West Precinct Heritage Overlay under Amendment C271.</li> <li>No changes are recommended to the extent of the Guildford and Hardware Laneways Precinct Heritage Overlay under Amendment C271.</li> <li>No changes are recommended to the Study under Amendment C271.</li> </ul> <p><b>Refer Submission to Panel.</b></p>
<b>Subject Land</b>	<p><b>359-363 Lonsdale Street, Melbourne</b> <b>Shop c.1873</b></p> <hr/> <p>Currently affected by a Heritage Overlay? <b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/></p> <hr/> <p>Proposed Heritage Overlay under Amendment C271:</p> <p><input type="checkbox"/> <b>Individual</b></p> <p><input type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b></p> <p><input type="checkbox"/> <b>Elizabeth Street West Precinct</b></p> <p><input checked="" type="checkbox"/> <b>None</b></p> <hr/> <p>Proposed Grading under Amendment C271:</p> <p><b>Significant</b> <input type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input checked="" type="checkbox"/></p>
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input type="checkbox"/> <b>General:</b> <input checked="" type="checkbox"/>
<b>Key Issues</b>	Exclusion of building from Planning Scheme Amendment C271.

<p><b>Summary</b></p>	<ul style="list-style-type: none"> <li>• The building at 359 Lonsdale Street, Melbourne, was not recommended for inclusion in the study for reasons not stated.</li> <li>• Submits that the building at this property is an intact shop survivor, built in 1873.</li> </ul>
<p><b>Management Response</b></p>	<p>The building at 359-363 Lonsdale Street, Melbourne, is not considered to be contributory to either the Elizabeth Street West Precinct or the Guildford and Hardware Laneways Precinct. Lovell Chen originally concluded that this building was not of sufficient heritage value to justify an individual Heritage Overlay control and maintain this position.</p>
<p><b>Recommendation</b></p>	<p>In response to this submission: No changes are recommended to the Study under Amendment C271 <b>Refer Submission to Panel.</b></p>
<p><b>Subject Land</b></p>	<p><b>354-360 Little Bourke Street, Melbourne Melbourne House</b></p> <hr/> <p>Currently affected by a Heritage Overlay? <b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/></p> <hr/> <p>Proposed Heritage Overlay under Amendment C271:  <input type="checkbox"/> <b>Individual</b>  <input type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b>  <input type="checkbox"/> <b>Elizabeth Street West Precinct</b>  <input checked="" type="checkbox"/> <b>None</b></p> <hr/> <p>Proposed Grading under Amendment C271:  <b>Significant</b> <input type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input checked="" type="checkbox"/></p>
<p><b>Nature of Submission</b></p>	<p><b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input type="checkbox"/> <b>General:</b> <input checked="" type="checkbox"/></p>
<p><b>Key Issues</b></p>	<p>Exclusion of building from Planning Scheme Amendment C271.</p>
<p><b>Summary</b></p>	<ul style="list-style-type: none"> <li>• The building at 354-360 Lonsdale Street, Melbourne, was not recommended for inclusion in the study for reasons not stated.</li> <li>• Submits that the building should have been included in the precinct, as its 1923 façade contributes to Rankins Lane’s vista and Little Bourke Street’s industrial character, and is no less intact than many other interwar buildings included.</li> <li>• Submits that the inclusion of this building in the precinct would also ensure that the streetscape is not subject to inappropriate development on the site that would be out of character.</li> </ul>
<p><b>Management Response</b></p>	<p>Lovell Chen do not support the submission to include Melbourne House in the laneways precinct. Melbourne House has had its main façade to Little Bourke significantly changed through wholesale replacement of all original windows with modern plate glazing. This has diminished the contribution of the building to Little Bourke Street. The building’s east elevation to Whitehart lane, which is long and high, is also significantly altered and largely reads as a modern building/wall.</p> <p>Within the study area, Melbourne House is not a good example of interwar</p>

development. There are better and more intact examples within the proposed precinct, including Hardware House, 370 Little Bourke Street; 386-392 Little Bourke Street; Farrant's Building, 387 Little Bourke Street, and the group of interwar buildings on Hardware Lane.

None of the historical uses and occupants of the building elevate it to a level of historical significance, which would justify a contributory or significant grading. The building is also not considered to be of social significance. This heritage value has not been demonstrated to exist for this building.

Lovell Chen maintains that Melbourne House is not of sufficient historical, social or aesthetic significance to be included in the Guildford and Hardware Laneways Heritage Precinct as a significant or contributory building. It is also not of sufficient heritage value to justify an individual Heritage Overlay control.

**Recommendation** In response to this submission:

- No individual Heritage Overlay be applied to the property at 354-360 Little Bourke Street, Melbourne under Amendment C271.
- No changes are recommended to the extent of the Guildford and Hardware Laneways Precinct Heritage Overlay under Amendment C271.
- No changes are recommended to the Study under Amendment C271.

**Refer Submission to Panel.**

<b>Subject Land</b>	<b>3 Kirks Lane, Melbourne</b> <b>Four-storey brick warehouse</b>	
	Currently affected by a Heritage Overlay?	<b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/>
	Proposed Heritage Overlay under Amendment C271:	
	<input type="checkbox"/> <b>Individual</b>	
	<input type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b>	
	<input type="checkbox"/> <b>Elizabeth Street West Precinct</b>	
	<input checked="" type="checkbox"/> <b>None</b>	
	Proposed Grading under Amendment C271:	
	<b>Significant</b> <input type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input checked="" type="checkbox"/>	
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input type="checkbox"/> <b>General:</b> <input checked="" type="checkbox"/>	
<b>Key Issues</b>	Exclusion of building from Planning Scheme Amendment C271.	
<b>Summary</b>	<ul style="list-style-type: none"> <li>• The building at 3 Kirks Lane, Melbourne, was not recommended for inclusion in the study for reasons not stated.</li> <li>• Submits that the building at this property is an intact four-storey Victorian warehouse, including cargo hoist, wooden top floor goods window, which could have been included in the Guildford and Hardware Laneways Precinct.</li> </ul>	
<b>Management Response</b>	<p>The four-storey brick warehouse at 3 Kirks Lane, Melbourne, appears to have been constructed in the late nineteenth or early twentieth century, is likely to have heritage value such as it might be considered contributory to the laneways precinct.</p> <p>However the boundary of the laneways precinct would have to be extended to</p>	

capture this building, and Lovell Chen is of the view that it should not be extended in this area including through incorporating the whole of Kirks Lane, or an additional section of the lane at its southern end.

**Recommendation** In response to this submission:

- No changes are recommended to the Study under Amendment C271.

**Refer Submission to Panel.**

**Subject Land** 183-185 Elizabeth Street, Melbourne  
Orbit House

Currently affected by a Heritage Overlay? **Yes:**  **No:**

Proposed Heritage Overlay under Amendment C271:

- Individual
- Guildford and Hardware Laneways Precinct
- Elizabeth Street West Precinct
- None

Proposed Grading under Amendment C271:

**Significant**  **Contributory**  **Non-Contributory**  **N/A**

**Nature of Submission** **Support:**  **Oppose:**  **General:**

**Key Issues** Exclusion of building from Planning Scheme Amendment C271.

**Summary**

- The building at 183-185 Elizabeth Street, Melbourne, was not recommended for inclusion in the study for reasons not stated.
- Submits that whilst this building is clearly not part of the Guildford and Hardware Lane Precinct, it is a post-war building that should be included in any future study of mid-century architecture, noting that it was built c.1971, and is a rare intact survivor with intact travel themed signage, projecting display window and intact shopfronts.

**Management Response**

The building at 183-185 Elizabeth Street, Melbourne is a later post-war (c.1969) building, and while this building is located adjacent to the southern boundary of the Elizabeth Street West Precinct, it is not considered to be ‘Contributory’ to the precinct, and is not part of the valued history and character of the precinct. Lovell Chen has advised that it maintains its assessment that the building at 183-185 Elizabeth Street, Melbourne does not contribute to the Elizabeth Street West Precinct, and should not be included in the Elizabeth Street West Precinct Heritage Overlay.

Regarding a potential individual Heritage Overlay, it was not considered during the course of the study to be of sufficient heritage significance and Lovell Chen maintains this view.

Lovell Chen have suggested a separate study of a larger collection or sample size of mid-century commercial buildings would provide additional contextual comparative information, as relates to the assessment of this property.

**Recommendation** In response to this submission:

- No individual Heritage Overlay be applied to the property at 183-185

	<p>Elizabeth Street, Melbourne under Amendment C271.</p> <ul style="list-style-type: none"> <li>No changes are recommended to the extent of the Guildford and Hardware Laneways Precinct Heritage Overlay under Amendment C271.</li> <li>No changes are recommended to the Study under Amendment C271.</li> </ul> <p><b>Refer Submission to Panel.</b></p>
<b>Subject Land</b>	<p><b>422 Bourke Street, Melbourne</b> <b>Shop c.1868</b></p> <hr/> <p>Currently affected by a Heritage Overlay? <b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/></p> <hr/> <p>Proposed Heritage Overlay under Amendment C271:</p> <p><input type="checkbox"/> Individual</p> <p><input type="checkbox"/> Guildford and Hardware Laneways Precinct</p> <p><input type="checkbox"/> Elizabeth Street West Precinct</p> <p><input checked="" type="checkbox"/> None</p> <hr/> <p>Proposed Grading under Amendment C271:</p> <p><b>Significant</b> <input type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input checked="" type="checkbox"/></p>
<b>Nature of Submission</b>	<p><b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input type="checkbox"/> <b>General:</b> <input checked="" type="checkbox"/></p>
<b>Key Issues</b>	<p>Exclusion of building from Planning Scheme Amendment C271.</p>
<b>Summary</b>	<ul style="list-style-type: none"> <li>The building at 422 Bourke Street, Melbourne, was not recommended for inclusion in the study for reasons not stated.</li> <li>Submits that the building at this property is an early and intact shop, built in 1868, and could be included in the Guildford and Hardware Laneways Precinct (with 3 Kirks Lane, Melbourne).</li> </ul>
<b>Management Response</b>	<p>The building at 422 Bourke Street, Melbourne, comprises a two-storey rendered brick shop built in 1868, which is not considered to be 'Contributory' to the Guildford and Hardware Laneways Precinct.</p> <p>While there may be heritage value in the building's 1860s presentation at the first floor level, it has been altered at the ground floor level, which has diminished its heritage value.</p> <p>Lovell Chen has advised that the building at 422 Bourke Street, Melbourne, is not of sufficient heritage value to warrant protection under an individual Heritage Overlay, and should not be included in the Guildford and Hardware Laneways Precinct.</p>
<b>Recommendation</b>	<p>In response to this submission:</p> <ul style="list-style-type: none"> <li>No individual Heritage Overlay be applied to the property at 422 Bourke Street, Melbourne under Amendment C271.</li> <li>No changes are recommended to the extent of the Guildford and Hardware Laneways Precinct Heritage Overlay under Amendment C271.</li> <li>No changes are recommended to the Study under Amendment C271.</li> </ul> <p><b>Refer Submission to Panel.</b></p>

<b>Subject Land</b>	<b>160 Queen Street, Melbourne</b> <b>Public Art (Wall Sculpture by Tom Bass) Erected c.1964</b>
	Currently affected by a Heritage Overlay? <b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/>
	Proposed Heritage Overlay under Amendment C271: <input type="checkbox"/> <b>Individual</b> <input type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b> <input type="checkbox"/> <b>Elizabeth Street West Precinct</b> <input checked="" type="checkbox"/> <b>None</b>
	Proposed Grading under Amendment C271: <i>None Applicable</i>
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input type="checkbox"/> <b>General:</b> <input checked="" type="checkbox"/>
<b>Key Issues</b>	Exclusion of wall art from Planning Scheme Amendment C271.
<b>Summary</b>	<ul style="list-style-type: none"> <li>The wall art at 160 Queen Street, Melbourne, was not recommended for inclusion in the study for reasons not stated.</li> <li>Submits that the wall art on this building (built in 1964 and designed by Bates, Smart and McCutcheon), is the only wall sculpture by Tom Bass and should be graded 'Significant'.</li> </ul>
<b>Management Response</b>	Mounted on the recessed masonry wall of the building at 160 Queen Street, Melbourne, facing Queen Street is 'Transportation', a sculpture by artist Tom Bass (erected to the building c.1964). Lovell Chen has advised that the <i>Guildford and Hardware Laneways Study May 2017 (the Study)</i> did not consider public artwork.
<b>Recommendation</b>	In response to this submission: <ul style="list-style-type: none"> <li>No individual Heritage Overlay be applied to the public artwork at 160 Queen Street, Melbourne under Amendment C271.</li> <li>No changes are recommended to the Study under Amendment C271.</li> </ul> <b>Refer Submission to Panel.</b>
<b>Subject Land</b>	<b>10-16 McKillop Street, Melbourne</b> <b>Two joined former warehouses built c.1920</b>
	Currently affected by a Heritage Overlay? <b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/>
	Proposed Heritage Overlay under Amendment C271: <input type="checkbox"/> <b>Individual</b> <input type="checkbox"/> <b>Guildford and Hardware Laneways Precinct</b> <input type="checkbox"/> <b>Elizabeth Street West Precinct</b> <input checked="" type="checkbox"/> <b>None</b>
	Proposed Grading under Amendment C271: <b>Significant</b> <input type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input checked="" type="checkbox"/>

Nature of Submission	Support: <input type="checkbox"/> Oppose: <input type="checkbox"/> General: <input checked="" type="checkbox"/>
Key Issues	Exclusion of building from Planning Scheme Amendment C271.
Summary	<ul style="list-style-type: none"> <li>The building at 10-16 McKillop Street, Melbourne, was not recommended for inclusion in the study for reasons not stated.</li> <li>Submits that though altered, the combined Victorian and Art deco warehouses are substantial and form a continuous streetscape on the entire eastern side of McKillop Street.</li> </ul>
Management Response	<p>The building at 10-16 McKillop Street, Melbourne, comprising two joined brick former warehouses, is not considered to be contributory to the Guildford and Hardware Laneways Precinct.</p> <p>As outlined in the <i>Guildford and Hardware Laneways Study May 2017 (the Study)</i> (p.9), while some properties within the area surrounding the building at 10-16 McKillop Street, Melbourne (McKillop Street and Penfold Place) are affected by individual Heritage Overlays, the early character of the laneways has generally been overwritten by new built form and other interventions which have affected their legibility and significance.</p> <p>Lovell Chen has advised that it maintains its assessment that the building at 10-16 McKillop Street, Melbourne, is not of sufficient heritage value to warrant protection under an individual Heritage Overlay, and that the surrounding McKillop Street laneway not be included in the Guildford and Hardware Laneways Precinct.</p>
Recommendation	<p>In response to this submission:</p> <ul style="list-style-type: none"> <li>No individual Heritage Overlay be applied to the property at 10-16 McKillop Street, Melbourne under Amendment C271.</li> <li>No changes are recommended to the extent of the Guildford and Hardware Laneways Precinct Heritage Overlay under Amendment C271.</li> <li>No changes are recommended to the Study under Amendment C271.</li> </ul> <p><b>Refer Submission to Panel.</b></p>
Subject Land	<p><b>382 Little Collins Street, Melbourne</b>  <b>Three-storey brick building built c.1905</b></p> <hr/> <p>Currently affected by a Heritage Overlay? <b>Yes:</b> <input type="checkbox"/> <b>No:</b> <input checked="" type="checkbox"/></p> <hr/> <p>Proposed Heritage Overlay under Amendment C271:</p> <p><input type="checkbox"/> Individual</p> <p><input type="checkbox"/> Guildford and Hardware Laneways Precinct</p> <p><input type="checkbox"/> Elizabeth Street West Precinct</p> <p><input checked="" type="checkbox"/> None</p> <hr/> <p>Proposed Grading under Amendment C271:</p> <p><b>Significant</b> <input type="checkbox"/> <b>Contributory</b> <input type="checkbox"/> <b>Non-Contributory</b> <input type="checkbox"/> <b>N/A</b> <input checked="" type="checkbox"/></p>
Nature of Submission	Support: <input type="checkbox"/> Oppose: <input type="checkbox"/> General: <input checked="" type="checkbox"/>



<b>Key Issues</b>	Exclusion of building from Planning Scheme Amendment C271.
<b>Summary</b>	<ul style="list-style-type: none"> <li>The building at 382 Little Collins Street, Melbourne, was not recommended for inclusion in the study for reasons not stated.</li> <li>Submits this building is an intact Edwardian Building, formerly the William Willis and Co showroom, 1905, and 1916 Wayfarers Club, an “organisation established to provide a place of interaction for working girls and women away from home. The membership fee was sixpence”. From 1924 onwards the building was used by the Law Institute of Victoria.</li> </ul>
<b>Management Response</b>	<p>The building at 382 Little Collins Street, Melbourne, comprising a three-storey brick shop, is not considered to be contributory to the Guildford and Hardware Laneways Precinct.</p> <p>As outlined in the <i>Guildford and Hardware Laneways Study May 2017 (the Study)</i> (p.9), while some properties within the area surrounding the building at 10-16 McKillop Street, Melbourne (McKillop Street and Penfold Place) are affected by individual Heritage Overlays, the early character of the laneways has generally been overwritten by new built form and other interventions which have affected their legibility and significance.</p> <p>Lovell Chen has advised that it maintains its assessment that the building at 382 Little Collins Street, Melbourne, is not of sufficient heritage value to warrant protection under an individual Heritage Overlay, and that the surrounding McKillop Street laneway not be included in the Guildford and Hardware Laneways Precinct.</p>
<b>Recommendation</b>	<p>In response to this submission:</p> <ul style="list-style-type: none"> <li>No individual Heritage Overlay be applied to the property at 382 Little Collins Street, Melbourne under Amendment C271.</li> <li>No changes are recommended to the extent of the Guildford and Hardware Laneways Precinct Heritage Overlay under Amendment C271.</li> <li>No changes are recommended to the Study under Amendment C271.</li> </ul> <p><b>Refer Submission to Panel.</b></p>
<b>Subject Land</b>	N/A
<b>Nature of Submission</b>	<b>Support:</b> <input type="checkbox"/> <b>Oppose:</b> <input type="checkbox"/> <b>General:</b> <input checked="" type="checkbox"/>
<b>Key Issues</b>	Operation of Heritage Overlays (precinct and individual Heritage Overlays).
<b>Summary</b>	Individual Heritage Overlays should be deleted from properties that are proposed to be included in the precinct overlays under Planning Scheme Amendment C271.
<b>Management Response</b>	<p>Historically significant buildings can be both individually significant in their own right, and contributory to the historic values and character of a heritage precinct. Precinct Heritage Overlays and Individual Heritage Overlays can co-exist, and can be complementary to one another / the heritage protection of historically significant buildings.</p> <p>Existing Individual Heritage Overlays that are located within the Guildford and Hardware Laneways Precinct Heritage Overlay, and the Elizabeth Street West Precinct Heritage Overlay, will continue to serve a purpose to reinforce the individual significance of the buildings they are protecting, and for this reason</p>

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the deletion of these Heritage Overlays has not been entertained as part of Planning Scheme Amendment C271.

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**Recommendation** In response to this submission:

- No changes are recommended to the extent of the Guildford and Hardware Laneways Precinct Heritage Overlay under Amendment C271.
- No changes are recommended to the Elizabeth Street West Precinct Heritage Overlay under Amendment C271.
- No changes are recommended to the individual Heritage Overlays under Amendment C271.
- No changes are recommended to the Study under Amendment C271.

**Refer Submission to Panel.**

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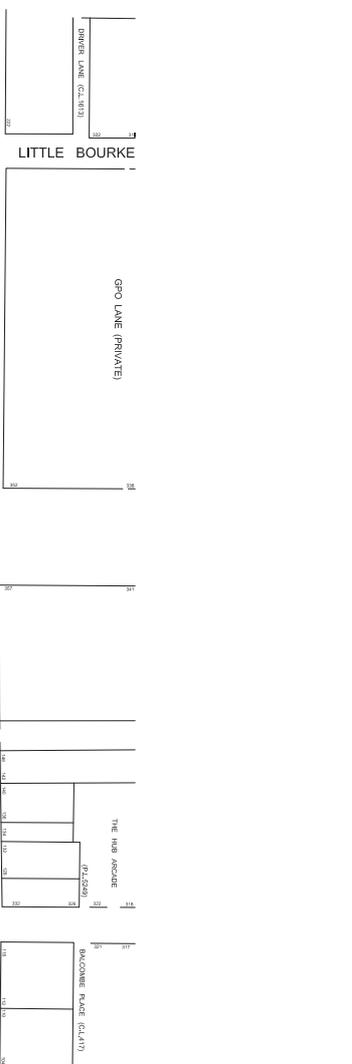
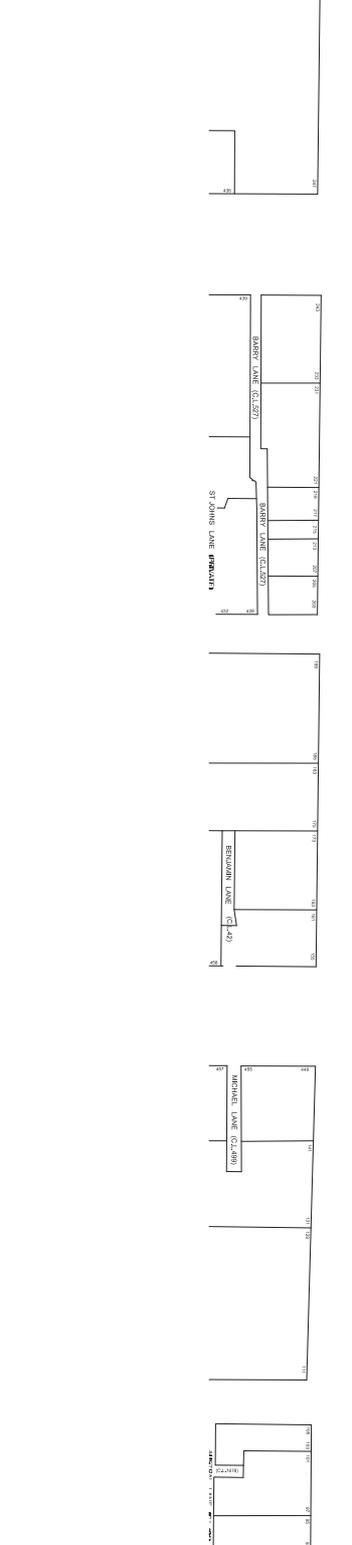
## General submissions in Support of Amendment C271

Submitter	Multiple Submitters (see table)		
4. Con Kourpadis	31. Patrick Kilby	56. Fiona Beckwith	80. Betelihem Skehill
8. Kieran Prescott	32. Darren Wright	57. Jillian Van	81. Lindy Sparrow
9. Amanda Wallace	33. Glenn Walls	58. Miriam Faine	83. Daria Wray
10. Cheryl Fletcher	34. Carolyn Leslie	59. Maria Hansen	85. Catherine Block
11. Alex Delaney	35. Lloyd Connolly	60. Justin Croft	86. Michael Lomas
12. Louise Conroy	37. Edite Vidins	61. Michael Raymond	87. Anita Atherton
13. Erin Kitchingman	38. Timothy Fennell	62. Lachlan Campbell	88. Rod Hall
14. Jett Janetzki	39. Ella Wilson	63. Rose Jordan	89. Zac Davies
15. Andrew Winter	40. Liam Phillips-Garde	64. Maryann Augustinus	90. Justin Flanagan
16. Donna Bishop	41. Paul Gallant	65. Michael Gavaghan	91. Rebecca Leslie
17. Anna Hamilton	42. James Hoyling	66. Prue Pittock	92. Carey Dell
18. Aine Hamilton	43. Jess Naughton	67. Fiona Merrick	94. Paul Lyons
19. Colin Gunther	44. Paul Beekman	68. Elizabeth Grasso	95. Sylvia Black
20. Jack Fellowes	45. Glen Brewer	69. Simon Mercer	96. Michael Shelford
21. Rachel Dean	46. Alex Lee	70. Sarah Louise-Ricketts	97. Belinda Locke
22. Penny Maroulis	47. Paul Mcgloin	71. Veronica Manuseto	98. Kim Roberts
23. Franc de Petro	48. Ben Garrett	72. Adeline Teh	99. John Richards
24. Jeffrey Norris	49. Sharon Ma	73. Tim Haynes	100. Wendy Duncan
25. Ellen Alimantiri	50. Rebecca Jepson	74. Julie Taylor-Bartels	101. Matthew Reggars
26. Richard Molloy	51. Stuart Ainsel	75. Martina Macey	102. Peter Enright
27. Tony Whittaker	52. Rebecca Hyland	76. Elizabeth De Leonardis	103. Anne Tyson
28. Ella Broadbent	53. Rene Spoons	77. Lydia McDonnell	104. Julia Carmichael

<b>29. Daniel Marshall</b>	<b>54. Jess McGregor</b>	<b>78. Christopher Hicks</b>	
<b>30. Susan Mooney</b>	<b>55. Lynne Huggins</b>	<b>79. Rev. Justin McDonnell</b>	
<b>Subject Land</b>	Guildford and Hardware Laneways Heritage Precinct (as defined in Amendment C271)		
<b>Nature of Submission</b>	<b>Support:</b> <input checked="" type="checkbox"/> <b>Oppose:</b> <input type="checkbox"/> <b>General:</b> <input type="checkbox"/>		
<b>Key Issues</b>	N/A		
<b>Summary</b>	<ul style="list-style-type: none"> <li>• Submission of support for Amendment C271 (no specific feedback).</li> </ul>		
<b>Management Response</b>	N/A		
<b>Recommendation</b>	No changes recommended to Planning Scheme Amendment C271. <b>Refer Submissions to Panel.</b>		

**GRADING**

- Significant
- Significant (post exhibition)
- Contributory
- Non-Contributory
- Elizabeth Street Precinct Overlay Boundary
- Guildford & Hardware Laneways Precinct Overlay Boundary
- Existing Heritage Overlay with a new Statement of Significance



## MELBOURNE PLANNING SCHEME

### AMENDMENT C271

#### EXPLANATORY REPORT

##### Who is the planning authority?

This amendment has been prepared by the City of Melbourne, which is the planning authority for this amendment.

##### Land affected by the Amendment

The Amendment applies to various sites within the area bounded by LaTrobe Street, Elizabeth Street, Little Collins Street and Queen Street Melbourne, as shown at Attachment 1.

##### What the amendment does

The Amendment implements the findings of the Guildford and Hardware Laneways Heritage Study May 2017 (the Study) by proposing to:

- Create new Heritage Places (precincts and individual places).
- Amend the building grading and Statement of Significance for some existing Heritage Places.
- Make two corrections to the mapping of existing Heritage Places in the Heritage Overlay.

The Amendment will also:

- Alter the policy at Clause 22.04 (Heritage Places within the Capital City Zone Policy) so that the Study is considered when making decisions relating to any of the places and precincts which are the subject of this Amendment.
- Amend the Schedule to Clause 43.01 (Heritage Overlay) to include new two (2) Heritage Overlay Precincts, seven (7) new individual Heritage Overlays, extend the boundary of two (2) existing Heritage Overlays, fix a mapping error so that the correct site is mapped and change the description of some existing places.
- Insert two new incorporated documents titled, "*Guildford and Hardware Laneways Heritage Study 2017: Statements of Significance [approval date]*" and "*Guildford and Hardware Laneways Heritage Study 2017: Heritage Inventory [approval date]*", into the Schedule to Clause 81.01 (Incorporated Documents), so that the individual building classification of Significant, Contributory or non-Contributory and the Statements of Significance are considered when making decisions relating to any of the places which are the subject of this Amendment.
- Amend Planning Scheme Maps 8HO1 and 8HO2 to reflect the changes described above.

##### Strategic assessment of the Amendment

##### Why is the Amendment required?

The Study was undertaken to assess the heritage value of all buildings and places in the study area. The Study builds on a previous City of Melbourne heritage study (never adopted), the Heritage Precincts Project by Meredith Gould, which identified all of Guildford and Hardware Lanes as warranting heritage protection.

The Study assessed the heritage significance of all buildings and places in the precinct including currently protected properties and identified two new heritage precincts and eight new individual heritage overlays for protection in the planning scheme.

This Amendment seeks to implement the recommendations of the Study by proposing heritage protection for the identified places. The inclusion of these places and precincts into the Heritage

Overlay and the incorporation of the gradings and Statements of Significance into the planning scheme is required to recognise and protect the identified places.

**How does the Amendment implement the objectives of planning in Victoria?**

By including buildings of historic and aesthetic significance in the Heritage Overlay, the proposed Amendment implements the following objective under Section 4 of the Planning and Environment Act 1987:

- (d) to conserve and enhance those buildings, areas or other places which are of scientific, aesthetic, architectural or historical interest, or otherwise of special cultural value.

**How does the Amendment address any environmental, social and economic effects?**

The Amendment will have positive:

- Environmental effects by reducing building waste and conserving embodied energy through the retention of existing buildings.
- Social effects through enabling the significant fabric of buildings and places that contribute to an understanding of Melbourne's history, particularly in terms of local social, architectural and economic history, to be retained.
- Economic effects by retaining the urban qualities that make the Guildford and Hardware Laneways area distinctive as an area for locals and visitors.

**Does the Amendment address relevant bushfire risk?**

There is no increased risk of bushfires occurring from the changes proposed to the Melbourne Planning Scheme.

**Does the Amendment comply with the requirements of any Minister's Direction applicable to the amendment?**

The Amendment is consistent with the Ministerial Direction on the Form and Content of Planning Schemes under section 7(5) of the Act.

The Amendment complies with Ministerial Direction No.9-Metropolitan Strategy and specifically supports Direction No.4, Policy 4.4-"Respect Melbourne's heritage as we build for the future".

The Amendment complies with Ministerial Direction No 11-Strategic Assessment of Amendments.

**How does the Amendment support or implement the State Planning Policy Framework and any adopted State policy?**

The Amendment supports the objective of Clause 15.03 of the State Planning Policy Framework to assist the conservation of places that have historical significance. By including the identified places in the Heritage Overlay, Council will be fulfilling the State objective of identifying, conserving and protecting places of natural or cultural value.

**How does the Amendment support or implement the Local Planning Policy Framework, and specifically the Municipal Strategic Statement?**

The Amendment supports the objectives and the strategies in Clause 21.06-2 of the Municipal Strategic Statement by conserving places of identified heritage significance. The Amendment also supports the objectives of Clause 22.04 (Heritage Places within the Capital City Zone Policy) of the Local Planning Policy Framework, which seek to conserve, promote and protect places of heritage value within the Capital City Zone.

**Does the Amendment make proper use of the Victoria Planning Provisions?**

The Amendment makes proper use of the Victoria Planning Provisions. The Schedule to the Heritage Overlay is the proper Victorian Planning Provision tool for the introduction of heritage controls over a place identified to be of heritage significance.

The Amendment also addresses the requirements of the Planning Practice Note "Applying the Heritage Overlay, September 2012". This Practice Note states that places identified in local heritage studies should be included in the Heritage Overlay if the significance of the place can be established. The identification of heritage places using established criteria and documentation methods is an important consideration in proposing the inclusion of heritage places in the Schedule to the Heritage Overlay.

The Schedule to Clause 81.01 is also the proper Victorian Planning Provision to use to incorporate documents into the planning scheme.

#### **How does the Amendment address the views of any relevant agency?**

The views of any relevant agencies have not been sought. Council will engage with relevant agencies, affected property owners and relevant principal community groups during the public exhibition phase of the Amendment.

#### **Does the Amendment address relevant requirements of the Transport Integration Act 2010?**

The Amendment is unlikely to have on the transport system as defined by Section 3 of the Transport Integration Act 2010.

#### **Resource and administrative costs**

- **What impact will the new planning provisions have on the resource and administrative costs of the responsible authority?**

The inclusion of additional places within the Schedule to the Heritage Overlay may contribute to a minor increase in the number of planning permit applications on an annual basis.

This increase can be accommodated within existing resources. These resource and administration costs will be off-set by a reduction in the need for individual responses to the possible demolition of significant heritage places which are not currently included within the Schedule to the Heritage Overlay.

#### **Where you may inspect this Amendment**

The amendment can be viewed on the City of Melbourne's Participate Website at: [participate.melbourne.vic.gov.au/amendmentc271](http://participate.melbourne.vic.gov.au/amendmentc271)

The Amendment is available for public inspection, free of charge, during office hours at the following places:

City of Melbourne  
Council House 2, Planning and Building Reception Counter  
Level 3, 240 Little Collins Street  
MELBOURNE VIC 3000

The Amendment can also be inspected free of charge at the Department of Environment, Land, Water and Planning website at [www.delwp.vic.gov.au/public-inspection](http://www.delwp.vic.gov.au/public-inspection).

#### **Panel hearing dates**

In accordance with clause 4(2) of Ministerial Direction No.15 the following panel hearing dates have been set for this amendment:



- directions hearing: 12 June 2018
- panel hearing: 23 July – 3 August 2018

Attachment 1: Land affected by the Amendment

Amendment C271 Guildford and Hardware Laneways Heritage



*Planning and Environment Act 1987*

**MELBOURNE PLANNING SCHEME**

**AMENDMENT C271**

**INSTRUCTION SHEET**

The planning authority for this amendment is the City of Melbourne.

The Melbourne Planning Scheme is amended as follows:

**Planning Scheme Maps**

The Planning Scheme Maps are amended by a total of two (2) attached map sheets.

***Overlay Maps***

1. Amend Planning Scheme Map Nos 8HO1 and 8HO2 in the manner shown on the four (4) attached maps marked "Amendment C271".

**Planning Scheme Ordinance**

The Planning Scheme Ordinance is amended as follows:

2. In Local Planning Policy Framework – replace Clause 22.04 with a new Clause 22.04 in the form of the attached document.
3. In Overlays – Clause 43.01, replace Schedule 1 with a new Schedule 1 in the form of the attached document.
4. In Incorporated Documents – Clause 81.01, replace the Schedule with a new Schedule in the form of the attached document.

End of document

# MELBOURNE PLANNING SCHEME



Melbourne

Melbourne Central Station (Underground)

HO1205

HO1204

HO1205

HO1204

HO1205



## LEGEND

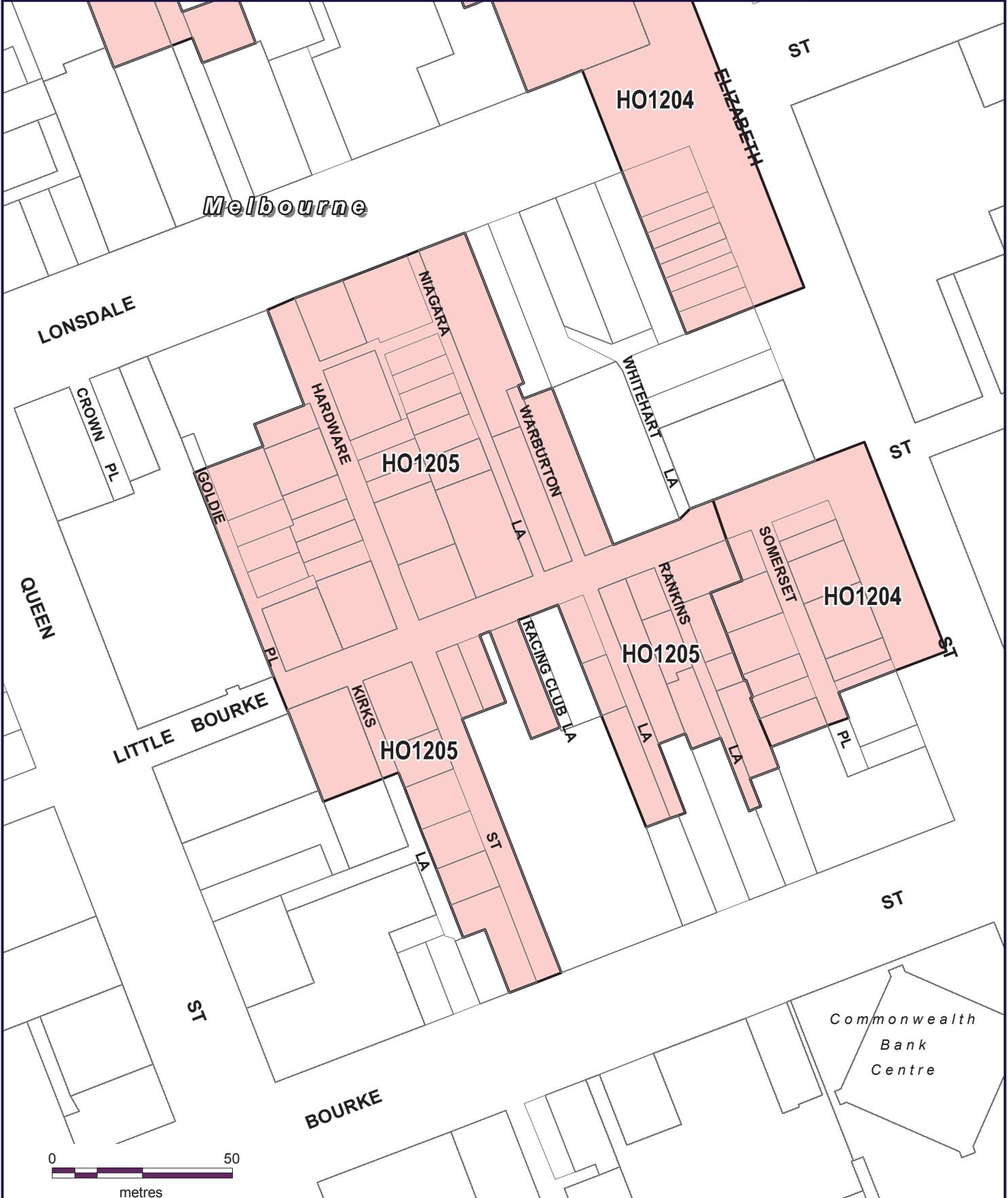
 **HO** Heritage Overlay (Precinct)

Part of Planning Scheme Map 8HO1

# AMENDMENT C271



# MELBOURNE PLANNING SCHEME



## LEGEND

**HO** Heritage Overlay (Precinct)

Part of Planning Scheme Map 8HO1

# AMENDMENT C271





LEGEND

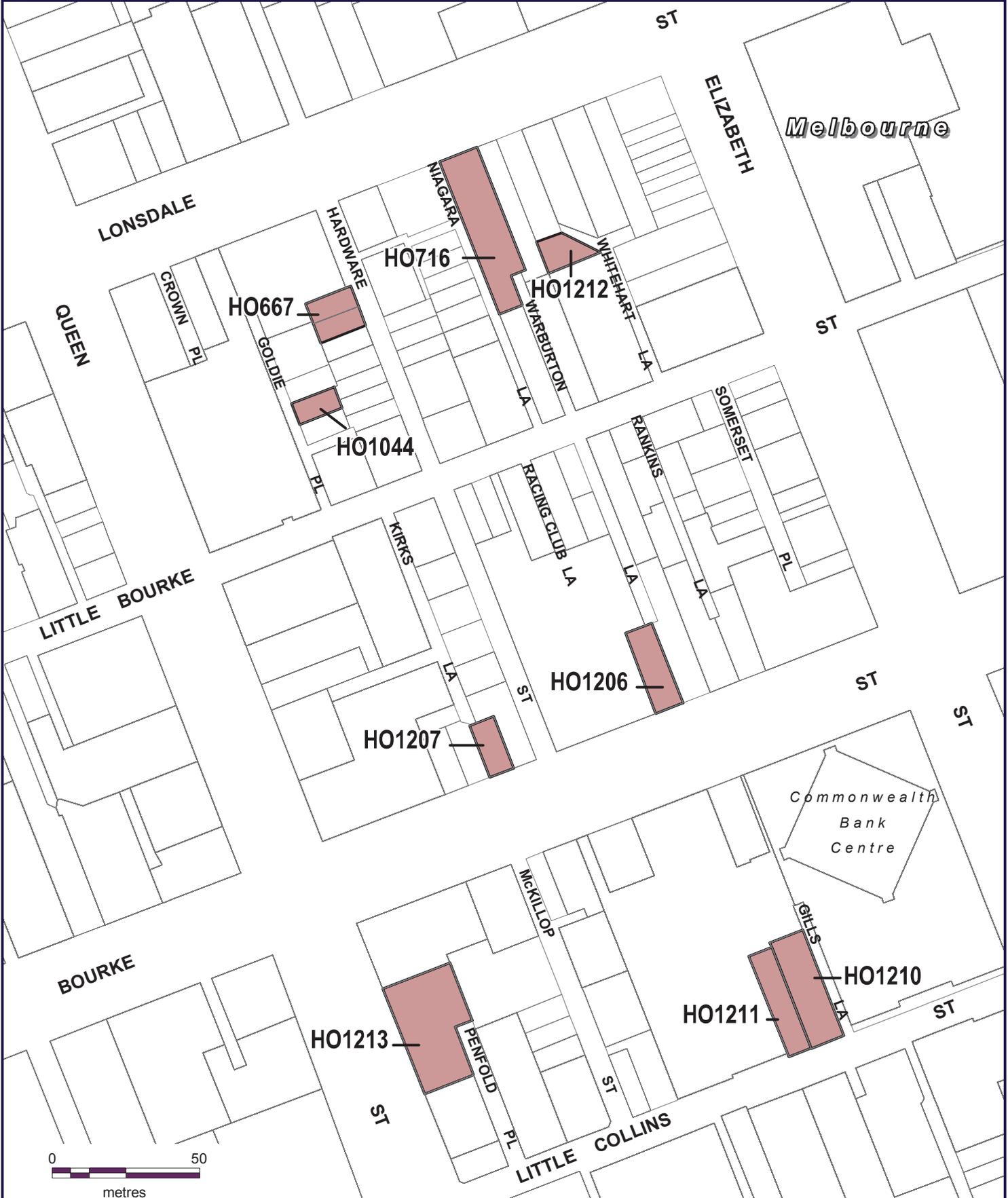
HO	Heritage Overlay
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Part of Planning Scheme Map 8HO2

# AMENDMENT C271



# MELBOURNE PLANNING SCHEME



## LEGEND

 HO Heritage Overlay

Part of Planning Scheme Map 8HO2

# AMENDMENT C271



**22.04****HERITAGE PLACES WITHIN THE CAPITAL CITY ZONE**

15/10/2015 C198  
Proposed C271

This policy applies to the Capital City Zone excluding land within Schedule 5 to the Capital City Zone (City North).

**Policy Basis**

The heritage of the Capital City Zone area, comprising individual buildings, precincts, significant trees, and aboriginal archaeological sites, is a significant part of Melbourne's attraction as a place in which to live, visit, do business and invest. It is also important for cultural and sociological reasons, providing a distinctive historical character and a sense of continuity. Much of Melbourne's charm is provided by its older buildings, which, while not always of high individual significance, together provide cultural significance or interest, and should be retained in their three dimensional form, not as two dimensional facades as has sometimes occurred.

The identification, assessment, and citation of heritage places have been undertaken over decades, as part of an ongoing heritage conservation process and their recognition and protection have been a crucial component of planning in Melbourne since 1982.

**Objectives**

- To conserve and enhance all heritage places, and ensure that any alterations or extensions to them are undertaken in accordance with accepted conservation standards.
- To consider the impact of development on buildings listed in the Central Activities District Conservation Study and the South Melbourne Conservation Study.
- To promote the identification, protection and management of aboriginal cultural heritage values.
- To conserve and enhance the character and appearance of precincts identified as heritage places by ensuring that any new development complements their character, scale, form and appearance.

**Policy**

The following matters shall be taken into account when considering applications for buildings, works or demolition to heritage places as identified in the Heritage Overlay:

- Proposals for alterations, works or demolition of an individual heritage building or works involving or affecting heritage trees should be accompanied by a conservation analysis and management plan in accordance with the principles of the Australian ICOMOS Charter for the Conservation of Places of Cultural Significance 1992 (The Burra Charter).
- The demolition or alteration of any part of a heritage place should not be supported unless it can be demonstrated that that action will contribute to the long-term conservation of the significant fabric of the heritage place.
- The impact of proposed developments on aboriginal cultural heritage values, as indicated in an archaeologist's report, for any site known to contain aboriginal archaeological relics.
- The recommendations for individual buildings, sites and areas contained in the Central City Heritage Study Review 1993 except for the buildings detailed in the incorporated documents titled Central City (Hoddle Grid) Heritage Review: Statements of Significance June 2013, [and the Guildford and Hardware Laneways Heritage Study 2017: Statements of Significance](#) in which case the Central City (Hoddle Grid) Heritage



Review: Statements of Significance June 2013 [or the Guildford and Hardware Laneways Heritage Study 2017: Statements of Significance](#) will apply.

- All development affecting a heritage precinct should enhance the character of the precinct as described by the following statements of significance.
- Regard shall be given to buildings listed A, B, C and D or significant and/or contributory in the individual conservation studies, and their significance as described by their individual Building Identification Sheet.

## **Statements of Significance and Key Attributes for Heritage Areas within the Heritage Overlay**

### **Bank Place Precinct**

#### **Statement of Significance**

The character of the intimate space within Bank Place is created by the architectural variety of the comparatively small, individual buildings that enclose it. They vary in style from the English domestic of the Mitre Tavern (1865), through to the Victorian facades of Stalbridge Chambers and the romanesque revival of Nahun Barnett's Bank Houses. The Savage Club, 12 Bank Place, was erected as a townhouse in the 1880s and is now on the Victorian Heritage Register. With its narrow entrances, flanked at the northern end by the impressive and ornately detailed Stalbridge Chambers on one side and on the other by a significant row of two-storey shops, representing the oldest legal offices in what was once Chancery Lane, it provides a pleasant and intimate space in the heart of the City. The area extends across Little Collins Street to include the Normanby Chambers, another sophisticated facade featuring Italian and English Renaissance design, another office long associated with the legal fraternity, and forming an architectural focus for Bank Place.

#### **Key Attributes**

- The intimate scale and character of Bank Place, as well as its strong social and traditionally pedestrian role.
- Architecturally interesting building facades and detailing throughout.

### **Bourke Hill Precinct**

#### **What is Significant**

The Bourke Hill Precinct, located in the north east of the CBD, comprises Spring, Little Bourke, Bourke, Little Collins and Exhibition Streets and the network of laneways between the major streets. It contains a range of buildings that predominantly date from the nineteenth century, with a number of significant buildings dating from the early twentieth century through to the Postwar period. The precinct contains a number of landmark buildings.

Elements which contribute to the significance of the precinct include (but are NOT limited to):

- All buildings and land identified as significant and / or contributory;
- The regularity of the Hoddle Grid;
- The hierarchy and network of streets, lanes and alleyways;
- The early street materials including bluestone pitchers, kerbs and gutters;

- The distinctive character between the streets and lanes notably: the change in scale, visual contribution of the side and rear elements of the significant built forms, and cohesive materials;
- The character of various laneways, formed by the heritage buildings that face onto them, along with the side and rear walls of buildings that face into the main streets;
- The side elevations, rear elevations, roof forms (including chimneys) and rear walls, etc. that are visible throughout the precinct due to the particular configuration of laneway development in combination with the regular layout of main and sub-streets;
- The pre-1875 (pre land boom) buildings, as a rare collection of early buildings;
- The diverse architectural expression linking the key periods of Melbourne's development (from pre gold rush to the Postwar period), seen throughout the precinct;
- Evidence of layering through the application of later change and the influence of various cultures, seen throughout the precinct;
- The low scale of the buildings to Bourke Street and the precinct as a whole;
- Narrow frontages to Bourke Street;
- Cohesive massing and use of materials present on Bourke Street;
- The continuing presence of a retail, restaurant and café culture within the precinct;
- Visual dominance of the three landmark buildings: Hotel Windsor, Princess Theatre and Parliament House (including steps and 'piazza');
- Vista along Bourke Street East towards Parliament House taking in the consistent diminutive scale of Bourke Street East and its contrast with the monumentality of Parliament House and steps at the street's eastern termination. Vista includes the junction of Spring and Bourke Street that form a 'piazza' to Parliament House;
- The vista along Bourke Street from the main entrance to Parliament House with expansive views of open sky that reinforces the consistent diminutive scale of the eastern end of Bourke Street and which, by comparison, increases the monumentality of Parliament House;
- The views to the Parliament Gardens from Little Bourke Street;
- The cohesive scale, architectural expression and materiality of the red brick buildings located on Little Bourke Street; and;
- The cohesive scale, Interwar & Postwar character and materiality of Crossley Street.

### **How is it Significant**

The Bourke Hill Precinct is of aesthetic, architectural, historic, scientific and social significance to the City of Melbourne.

### **Why is it Significant**

The Bourke Hill Precinct is of local significance to the City of Melbourne.

The Bourke Hill Precinct is historically significant as the land upon which the precinct sits and the site now occupied by Parliament House and steps is historically connected to its traditional owners, the Kulin clan as a meeting point prior to European settlement.

The Bourke Hill Precinct is historically significant as it demonstrates the early structure of the Hoddle Grid through its layout of main and sub-streets, interspersed with sporadic laneway development.

The Bourke Hill Precinct is historically and aesthetically significant as a longstanding section of the CBD, which demonstrates all aspects of growth and consolidation of the city

from its early post-European beginnings through to the Postwar period seen in the early built form and layering of subsequent eras.

The Bourke Hill Precinct is historically and aesthetically significant as it contains the only surviving main CBD thoroughfare that retains a character and scale of the pre land boom era, and possesses a large collection of central city buildings surviving from the pre land boom era.

The Bourke Hill Precinct is historically significant as it demonstrates the pattern of immigration beginning from the first Jewish and European immigrants, to the wave of Italian immigration in the Postwar period. The character of the precinct is a direct result of those different nationalities that have lived and worked in the area, making their mark on all aspects of the precinct.

The Bourke Hill Precinct is historically and socially significant as an entertainment and leisure precinct, containing well known cultural places such as Pellegrini's and Florentino's cafes and the Princess and Palace Theatres.

The Bourke Hill Precinct is aesthetically significant for its fine collection of landmark buildings that provide an outstanding streetscape along Spring Street.

The Precinct is aesthetically significant as it contains the unique vista east along Bourke Street terminating with the monumental presence of Parliament House and its setting. This vista is of high aesthetic value to the City of Melbourne and Victoria as a whole.

The Bourke Hill Precinct is of architecturally significant for its rich and varied architectural expression. It encompasses a range of styles from Early and Late Victorian, Federation, Interwar, Moderne and Postwar styles. The stylistic development of the precinct, seen not only in the expression of individual buildings, but also in the layering of subsequent eras, architectural expression and cultural influences, is of aesthetic and historic significance.

The Bourke Hill Precinct is of scientific significance through the presence of Turnbull Alley, and a notable collection of pre-gold rush buildings. The area is an extremely important and sensitive archaeological site within the CBD.

The Bourke Hill Precinct is of social significance for its connections to a large number of cultural, community and professional groups, and individuals. The precinct contains Parliament House a place of community gathering and it contains a strong association with many cultures that arrived as migrants from the early days of settlement.

The Bourke Hill Precinct is historically and socially significant as it contains Parliament House and connections with the Salvation Army. Parliament House is a place of importance in the operation of the State of Victorian and formerly Australia, and as a place for civic events and public meeting. At their City Temple, the Salvation Army, has provided religious and moral guidance and welfare services since the late nineteenth century.

The Bourke Hill Precinct is significant for its association with the following Victorians who have played a role in the development of the city: Robert Hoddle, surveyor of the original city grid and Sir Richard Bourke Governor of NSW.

## **Bourke West Precinct**

### **Statement of Significance**

Architecturally diverse but coherent in scale and picturesque setting, this precinct contains highly expressive elements of the late 19th and early 20th century city. Apart from containing a rare and interesting mix of diverse functions and building types, this precinct includes a range of government services located in the western quarter of the City. Some buildings such as Unity Hall (1916), Hudsons's Stores (1876-77) and the Old Tramways Building (1891) have important historical associations with transport and the Spencer Street railway yards. The comparatively low levels of even the tallest buildings contrast

well with the single-storey structures on the southern side of Bourke Street, enabling the taller structures to be seen from their original perspective.

### **Key Attributes**

- A group of architecturally diverse 19th and early 20th century buildings that are consistent in scale and associated with public services and warehousing.
- The dominance of the Tramways Building on the south side of Bourke Street and the Mail Exchange building on the north side.
- The amenity of the garden around St Augustine's Church.

### **Collins East Precinct**

#### **Statement of Significance**

Collins Street has often been identified as Melbourne's leading street. This is due, in part, to the pleasant amenity and distinctive character of its eastern end. Its relative elevation and proximity to the Government Reserve and points of access to the City provided for its development as an elite locale. Initially a prestige residential area, the Melbourne Club re-established itself here in 1857 and by the 1860s the medical profession had begun to congregate. By the turn of the century it was firmly established as a professional and artistic centre of Melbourne, with part of its fame due to its tree plantations in the French boulevard manner (hence the 'Paris end'), which date from 1875.

A number of significant buildings come together in this precinct to form a series of prominent streetscapes. These include, at the western end, the Town Hall, Athenaeum, and Assembly Hall through to the Scots and Independent Churches, with the Regent Theatre through to the redeveloped T&G building opposite. The eastern end includes the early 19th century residential and artists' studio buildings at the foot of No. One Collins, with the predominantly 20th century intact run to the north featuring Alcaston, Anzac Portland and Chanonry Houses, and Victor Horsley Chambers plus the nearby Melbourne Club.

At all times until the post 1939-45 war period, redevelopment took place in a quiet and restrained manner with an emphasis on dignity, harmony and compatibility with the intimate scale and pedestrian qualities of the street. These qualities are still embodied in significant remnant buildings and other artifacts, despite the intrusion of large developments. The qualities of the street are also embodied in the social functions of the buildings which include elite smaller scale residential, religious, social, quality retailing and professional activities.

### **Key Attributes**

- The buildings remaining from before the Second World War.
- The boulevard quality of this end of Collins Street with street tree plantations and street furniture.
- A consistent height, scale, character and appearance of the remaining 19th and early 20th century buildings.
- The historic garden of the Melbourne Club.

## **Flinders Gate Precinct**

### **Statement of Significance**

This precinct comprises the City's southern face, a major access point at Princes Bridge, and the specialised commercial district of Flinders Street. The area has been a gateway to the City from the south ever since the first Prince's Bridge (1841) and Melbourne's first railway were constructed, and Flinders and Spencer Street stations were linked by a viaduct in 1879. A grand new Princes Bridge (1886) confirmed the trend to redevelopment in the latter decades of the 19th century. The present Flinders Street Station (1906-10) also dates from this period. Proximity to the centre of Victoria's railway system explains the location and the size of the Commercial Travellers' Club (1899) in Flinders Street.

It was here, at Melbourne's southern gate, that the Anglican community chose to build their grand new St Paul's Cathedral (1880-91), replacing an earlier church on the same site. The choice was a logical one as many of them lived in the southern and eastern suburbs. More commercial motives saw the construction in Flinders Street of large retail emporia such as the former Mutual Store (1891) and Ball and Welch (1899).

This precinct offers evidence of all these changes, and also includes two of Melbourne's earliest and best known hotels, the Duke of Wellington (1850) and Young and Jackson's Princes Bridge Hotel (1854). An important feature of Flinders Street's southern face of buildings is their uniform height facing the station, Federation Square and the Yarra River.

### **Key Attributes**

- The traditional gateway to the central city from the south and an area associated with retailing.
- Major 19th and early 20th century buildings including Flinders Street Station, St Paul's Cathedral and Princes Bridge.

## **Flinders Lane Precinct**

### **Statement of Significance**

Proximity to the Yarra River, Queens Wharf and the Customs House marked Flinders Lane as an appropriate location for the establishment of wholesaling businesses in the 19th century. Up until the 1870s and 1880s, Melbourne was the centre of the colonial re-export trade. Overseas cargoes were received, re-packed and distributed to the southern colonies and New Zealand. This trade created a demand for functional warehouses offering large areas of space close to the ground without any need for external display. This generation of buildings were plain brick or stone, up to three storeys in height, and limited to one commercial occupant.

The international exhibition of 1880-81 helped change this. International agents were introduced into the commercial economy, together with a system of indented goods sent direct from manufacturer to retailer. As this system took hold and the southern face of the city became more accessible to rail and road (with the development of Flinders and Spencer Street stations, and the construction of the new Princes Bridge), it became uneconomic to maintain large areas of warehouse space in Flinders Lane. The new wholesaler was able to store his goods elsewhere, requiring only a rented office and sample room in the city proper. However, clothing manufacturers and designers did find the larger floor areas to their liking and a number of 'Rag Trade' activities were established in the area.

An intense period of building between 1900 and 1930 resulted in taller buildings incorporating large showcase windows to both ground and basement floors,

characteristically separated by a floor line approximately 1 metre from the ground. The new buildings of the 1970s and 1980s were even taller, more architecturally pretentious, and presented a display to the street. Flinders Lane retains buildings from all three eras, and presents a striking physical display of the changing pattern of trading activity in Melbourne.

### **Key Attributes**

- The scale and character of the six and seven-storey office and warehouse buildings constructed in Flinders Lane before the Second World War and the predominant building forms and materials of the precinct.
- The traditional association with ‘Rag Trade’ activities, other creative professions, or dwellings.
- The large showcase windows at the ground and basement floors of the warehouse offices constructed before the Second World War.

### **Little Bourke Precinct**

#### **Statement of Significance**

Chinese immigrants settled in Little Bourke Street as early as the mid 1850s. Chinese occupation in the city centre then extended north and west, creating a distinct enclave. The buildings that they occupied were not distinctively ‘Chinese’ in their appearance but were rather the typical small brick shops, dwellings, warehouses and factories of the less affluent areas of Victorian Melbourne (indeed the area was not known as ‘Chinatown’ until the 1970s).

A number of architecturally distinctive, community-oriented buildings were constructed in the heart of the precinct on Little Bourke Street. These included the Num Pon Soon Chinese Club House (1861) and the premises of leading Chinese merchant Sum Kum Lee (1888). However, the most obvious features of Chinatown were the Chinese themselves, their characteristic trades, and the often run-down general character of their quarter of the City. In the late 19th century, the overwhelmingly Anglo-Celtic community stigmatised both the Chinese and their portion of the city for an association with vice but, for many Chinese, Little Bourke Street was a centre of trade and community life. Today, Chinatown’s shops, restaurants and distinctive character are popular with many Melburnians and tourists as well as the Chinese community.

The precinct is bordered on its northern boundary by taller strip development fronting Lonsdale Street. Many Victorian and Edwardian buildings survive in this location and they provide an important contextual link between the ‘back streets and lanes’ of the heart of the precinct and the more public areas of the City. Since the Second World War, Lonsdale Street has become a centre for Melbourne’s Greek community, further enhancing the cultural diversity of this cosmopolitan precinct.

### **Key Attributes**

- The small low-scale Victorian and Edwardian buildings densely located along Little Bourke Street and the adjoining laneways.
- The traditional association with the Chinese community expressed through uses and signage.
- The focus for Greek commercial, entertainment, professional and cultural activities on the southern side of Lonsdale Street.
- The Swanston Street, Russell Street and Exhibition Street entry points to Chinatown.

- The prominence of Sum Kum Lee (112-114 Little Bourke Street) and Num Pon Soon (200-202 Little Bourke Street) within Little Bourke Street.
- The amenity of Little Bourke Street and the adjoining laneways for pedestrian use.
- The attractiveness of the precinct for tourism and recreation.

### **Post Office Precinct**

#### **Statement of Significance**

For the immigrant community of Victorian Melbourne, dependant on the mail for news of all kinds, the General Post Office (GPO) was an important social institution. The present building reflects this social standing in its imposing architecture and occupation of a prominent corner site. The present building replaced an earlier structure of 1841 and was constructed in three stages between 1859 and 1907. The importance of the post office ensured a variety of other commercial attractions in the vicinity, many of them of retail character. The confluence of omnibus and tramway facilities assisted this.

Overall, this precinct has maintained its place as a major retail centre for the metropolis, surviving the challenges of such suburban centres as Smith and Chapel Streets and Chadstone. In the inter-war period, such establishments as Buckley and Nunn redeveloped their properties, the Myer Emporium put on its present face, and London Stores, the Leviathan Public Benefit Bootery, G J Coles and Dunklings all developed as substantial variety and specialist stores.

Important 19th century buildings such as the Royal Arcade and the GPO are now intermingled with the commercial gothic and art-deco characteristics of the 20th century shops and emporia to create a precinct characterised by glamour and variety. The precinct also contains sub-areas of great cultural value, such as the post office steps and arcades and Myer's windows (especially when decorated at Christmas time). The precinct's status as a meeting place has been recognised and enhanced by the establishment of the Bourke Street Mall.

#### **Key Attributes**

- The traditional character of the precinct as a major retail centre.
- The scale, form and appearance of the buildings constructed before the Second World War and of the surviving 19th century buildings.

### **The Block Precinct**

#### **Statement of Significance**

Within this precinct may be found not only the heart of Victorian Melbourne's most fashionable retail area but also the beginnings of its 'Chicago end' along Swanston Street. 'Doing the Block', a term coined to describe the popular pastime amongst Melbourne's middle classes of promenading outside the plush retail and accessory stores, reached its height in the boom years of the 1880s. The tradition of arcaded shopping was borrowed from nearby Royal Arcade and became a marked feature of this precinct. Block Arcade (1891-93), Centreway Arcade (1913), Block Court (1930), Manchester Unity Arcade (1932), and the Century Arcade (1938-40) testify to the continued popularity of this form.

The precinct contains a great number of significant and architecturally impressive buildings dating from the boom years of the 19th century through to the period immediately prior to the 1939-45 war. The Elizabeth Street end is dominated by the smaller buildings of the earlier period whereas along Swanston Street may be found the Manchester Unity

Building, the Capitol Theatre and the Century Arcade, all based on precedents found in Chicago at the time, and pushed to the maximum height limit of 132 feet that existed in Melbourne until the construction of the ICI building in 1958.

### **Key Attributes**

- The historic character of the precinct as a retail area, characterised by a large number of buildings from the late Victorian and early 20th century periods and by the network of arcade shopping.
- The comfortable pedestrian movement within the precinct.
- The commercial and retail buildings of the Victorian and 1900-1940 periods.

### **The Queen Victoria Market Precinct**

#### **Statement of Significance**

##### **What is Significant?**

The Queen Victoria Market precinct is of historic and social significance as Melbourne's premier market in operation for over 130 years (since the late 1870s), with origins dating back to 1859. It is the last surviving 19th century market established by the City of Melbourne, and has been an important hub of social life in the city. The Meat Hall, the oldest extant building, was constructed in 1869. It is one of the earliest, purpose-built market complexes in Australia, with its single span roof only the second of its type when erected. The market has evolved throughout its history in line with changing requirements, with several phases of expansion.

The Queen Victoria Market precinct is of aesthetic significance as a fine example of a Victorian era market which retains much of its original 19th century fabric intact. Its present configuration is largely that which was established by the end of the Interwar period. Architecturally, there is a mixture of utilitarian buildings – the sheds – and more elaborate brick buildings, with the most exuberant being the 1884 façade of the Meat Hall, by noted architect William Salway. The later but more intact Dairy Produce Hall (1929) features a distinctive Georgian Revival style to the upper part of the façade in combination with Art Deco style to the lower part (canopy, tiling and shop fronts). The groups of shops to Victoria and Elizabeth Streets are rare examples of such extensive, intact rows of Victorian period commercial buildings, as are the Interwar period shops to Franklin Street.

### **Key Attributes**

- The historic character of the precinct as a retail area.
- The generally simple, low-scale and remarkably intact example of a utilitarian form from the period of its construction. Taken as a whole, the Market and its component buildings are substantially intact in its 1923 form.
- The visual dominance of the Queen Victoria Market in the surrounding area.

### **Little Lon Precinct**

#### **Statement of Significance**

The precinct is locally significant, historically, socially and aesthetically to the City of Melbourne. The building group, which epitomises the much publicised and interpreted



'Little Lon' district and its colourful past, represents three key development phases in the City's history, the immediate post golden era boom of the late 1850s and early 1860s, the development boom of the 1880s leading to the great Depression of the 1890s, and the Edwardian-era recovery with development of local manufacturing that also saw the establishment of a greater Chinatown in the street.

The building group commences with the gold rush era Exploration Hotel and develop through the 19th century with the associated boarding and row houses at 120-122 Little Lonsdale Street and the Leitrim Hotel, itself erected on an old hotel site. The next phase of building is from the Edwardian era with factory warehouse construction that was to serve the Chinese cabinet making and furniture trade.

### **Key Attributes**

- A single and strong architectural expression derived from classical revival architecture that emerged in the Colony during the 1860s and is seen here extending into the Edwardian-era.
- Contributory elements include external walls and finishes, parapeted form, mouldings, fenestration, joinery two and three-storey scale, and roof form, along with any new material added in sympathy to the original fabric it replaced.
- The architecturally significant Leitrim Hotel displays a strong boom-era dynamism in its façade ornament.

### **Policy Reference**

Urban Conservation in the City of Melbourne 1985

Central Activities District Conservation Study 1985

Harbour, Railways, Industrial Conservation

South Melbourne Conservation Study 1985

Central City (Hoddle Grid) Heritage Review 2011

Bourke Hill Precinct Heritage Review Amendment C240 2015

City North Heritage Review, RBA Architects 2013

[Guildford and Hardware Laneways Heritage Study May 2017, Lovell Chen](#)

15/06/2017  
C303  
Proposed C271

## SCHEDULE TO CLAUSE 43.01 HERITAGE OVERLAY

The requirements of this overlay apply to both the heritage place and its associated land.

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
<b>PRECINCTS OUTSIDE THE CAPITAL CITY ZONE</b>									
HO1120	Former Ramsay Surgical Precinct 182-210 Berkeley Street, Carlton	Yes	No	No	No	No	No	-	No
HO1121	Little Pelham Street Precinct 183 195 Bouverie Street, (Alternate addresses 168-180 Leicester Street & 150-170 Pelham Street, Carlton)	Yes	No	No	No	No	No	-	No
HO1	<i>Carlton Precinct</i>	Yes	No	No	No	No	No	-	No
HO2	<i>East Melbourne &amp; Jolimont Precinct</i>	Yes	No	No	No	No	No	-	No
HO1124	<i>Elizabeth Street North (Boulevard) Precinct</i> 518-708 and 527-651 Elizabeth Street, 60 O'Connell Street, 309-317 Queensberry Street and 222-238 Victoria Street	Yes	No	No	No	No	No	-	No
HO9	<i>Kensington Precinct</i>	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
HO1122	Lincoln Square South Precinct 11-31 Lincoln Square South & 631- 645 Swanston Street, Carlton	Yes	No	No	No	No	No	-	No
HO3	North & West Melbourne Precinct	Yes	No	No	No	No	No	-	No
HO4	Parkville Precinct	Yes	No	No	No	No	No	-	No
HO5	South Melbourne Precinct	Yes	No	No	No	No	No	-	No
HO6	South Yarra Precinct	Yes	No	Yes – 120W Toorak Rd: 2 Canary Island Date Palms & Row of 11 Italian Bhutan Cypress	No	No	No	Melbourne Girls Grammar – Merton Hall Campus Master Plan, June 2002	No
HO1123	Villiers Street Precinct 14-42 Villiers Street, North Melbourne	Yes	No	No	No	No	No	-	No
HO992	World Heritage Environs Area Precinct	Yes	No	No	No	No	No	-	No
HO1162	Barnett Street North Residential Precinct	Yes	No	No	No	-	No	-	No
HO1163	Barnett Street South Residential Precinct	Yes	No	No	No	-	No	-	No

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
HO1164	<i>Kensington Railway Station Commercial &amp; Residential Precinct</i>	Yes	No	No	No	-	No	-	No
HO1165	<i>Lambeth Street Streetscape</i>	Yes	No	No	No	-	No	-	No
HO1166	<i>Parsons Street South Streetscape</i>	Yes	No	No	No	-	No	-	No
HO1167	<i>Parsons Street West Precinct</i>	Yes	No	No	No	-	No	-	No
HO1168	<i>Pridham Street North Residential Street North Residential Precinct</i>	Yes	No	No	No	-	No	-	No
HO1169	<i>Rankins Road North Streetscape</i>	Yes	No	No	No	-	No	-	No
HO1170	<i>Smith Street Victorian Era Residential Streetscape</i>	Yes	No	No	No	-	No	-	No
HO1171	<i>William Adams' Investment House Streetscape</i>	Yes	No	No	No	-	No	-	No
HO1092	<i>Moonee Ponds Creek and Infrastructure Precinct</i> <i>The heritage place consists of the Racecourse Road, Macaulay Road, Arden Street and Dynon Road Bridges (plus 3m from the bridge perimeter), Pumping stations 1-5, the water course with vegetated banks and existing channel widths and creek reserve including bluestone pitcher lining and the brick pipe bridge piers</i>	Yes	No	Yes	No	No	No	<i>Melbourne Water Permit Exemptions for the Moonee Ponds Creek and Infrastructure Precinct 2015</i>	No

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
HO869	Home for Lost and Starving Dogs, later Lost Dogs Home & Animal Hospital	Yes	No	No	No	No	No	-	No
HO455	2-52 Gracie Street, North Melbourne  North and West Melbourne Biscuit Making & Flour Milling Precinct  3-21 Anderson Street, 24-78 Laurens Street (including alternate address 1- 25 Munster Terrace) North Melbourne	Yes	No	No	No	No	No	-	No
<b>PRECINCTS INSIDE THE CAPITAL CITY ZONE</b>									
HO503	Bank Place Precinct	Yes	No	No	No	No	No	-	No
HO500	Bourke Hill Precinct	Yes	No	No	No	No	No	-	No
HO501	Bourke West Precinct	Yes	No	No	No	No	No	-	No
HO502	The Block Precinct	Yes	No	No	No	No	No	-	No
HO504	Collins East Precinct	Yes	No	No	No	No	No	-	No
HO1125	Elizabeth Street (CBD) Precinct 413-503 Elizabeth Street	Yes	No	No	No	No	No	-	No
<a href="#">HO1204</a>	<a href="#">Elizabeth Street West Precinct</a>	<a href="#">Yes</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	-	<a href="#">No</a>
HO505	Flinders Gate Precinct	Yes	No	No	No	No	No	-	No
HO506	Flinders Lane Precinct	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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<a href="#">HO1205</a>	<a href="#">Guildford &amp; Hardware Laneways Precinct</a>	Yes	No	No	No	No	No	-	No
HO510	Law Courts Precinct	Yes	No	No	No	No	No	-	No
HO507	Little Bourke Street Precinct	Yes	No	No	No	No	No	-	No
HO509	Post Office Precinct	Yes	No	No	No	No	No	-	No
HO7	Queen Victoria Market Precinct	Yes	No	No	No	No	No	-	No
HO984	Little Lon Precinct	Yes	No	No	No	No	No	-	No
<b>TREES &amp; GARDENS</b>									
HO10	Aboriginal Scarred Tree Fitzroy Gardens	No	No	Yes	No	No	No	-	Yes
HO11	Aboriginal Scarred Tree Royal Zoological Gardens	No	No	Yes	No	No	No	-	Yes
HO14	Aboriginal Burial Site Kings Domain	No	No	No	No	No	No	-	Yes
HO402	Royal Botanic Gardens, Birdwood Ave, Melbourne	-	-	-	-	Yes Ref No H1459	Yes	-	No
HO512	Chinese Honey Locusts Tree, King Street, Melbourne		No	Yes	No	No	No	-	No
HO514	Common Olive Tree, Little Lonsdale Street, Melbourne	No	No	Yes	No	No	No	-	No
HO907	Federal Oak, Parliament House Gardens, 110-160 Spring St, Melbourne	-	-	-	-	Yes Ref No H1317			

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HO883	<i>Fitzroy Gardens, Wellington Pde, Lansdowne St, Clarendon St and Albert St, East Melbourne</i>	-	-	-	-	Yes Ref No H1834	No	-	No
HO793	<i>Flagstaff Gardens, King St &amp; William St &amp; La Trobe St &amp; Dudley St, West Melbourne</i>	-	-	-	-	Yes Ref No H2041	Yes	-	No
HO69	<i>Royal Exhibition Building and Carlton Gardens (World Heritage Place), Nicholson Street &amp; Victoria Street &amp; Rathdowne Street &amp; Carlton Street, Carlton</i>	-	-	-	-	Yes Ref No H1501	Yes	-	No
HO917	<i>Treasury Gardens, Spring Street, and Wellington Parade, Melbourne</i>	-	-	-	-	Yes Ref No H1887	Yes	-	No
HO1095	<i>Mature pepper tree row Part 208-292 Arden Street, North Melbourne The heritage place is the pepper tree row and land within the Tree Protection Zone which is calculated as being twelve times the measured trunk diameter</i>	No	No	Yes	No	No	No	-	No

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HO1096	Clayton Reserve, drinking fountain and plane trees which includes land within the Tree Protection Zone which is calculated as being twelve times the measured trunk diameter 201-241 Macaulay Road, North Melbourne	Yes	No	Yes	No	No	No	-	No
<b>CARLTON</b>									
HO17	Former Myer Despatch Buildings 31-47 Barry Street and 258-274 Queensberry Street, Carlton	Yes	No	No	No	No	No	-	No
HO800	Pair of houses 56-58 Barry Street, Carlton	Yes	No	No	No	No	No	-	No
HO1126	Repco Warehouse 90-104 Berkeley Street, Carlton	Yes	No	No	No	No	No	-	No
HO803	Former Modern Printing Company Warehouse 21 – 25 Bouverie Street, Carlton	Yes	No	No	No	No	No	-	No
HO1127	Former Modern Printing Company Factory 129-135 Bouverie Street, Carlton	Yes	No	No	No	No	No	-	No
HO804	Former Ingram Bros Warehouse 145 – 147 Bouverie Street, Carlton	Yes	No	No	No	No	No	-	No



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HO1130	Former Baptist Kindergarten Part 197-235 Bouverie Street, Carlton (alternate address 233-235 Bouverie Street, Carlton)	Yes	No	No	No	No	No	-	No
HO25	Former Carlton & United Brewery, 2- 76 Bouverie Street & Swanston Street, Carlton	-	-	-	-	Yes Ref No H24	Yes	-	No
HO1128	Former Pitman Books Building 158-164 Bouverie Street, Carlton	Yes	No	No	No	No	No	-	No
HO1129	House 166-170 Bouverie Street, Carlton	Yes	No	No	No	No	No	-	No
HO27	51 – 65 Cardigan St, Carlton	Yes	No	No	No	No	No	-	No
HO28	71 Cardigan St, Carlton	Yes	No	No	No	No	No	-	No
HO29	83-87 Cardigan St, Carlton	Yes	No	No	No	No	No	-	No
HO30	101-111 Cardigan St, Carlton	Yes	No	No	No	No	No	-	No
HO32	199-201 Cardigan St, Carlton	Yes	No	No	No	No	No	-	No
HO34	245-257 Cardigan St, Carlton	Yes	No	No	No	No	No	-	No
HO35	18-22 Cardigan St, Carlton	Yes	No	No	No	No	No	-	No
HO36	50-56 Cardigan St, Carlton	Yes	No	No	No	No	No	-	No
HO799	Melbourne General Cemetery, College Crescent, Carlton North	-	-	-	-	Yes Ref No H1788	Yes	-	No

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HO39	<i>Drummond Terrace, 93-105 Drummond St, Carlton</i>	-	-	-	-	Yes Ref No H872	Yes	-	No
HO40	<i>Lothian Buildings, 175-179 Drummond St, Carlton</i>	-	-	-	-	Yes Ref No H372	Yes	-	No
HO41	<i>Shops and residences, 313-315 Drummond St, Carlton</i>	-	-	-	-	Yes Ref No H43	Yes	-	No
HO43	<i>Carlton Court House, 345-349 Drummond St, Carlton</i>	-	-	-	-	Yes Ref No H1467	Yes	-	No
HO37	<i>Rosaville, 46 Drummond St, Carlton</i>	-	-	-	-	Yes Ref No H408	Yes	-	No
HO38	<i>Medley Hall, 48 Drummond St, Carlton</i>	-	-	-	-	Yes Ref No H409	Yes	-	No
HO45	<i>Police Station, 334-344 Drummond St, Carlton</i>	-	-	-	-	Yes Ref No H1543	Yes	-	No
HO46	<i>518 Elizabeth St, Carlton</i>	Yes	No	No	No	No	No	-	No
HO49	<i>556 Elizabeth St, Carlton</i>	Yes	No	No	No	No	No	-	No
HO50	<i>576 Elizabeth St, Carlton</i>	Yes	No	No	No	No	No	-	No
HO51	<i>580 Elizabeth St, Carlton</i>	Yes	No	No	No	No	No	-	No
HO52	<i>614-618 Elizabeth St, Carlton</i>	Yes	No	No	No	No	No	-	No
HO44	<i>656-668 Elizabeth St, Carlton</i>	Yes	No	No	No	No	No	-	No

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HO54	708 Elizabeth St, Carlton	Yes	No	No	No	No	No	-	No
HO924	Underground Public Toilets, Faraday Street, Carlton	-	-	-	-	Yes Ref No H2134	Yes	-	No
HO925	La Mama Theatre Building, 205-207 Faraday St, Carlton	-	-	-	-	Yes Ref No H1991	Yes	-	No
HO56	272-278 Faraday St, Carlton	Yes	No	No	No	No	No	-	No
HO57	Kathleen Syme Education Centre (Former Primary School No. 112) 251 Faraday Street, Carlton	-	-	-	-	Yes Ref No H1625	Yes	-	No
HO884	Queen Elizabeth Maternal & Child Health Centre, 52-112 Keppel Street, 455-495 Cardigan Street & 960 Swanston Street, Carlton	-	-	-	-	Yes Ref No H1813	Yes	-	No
HO59	The 60L Green Building 62 Leicester St, Carlton	Yes	No	No	No	No	No	-	No
HO62	Pattison Terrace 148-152 Leicester St, Carlton	Yes	No	No	No	No	No	-	No
HO85	Carlton Inn 154-160 Leicester Street, Carlton (Alternate address is 175 Pelham St, Carlton)	Yes	No	No	No	No	No	-	No
HO1131	Former Astral Motor Wheel Works 51-61 Leicester Street, Carlton	Yes	No	No	No	No	No	-	No

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HO63	Former Factory & Residence 119-125 Leicester St, Carlton	Yes	No	No	No	No	No	-	No
HO1132	Former Factory 135-139 Leicester Street, Carlton	Yes	No	No	No	No	No	-	No
HO64	1-31 Lygon St, Carlton	Yes	No	No	No	No	No	-	No
HO65	St Judes Anglican Church, 349-371 Lygon Street, 221-239 Palmerston Street & 2-34 Keppel Street, Carlton	-	-	-	-	Yes Ref No H114	Yes	-	No
HO68	Trades Hall, 2 Lygon Street & 172 Victoria Street, Carlton	-	-	-	-	Yes Ref No H663	Yes	-	No
HO66	Lygon Buildings, 98-126 Lygon Street and 68-72 Queensberry Street, Carlton	-	-	-	-	Yes Ref No H406	Yes	-	No
HO67	Holdsworth Buildings, 380 Lygon St, Carlton	-	-	-	-	Yes Ref No H74	Yes	-	No
HO885	Former Carlton Creche, 101-111 Neill Street, Carlton	-	-	-	-	Yes Ref No H1864	Yes	-	No
HO70	16-22 Orr St, Carlton	Yes	No	No	No	No	No	-	No
HO71	22-24 Palmerston St, Carlton	Yes	No	No	No	No	No	-	No
HO976	Church of All Nations and Organ, 180 Palmerston St, Carlton	-	-	-	-	Yes Ref No H2179	Yes	-	No
HO81	5-21 Pelham St, Carlton	Yes	No	No	No	No	No	-	No

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HO84	Former C Huppert & Co. Factory 157-163 Pelham St, Carlton	Yes	No	No	No	No	No	-	No
HO82	96 Pelham St, Carlton	Yes	No	No	No	No	No	-	No
HO83	Former Residence 226 Pelham St, Carlton	Yes	No	No	No	No	No	-	No
HO1159	House 228 Pelham Street, Melbourne	Yes	No	No	No	No	No	-	No
HO926	Cast Iron Urinal, Queensberry Street – North Side, East of Elizabeth Street, Carlton	-	-	-	-	Yes Ref No H2137	No	-	No
HO927	Cast Iron Urinal, Queensberry Street –South Side, West of Swanston Street, Carlton	-	-	-	-	Yes Ref No H2138	No	-	No
HO87	19 Queensberry St, Carlton	Yes	No	No	No	No	No	-	No
HO88	Dalmeny House, 21 Queensberry St, Carlton	-	-	-	-	Yes Ref No H525	Yes	-	No
HO89	Cramond House, 23 Queensberry St and 4-12 Elm Tree Place, Carlton	-	-	-	-	Yes Ref No H482	Yes	-	No
HO90	59 Queensberry St, Carlton	Yes	No	No	No	No	No	-	No
HO91	133-135 Queensberry St, Carlton	Yes	No	No	No	No	No	-	No
HO1136	Former Factory 225-227 Queensberry Street, Carlton	Yes	No	No	No	No	No	-	No

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HO1091	Carlton Tram Substation, 214-222 Queensberry St, Carlton	-	-	-	-	Yes Ref No H2325	Yes	-	No
HO94	Former Independent Mission Hall 229 Queensberry St, Carlton	Yes	No	No	No	No	No	-	No
HO95	Former Mills Hotel 259 Queensberry St, Carlton	Yes	No	No	No	No	No	-	No
HO96	106-108 Queensberry St, Carlton	Yes	No	No	No	No	No	-	No
HO97	128-140 Queensberry St, Carlton	Yes	No	No	No	No	No	-	No
HO807	144-146 Queensberry St, Carlton	Yes	No	No	No	No	No	-	No
HO1134	Former Paton's Brake Replacement Factory 198-202 Queensberry street, Carlton	Yes	No	No	No	No	No	-	No
HO99	Shop 210 Queensberry St, Carlton	Yes	No	No	No	No	No	-	No
HO1135	Melbourne Metropolitan Tramways Board (MMTB) Substation 214-222 Queensberry Street	Yes	No	No	No	No	No	-	No
HO93	Former Primary School No. 2365 224 Queensberry St, Carlton	-	-	-	-	Yes Ref No H970	Yes	-	No
HO102	Public Urinal, Queensberry St, Carlton	Yes	No	No	No	No	No	-	No

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HO103	25-27 Rathdowne St, Carlton	Yes	No	No	No	No	No	-	No
HO809	29-31 Rathdowne St, Carlton	Yes	No	No	No	No	No	-	No
HO104	49 Rathdowne St, Carlton	Yes	No	No	No	No	No	-	No
HO105	Former Presbyterian Manse, 97-105 Rathdowne Street, Carlton	-	-	-	-	Yes Ref No H17	Yes	-	No
HO106	Primary School No. 2605, 201-231 Rathdowne St, Carlton	-	-	-	-	Yes Ref No H1624	Yes	-	No
HO107	Sacred Heart Catholic Church, 169-199 Rathdowne Street, 2-40 Pelham Street & 154-184 Drummond Street, Carlton	-	-	-	-	Yes Ref No H16	Yes	-	No
HO108	Queensberry Hotel 593 Swanston St, Carlton	Yes	No	No	No	No	No	-	No
HO810	Shop 599 Swanston St, Carlton	Yes	No	No	No	No	No	-	No
HO110	625-629 Swanston St, Carlton	Yes	No	No	No	No	No	-	No
HO111	466 Swanston St, Carlton	Yes	No	No	No	No	No	-	No
HO112	508-512 Swanston St, Carlton	Yes	No	No	No	No	No	-	No
HO113	554-556 Swanston St, Carlton	Yes	No	No	No	No	No	-	No
HO811	630 Swanston St, Carlton	Yes	No	No	No	No	No	-	No

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HO115	Former No 3 Carlton Fire Station, 644-658 Swanston St, Carlton	-	-	-	-	Yes Ref No H1320	Yes	-	No
HO116	676-682 Swanston St, Carlton	Yes	No	No	No	No	No	-	No
HO117	784-786 Swanston St, Carlton	Yes	No	No	No	No	No	-	No
HO912	Residence, 896-898 Swanston Street, Carlton	-	-	-	-	Yes Ref No H95	Yes	-	No
HO1092	Plumbers and Gasfitters Union Building, 50-52 Victoria Street, Carlton	-	-	-	-	Yes Ref No H2307	Yes	-	No
HO118	68-72 Victoria St, Carlton	Yes	No	No	No	No	No	-	No
<b>EAST MELBOURNE/ JOLIMONT</b>									
HO928	Mary Mackillop House, 348-362 Albert Street, East Melbourne	-	-	-	-	Yes Ref No H1062	Yes	-	No
HO120	402-406 Albert St, East Melbourne	Yes	No	No	No	No	No	-	No
HO121	Terrace, 408 Albert St, East Melbourne	-	-	-	-	Yes Ref No H851	Yes	-	No
HO122	Victorian Artists Society, 428-430 Albert St, East Melbourne	-	-	-	-	Yes Ref No H634	Yes	-	No
HO123	Former Baptist Church House, 486- 492 Albert St, East Melbourne	-	-	-	-	Yes Ref No H3	Yes	-	No



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HO124	East Melbourne Synagogue, 494-500 Albert St, East Melbourne	-	-	-	-	Yes Ref No H495	Yes	-	No
HO125	494-508 Albert St, East Melbourne	Yes	No	No	No	No	No	-	No
HO128	Old Men's Shelter, Powlett Reserve, 61-67 Albert Street & 150-152 Powlett Street, East Melbourne	-	-	-	-	Yes Ref No H945	Yes	-	No
HO129	St. Patricks Cathedral Precinct, 2-20 Gisborne Street, 2-60 Cathedral Place, 371-449 Albert Street, 7-9 Lansdowne Street, East Melbourne	-	-	-	-	Yes Ref No H8	Yes	-	No
HO890	Melbourne Cricket Ground, Brunton Ave, East Melbourne	-	-	-	-	Yes Ref No H1928	Yes	-	No
HO134	St. Hilda's House, 1-19 Clarendon St, East Melbourne	-	-	-	-	Yes Ref No H481	Yes	-	No
HO130	Philadelphia Robertson House (Mossennoch), 22-40 Clarendon Street, East Melbourne	-	-	-	-	Yes Ref No H420	Yes	-	No
HO131	Bishopscourt, 84-122 Clarendon St, East Melbourne	-	-	-	-	Yes Ref No H27	Yes	-	No
HO886	Freemasons Hospital, 166 Clarendon Street, East Melbourne	-	-	-	-	Yes Ref No H1972	Yes	-	No
HO132	Residence, 202-206 Clarendon St, cnr Albert Street, East Melbourne	-	-	-	-	Yes Ref No H28	Yes	-	No

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HO133	Clarendon Terrace, 208-212 Clarendon St, East Melbourne	-	-	-	-	Yes Ref No H29	Yes	-	No
HO136	Residence, 191-197 George St, East Melbourne	-	-	-	-	Yes Ref No H565	Yes	-	No
HO135	Braemar, 176-180 George St, East Melbourne	-	-	-	-	Yes Ref No H52	Yes	-	No
HO922	Ola Cohn House, 41-43 Gipps Street, East Melbourne	-	-	-	-	Yes Ref No H2002	Yes	-	No
HO986	Residence, 104 Gipps Street, East Melbourne	-	-	-	-	Yes Ref No H2131	Yes	-	No
HO138	Little Parndon, 159 Gipps St, East Melbourne	-	-	-	-	Yes Ref No H56	Yes	-	No
HO139	Town House, 179 Gipps St, East Melbourne	-	-	-	-	Yes Ref No H57	Yes	-	No
HO137	Nepean Terrace, 128-132 Gipps Street, East Melbourne	-	-	-	-	Yes Ref No H53	Yes	-	No
HO142	St. Peters Eastern Hill Precinct, 13- 19 Gisborne St & 453-479 Albert Street, East Melbourne	-	-	-	-	Yes Ref No H9	Yes	-	No

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HO143	Eastern Hill Fire Station, 23-41 Gisborne Street, 446-476 Albert Street, & 108-122 Victoria Street, East Melbourne	-	-	-	-	Yes Ref No H1042	Yes	-	No
HO144	Town House, 115-117 Grey St, East Melbourne	-	-	-	-	Yes Ref No H58	Yes	-	No
HO145	Terrace, 128-132 Grey St, East Melbourne	-	-	-	-	Yes Ref No H59	Yes	-	No
HO929	Mercy Hospital, 145-161 Grey Street, East Melbourne	-	-	-	-	Yes Ref No H1954	Yes	-	No
HO146	St. John's Church, 1251-1289 Hoddle Street, 576-594 Victoria Pde & 2-30 Albert Street, East Melbourne	-	-	-	-	Yes Ref No H757	Yes	-	No
HO147	Chandos, 42-48 Hotham St, East Melbourne	-	-	-	-	Yes Ref No H535	Yes	-	No
HO148	Queen Bess Row, 72-76 Hotham St, East Melbourne	-	-	-	-	Yes Ref No H602	Yes	-	No
HO149	Fairhall, 154-156 Hotham St, East Melbourne	-	-	-	-	Yes Ref No H60	Yes	-	No
HO887	Residence, 157 Hotham St, East Melbourne	-	-	-	-	Yes Ref No H61	Yes	-	No

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HO150	Cyprus Terrace, 158 Hotham St, East Melbourne	-	-	-	-	Yes Ref No H62	Yes	-	No
HO151	Cyprus Terrace, 160 Hotham St, East Melbourne	-	-	-	-	Yes Ref No H63	Yes	-	No
HO152	Cyprus Terrace, 162 Hotham St, East Melbourne	-	-	-	-	Yes Ref No H64	Yes	-	No
HO153	Cyprus Terrace, 164 Hotham St, East Melbourne	-	-	-	-	Yes Ref No H65	Yes	-	No
HO192	Residence, 12 Jolimont Terrace, Jolimont	-	-	-	-	Yes Ref No H513	Yes	-	No
HO193	Residence, 32 Jolimont Terrace, Jolimont	-	-	-	-	Yes Ref No H514	Yes	-	No
HO154	Burlington Terrace, 15-27 Lansdowne Street & 384-400 Albert Street, East Melbourne	-	-	-	-	Yes Ref No H797	Yes	-	No
HO888	Tram Shelter, Cnr Macarthur St & St Andrews Place, East Melbourne	-	-	-	-	Yes Ref No H1870	Yes	-	No
HO127	New Temple Church, 2-6 Morrison Place & 420-422 Albert Street, East Melbourne	-	-	-	-	Yes Ref No H852	Yes	-	No
HO160	Terrace, 8-10 Morrison Place, East Melbourne	-	-	-	-	Yes Ref No H853	Yes	-	No

MELBOURNE PLANNING SCHEME

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
HO161	Terrace, 14-18 Morrison Place, East Melbourne	-	-	-	-	Yes Ref No H854	Yes	-	No
HO162	Terrace, 20 Morrison Place, East Melbourne	-	-	-	-	Yes Ref No H855	Yes	-	No
HO163	Terrace, 22 Morrison Place, East Melbourne	-	-	-	-	Yes Ref No H856	Yes	-	No
HO164	Aubrey Bowen Wing, Royal Vict. Eye & Ear Hospital, Morrison Place, East Melbourne	-	-	-	-	Yes Ref No H1724	Yes	-	No
HO930	Cast Iron Urinal, Nicholson Street, East Melbourne	-	-	-	-	Yes Ref No H2149	No	-	No
HO165	ICI House, 1-4 Nicholson St & 510-532 Albert St, East Melbourne	-	-	-	-	Yes Ref No H786	Yes	-	No
HO166	Tasma Terrace, 2-12 Parliament Place & 34-40 St Andrews Place, East Melbourne	-	-	-	-	Yes Ref No H1025	Yes	-	No
HO167	Lutheran Church, 22-36 Parliament Place & 65-75 Cathedral Place, East Melbourne	-	-	-	-	Yes Ref No H115	Yes	-	No
HO168	Foynes, 52 Powlett St, East Melbourne	-	-	-	-	Yes Ref No H499	Yes	-	No
HO169	Eastcourt, 54 Powlett St, East Melbourne	-	-	-	-	Yes Ref No H87	Yes	-	No

MELBOURNE PLANNING SCHEME

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HO170	Canterbury Terrace, 82-112 Powlett St, East Melbourne	-	-	-	-	Yes Ref No H454	Yes	-	No
HO171	Residence, 130 Powlett St, East Melbourne	-	-	-	-	Yes Ref No H88	Yes	-	No
HO172	The Opera House, 138 Powlett St, East Melbourne	-	-	-	-	Yes Ref No H89	Yes	-	No
HO889	East Collingwood Rifles Volunteer Orderly Room, 172-188 Powlett Street, East Melbourne	-	-	-	-	Yes Ref No H1801	Yes	-	No
HO174	Treasury Reserve Precinct, 3 Treasury Place, & St Andrews Place & Macarthur Street & 2 Treasury Place, East Melbourne, and Spring Street & 1 Treasury Place & 1 Macarthur Place, Melbourne	-	-	-	-	Yes Ref No H1526	Yes	-	No
HO931	Gordon Reserve, Spring Street and Macarthur Street, East Melbourne	-	-	-	-	Yes Ref No H47	Yes	-	No
HO188	Former Salvation Army Training Garrison, 68-88 Victoria Pde, East Melbourne	-	-	-	-	Yes Ref No H554	Yes	-	No
HO179	Terrace, 146-148 Victoria Pde, East Melbourne	-	-	-	-	Yes Ref No H857	Yes	-	No
HO180	Terrace, 150 Victoria Pde, East Melbourne	-	-	-	-	Yes Ref No H858	Yes	-	No

MELBOURNE PLANNING SCHEME

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HO812	152 Victoria Pde, East Melbourne	Yes	No	No	No	No	No	-	No
HO813	160 Victoria Pde, East Melbourne	Yes	No	No	No	No	No	-	No
HO181	Ardee, 162-166 Victoria Pde, East Melbourne	-	-	-	-	Yes Ref No H859	Yes	-	No
HO182	Ensor, 168-172 Victoria Pde, East Melbourne	-	-	-	-	Yes Ref No H860	Yes	-	No
HO183	Church of the Holy Annunciation Evangelismos, 186-196 Victoria Parade, East Melbourne	-	-	-	-	Yes Ref No H532	Yes	-	No
HO184	Cathedral College, Former Christian Brothers College 'Parade', 256-278 Victoria Parade, East Melbourne	-	-	-	-	Yes Ref No H20	Yes	-	No
HO185	Terrace, 352-354 Victoria Pde, East Melbourne	-	-	-	-	Yes Ref No H638	Yes	-	No
HO186	Terrace, 356-358 Victoria Pde, East Melbourne	-	-	-	-	Yes Ref No H639	Yes	-	No
HO187	Former Victoria Brewery, 388-442 Victoria Parade, 148-200 Albert St & 187-225 Powlett St, East Melbourne	-	-	-	-	Yes Ref No H624	Yes	-	No
HO189	Ornamental Tramway Overhead Poles, Victoria Pde, East Melbourne (see also HO299)	-	-	-	-	Yes Ref No H1023	Yes	-	No

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
HO173	Former Yarra Park Primary School No. 1406, 2-40 Webb Lane, East Melbourne	-	-	-	-	Yes Ref No H768	Yes	-	No
HO194	Yarra Park & Former Grand Rank Cabman's Shelter near Footbridge, Wellington Pde and Punt Rd and Vale St and Jolimont Tee and Brunton Ave and Jolimont St, East Melbourne The heritage place includes Two Aboriginal Scarred Trees Yarra Park	-	-	-	-	Yes Ref No H849 & Ref No H2251	Yes	-	No
HO190	Elizabeth House, 86-92 Wellington Pde, East Melbourne	-	-	-	-	Yes Ref No H102	Yes	-	
HO921	Jolimont Square, 95-133 Wellington Pde south and 49-55 Charles St and 50-62 Agnes St, East Melbourne	-	-	-	-	Yes Ref No H2009	Yes	-	No
HO191	Virginia, 116 Wellington Pde, East Melbourne	-	-	-	-	Yes Ref No H103	Yes	-	No
	<b>FLEMINGTON</b>								
HO221	Royal Agricultural Showgrounds, 300 Epsom Road, Flemington The heritage place includes Cape Chestnut tree (Calodendron Capense)	-	-	-	-	Yes Ref No H1329	Yes	-	No



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HO272	Flemington Racecourse, Epsom Road and Smithfield Road, Flemington	-	-	-	-	Yes Ref No H2220	Yes	-	No
	<b>KENSINGTON</b>								
HO1091	Kimpton & Sons Barastoc Products Provender Mill, later part Gaston Bros P/L work site Part 329-351 Arden Street, Kensington	Yes	No	No	No	No	No	-	No
HO195	Alfred Lawrence & Co Ltd offices and warehouse 13-19 Barrett St, Kensington	Yes	No	No	No	No	No	-	No
HO1097	Limb Scurry & Limb and Alfred Lawrence Laboratories and works 29-37 Barrett Street, Kensington (including alternate address 43 Bruce Street, Kensington)	Yes	No	No	No	No	No	-	No
HO195	13 Barrett St, Kensington	Yes	No	No	No	No	No	-	No
HO198	17 Bayswater Road, Kensington	Yes	No	No	No	No	No	-	No
HO199	21-29 Bayswater Road, Kensington	Yes	No	No	No	No	No	-	No
HO200	33-39 Bayswater Road, Kensington	Yes	No	No	No	No	No	-	No
HO201	59 Bayswater Road, Kensington	Yes	No	No	No	No	No	-	No
HO202	71-75 Bayswater Road, Kensington	Yes	No	No	No	No	No	-	No
HO204	83 Bayswater Road, Kensington	Yes	No	No	No	No	No	-	No

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HO205	2 Bayswater Road, Kensington	Yes	No	No	No	No	No	-	No
HO206	16-18 Bayswater Road, Kensington	Yes	No	No	No	No	No	-	No
HO207	24-26 Bayswater Road, Kensington	Yes	No	No	No	No	No	-	No
HO208	34-38 Bayswater Road, Kensington	Yes	No	No	No	No	No	-	No
HO209	42-44 Bayswater Road, Kensington	Yes	No	No	No	No	No	-	No
HO210	62-68 Bayswater Road, Kensington	Yes	No	No	No	No	No	-	No
HO815	72-76 Bayswater Road, Kensington	Yes	No	No	No	No	No	-	No
HO211	90-98 Bayswater Road, Kensington	Yes	No	No	No	No	No	-	No
HO863	Railway Bridge, Bellair St, Kensington	Yes	No	No	No	No	No	-	No
HO1098	Railway gravitation shunting yards retaining wall and two Canary Island palms which includes land within the Tree Protection Zone which is calculated as being twelve times the measured trunk diameter East side of Bellair Street, Kensington	Yes	No	Yes	No	No	No	-	No
HO1100	Victorian Railways Kensington Signal Box and Pepper Tree which includes land within the Tree Protection Zone which is calculated as being twelve times the measured trunk diameter Bellair Street	Yes	No	Yes	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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HO960	2 Bellair Street, Kensington Railway Station, Kensington	Yes	No	No	No	No	No	-	No
HO973	Semaphore Rail Signals, Kensington	Yes	No	No	No	No	No	-	No
HO954	22 Bellair Street, former municipal offices, Kensington	Yes	No	No	No	No	No	-	No
HO955	114 Bellair Street, Kensington	Yes	No	No	No	No	No	-	No
HO956	Former Kensington Property Exchange, Office, Shop and Residences, 166-168 Bellair Street, Kensington	-	-	-	-	Yes Ref No H1204	Yes	-	No
HO215	1-3 Belmont Road, Kensington	Yes	No	No	No	No	No	-	No
HO217	7 Belmont Road, Kensington	Yes	No	No	No	No	No	-	No
HO816	5-7 Bruce Street, Kensington	Yes	No	No	No	No	No	-	No
HO867	Bridge Over Maribyrnong River at Dynon Road, Kensington	No	No	No	No	No	No	-	No
HO1162	Goldsbrough Row and Co. later Younghusband P/L Wool and Grain warehouses 2-50 Elizabeth Street, Kensington	Yes	No	No	No	No	No	-	No
HO262	Former Newmarket Saleyards & Abattoirs, Epsom Road & Smithfield Road, Kensington	-	-	-	-	Yes Ref No H1430	Yes	-	No
HO223	1-7 Epsom Road, Kensington	Yes	No	No	No	No	No	-	No
HO818	17-21 Epsom Road, Kensington	Yes	No	No	No	No	No	-	No

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HO227	25 Epsom Road, Kensington	Yes	No	No	No	No	No	-	No
HO228	29-33 Epsom Road, Kensington	Yes	No	No	No	No	No	-	No
HO230	43 Epsom Road, Kensington	Yes	No	No	No	No	No	-	No
HO232	15 Gower Street, Kensington	Yes	No	No	No	No	No	-	No
HO233	19 Gower Street, Kensington	Yes	No	No	No	No	No	-	No
HO234	27-37 Gower Street, Kensington	Yes	No	No	No	No	No	-	No
HO236	20-22 Gower Street, Kensington	Yes	No	No	No	No	No	-	No
HO237	5-9 Henry Street, Kensington	Yes	No	No	No	No	No	-	No
HO238	2-6 Henry Street, Kensington	Yes	No	No	No	No	No	-	No
HO239	1-39 Hobsons Road, Kensington	Yes	No	No	No	No	No	-	No
HO240	21-31 Kensington Road, Kensington	Yes	No	No	No	No	No	-	No
HO819	35 Kensington Road, Kensington	Yes	No	No	No	No	No	-	No
HO241	2-4 Kensington Road, Kensington	Yes	No	No	No	No	No	-	No
HO243	24-26 Kensington Road, Kensington	Yes	No	No	No	No	No	-	No
HO244	32-40 Kensington Road, Kensington	Yes	No	No	No	No	No	-	No
HO245	46-52 Kensington Road, Kensington	Yes	No	No	No	No	No	-	No
HO246	56 Kensington Road, Kensington	Yes	No	No	No	No	No	-	No
HO247	60-68 Kensington Road, Kensington	Yes	No	No	No	No	No	-	No
HO957	McCracken Street, Kensington Primary School No. 2374 (1880- 1881), Kensington	Yes	No	No	No	No	No	-	No

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HO251	R Lohn & Co Pty Ltd offices, factory and stores, later Kensington Community High School Part 369-391, 393-399 Macaulay Road, Kensington	Yes	No	No	No	No	No	-	No
HO1094	Duncan & Yeo Wool Store later R Lohn & Co P/L warehouse precinct 407-411 Macaulay Road, 43-51 Alberman Street, Kensington	Yes	No	No	No	No	No	-	No
HO253	Bell and Wilson wool store Part 435-451 Macaulay Road, Kensington	Yes	No	No	No	No	No	-	No
HO865	521 Macaulay Road, Kensington	Yes	No	No	No	No	No	-	No
HO866	537-539 Macaulay Road, Kensington	Yes	No	No	No	No	No	-	No
HO260	Foot Bridge, Maribyrnong River, Kensington	No	No	No	No	No	No	-	No
HO952	Nottingham / Collett Street, Kensington	Yes	No	No	No	No	No	-	No
HO1101	Racecourse Road Railway Bridge, Upfield line Racecourse Road, Kensington	Yes	No	No	No	No	No	-	No
HO959	Former Burge Bros Factory, 135-157 Racecourse Road,, Kensington	-	-	-	-	Yes Ref No H1216	Yes	-	No

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HO1172	201-223 Racecourse Road, Kensington	Yes	No	No	No	No	No	-	No
HO958	15-17 Rankins Road, Kensington	Yes	No	No	No	No	No	-	No
HO963	165 Rankins Road, Kensington - House	Yes	No	No	No	No	No	-	No
HO1173	25 Rankins Road Kensington Former returns Sailors & Soldiers Imperial League of Australia	Yes	No	No	No	No	No	-	No
HO1174	43 Rankins Road, Kensington-shop & residence	Yes	No	No	No	No	No	-	No
HO1175	45 Rankins Road, Kensington-Bates shop and part residence	Yes	No	No	No	No	No	-	No
HO1176	47 Rankins Road, Kensington-Bates shop and part residence	Yes	No	No	No	No	No	-	No
HO1177	49 Rankins Road, Kensington-Bates shop and part residence	Yes	No	No	No	No	No	-	No
HO1102	James Hill's factory and drop forge 57-59 Robertson Street, Kensington	Yes	No	No	No	No	No	-	No
HO1103	Crescent Manufacturing Company factory and offices later Cork & Seals P/L 64-68 Stubbs Street, Kensington	Yes	No	No	No	No	No	-	No

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HO1104	Gibson & Son Pynerzone factory and offices, later Ross, Robbins P/L 106-166 Stubbs Street, Kensington	Yes	No	No	No	No	No	-	No
HO265	9 Westbourne Road, Kensington	Yes	No	No	No	No	No	-	No
HO266	17 Westbourne Road, Kensington	Yes	No	No	No	No	No	-	No
HO267	21-35 Westbourne Road & 2-6 Belmont Road, Kensington	Yes	No	No	No	No	No	-	No
HO268	43-45 Westbourne Road, Kensington	Yes	No	No	No	No	No	-	No
HO868	47-55 Westbourne Road, Kensington	Yes	No	No	No	No	No	-	No
HO269	59 Westbourne Road, Kensington	Yes	No	No	No	No	No	-	No
HO271	69 Westbourne Road, Kensington	Yes	No	No	No	No	No	-	No
<b>NORTH MELBOURNE</b>									
HO283	Former Cable Tram Engine House and Cable Tram Track Formation, 187-201 Abbotsford St, North Melbourne	-	-	-	-	Yes Ref No H988	Yes	-	No
HO284	480-482 Abbotsford St, North Melbourne	Yes	No	No	No	No	Yes	-	No
HO1105	Farrell's stables Part 59-101 Alfred Street North Melbourne	Yes	No	No	No	No	No	-	No

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HO1106	Hotham Cricket Ground, later Recreation Reserve, later North Melbourne Recreation Reserve, also North Melbourne football ground and Arden Street Oval. The heritage place is the oval and ramped margins only 204-206 Arden Street, North Melbourne (historic address is part 1-39 Macaulay Road, North Melbourne)	No	No	No	No	No	No	-	No
HO288	Former Metropolitan Meat Market, 1- 3 Blackwood Street & 36-54 Courtney Street, North Melbourne	-	-	-	-	Yes Ref No H42	Yes	-	No
HO287	Former Shops 13-15 Blackwood St, North Melbourne	Yes	No	No	No	No	No	-	No
HO1108	Kensington Hotel, former 2 Boundary Road, North Melbourne	Yes	No	No	No	No	No	-	No
HO1109	Scrub & Co Ammonia works, later Hotham or North Melbourne Community Centre Part, 49-53 Buncle Street, North Melbourne	Yes	No	No	No	No	No	-	No



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HO289	Brassey House, 111-115 Chapman St & 464 Abbotsford St, North Melbourne	-	-	-	-	Yes Ref No H26	Yes	-	No
HO290	Former factory 30-32 Courtney St, North Melbourne	Yes	No	No	No	No	No	-	No
HO1137	Former Robert Burns Hotel 34 Courtney Street, North Melbourne	Yes	No	No	No	No	No	-	No
HO291	56-58 Courtney St, North Melbourne	Yes	No	No	No	No	No	-	No
HO1138	Three Basalt Cottages Part (front) 64 Courtney Street and 1A Hotham Place North Melbourne (alternate address 60-62 Courtney Street, North Melbourne)	Yes	No	No	No	No	No	-	No
HO292	Former Presbyterian Union Memorial Church Complex, 49-61 Curzon Street, 2-22 Elm Street, 579-589 Queensberry Street, North Melbourne	-	-	-	-	Yes Ref No H7	Yes	-	No
HO295	North Melbourne Primary School No. 1402, Errol Street, North Melbourne	Yes	No	No	No	No	No	-	No
HO1139	Former Exchange Hotel 37 Flemington Road, North Melbourne	Yes	No	No	No	No	No	-	No

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HO1140	Chelsea House 55 Flemington Road, North Melbourne	Yes	No	No	No	No	No	-	No
HO1142	Pair of Shops 65-67 Flemington Road, North Melbourne	Yes	No	No	No	No	No	-	No
HO1143	Phillymore & Ballymore 91-93 Flemington Road, North Melbourne	Yes	No	No	No	No	No	-	No
HO1144	Villa 95 Flemington Road, North Melbourne	Yes	No	No	No	No	No	-	No
HO1145	Pair of Terrace Houses 66-68 Harcourt Street, North Melbourne	Yes	No	No	No	No	No	-	No
HO296	St Mary's Church of England, 147- 177 Howard Street, 408-434 Queensberry Street & 204-208 Chetwynd Street, North Melbourne	-	-	-	-	Yes Ref No H10	Yes	-	No
HO1110	Trevor Boiler & Engineering Co P/L offices and amenities 126-134 Langford Street, North Melbourne	Yes	No	No	No	No	No	-	No

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HO1111	Melbourne City Council Electric Supply substation and coal yard, later CitiPower 146-166 Laurens Street, North Melbourne	Yes	No	No	No	No	No	-	No
HO286	North Melbourne Swimming Baths 1-39 Macaulay Road, North Melbourne	Yes	No	No	No	No	No	-	No
HO870	Former Melbourne Omnibus Company Stables, 36-58 Macaulay Road, North Melbourne.	-	-	-	-	Yes Ref No H1810	Yes	-	No
HO1112	Austral Manufacturing Co offices, showroom, workshop Part 36-58 Macaulay Road, North Melbourne	Yes	No	No	No	No	No	-	No
HO1113	Melbourne Gas Company gateway, wall and caretakers house Part 98-166 Macaulay Road, North Melbourne	Yes	No	No	No	No	No	-	No
HO891	Gas Regulating House, 60-96 Macaulay Road, North Melbourne	-	-	-	-	Yes Ref No H1731	Yes	-	No
HO1114	Melbourne Electric Supply, later, Citywide substation 46 Mark Street, North Melbourne	Yes	No	No	No	No	No	-	No

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HO1146	House 14 Mary Street, North Melbourne	Yes	No	No	No	No	No	-	No
HO1115	St Georges church hall (Anglican) & kindergarten, later St Albans Church of England 55-57 Melrose Street, North Melbourne	Yes	No	No	No	No	No	-	No
HO1116	Shandon & Moher cottages or maisonettes 4-6 Munster Terrace, North Melbourne	Yes	No	No	No	No	No	-	No
HO298	Burbage Terrace 180-186 Peel Street, North Melbourne	Yes	No	No	No	No	No	-	No
HO299	Ornamental Tramway Overhead Poles, Peel St, North Melbourne(see also HO189)	-	-	-	-	Yes Ref No H1023	Yes	-	No
HO932	Cast Iron Urinal, Queensberry Street, North Melbourne	-	-	-	-	Yes Ref No H2139	No	-	No
HO987	Former North Melbourne Town Hall and Municipal Buildings, 513 Queensberry Street and 52-68 Errol Street, North Melbourne	-	-	-	-	Yes Ref No H2224	Yes	-	No

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HO301	Melb. College of Printing & Graphic Arts, 603-615 Queensberry St, North Melbourne	-	-	-	-	Yes Ref No H1633	Yes	-	No
HO300	Residence, 596-598 Queensberry St, North Melbourne	-	-	-	-	Yes Ref No H91	Yes	-	No
HO953	Racecourse Road/Alfred Street, North Melbourne	Yes	No	No	No	No	No	-	No
HO473	Hamilton's, later Beckett's house 29 Stawell Street, North Melbourne	Yes	No	No	No	No	No	-	No
HO1117	Commonwealth Wool Store & Produce Company Ltd. Later Elder Smith & Co. Wool Stores 64-90 Sutton Street, North Melbourne	Yes	No	No	No	No	No	-	No
HO1118	Victoria Producers Co-operative Company Ltd. No. 5 Woods Store Part 85-105 Sutton Street, North Melbourne	Yes	No	No	No	No	No	-	No
HO304	Osborne House, 454-458 Victoria Street, North Melbourne	-	-	-	-	Yes Ref No H101	Yes	-	No
HO305	Mulcahy's Hotel 700-708 Victoria St, North Melbourne	Yes	No	No	No	No	No	-	No

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HO306	Timber House 48-50 Villiers St, North Melbourne	Yes	No	No	No	No	No	-	No
HO871	Former Grain Store 11 Wreckyn Street, North Melbourne	Yes	No	No	No	No	No	-	No
	<b>PARKVILLE</b>								
HO898	Anzac Hall, Brens Drive, Royal Park, Parkville	-	-	-	-	Yes Ref No H1747	Yes	-	No
HO325	Former Royal Park Psychiatric Hospital, 1-99 Cade Way & 1-29 Manchester Lane & 2-14 Kirrip Crescent, Parkville	-	-	-	-	Yes Ref No H2062	Yes	-	No
HO308	9-19 Church Street, Parkville	Yes	No	No	No	No	No	-	No
HO310	2 1-25 Church Street, Parkville	Yes	No	No	No	No	No	-	No
HO364	Melbourne Zoo <i>(all land except for places included within the Victorian Heritage Register)</i>	No	No	No	Yes	No	No	-	No
HO828	Royal Melbourne Zoological Gardens, Royal Park, Elliott Avenue, Parkville	-	-	*Yes - Eucalyptus camaldulensis	-	Yes Ref No H1074	Yes	-	*Yes - Aboriginal Scar Tree

MELBOURNE PLANNING SCHEME

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
HO363	Carousel, Royal Melb. Zoological Gardens, Royal Park, Elliott Avenue, Parkville	-	-	-	-	Yes Ref No H1064	Yes	-	No
HO311	Parkville Post Office & Quarters, 69-73 Fitzgibbon Street & 27-37 Bayles St, Parkville	-	-	-	-	Yes Ref No H1167	Yes	-	No
HO1093	Royal Park, Flemington Road and Royal Parade and Gatehouse Street and The Avenue and Elliott Avenue and Park Street and Poplar Road and Macarthur Road and Oak Street and Brens Drive, Parkville	-	-	-	-	Yes Ref No H2337	Yes	-	No
HO895	Walmsley House, 1 Gatehouse Street, Parkville	-	-	-	-	Yes Ref No H1946	Yes	-	No
HO313	39 Manningham Street, Parkville	Yes	No	No	No	No	No	-	No
HO933	Women's Dressing Pavilion, Old Poplar Road, Parkville	-	-	-	-	Yes Ref No H1585	No	-	No
HO314	Mentone, 81 Park Drive, Parkville	-	-	-	-	Yes Ref No H86	Yes	-	No
HO896	Wardlow, 114-118 Park Drive & 39-43 Degraeves Street, Parkville	-	-	-	-	Yes Ref No H1922	Yes	-	No
HO897	Jennerian Building, CSL Ltd, 45 Poplar Road, Parkville	-	-	-	-	Yes Ref No H1794	Yes	-	No

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HO315	North West Hospital, Parkville Campus, 36-56 Poplar Road, Parkville	-	-	-	-	Yes Ref No H1725	Yes	-	No
HO977	Royal Parade, Royal Parade, Parkville and Carlton North, and Elizabeth Street, Melbourne	-	-	-	-	Yes Ref No H2198	Yes	-	No
HO312	Former College Church, 149 Royal Parade, Parkville	-	-	-	-	Yes Ref No H394	Yes	-	No
HO316	Former Police Station Complex, 155 Royal Parade, Parkville	-	-	-	-	Yes Ref No H1545	Yes	-	No
HO321	Parkville Uniting Church, 171 Royal Parade, Parkville	Yes	No	No	No	No	No	-	No
HO317	Deloraine Terrace, 499-507 Royal Parade, Parkville	-	-	-	-	Yes Ref No H98	Yes	-	No
HO318	Auld Reekie, 509-513 Royal Parade, Parkville	-	-	-	-	Yes Ref No H483	Yes	-	No
HO319	Nocklofty, 551-559 Royal Parade, Parkville	-	-	-	-	Yes Ref No H456	Yes	-	No
HO978	University High School, 77 Story Street, Parkville	-	-	-	-	Yes Ref No H2183	Yes	-	No
HO322	Selvetta, 22 The Avenue, Parkville	-	-	-	-	Yes Ref No H99	Yes	-	No



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<b>MELBOURNE UNIVERSITY</b>									
HO323	Ormond College, The University of Melbourne, 29-55 College Cres, Parkville	-	-	-	-	Yes Ref No H728	Yes	-	No
HO324	1888 Building, Part of Former Melbourne Teachers College, The University of Melbourne, 156-292 Grattan Street Parkville	-	-	-	-	Yes Ref No H1508	Yes	-	No
HO988	Part of Former Melbourne Teachers College, The University of Melbourne, 156-292 Grattan Street Parkville	No	No	No	No	No	No	-	No
HO326	Beaurepaire Centre, The University of Melbourne, 156-292 Grattan Street, Parkville	-	-	-	-	Yes Ref No H1045	Yes	-	No
HO327	Behan Building, Trinity College, Royal Parade, Parkville	Yes	No	No	No	No	No	-	No
HO328	Clarke Building, Trinity College, The University of Melbourne, Royal Parade, Parkville	-	-	-	-	Yes Ref No H100	Yes	-	No
HO329	Botany Building, Uni of Melbourne (Excluding North Wing)	Yes	No	No	No	No	No	-	No
HO330	Chemistry Building, Uni of Melbourne (Excluding East Wing)	Yes	No	No	No	No	No	-	No
HO331	Colonial Bank Door, Uni of Melbourne	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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HO332	Conservatorium of Music & Meiba Hall, The University of Melbourne, 156-292 Grattan Street, Parkville	-	-	-	-	Yes Ref No H925	Yes	-	No
HO333	Cricket Pavilion & Scoreboard, Uni of Melbourne	Yes	No	No	No	No	No	-	No
HO334	Walter Boas Building, (Former CSIRO Science Bldg), Uni of Melbourne	Yes	No	No	No	No	No	-	No
HO335	Former Bank Façade (Old Commerce Building), Uni of Melbourne	Yes	No	No	No	No	No	-	No
HO336	Former National Museum (Student Union Bldg), Uni of Melbourne	Yes	No	No	No	No	No	-	No
HO338	Gatekeepers Cottage (excluding 1962 extension), The University of Melbourne, 156-292 Grattan Street, Parkville	-	-	-	-	Yes Ref No H919	Yes	-	No
HO339	Grainger Museum, The University of Melbourne, 156-292 Grattan Street, Parkville	-	-	-	-	Yes Ref No H875	Yes	-	No
HO340	Janet Clarke Hall, The University of Melbourne, 57-63 Royal Parade, Parkville	-	-	-	-	Yes Ref No H2334	Yes	-	No
HO341	Natural Philosophy Bldg, Uni of Melbourne	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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HO342	Law School Building & Old Quadrangle, The University of Melbourne, 156-292 Grattan Street, Parkville	-	-	*Yes - Picconia excelsa Canary Island Laurel	-	Yes Ref No H920	Yes	-	No
	Old Arts Building, The University of Melbourne, 156 -292 Grattan Street, Parkville	-	-	-	-	Yes Ref No H924	Yes	-	No
	Old Physics Conference Room & Gallery, The University of Melbourne, 156-292 Grattan Street, Parkville	-	-	-	-	Yes Ref No H923	Yes	-	No
	Underground Car Park, The University of Melbourne, 156-292 Grattan Street, Parkville	-	-	*Yes - Magnolia grandiflora Bull Bay	-	Yes Ref No H1004	Yes	-	No
HO343	Main Entrance Gates (Gate 6), Pillars & Fence, The University of Melbourne, 156-292 Grattan Street, Parkville	-	-	-	-	Yes Ref No H918	Yes	-	No
HO344	Newman College, The University of Melbourne, 871-945 Swanston Street, Parkville	-	-	-	-	Yes Ref No H21	Yes	-	No
HO346	Old Engineering Bldg (1899 section only), The University of Melbourne, 156-292 Grattan Street, Parkville	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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HO347	Old Geology Bldg (northern section only), Uni of Melbourne	Yes	No	No	No	No	No	-	No
HO348	Old Pathology Building (excluding the Physics annex), The University of Melbourne, 156-292 Grattan Street, Parkville	-	-	-	-	Yes Ref No H922	Yes	-	No
HO350	Baldwin Spencer Building, (Old Zoology), The University of Melbourne, 156-292 Grattan Street, Parkville	-	-	*Yes - Cedrus deodara Deodar Cedar	-	Yes Ref No H921	Yes	-	No
HO352	Queens College Main Wings, Uni of Melbourne	Yes	No	No	No	No	No	-	No
HO354	Squash Courts, Trinity College, Royal Parade, Parkville	Yes	No	No	No	No	No	-	No
HO355	Systems Garden Tower, Uni of Melbourne	Yes	No	No	No	No	No	-	No
HO357	Trinity Chapel & College, Trinity College, Royal Parade, Parkville	Yes	No	No	No	No	No	-	No
HO360	University House, Uni of Melbourne	Yes	No	No	No	No	No	-	No
HO361	Wilson Hall, The University of Melbourne, 156-292 Grattan Street, Parkville	-	-	-	-	Yes Ref No H1012	Yes	-	No
HO362	Northern Market Reserve Wall, Storey St & Flemington Rd & Park Drive, Parkville	-	-	-	-	Yes Ref No H1920	No	-	No

MELBOURNE PLANNING SCHEME

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HO820	Richard Berry Building, Uni of Melbourne	Yes	No	No	No	No	No	-	No
HO821	Vice Chancellor's House, The University of Melbourne, 156-292 Grattan Street, Parkville	-	-	-	-	Yes Ref No H1003	Yes	-	No
HO872	Agriculture and Forestry Building, The University of Melbourne	Yes	No	No	No	No	No	-	No
<b>SOUTH MELBOURNE / SOUTHBANK / DOCKLANDS/ PORT MELBOURNE</b>									
HO366	115-141 City Road, Sth Melbourne	Yes	No	No	No	No	No	-	No
HO367	157-165 City Road, Sth Melbourne	Yes	No	No	No	No	No	-	No
HO368	171 City Road, Sth Melbourne	Yes	No	No	No	No	No	-	No
HO369	J H Boyd Girls High School, 207-229 City Road, Southbank	-	-	-	-	Yes Ref No H769	Yes	-	No
HO370	235-237 City Road, Sth Melbourne	Yes	No	No	No	No	No	-	No
HO371	269-271 City Road, Sth Melbourne	Yes	No	No	No	No	No	-	No
HO374	272 City Road, Sth Melbourne	Yes	No	No	No	No	No	-	No
HO375	278- 282 City Road, Sth Melbourne	Yes	No	No	No	No	No	-	No
HO376	300 City Road, Sth Melbourne	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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HO764	Duke & Orr's Dry Dock, 2A Clarendon Street, South Wharf and Cargo Sheds, 4,5,6,7,8,9, 4-9 South Wharf Road, South Wharf	-	-	-	-	Yes Ref No H1096 & Ref No H891	Yes	-	No
HO377	109-117 Clarendon Street, Sth Melbourne	Yes	No	No	No	No	No	-	No
HO765	Robur Tea Building, 28 Clarendon Street, Southbank	-	-	-	-	Yes Ref No H526	Yes	-	No
HO378	Clarendon St Bridge, Sth Melbourne	Yes	No	No	No	No	No	-	No
HO914	No. 2 Goods Shed, 708-710 Collins Street and 731-733 Bourke Street and 2-42 Village Street and 68-82 Village Street, Docklands	-	-	-	-	Yes Ref No H933	No	-	No
HO650	Missions to Seamen, 717 Flinders Street, Docklands	-	-	-	-	Yes Ref No H1496	Yes	-	No
HO918	Berth No. 5, North Wharf, 731-739 Flinders Street, Docklands	-	-	-	-	Yes Ref No H1798			
HO916	Queens Warehouse, 749-755 Collins Street, Docklands	-	-	-	-	Yes Ref No H1211	Yes	-	No
HO651	Retaining Wall, 614-666 Flinders Street, Docklands	-	-	-	-	Yes Ref No H932	No	-	No
HO380	46-48 Haig Street, Sth Melbourne	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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HO381	93 Kavanagh Street, Sth Melbourne	Yes	No	No	No	No	No	-	No
HO384	40-46 Kavanagh Street, Sth Melbourne	Yes	No	No	No	No	No	-	No
HO934	Former Commonwealth Aircraft Corporation Hangar, 344-370 Lorimer Street and 231-249 Todd Road, Port Melbourne	-	-	-	-	Yes Ref No H94	Yes	-	No
HO763	Jones Bond Store, 1 Riverside Quay, Southbank	-	-	-	-	Yes Ref No H828	Yes	-	No
HO899	Tram Shelter, Chr St. Kilda Road & Dorcas Street, Sth Melbourne	-	-	-	-	Yes Ref No H1869	Yes	-	No
HO760	Victorian Arts Centre, 2-128 St. Kilda Road, 1-9 Sturt St & 93-115 Southbank Rd, Southbank	-	-	-	-	Yes Ref No H1500 and part Ref No H1447	Yes	-	No
HO792	National Gallery of Victoria, 130-200 St. Kilda Road & 93-115 Southbank Road, Southbank	-	-	-	-	Yes Ref No H1499	Yes	-	No
HO910	Former Victoria Police Depot, 234 St. Kilda Rd, 1-39 Dodds St & 148-170 Southbank Blvd, Southbank	-	-	-	-	Yes Ref No H1541	Yes	-	No
HO387	234-254 St. Kilda Road, Sth Melbourne	Yes	No	No	No	No	No	-	No
HO498	Former Victorian Railway Headquarters, 33-67 Spencer Street, Docklands	-	-	-	-	Yes Ref No H699	Yes	-	No

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HO388	23-31 Sturt Street, Sth Melbourne	Yes	No	No	No	No	No	-	No
HO389	43-45 Sturt Street, Sth Melbourne	Yes	No	No	No	No	No	-	No
HO390	113-115 Sturt Street, Sth Melbourne	Yes	No	No	No	No	No	-	No
HO391	102-118 Sturt Street, Sth Melbourne	Yes	No	No	No	No	No	-	No
HO762	Sandridge Railway Line Bridge, Over Yarra River, Southbank and Melbourne	-	-	-	-	Yes Ref No H994	Yes	-	No
HO915	Victoria Dock, Harbour Esplanade, Victoria Harbour Promenade, North Wharf Road, Docklands Drive and Newquay Promenade, Docklands	-	-	-	-	Yes Ref No H1720	Yes	-	No
<b>SOUTH YARRA</b>									
HO832	23-25 Acland Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO395	Morell Bridge, over Yarra River, Anderson Street, Sth Yarra	-	-	-	-	Yes Ref No H1440	Yes	-	No
HO833	1 Alexandra Avenue, Sth Yarra	Yes	No	No	No	No	No	-	No
HO405	17 Clowes Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO406	31 Clowes Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO407	63 Clowes Street, Sth Yarra	Yes	No	No	No	No	No	Melbourne Girls Grammar – Merton Hall Campus Master Plan, June 2002	No
HO408	4 Clowes Street, Sth Yarra	Yes	No	No	No	No	No	-	No



PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
HO834	8 Clowes Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO409	54 Clowes Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO410	72 Clowes Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO411	80 Clowes Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO399	Airfile, 254-260 Domain Road, Sth Yarra	-	-	-	-	Yes Ref No H1619	Yes	-	No
HO397	Government House Complex, Government House Drive, Sth Yarra	-	-	-	-	Yes Ref No H1620	Yes	-	No
HO421	Hoddle Bridge, Sth Yarra	Yes	No	No	No	No	No	-	No
HO423	1 Mona Place, Sth Yarra	Yes	No	No	No	No	No	-	No
HO424	11 Mona Place, Sth Yarra	Yes	No	No	No	No	No	-	No
HO425	15 Mona Place, Sth Yarra	Yes	No	No	No	No	No	-	No
HO426	2-8 Mona Place, Sth Yarra	Yes	No	No	No	No	No	-	No
HO427	16-20 Mona Place, Sth Yarra	Yes	No	No	No	No	No	-	No
HO401	Anglican Christ Church, 683-701 Punt Road (Cnr Toorak & Punt Roads), Sth Yarra	-	-	-	-	Yes Ref No H635	Yes	-	No
HO412	783 Punt Road, Sth Yarra	Yes	No	No	No	No	No	-	No
HO413	789 Punt Road, Sth Yarra	Yes	No	No	No	No	No	-	No
HO415	919, 923 & 927 Punt Road, Sth Yarra	Yes	No	No	No	No	No	-	No
HO420	955 Punt Road, Sth Yarra	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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HO835	11-13 Tivoli Place, Sth Yarra	Yes	No	No	No	No	No	-	No
HO428	63-67 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO429	83 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO430	111-117 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO836	185 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO433	225 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO435	281 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	Melbourne Girls Grammar – Merton Hall Campus Master Plan, June 2002	No
HO851	Adjacent 281 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	Melbourne Girls Grammar – Merton Hall Campus Master Plan, June 2002	No
HO852	285 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	Melbourne Girls Grammar – Merton Hall Campus Master Plan, June 2002	No
HO437	291 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	Melbourne Girls Grammar – Merton Hall Campus Master Plan, June 2002	No

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
HO439	327 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO440	42-48 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO442	56-66 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO443	90-100 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO445	126 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO446	160 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO447	210 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO448	240 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO837	270 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO451	276-280 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO453	Robin Boyd House II, 290 Walsh Street, Sth Yarra	-	-	-	-	Yes Ref No H2105	Yes	-	No
HO454	310 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
HO457	322 Walsh Street, Sth Yarra	Yes	No	No	No	No	No	-	No
	<b>WEST MELBOURNE</b>								
HO261	Railway Bridge over Maribyrnong River, West Melbourne	-	-	-	-	Yes Ref No H1213	No	-	No
HO1178* Expiry 1 March 2018	J. Gadsden Pty Ltd., 17-37 Abbotsford Street, West Melbourne	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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HO1179* Expiry 1 March 2018	Corris or Jones House, 136 Adderley Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO838	Heaton House, 279 Adderley Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO459	162-164 Adderley Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO455	3-21 Anderson Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO839	Bentley's row houses 6-12 Anderson Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO770* Expiry 1 March 2018 - applies only to 15-21 Boughton Place	Inter-war industrial precinct 33-43, 45-47, 55-67 Batman Street, 15-21 Boughton Place and 34-36, 38 Jeffcott Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO1181* Expiry 1 March 2018	Autocar Industries Proprietary Limited Assembling and Motor Body Works, 100-154 Batman Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO461	Residence, 62 Capel Street, West Melbourne	-	-	-	-	Yes Ref No H630	Yes	-	No
HO462	Residence, 64 Capel Street, West Melbourne	-	-	-	-	Yes Ref No H631	Yes	-	No

MELBOURNE PLANNING SCHEME

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HO463	31 Dudley Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO1183* Expiry 1 March 2018	West Melbourne Stadium, later Festival Hall, 300 Dudley Street, West Melbourne								
HO464	Primary School No. 1689, Eades Place, West Melbourne	Yes	No	No	No	No	No	-	No
HO979	St Mary Star of the Sea Church Complex, 33 Howard Street and 235- 273 Victoria Street, West Melbourne	-	-	-	-	Yes Ref No H2182	Yes	-	No
HO840	Harrison's Railway Hotel, 118-126 Ireland Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO862	13-17 Jeffcott Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO935	Underground Public Toilets, King & Hawke Streets, West Melbourne	-	-	-	-	Yes Ref No H2133	No	-	No
HO475	Former Phoenix Clothing Company, 347-349 King Street & 4-8 Phoenix Lane, West Melbourne	-	-	-	-	Yes Ref No H801	Yes	-	No
HO477	Langdon Building, 351-355 King St, West Melbourne	-	-	-	-	Yes Ref No H527	Yes	-	No
HO841	357-369 King Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO842	411-415 King Street, West Melbourne	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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HO478	St. James Old Cathedral, 419-437 King Street & 2-24 Batman St, West Melbourne	-	-	-	-	Yes Ref No H11	Yes	-	No
HO860	439 King Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO1187* Expiry 1 March 2018	Gair Manufacturing Company Pty. Ltd Bulk Store, 461-467 King Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO1188* Expiry 1 March 2018	West Melbourne Police Station, later Fibrous Plaster Manufacturers Association of Victoria offices 469-471 King Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO774	555-557 King Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO1119	Sisalkraft Distributors P/L store and offices, later CFMEU offices 152-160 Miller Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO302	North Melbourne Railway Station Complex, 189 Railway Place, West Melbourne	-	-	-	-	Yes Ref No H1582	Yes	-	No
HO843	159 - 163 Roden Street, West Melbourne	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
HO844* Expiry 1 March 2018 - applies to 171 Roden Street only	Wigton cottages and palms, 171 - 179 Roden Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO1192* Expiry 1 March 2018	Felton Grimwade and Duerdins Pty. Ltd. factory, later Lyell-Owen Pty. Ltd., 101-107 Rosslyn Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO1194* Expiry 1 March 2018	Australian Biscuit Company Ltd. Stores, 298-302 Rosslyn Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO771* Expiry 1 March 2018 - interim controls apply to all properties except 355 Spencer Street	Sands & McDougall precinct 115, 133-137 Batman Street, 23 Franklin Place, 102 Jeffcott Street, 355 & 371 Spencer Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO779	405 Spencer Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO780	437-441 Spencer Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO1196* Expiry 1 March 2018	Brown's factory, later Preston Motors Pty. Ltd., 445 Spencer Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO781	Hotel Spencer, 475 Spencer Street, West Melbourne	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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HO782	491-501 Spencer Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO845* Expiry 1 March 2018 - applies to 503 Spencer Street only	503-511 Spencer Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO783	519-523 Spencer Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO1197* Expiry 1 March 2018	Associated Taxi Services offices and service station, later Embassy café and service station, 541-547 Spencer Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO785	362-364 Spencer Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO786	384-390 Spencer Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO787	420 Spencer Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO788	502 Spencer Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO1198* Expiry 1 March 2018	Melbourne Brewery, later Tasmanian Brewery also Burton Brewery, part 31-47 rear Stanley Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO469	61-67 Stanley Street, West Melbourne	Yes	No	No	No	No	No	-	No



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HO1199* Expiry 1 March 2018	Alfred Hasker, later Barrett Bros and Burston and Company Pty. Ltd. malsters, part former complex, 62-80 Stanley Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO470	95-101 Stanley Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO471	138-140 Stanley Street, West Melbourne	Yes	No	No	No	No	No	-	No
HO496	Queen Victoria Market, 65-159 Victoria St, West Melbourne	-	-	-	-	Yes Ref No H734	Yes	-	No
<b>MELBOURNE</b>									
HO515	Warehouse, 61-69 A'Beckett St, Melbourne	-	-	-	-	Yes Ref No H980	Yes	-	No
HO516	71-73 A'Beckett St, Melbourne	Yes	No	No	No	No	No	-	No
HO993	104 A'Beckett Street	Yes	No	No	No	No	No	-	No
HO1148	Former Factory 144-148 A'Beckett Street, Melbourne	Yes	No	No	No	No	No	-	No
HO994	111-125 A'Beckett Street	Yes	No	No	No	No	No	-	No
HO517	217-219 A'Beckett St, Melbourne	Yes	No	No	No	No	No	-	No
HO995* Expiry Date: 31 March 2019	185-187 A'Beckett Street, Melbourne	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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HO528	Former Royal Australian Army Medical Corps Training Depot, 239 A'Beckett Street, Melbourne	-	-	-	-	Yes Ref No H717	Yes	-	No
HO908	Sidney Myer Music Bowl, Alexandra Avenue, Melbourne	-	-	-	-	Yes Ref No H1772	Yes	-	No
HO518	Mitre Tavern, 5-9 Bank Place, Melbourne	-	-	-	-	Yes Ref No H464	Yes	-	No
HO520	11 Bank Place, Melbourne	Yes	No	No	No	No	No	-	No
HO519	4 Bank Place, Melbourne	Yes	No	No	No	No	No	-	No
HO521	Melbourne Savage Club, 12-16 Bank Place, Melbourne	-	-	-	-	Yes Ref No H25	Yes	-	No
HO522	18-20 Bank Place, Melbourne	Yes	No	No	No	No	No	-	No
HO900	Olympic Swimming Stadium, 10-30 Olympic Boulevard, Melbourne	-	-	-	-	Yes Ref No H1977	Yes	-	No
HO394	Yarra Bank ( Speakers Corner), Batman Avenue, Melbourne	-	-	-	-	Yes Ref No H1363	Yes	-	No
HO523	Princes Walk Vaults, 1-9 Batman Ave, Melbourne	-	-	-	-	Yes Ref No H646	Yes	-	No
HO1149	Former Gladstone Motors Building 213-221 Berkeley Street, Melbourne	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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HO396	Former Observatory Site, Birdwood Ave, Melbourne	-	-	-	-	Yes Ref No H1087	Yes	-	No
HO499	Melbourne University Boat Club Shed, Boathouse Drive, Melbourne	-	-	-	-	Yes Ref No H682	Yes	-	No
HO525	19-21 Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO526	23-29 Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO527	35-37 Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO530	39-43 Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO531	51-53 Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO533	Salvation Army Temple, 65-71 Bourke Street, Melbourne	-	-	-	-	Yes Ref No H436	Yes	-	No
HO536	75-77 Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1094	Former Hoyts Cinema Centre, 134-144 Bourke Street, Melbourne	-	-	-	-	Yes Ref No H2335	Yes	-	No
HO996	160-162 Bourke Street	Yes	No	No	No	No	No	-	No
HO997	164-166 Bourke Street	Yes	No	No	No	No	No	-	No
HO998	168-174 Bourke Street	Yes	No	No	No	No	No	-	No
HO999	179-183 Bourke Street	Yes	No	No	No	No	No	-	No
HO1000	180-182 Bourke Street	Yes	No	No	No	No	No	-	No
HO1001	193-199 Bourke Street	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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HO541	271-281 Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO980	David Jones Store (Former Buckley & Nunn) 294-312 Bourke Street and 285-295 Little Bourke Street, Melbourne	-	-	-	-	Yes Ref No H2153	Yes	-	No
HO768	David Jones Store (Former Coles) 299-307 Bourke Street and 276-286 Little Collins Street, Melbourne	-	-	-	-	Yes Ref No H2154	Yes	-	No
HO543	Royal Arcade, 331-339 Bourke Street, & 148 –150 Elizabeth Street & 308-316 Little Collins Street, Melbourne	-	-	-	-	Yes Ref No H23	Yes	-	No
HO545	349-357 Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1004	415-419 Bourke Street	Yes	No	No	No	No	No	-	No
HO1005	418-420 Bourke Street	Yes	No	No	No	No	No	-	No
HO546	<a href="#">Former Kaye, Butchart &amp; Co offices</a> 421 Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO901	Eagle House, 473 Bourke Street, Melbourne	-	-	-	-	Yes Ref No H1807	Yes	-	No
HO549	Former Gollin & Company Building, 561-563 Bourke Street, Melbourne	-	-	-	-	Yes Ref No H685	Yes	-	No

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HO550	Old Bourke Street West Police Station & Cell Block, 621-633 Bourke Street, Melbourne  The heritage place includes Pear tree, Bourke Street, Melbourne	-	-	-	-	Yes Ref No H655	Yes	-	No
HO551	St Augustines Catholic Church & former School, 635-653 Bourke Street, Melbourne	-	-	-	-	Yes Ref No H2	Yes	-	No
HO553	Former Melbourne Tramway and Omnibus Company Building, 669-675 Bourke Street & 20-38 Godfrey St, Melbourne	-	-	-	-	Yes Ref No H785	Yes	-	No
HO524	2-18 Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO529	32-38 Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO532	Job Warehouse (or Crossleys Building), 54-62 Bourke Street, Melbourne	-	-	-	-	Yes Ref No H435	Yes	-	No
HO534	66-70 Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO535	72-74 Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO537	Café Florentino, 78-84 Bourke Street, Melbourne	-	-	-	-	Yes Ref No H493	Yes	-	No
HO538	86 Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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HO539	Former London Chartered Bank, 88-90 Bourke Street & 162 Exhibition Street, Melbourne	-	-	-	-	Yes Ref No H22	Yes	-	No
HO540	Former Bank of New South Wales, (Westpac Bank), 190-192 Bourke Street, Melbourne	-	-	-	-	Yes Ref No H799	Yes	-	No
HO1002* Expiry Date: 31 March 2019	194-200 Bourke Street, Melbourne	Yes	No	No	No		No		No
HO990	Former Commonwealth Bank, 219-225 Bourke Street, Melbourne	-	-	-	-	Yes Ref No H2264	Yes		No
HO542	Myer Melbourne (Former Myer Emporium) 314--336 Bourke Street & 275-321 Lonsdale Street, Melbourne	-	-	-	-	Yes Ref No H2100	Yes	-	No
HO544	General Post Office, 338-352 Bourke Street, 188-218 Elizabeth Street & 323-337 Little Bourke Street, Melbourne	-	-	-	-	Yes Ref No H903	Yes	-	No
<a href="#">HO1206</a>	<a href="#">Former Pellegrini &amp; Co premises 388-390 Bourke Street, Melbourne</a>	<a href="#">Yes</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">-</a>	<a href="#">No</a>
<a href="#">HO1207</a>	<a href="#">414-416 Bourke Street, Melbourne</a>	<a href="#">Yes</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">-</a>	<a href="#">No</a>
HO1006* Expiry Date: 31 March 2019	468-470 Bourke Street, Melbourne	Yes	No	No	No		No		No

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HO547	Equity Chambers, 472 Bourke Street, Melbourne	-	-	-	-	Yes Ref No H2249	Yes	-	No
HO548	Goldsborough Mort Building, 516-526 Bourke Street & 152-162 William Street, Melbourne	-	-	-	-	Yes Ref No H104	Yes	-	No
HO552	640-668 Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO554	Former Mail Exchange, 672-696 Bourke Street, Melbourne	-	-	-	-	Yes Ref No H881	Yes	-	No
HO479	Building No. 4 RMIT, Bowen Street, Melbourne	Yes	No	No	No	No	No	-	No
HO480	Building No. 2, 3, 5, 6 & 7 RMIT, Bowen Street, Melbourne	Yes	No	No	No	No	No	-	No
HO555	House 17 Casselden Place, Melbourne	-	-	-	-	Yes Ref No H2267	Yes	-	No
HO556	15-17 Celestial Ave, Melbourne	Yes	No	No	No	No	No	-	No
HO557	16-18 Celestial Ave, Melbourne	Yes	No	No	No	No	No	-	No
HO558	Museum of Chinese/Australian History, Cohen Place, Melbourne	Yes	No	No	No	No	No	-	No
HO559	Alcaston House, 2 Collins Street & 69-81 Spring Street, Melbourne	-	-	-	-	Yes Ref No H500	Yes	-	No
HO560	Anzac House, 4-6 Collins Street, Melbourne	-	-	-	-	Yes Ref No H415	Yes	-	No

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HO561	5-9 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO562	Portland House, 8 Collins Street, Melbourne	-	-	-	-	Yes Ref No H417	Yes	-	No
HO563	Victor Horsley Chambers, 12 Collins Street, Melbourne	-	-	-	-	Yes Ref No H474	Yes	-	No
HO564	14-16 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO565	The Melbourne Club, 36-50 Collins Street, Melbourne	-	-	-	-	Yes Ref No H30	Yes	-	No
HO566	Melville House, 52-54 Collins Street, Melbourne	-	-	-	-	Yes Ref No H607	Yes	-	No
HO567	Former Commercial Bank of Australia, 68-72 Collins Street, Melbourne	-	-	-	-	Yes Ref No H422	Yes	-	No
HO568	71-87 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO569	74 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO572	86-88 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO573	107 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO574	Professional Chambers, 110-118 Collins Street, Melbourne	-	-	-	-	Yes Ref No H414	Yes	-	No
HO575	Austral Buildings, 115-119 Collins Street, Melbourne	-	-	-	-	Yes Ref No H472	Yes	-	No



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HO576	St Michaels Uniting Church, 122-136 Collins Street, Melbourne	-	-	-	-	Yes Ref No H4	Yes	-	No
HO577	133-139 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO578	Scots Church, 140-154 Collins Street Melbourne	-	-	-	-	Yes Ref No H5	Yes	-	No
HO579	141-153 Collins Street, Melbourne	Yes	No	No.	No	No	No	-	No
HO580	Assembly Hall, 156-160 Collins Street, Melbourne	-	-	-	-	Yes Ref No H418	Yes	-	No
HO581	Formerly the Auditorium, 167-173 Collins Street & 172-180 Flinders Lane, Melbourne	-	-	-	-	Yes Ref No H416	Yes	-	No
HO582	162-168 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO583	Baptist Church, 170-174 Collins Street, Melbourne	-	-	-	-	Yes Ref No H6	Yes	-	No
HO584	175-177 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO585	176-180 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO586	181-187 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO846	182 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO587	Melbourne Athenaeum, 184-192 Collins Street, Melbourne	-	-	-	-	Yes Ref No H501	Yes	-	No

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HO589	Regent Theatre, 191-197 Collins Street & 186-200 Flinders Lane, Melbourne	-	-	-	-	Yes Ref No H690	Yes	-	No
HO590	Manchester Unity Building, 220-226 Collins Street, & 91-107 Swanston Street, Melbourne	-	-	-	-	Yes Ref No H411	Yes	-	No
HO591	Former Fourth Victoria Building, 241-245 Collins Street, Melbourne	-	-	-	-	Yes Ref No H1542	Yes	-	No
HO592	Newspaper House Mosaic, 247-249 Collins Street, Melbourne	-	-	-	-	Yes Ref No H447	Yes	-	No
HO593	250-252 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO594	259-263 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO595	Former National Bank of Australasia Head Office, 271-285 Collins Street, Melbourne	-	-	-	-	Yes Ref No H2064	Yes	-	No
HO596	Block Arcade, 280-286 Collins Street & 96-102 Elizabeth Street, Melbourne	-	-	-	-	Yes Ref No H32	Yes	-	No
HO597	287-301 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO598	288-304 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO602	Former Commercial Bank of Australia, Banking Chamber & Entrance, 327-343 Collins Street, Melbourne	-	-	-	-	Yes Ref No H35	Yes	-	No
HO1007	338 Collins Street	Yes	No	No	No	No	No	-	No

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HO1090	340-342 Collins Street	Yes	No	No	No	No	No	-	No
HO603	Former Mercantile Bank, 345-349 Collins Street, Melbourne	-	-	-	-	Yes Ref No H467	Yes	-	No
HO604	ANZ Bank, 376-390 Collins Street and Former Safe Deposit Building, 88-110 Queen Street, Melbourne	-	-	-	-	Yes Ref No H34 & Ref No H451	Yes	-	No
HO605	Former National Mutual Life Association Building, 389-399 Collins Street & 59-69 Queen Street, Melbourne	-	-	-	-	Yes Ref No H36	Yes	-	No
HO606	ANZ Bank, 394-398 Collins Street & 73-83 Queen Street, Melbourne	-	-	-	-	Yes Ref No H33	Yes	-	No
HO607	400-402 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO608	401-417 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1008*	404-406 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
Expiry Date: 31 March 2019									
HO1009	409-413 Collins Street	Yes	No	No	No	No	No	-	No
HO610	Former AMP Building, 419-429 Collins Street & 64-74 Market Street, Melbourne	-	-	-	-	Yes Ref No H421	Yes	-	No
HO609	422-428 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No

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HO1010* Expiry Date: 31 March 2019	430-442 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1012	464-466 Collins Street	Yes	No	No	No	No	No	-	No
HO611	Olderfleet Building, 471-477 Collins Street, Melbourne	-	-	-	-	Yes Ref No H37	Yes	-	No
HO902	Record Chambers, 479-481 Collins Street, Melbourne	-	-	-	-	Yes Ref No H38	Yes	-	No
HO903	South Australian Insurance Building, 483-485 Collins Street, Melbourne	-	-	-	-	Yes Ref No H39	Yes	-	No
HO612	Winfield Building, 487-495 Collins Street, Melbourne	-	-	-	-	Yes Ref No H40	Yes	-	No
HO904	Rialto Building, 497-503 Collins Street, Melbourne	-	-	-	-	Yes Ref No H41	Yes	-	No
HO613	Former New Zealand Loan & Mercantile Company Ltd Building, 538-544 Collins Street, Melbourne	-	-	-	-	Yes Ref No H478	Yes	-	No
HO614	Former McPhersons Building 546-566 Collins Street & 27 Francis Street, Melbourne	-	-	-	-	Yes Ref No H942	Yes	-	No
HO1013	615-623 Collins Street	Yes	No	No	No	No	No	-	No

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HO422	<i>Linay Pavilion, Ward 7 and Ward 9, the Alfred Hospital, 55 Commercial Road, Melbourne</i>	-	-	-	-	Yes Ref No H2295	Yes	-	No
HO905	<i>Dovers Building, 5-7 Drewery Lane, Melbourne</i>	-	-	-	-	Yes Ref No H802	Yes	-	No
HO1014	<i>9-13 Drewery Lane</i>	Yes	No	No	No	No	No	-	No
HO936	<i>Underground Public Toilets, Elizabeth Street, Melbourne</i>	-	-	-	-	Yes Ref No H2110	Yes	-	No
HO937	<i>Underground Public Toilets, Elizabeth &amp; Victoria Streets, Melbourne</i> <i>Womens Christian Temperance Union Drinking Fountain, Victoria Square, Elizabeth Street, Melbourne</i>	-	-	-	-	Yes Ref No H2111 & Ref No H194	Yes	-	No
HO938	<i>Hosies Hotel Mural, 1-5 Elizabeth Street, Melbourne</i>	-	-	-	-	Yes Ref No H2094	No	-	No
HO1015	<i>21-23 Elizabeth Street</i>	Yes	No	No	No	No	No	-	No
HO615	<i>55-65 Elizabeth Street, Melbourne</i>	Yes	No	No	No	No	No	-	No
HO616	<i>97-117 Elizabeth Street, Melbourne</i>	Yes	No	No	No	No	No	-	No
HO617	<i>Melbourne City Building, 112-118 Elizabeth Street, Melbourne</i>	-	-	-	-	Yes Ref No H437	Yes	-	No
HO1016	<i>215-217 Elizabeth Street</i>	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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HO981	Shops, 195 Elizabeth Street, Melbourne	-	-	-	-	Yes Ref No H2155	Yes	-	No
HO618	245-269 Elizabeth Street, Melbourne	Yes	No	No	No	No	No	-	No
HO715	Mitchell House, 283-285 Elizabeth Street & 352-362 Lonsdale Street, Melbourne	-	-	-	-	Yes Ref No H2232	Yes	-	No
HO1017	299 Elizabeth Street	Yes	No	No	No	No	No	-	No
HO1018	303-305 Elizabeth Street	Yes	No	No	No	No	No	-	No
HO1019	351-357 Elizabeth Street	Yes	No	No	No	No	No	-	No
HO1020	380 Elizabeth Street	Yes	No	No	No	No	No	-	No
HO1021	384 Elizabeth Street	Yes	No	No	No	No	No	-	No
HO1022	441-447 Elizabeth Street	Yes	No	No	No	No	No	-	No
HO1023 *	453-457 Elizabeth Street, Melbourne	Yes	No	No	No	No	No	-	No
Expiry Date: 31 March 2019									
HO1024 *	463-465 Elizabeth Street, Melbourne	Yes	No	No	No	No	No	-	No
Expiry Date: 31 March 2019									
HO1025	473-481 Elizabeth Street	Yes	No	No	No	No	No	-	No
HO1150	Former Veall's Building 490-494 Elizabeth Street, Melbourne	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

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HO294	Former Melford Motors, 615-645 Elizabeth Street, Melbourne	-	-	-	-	Yes Ref No H2306	Yes	-	No
HO630	189-195 Exhibition Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1026	30-40 Exhibition Street	Yes	No	No	No	No	No	-	No
HO1027	53-55 Exhibition Street	Yes	No	No	No	No	No	-	No
HO1028	104-110 Exhibition Street	Yes	No	No	No	No	No	-	No
HO631	Her Majesty's Theatre, 199-227 Exhibition Street & 84-98 Little Bourke Street, Melbourne	-	-	-	-	Yes Ref No H641	Yes	-	No
HO632	Comedy Theatre, 228-240 Exhibition Street, Melbourne	-	-	-	-	Yes Ref No H2273	Yes	-	No
HO633	266-272 Exhibition Street, Melbourne	Yes	No	No	No	No	No	-	No
HO635	Former Mickveh Yisrael Synagogue and School, 275-285 Exhibition Street, Melbourne	-	-	-	-	Yes Ref No H766	Yes	-	No
HO636	280-282 Exhibition Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1029	309 Exhibition Street	Yes	No	No	No	No	No	-	No
HO861	355-359 Exhibition Street, Melbourne	Yes	No	No	No	No	No	-	No
HO939	Underground Public Toilets, Flinders Street, Melbourne	-	-	-	-	Yes Ref No H2148	No	-	No
HO637	Milton House, 21-25 Flinders Lane, Melbourne	-	-	-	-	Yes Ref No H582	Yes	-	No

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HO1030	61-73 Flinders Lane	Yes	No	No	No	No	No	-	No
HO1032	125-127 Flinders Lane	Yes	No	No	No	No	No	-	No
HO638	Warehouse, 129-131 Flinders Lane, Melbourne	-	-	-	-	Yes Ref No H428	Yes	-	No
HO1033	141-143 Flinders Lane	Yes	No	No	No	No	No	-	No
HO639	167-173 Flinders Lane, Melbourne	Yes	No	No	No	No	No	-	No
HO640	197-203 Flinders Lane, Melbourne	Yes	No	No	No	No	No	-	No
HO642	Ross House, 247-251 Flinders Lane, Melbourne	-	-	-	-	Yes Ref No H627	Yes	-	No
HO643	253-265 Flinders Lane, Melbourne	Yes	No	No	No	No	No	-	No
HO645	267-279 Flinders Lane, Melbourne	Yes	No	No	No	No	No	-	No
HO647	325-347 Flinders Lane, Melbourne	Yes	No	No	No	No	No	-	No
HO648	Tavistock House, 383-387 Flinders Lane, Melbourne	-	-	-	-	Yes Ref No H787	Yes	-	No
HO641	234-236 Flinders Lane, Melbourne	Yes	No	No	No	No	No	-	No
HO644	258-260 Flinders Lane, Melbourne	Yes	No	No	No	No	No	-	No
HO646	302-308 Flinders Lane, Melbourne	Yes	No	No	No	No	No	-	No
HO1034	26-30 Flinders Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1035	76-80 Flinders Street	Yes	No	No	No	No	No	-	No



MELBOURNE PLANNING SCHEME

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HO766	Former Herald & Weekly Times Building, 46-74 Flinders Street and 2-8 Exhibition Street, Melbourne	-	-	-	-	Yes Ref No H1147	Yes	-	No
HO1036	130-132 Flinders Street	Yes	No	No	No	No	No	-	No
HO652	Duke of Wellington Hotel, 142-148 Flinders Street, Melbourne	-	-	-	-	Yes Ref No H1175	Yes	-	No
HO653	Former State Theatre, 150-162 Flinders Street, Melbourne	-	-	-	-	Yes Ref No H438	Yes	-	No
HO654	194-196 Flinders Street, Melbourne	Yes	No	No	No	No	No	-	No
HO655	St Pauls Cathedral Precinct, 198-202 Flinders Street, 24-40 Swanston Street & 197-205 Flinders Lane, Melbourne	-	-	-	-	Yes Ref No H18	Yes	-	No
HO649	Flinders Street Railway Station Complex, 207-361 Flinders St, Melbourne	-	-	-	-	Yes Ref No H1083	Yes	-	No
HO656	256-268 Flinders Street, Melbourne	Yes	No	No	No	No	No	-	No
HO658	292-298 Flinders Street, Melbourne	Yes	No	No	No	No	No	-	No
HO659	Commercial Travellers Association Building, 318-324 Flinders Street, Melbourne	-	-	-	-	Yes Ref No H934	Yes	-	No
HO1037	360-372 Flinders Street	Yes	No	No	No	No	No	-	No
HO660	390-398 Flinders Street, Melbourne	Yes	No	No	No	No	No	-	No

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HO661	Former Customs House, 400 Flinders Street, Melbourne	-	-	-	-	Yes Ref No H1047	Yes	-	No
HO662	502-504 Flinders Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1038	508-510 Flinders Street	Yes	No	No	No	No	No	-	No
HO1039	516-518 Flinders Street	Yes	No	No	No	No	No	-	No
HO1040	520-522 Flinders Street	Yes	No	No	No	No	No	-	No
HO1041	562-564 Flinders Street	Yes	No	No	No	No	No	-	No
HO483	RMIT Building No. 9, 1-55 Franklin Street, Melbourne	-	-	-	-	Yes Ref No H1506	Yes	-	No
HO663	Macs Hotel, 34-38 Franklin Street, Melbourne	-	-	-	-	Yes Ref No H51	Yes	-	No
HO1152	Former TAA Building 42-56 Franklin Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1042	63-67 Franklin Street	Yes	No	No	No	No	No	-	No
HO664	Currie and Richards Warehouse, 79-81 Franklin Street & 3 Stewart Street, Melbourne	-	-	-	-	Yes Ref No H440	Yes	-	No
HO1153	Former Store 139-141 Franklin Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1154	Former A G Healing Building 167-175 Franklin Street, Melbourne	Yes	No	No	No	No	No	-	No

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HO1155	Café Building 211-213 Franklin Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1157	Former A G Way Factory & Co (2) Rear 215-223 Franklin Street, Melbourne (Alternate address 186- 190 A'Beckett Street, Melbourne)	Yes	No	No	No	No	No	-	No
HO1158	Former T A T Electric Co. factory 225-227 Franklin Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1152	Former TAA Building 42-56 Franklin Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1043	96-102 Franklin Street	Yes	No	No	No	No	No	-	No
HO1044	4-6 and 8 Goldie Place	Yes	No	No	No	No	No	-	No
HO665	<a href="#">Former Penman &amp; Dalziel warehouse</a> 55-57 Hardware Street, Melbourne	Yes	No	No	No	No	No	-	No
HO667	<a href="#">Dynon's Buildings</a> 63-67 Hardware <del>Street</del> Lane, Melbourne	Yes	No	No	No	No	No	-	No
HO666	60-66 Hardware Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1045	106-112 Hardware Street	Yes	No	No	No	No	No	-	No
HO668	11-13 Heffernan Lane, Melbourne	Yes	No	No	No	No	No	-	No
HO669	14-18 Heffernan Lane, Melbourne	Yes	No	No	No	No	No	-	No

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HO1046	12-20 King Street	Yes	No	No	No	No	No	-	No
HO671	27-31 King Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1047	115-129 King Street	Yes	No	No	No	No	No	-	No
HO1048	131-135 King Street	Yes	No	No	No	No	No	-	No
HO678	239-241 King Street, Melbourne	Yes	No	No	No	No	No	-	No
HO670	Former Zanders No 3 Warehouse, 22-24 King Street, Melbourne	-	-	-	-	Yes Ref No H430	Yes	-	No
HO672	42-44 King Street, Melbourne	Yes	No	No	No	No	No	-	No
HO673	Former Levicks and Piper Wholesale Ironmongers Warehouse, 46-52 King Street, Melbourne	-	-	-	-	Yes Ref No H431	Yes	-	No
HO674	54-60 King Street, Melbourne	Yes	No	No	No	No	No	-	No
HO675	Former York Butter Factory, 62-66 King Street, Melbourne	-	-	-	-	Yes Ref No H396	Yes	-	No
HO676	120-138 King Street, Melbourne	Yes	No	No	No	No	No	-	No
HO677	Former F. Blight and Co. Warehouse, 234-244 King Street & 579-585 Lonsdale Street, Melbourne	-	-	-	-	Yes Ref No H66	Yes	-	No
HO679	248-250 King Street, Melbourne	Yes	No	No	No	No	No	-	No

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HO680	Building, 328-330 King Street, Melbourne	-	-	*Yes - <i>Quercus robur</i> English Oak	-	Yes Ref No H465	Yes	-	No
HO681	Former Coops Shot Tower and Flanking Building, Knox Place, Melbourne	-	-	-	-	Yes Ref No H67	Yes	-	No
HO940	Cast Iron Urinal, La Trobe Street, Melbourne	-	-	-	-	Yes Ref No H2140	No	-	No
HO982	Francis Ormond Building (RMIT Building 1), 124-126 La Trobe Street, Melbourne	-	-	-	-	Yes Ref No H2157	Yes	-	No
HO481	Former Foresters Hall, 168-170 La Trobe Street, Melbourne	-	-	-	-	Yes Ref No H1495	Yes	-	No
HO1049	284-294 La Trobe Street	Yes	No	No	No	No	No	-	No
HO682	Welsh Church and Hall, 320 La Trobe Street, Melbourne	-	-	-	-	Yes Ref No H536	Yes	-	No
<a href="#">HO1208</a>	<a href="#">Former John Dickinson &amp; Co warehouse 337-339 La Trobe Street, Melbourne</a>	<a href="#">Yes</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	=	<a href="#">No</a>
HO684	William Angliss College, 537-557 La Trobe Street and 552-578 Little Lonsdale Street, Melbourne	-	-	-	-	Yes Ref No H1507	Yes	-	No

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HO941	William Angliss College (Balance), 537-557 La Trobe Street and 552- 578 Little Lonsdale Street, Melbourne	Yes	No	No	No	No	No	-	No
HO685	Gordon House, 24-38 Little Bourke Street, Melbourne	-	-	-	-	Yes Ref No H443	Yes	-	No
HO923	Former Angliss & Co Stables, 40-44 Little Bourke Street, Melbourne	-	-	-	-	Yes Ref No H2028	Yes	-	No
HO686	93 Little Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO687	105-109 Little Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO688	108-110 Little Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO689	Sum Kum Lee, 112-114 Little Bourke Street, Melbourne	-	-	-	-	Yes Ref No H442	Yes	-	No
HO690	113-125 Little Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO691	116-118 Little Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO692	Chinese Mission Church, 196 Little Bourke Street, Melbourne	-	-	-	-	Yes Ref No H2175	Yes	-	No
HO693	Num Pon Soon Society Building, 200-202 Little Bourke Street, Melbourne	-	-	-	-	Yes Ref No H485	Yes	-	No

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HO694	204-206 Little Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO695	2 12-220 Little Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO696	232-238 Little Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO697	Former Money Order Post Office and Savings Bank, 318 Little Bourke Street, Melbourne	-	-	-	-	Yes Ref No H623	Yes	-	No
HO1050	361-363 Little Bourke Street	Yes	No	No	No	No	No	-	No
HO1051	362-364 Little Bourke Street	Yes	No	No	No	No	No	-	No
HO1052	365-367 Little Bourke Street	Yes	No	No	No	No	No	-	No
HO1053	373-375 Little Bourke Street	Yes	No	No	No	No	No	-	No
HO1054	434-436 Little Bourke Street.	Yes	No	No	No	No	No	-	No
HO698	Federal Court of Australia, 442-460 Little Bourke Street, Melbourne	-	-	-	-	Yes Ref No H1476	Yes	-	No
HO699	493-495 Little Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO700	Rear of 558 Little Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO701	562-566 Little Bourke Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1055	68-70 Little Collins Street	Yes	No	No	No	No	No	-	No

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HO702	281-283 Little Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO703	Yule House, 309-311 Little Collins Street, Melbourne	-	-	-	-	Yes Ref No H2233	Yes	-	No
<a href="#">HO1210</a>	<a href="#">Benjamin House</a> 358-360 Little Collins Street	<a href="#">Yes</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	-	<a href="#">No</a>
<a href="#">HO1211</a>	<a href="#">Former Rosenthal &amp; Co premises</a> <a href="#">362-364 Little Collins Street</a>	<a href="#">Yes</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	-	<a href="#">No</a>
HO1056	392-396 Little Collins Street	Yes	No	No	No	No	No	-	No
HO705	Stalbridge Chambers, 435-443 Little Collins Street, Melbourne	-	-	-	-	Yes Ref No H502	Yes	-	No
HO1057	538-542 Little Collins Street	Yes	No	No	No	No	No	-	No
HO706	585-587 Little Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO704	430-436 Little Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1058	25 Little Lonsdale Street	Yes	No	No	No	No	No	-	No
HO707	Former Oldfellows Hotel 33-39 Little Lonsdale Street, Melbourne	-	-	-	-	Yes Ref No H2266	Yes	-	No
HO989	Former Leitrim Hotel, 128-130 Little Lonsdale Street, Melbourne	-	-	-	-	Yes Ref No H2242	Yes	-	No



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HO1059	194-196 Little Lonsdale Street	Yes	No	No	No	No	No	-	No
HO1060	198-200 Little Lonsdale Street	Yes	No	No	No	No	No	-	No
HO708	Office, 202 Little Lonsdale Street, Melbourne	-	-	-	-	Yes Ref No H509	Yes	-	No
HO709	Heape Court Warehouse, Rear of 361-365 Little Lonsdale Street, Melbourne	-	-	-	-	Yes Ref No H826	Yes	-	No
HO1061	372-378 Little Lonsdale Street	Yes	No	No	No	No	No	-	No
HO1062	523-525 Little Lonsdale Street	Yes	No	No	No	No	No	-	No
HO1063	326 Lonsdale Street	Yes	No	No	No	No	No	-	No
<a href="#">HO1212</a>	<a href="#">Former F Lowe &amp; Co store</a> <a href="#">369-371 Lonsdale Street (rear)</a>	<a href="#">Yes</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">-</a>	<a href="#">No</a>
HO716	<a href="#">Former Edward Keep &amp; Co warehouse</a> 377-381 <del>79</del> Lonsdale Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1064	439-445 Lonsdale Street	Yes	No	No	No	No	No	-	No
HO718	Supreme Court Annexe, 455-469 Lonsdale Street, Melbourne	-	-	-	-	Yes Ref No H1478	Yes	-	No
HO721	Seabrook House, 573-577 Lonsdale Street, Melbourne	-	-	-	-	Yes Ref No H68	Yes	-	No

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HO710	Former Black Eagle Hotel 42-44 Lonsdale Street, Melbourne	-	-	-	-	Yes Ref No H2265	Yes	-	No
HO711	64-78 Lonsdale Street, Melbourne	Yes	No	No	No	No	No	-	No
HO712	Wesley Church Complex, 118-148 Lonsdale Street & 117-147 Little Lonsdale Street, Melbourne	-	-	-	-	Yes Ref No H12	Yes	-	No
HO713	Former Queen Victoria Hospital Tower & Perimeter fence, 180- 222 Lonsdale Street and 278-300 Swanston Street, Melbourne	-	-	-	-	Yes Ref No H956	Yes	-	No
HO714	St Francis Catholic Church, 326 Lonsdale Street, Melbourne	-	-	-	-	Yes Ref No H13	Yes	-	No
HO717	436-450 Lonsdale Street, Melbourne	Yes	No	No	No	No	No	-	No
HO719	472-474 Lonsdale Street, Melbourne	Yes	No	No	No	No	No	-	No
HO720	Former Residence & Shop, 556-558 Lonsdale Street, Melbourne	-	-	-	-	Yes Ref No H441	Yes	-	No
HO722	612-622 Lonsdale Street, Melbourne	Yes	No	No	No	No	No	-	No
HO723	Former Port of Melbourne Authority Building, 29-31 Market Street, Melbourne	-	-	-	-	Yes Ref No H965	Yes	-	No
HO724	<a href="#">Central Bonding Warehouses</a> 15-19 McKillop Street, Melbourne	Yes	No	No	No	No	No	-	No

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HO725	<a href="#">Warehouse</a> <del>1820-22</del> McKillop Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1065	14-30 Melbourne Place	Yes	No	No	No	No	No	-	No
HO726	Warehouses, 23-31 Niagara Lane, Melbourne	-	-	-	-	Yes Ref No H473	Yes	-	No
HO942	Warehouses, 18 & 30 Oliver Lane, Melbourne	-	-	-	-	Yes Ref No H1135	Yes	-	No
HO417	Cottages, Royal Freemasons Homes, 313 Punt Road and 31-75 Moubray Street, Melbourne	-	-	-	-	Yes Ref No H2271	Yes	-	No
HO943	Underground Public Toilets, Queen Street, Melbourne	-	-	-	-	Yes Ref No H2109	Yes	-	No
HO727	7-11 Queen Street, Melbourne	Yes	No	No	No	No	No	-	No
HO728	Lombard Building, 15-17 Queen Street, Melbourne	-	-	-	-	Yes Ref No H460	Yes	-	No
HO729	Alkira House, 18 Queen Street, Melbourne	-	-	-	-	Yes Ref No H397	Yes	-	No
HO1066	20-26 Queen Street	Yes	No	No	No	No	No	-	No
HO1067	37-41 Queen Street	Yes	No	No	No	No	No	-	No
HO731	93-95 Queen Street, Melbourne	Yes	No	No	No	No	No	-	No

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HO1068* Expiry Date: 31 March 2019	111-129 Queen Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1069	118-126 Queen Street	Yes	No	No	No	No	No	-	No
<a href="#">HO1213</a>	<a href="#">Scottish Amicable Building</a> <a href="#">128-146 Queen Street, Melbourne</a>	<a href="#">Yes</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	<a href="#">No</a>	-	<a href="#">No</a>
HO1070	203-205 Queen Street	Yes	No	No	No	No	No	-	No
HO1071	217-219 Queen Street	Yes	No	No	No	No	No	-	No
HO732	Titles Office, 247-283 Queen Street, Melbourne	-	-	-	-	Yes Ref No H1529	Yes	-	No
HO733	Former Records Office, 287-297 Queen Street, Melbourne	-	-	-	-	Yes Ref No H1528	Yes	-	No
HO985	316-322 Queen Street	Yes	No	No	No	No	No	-	No
HO735	Bank of New South Wales, 375 Queen Street, Melbourne	-	-	-	-	Yes Ref No H90	Yes	-	No
HO734	Former Residence, 300 Queen Street, Melbourne	-	-	-	-	Yes Ref No H806	Yes	-	No
HO1160	Melbourne Terrace Apartments 408-416 Queen Street, Melbourne	Yes	No	No	No	No	No	-	No
HO791	Queens Bridge over Yarra River, Queensbridge Street, Melbourne	-	-	-	-	Yes Ref No H1448	Yes	-	No

MELBOURNE PLANNING SCHEME

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
HO100	Warehouse 278 Queensberry St and rear part of 618-630 Elizabeth Street, Carlton	Yes	No	No	No	No	No	-	No
HO944	Eight Hour Monument, Russell Street, Melbourne	-	-	-	-	Yes Ref No H2084	No	-	No
HO945	Underground Public Toilets, Russell Street, Melbourne	-	-	-	-	Yes Ref No H2108	Yes	-	No
HO1072	42-44 Russell Street	Yes	No	No	No	No	No	-	No
HO919	Former Victoria Car Park, 103-107 Russell Street & 181-191 Little Collins Street, Melbourne	-	-	-	-	Yes Ref No H2001	No	-	No
HO736	199-203 Russell Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1073	288-294 Russell Street	Yes	No	No	No	No	No	-	No
HO487	Magistrates Court, 325-343 Russell Street, Melbourne	-	-	-	-	Yes Ref No H1010	Yes	-	No
HO484	City Watch House, 345-355 Russell Street, Melbourne	-	-	-	-	Yes Ref No H1006	Yes	-	No
HO486	Police Garage, 357-375 Russell Street, Melbourne	-	-	-	-	Yes Ref No H912	Yes	-	No
HO789	Old Melbourne Goal, 377 Russell Street, Melbourne	-	-	-	-	Yes Ref No H1553	Yes	-	No

MELBOURNE PLANNING SCHEME

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
HO485	Emily McPherson College, 379-405 Russell Street, Melbourne	-	-	-	-	Yes Ref No H1646	Yes	-	No
HO847	32-38 Russell Street, Melbourne	Yes	No	No	No	No	No	-	No
HO488	Police Headquarters Complex, 336-376 Russell Street, Melbourne	-	-	-	-	Yes Ref No H913	Yes	-	No
HO1095	Total House, 170-190 Russell Street, Melbourne	-	-	-	-	Yes Ref No H2329	Yes	-	No
HO848	380 Russell Street, Melbourne	Yes	No	No	No	No	No	-	No
HO849	394 Russell Street, Melbourne	Yes	No	No	No	No	No	-	No
HO489	Shrine of Remembrance, 2-42 Domain Road, Melbourne	-	-	-	-	Yes Ref No H848	Yes	-	No
HO398	Domain Parklands and La Trobe's Cottage, St Kilda Road and Domain Road and Dallas Brooks Drive, Melbourne	-	-	-	-	Yes Ref No H2304 & Ref No H1076 & part Ref No H1447	Yes	-	No
HO946	Marquis of Linlithgow Memorial, Kings Domain, St Kilda Road and Government House Drive and Anzac Avenue, Melbourne	-	-	-	-	Yes Ref No H366	No	-	No
HO947	Queen Victoria Memorial, Queen Victoria Gardens, St Kilda Road and Alexandra Avenue and Linlithgow Avenue, Melbourne	-	-	-	-	Yes Ref No H369	No	-	No

MELBOURNE PLANNING SCHEME

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
HO948	Boer War Monument, Kings Domain, St Kilda Road and Government House Drive, Melbourne	-	-	-	-	Yes Ref No H382	No	-	No
HO909	Tram Shelter, Cnr St. Kilda Road & High Street, Melbourne	-	-	-	-	Yes Ref No H1868	Yes	-	No
HO400	Melbourne Grammar School, 345- 369 & 355 St Kilda Road, 93-151 Domain St, 2-124 Bromby St & 1-99 Domain Rd, Melbourne	-	-	-	-	Yes Ref No H19	Yes	-	No
HO490	Former Kellow Falkiner Showrooms, 375-385 St. Kilda Road, Melbourne	-	-	-	-	Yes Ref No H668	Yes	-	No
HO491	Majella, 473-475 St. Kilda Road, Melbourne	-	-	-	-	Yes Ref No H783	Yes	-	No
HO492	Royal Vic. Institute for the Blind, 557- 563 St. Kilda Road & 1-23 Moubray Street, Melbourne	-	-	-	-	Yes Ref No H1002	Yes	-	No
HO949	Former Victorian Deaf and Dumb Institution, 583-597 St Kilda Road, Melbourne	-	-	-	-	Yes Ref No H2122	Yes	-	No
HO950	Overhead Water Tank, Spencer Street, Melbourne	-	-	-	-	Yes Ref No H2117	Yes	-	No
HO1074	2-8 Spencer Street	Yes	No	No	No	No	No	-	No
HO1075	10-22 Spencer Street	Yes	No	No	No	No	No	-	No
HO1076	66-70 Spencer Street	Yes	No	No	No	No	No	-	No

MELBOURNE PLANNING SCHEME

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
HO1077	122-132 Spencer Street	Yes	No	No	No	No	No	-	No
HO737	204-240 Spencer Street, Melbourne	Yes	No	No	No	No	No	-	No
HO738	The Former Campbell Residence, 53-65 Spring Street & 1-9 Collins Street, Melbourne	-	-	-	-	Yes Ref No H1945	Yes	-	No
HO739	Hotel Windsor, 103-137 Spring Street & 1-17 Bourke Street, Melbourne	-	-	-	-	Yes Ref No H764	Yes	-	No
HO175	Parliament House, (including grounds, works & fences), 110-160 Spring Street & 1-11 Gisborne Street, Melbourne	-	-	-	-	Yes Ref No H1722	Yes	-	No
HO740	Princess Theatre, 163-181 Spring Street & 1-17 Little Bourke Street, Melbourne	-	-	-	-	Yes Ref No H93	Yes	-	No
HO741	261 Spring Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1078	267-271 Spring Street	Yes	No	No	No	No	No	-	No
HO476	Royal Australasian College of Surgeons, 250-290 Spring Street & 2-40 Victoria Parade, Melbourne	-	-	-	-	Yes Ref No H870	Yes	-	No
HO911	Tramway Signal Cabin, Waiting Shelter & Conveniences, Swanston Street & Victoria Street, Melbourne	-	-	-	-	Yes Ref No H1686	Yes	-	No
HO744	Young and Jackson's Princes Bridge Hotel, 1-7 Swanston Street, cnr Flinders Street, Melbourne	-	-	-	-	Yes Ref No H708	Yes	-	No



MELBOURNE PLANNING SCHEME

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
HO745	Nicholas Building, 31-41 Swanston Street, Melbourne	-	-	-	-	Yes Ref No H2119	Yes	-	No
HO746	Melbourne Town Hall and Administration Building, 90-130 Swanston Street, Melbourne	-	-	-	-	Yes Ref No H1	Yes	-	No
HO747	Capitol House, 109-117 Swanston Street, Melbourne	-	-	-	-	Yes Ref No H471	Yes	-	No
HO748	Century Building, 125-133 Swanston Street, Melbourne	-	-	-	-	Yes Ref No H2250	Yes	-	No
HO1079	135-137 Swanston Street	Yes	No	No	No	No	No	-	No
HO1080	163-165 Swanston Street	Yes	No	No	No	No	No	-	No
HO749	Former ANZ Bank, 219-225 Swanston Street, Melbourne	-	-	-	-	Yes Ref No H390	Yes	-	No
HO750	226-238 Swanston Street, Melbourne	Yes	No	No	No	No	No	-	No
HO751	State Library of Victoria, 304-328 Swanston Street and 179-181 LaTrobe Street, Melbourne	-	-	-	-	Yes Ref No H1497	Yes	-	No
HO1081	309-325 Swanston Street	Yes	No	No	No	No	No	-	No
HO752	Church of Christ, 327-333 Swanston Street & 178-190 Little Lonsdale Street, Melbourne	-	-	-	-	Yes Ref No H455	Yes	-	No
HO482	Storey Hall, 344-346 Swanston Street, Melbourne	-	-	-	-	Yes Ref No H1498	Yes	-	No

MELBOURNE PLANNING SCHEME

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
HO1082	401-403 Swanston Street	Yes	No	No	No	No	No	-	No
HO1083	407-409 Swanston Street	Yes	No	No	No	No	No	-	No
HO1084	411-423 Swanston Street	Yes	No	No	No	No	No	-	No
HO493	City Baths, 420-438 Swanston St, 39-41 Victoria St & 2-6 Franklin St, Melbourne	-	-	-	-	Yes Ref No H466	Yes	-	No
HO1085	427-433 Swanston Street	Yes	No	No	No	No	No	-	No
HO790	Princes Bridge over Yarra River, Swanston Street and St Kilda Road, Melbourne	-	-	-	-	Yes Ref No H1447 and part Ref No H1500 and part Ref No H2304	Yes	-	No
HO494	Royal Society of Victoria, 1-9 Victoria St & 2-8 La Trobe St, Melbourne	-	-	-	-	Yes Ref No H373	Yes	-	No
HO495	Horticultural Hall, 31-33 Victoria St, Melbourne	-	-	-	-	Yes Ref No H520	Yes	-	No
HO951	Royal Melbourne Regiment Drill Hall, 49-53 Victoria St, Melbourne	-	-	-	-	Yes Ref No H285	Yes	-	No
HO753	77-89 William Street & 460-462 Collins Street, Melbourne	Yes	No	No	No	No	No	-	No
HO1086	22-32 William Street	Yes	No	No	No	No	No	-	No
HO754	Queenstand Building, 84-88 William Street, Melbourne	-	-	-	-	Yes Ref No H445	Yes	-	No

MELBOURNE PLANNING SCHEME

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
HO755	Scottish House, 90-96 William Street, Melbourne	-	-	-	-	Yes Ref No H606	Yes	-	No
HO756	The Australian Club, 98-110 William Street & 475-485 Little Collins Street, Melbourne	-	-	-	-	Yes Ref No H105	Yes	-	No
HO1180* Expiry Date: 31 March 2019	114 – 128 William Street, Melbourne	Yes	No	No	No		No		
HO767	Former BHP House, 130-148 William Street & 503-523 Bourke Street, Melbourne	-	-	-	-	Yes Ref No H1699	Yes	-	No
HO757	Law Courts & Library of the Supreme Court, 192-228 William Street & 459-505 Lonsdale Street, & 462-498 Little Bourke Street, Melbourne	-	-	-	-	Yes Ref No H1514 & Ref No H1477	Yes	-	No
HO1087	259 William Street	Yes	No	No	No	No	No	-	No
HO1088	261 William Street	Yes	No	No	No	No	No	-	No
HO758	Former Royal Mint, 280-318 William Street & 391-429 La Trobe Street & 388-426 Little Lonsdale Street, Melbourne	-	-	-	-	Yes Ref No H770	Yes	-	No
HO1161	Former Dominion Can Company Building 386-412 William Street, Melbourne	Yes	No	No	No	No	No	-	No
HO850	17-23 Wills Street, Melbourne	Yes	No	No	No	No	No	-	No

PS Map Ref	Heritage Place	External Paint Controls Apply?	Internal Alteration Controls Apply?	Tree Controls Apply?	Outbuildings or fences exempt under Clause 43.01-3	Included on the Victorian Heritage Register under the Heritage Act 1995?	Prohibited uses permitted?	Name of Incorporated Plan under Clause 43.01-2	Aboriginal heritage place?
H0759	25-29 Wills Street, Melbourne	Yes	No	No	No	No	No	-	No

Notes: \* Denotes interim controls apply.

08/06/2017  
GC67  
[Proposed C271](#)

## SCHEDULE TO CLAUSE 81.01 TABLE OF DOCUMENTS INCORPORATED IN THIS SCHEME

### 1.0

### Incorporated documents

08/06/2017  
GC67  
[Proposed C271](#)

Name of document	Introduced by:
271 Spring Street, Melbourne, Transitional Arrangements, May 2016	C287
55 Southbank Boulevard, Southbank, February 2017	C288
346-376 Queen Street, 334-346 La Trobe Street and 142-171 A'Beckett Street Open Lot Car Park, Melbourne	NPS1
447 Collins Street, Melbourne, Transitional Arrangements, May 2016	C289
70 Southbank Blvd, June 2014	C239
80 Collins Street Melbourne Development, May 2013	C219
ABC Melbourne New Office and Studio Accommodation Project (Southbank), December 2013	C226
Advertising Signs - Mercedes-Benz, 135-149 Kings Way, Southbank	C103
Arden Macaulay Heritage Review 2012: Statements of Significance June 2016	C207
Big Day Out Music Festival, January 2006	C112
Building Envelope Plan – Replacement Plan No.1, DDO 20 Area 45	NPS1
Carlton Brewery Comprehensive Development Plan October 2007	C126
Central City (Hoddle Grid) Heritage Review: Statements of Significance June 2013	C186(Part 1)
Charles Grimes Bridge Underpass, December 2011	C191
City North Heritage Review 2013: Statements of Significance (Revised June 2015)	C198
Cliveden Hill Private Hospital, 29 Simpson Street, East Melbourne, July 1999	C6
Cranbourne Pakenham Rail Corridor Project Incorporated Document, September 2014	GC15
Crown Casino Third Hotel, September 2007	C136
David Jones Melbourne City Store Redevelopment, May 2008	C139
Dynon Port Rail Link Project	C113
Emporium Melbourne Development, July 2009	C148
Federation Arch and Sports and Entertainment Precinct Signs, April 2002	C66
Fishermans Bend Strategic Framework Plan, July 2014 (amended September 2016)	GC50
Flinders Gate car park, Melbourne, July 1999	C6
Former Fishmarket Site, Flinders Street Melbourne, September 2002	C68
Former Herald and Weekly Times building, 46-74 Flinders Street, Melbourne, August 2002	C69
Former Olympic Swimming Stadium, Collingwood Football Club signage, April 2004	C91
Former Queen Victoria Hospital Site - Open Lot Car Park, Melbourne	NPS1
Former Southern Cross Hotel site, Melbourne, March 2002	C64

Name of document	Introduced by:
Former Victoria Brewery site, East Melbourne – ‘Tribeca’ Redevelopment October 2003	C86
Freshwater Place, Southbank, August 2001 (Amended 2012)	C193
<a href="#">Guildford and Hardware Laneways Heritage Study 2017: Heritage Inventory [Approval Date]</a>	<a href="#">C271</a>
<a href="#">Guildford and Hardware Laneways Heritage Study 2017: Statements of Significance [Approval Date]</a>	<a href="#">C271</a>
Hamer Hall Redevelopment July 2010	C166
Heritage Places Inventory June 2016	C207
High wall signs - 766 Elizabeth Street, Carlton	NPS1
Hilton on the Park Complex Redevelopment, December 2004	C101
Hobsons Road Precinct Incorporated Plan, March 2008	C124
Hotham Estate	C134
Incorporated Plan Overlay No. 1 – 236-254 St Kilda Road	NPS1
Judy Lazarus Transition Centre, March 2005	C102
Kensington Heritage Review Statements of Significance October 2014	C215
M1 Redevelopment Project, October 2006	C120
Major Promotion Signs, December 2008	C147
Melbourne Aquarium Signs, July 2001	C11
Melbourne Central redevelopment, March 2002	C62
Melbourne City Link Project – Advertising Sign Locations, November 2003	VC20
Melbourne Convention Centre Development, Southbank and North Wharf redevelopment, Docklands, April 2006	C116
Melbourne Girls Grammar – Merton Hall Campus Master Plan, June 2002	C22
Melbourne Grammar School Master Plan - Volume One, Senior School South Yarra Campus, Issue Date 14 October 2003.	C90
Melbourne Metro Rail Project Incorporated Document, May 2017	GC67
Melbourne Metro Rail Project – Infrastructure Protection Areas Incorporated Document, December 2016	GC45
Melbourne Park Redevelopment February 2014	C229
Melbourne Planning Scheme Incorporated Plan, June 2016, Melbourne Water Permit Exemptions to the Schedule to Clause 43.01 for the Moonee Ponds Creek (HO1092)	C207
Melbourne Recital Hall and MTC Theatre project , August 2005	C111
Mirvac, Residential Towers, 236-254 St. Kilda Road, Southbank	NPS1
Moonee Ponds Creek Concept Plan	C134
Myer Melbourne Bourke Street store redevelopment, Melbourne, October 2007	C137
North Melbourne Recreation Reserve Signage, 2012	C172
North West Corner of Mark and Melrose Street, North Melbourne	C134
One Queensbridge, 1-29 Queens Bridge Street, Southbank (Crown’s Queensbridge Hotel Tower), February 2017	C310

Name of document	Introduced by:
Port Capacity Project, Webb Dock Precinct, Incorporated Document, October 2012 (Amended August 2016)	GC54
Promotional Panel sign, Crown Allotment 21D, Power Street, Southbank, July 1999	C6
Rectangular Pitch Stadium Project: Olympic Park and Gosch's Paddock, Melbourne, August 2007	C130
Regional Rail Link Project Section 1 Incorporated Document, March 2015	GC26
Rialto South Tower Communications Facility Melbourne, November 2002	C57
Royal Melbourne Showgrounds Redevelopment Master Plan – December 2004	C100
Royal Melbourne Showgrounds Redevelopment Project – December 2004	C100
Scots Church Site Redevelopment, Melbourne, May 2013	C202
Shadow Controls, 555 Collins Street, Melbourne, February 2013	C216
Shrine of Remembrance Vista Control April 2014	C220
Simplot Australia head office, Kensington, October 2001	C52
Sky sign - 42 Clarendon Street, South Melbourne	NPS1
Spencer Street Station redevelopment, June 2013	C218
Sports and Entertainment Precinct, Melbourne, August 2007	C130
State Coronial Services Centre Redevelopment Project, August 2007	C130
State Netball and Hockey Centre, Brens Drive Royal Park, Parkville, May 2000	C26
The Games Village Project, Parkville, September 2006	C115
The New Royal Children's Hospital Project, Parkville, October 2007	C128
Tram Route 109 Disability Discrimination Act compliant Platform Tram Stops, August 2007	C130
University of Melbourne Bio 21 Project Parkville, July 2015	C261
University of Melbourne, University Square Campus, Carlton, November 1999	C17
Visy Park Signage, 2012	C172
Yarra Park Master Plan Implementation September 2010	C158
Young and Jackson's Hotel, Promotional Panel Sky sign, Melbourne, July 1999	C6



# Melbourne Planning Scheme

## Incorporated Document

### Guildford and Hardware Laneways Heritage Study 2017: Heritage Inventory

**This document is an incorporated document in the Melbourne Planning Scheme pursuant to  
Section 6(2)(j) of the Planning and Environment Act 1987**



## INTRODUCTION

All buildings contained in the Heritage Overlay of the Melbourne Planning Scheme are graded as 'significant', 'contributory' or 'non-contributory' (represented by a '-') within this document. This document also indicates whether they are located in a significant streetscape.

The property listings apply to various sites within the area bounded by LaTrobe Street, Elizabeth Street, Little Collins Street and Queen Street Melbourne.

Within this area individual properties are listed alphabetically by street name and numerically with odd street numbers appearing first followed by even numbers.

In addition to this document, further information regarding each of these heritage buildings is recorded in the *Guildford and Hardware Laneways Heritage Study 2017: Statements of Significance [approval DATE]* which is incorporated into the Melbourne Planning Scheme.

The performance standards applied by Council when considering relevant permit applications are dependent on the particular building grading and whether it is in a significant streetscape. These performance standards are set out in the "Heritage Places within the Capital City Zone" local policy at Clause 22.04 of the Melbourne Planning Scheme.

**BUILDING GRADINGS**

Street	Number	Building Grading	Significant Streetscape
Bourke Street	421	Significant	-
Bourke Street	388-390	Significant	-
Bourke Street	392	Contributory	-
Bourke Street	408	Contributory	-
Bourke Street	414-416	Significant	-
Elizabeth Street	195	Significant	-
Elizabeth Street	197-199	Contributory	-
Elizabeth Street	201-207	Contributory	-
Elizabeth Street	209-213	Contributory	-
Elizabeth Street	215	Significant	-
Elizabeth Street	217	Significant	-
Elizabeth Street	245-247	Contributory	-
Elizabeth Street	249-251	Significant	-
Elizabeth Street	253	Significant	-
Elizabeth Street	255	Significant	-
Elizabeth Street	257	Significant	-
Elizabeth Street	259	Significant	-
Elizabeth Street	261	Significant	-
Elizabeth Street	263	Contributory	-
Elizabeth Street	265-269	Significant	-
Elizabeth Street	273-281	Significant	-
Elizabeth Street	283-285	<del>Contributory</del> Significant	-
Elizabeth Street	287-289	Significant	-
Elizabeth Street	291-293	Contributory	-
Elizabeth Street	295-297	Contributory	-
Elizabeth Street	299	Significant	-
Elizabeth Street	301	Contributory	-
Elizabeth Street	303-305	Significant	-
Elizabeth Street	307-311	Significant	-
Elizabeth Street	315-321	-	-
Elizabeth Street	323	Contributory	-
Elizabeth Street	325-327	Contributory	-
Elizabeth Street	329-335	Contributory	-

Elizabeth Street	337-339	-	-
Elizabeth Street	341-345	Significant	-
Elizabeth Street	347	Contributory	-
Elizabeth Street	349	Contributory	-
Elizabeth Street	351-357	Significant	-
Goldie Place	4-8	Significant	-
Goldie Place	10-12	Contributory	-
Goldie Place	14-20	Contributory	-
Guildford Lane	5-13	Contributory	-
Guildford Lane	15-21	Contributory	-
Guildford Lane	23-25	-	-
Guildford Lane	27	-	-
Guildford Lane	29	Contributory	-
Guildford Lane	31	Contributory	-
Guildford Lane	33-35	Contributory	-
Guildford Lane	8-10	-	-
Guildford Lane	12-14	Contributory	-
Guildford Lane	16-18	Contributory	-
Guildford Lane	20-24	Contributory	-
Guildford Lane	26-28	Contributory	-
Guildford Lane	30	Contributory	-
Guildford Lane	32-34	Significant	-
Hardware Lane	13-15	Contributory	-
Hardware Lane	17-19	Significant	-
Hardware Lane	21-25	Contributory	-
Hardware Lane	27-31	Contributory	-
Hardware Lane	51-53	-	-
Hardware Lane	55-57	Significant	-
Hardware Lane	59-61	Contributory	-
Hardware Lane	63-77	Significant	-
Hardware Lane	54-58	Contributory	-
Hardware Lane	60-66	Significant	-
Hardware Lane	68-78	-	-
Hardware Street	106-112	Significant	-
Hardware Street	115-123	Contributory	-
La Trobe Street	337-339	Significant	-

Little Bourke Street	349-351	Contributory	-
Little Bourke Street	353-359	Contributory	-
Little Bourke Street	361-363	Significant	-
Little Bourke Street	365-367	Significant	-
Little Bourke Street	369-371	Contributory	-
Little Bourke Street	377-379	Contributory	-
Little Bourke Street	383-385	-	-
Little Bourke Street	387	Significant	-
Little Bourke Street	393-397	Contributory	-
Little Bourke Street	401-405	Significant	-
Little Bourke Street	362-364	Significant	-
Little Bourke Street	370	Contributory	-
Little Bourke Street	372-378	Contributory	-
Little Bourke Street	380-384	Contributory	-
Little Bourke Street	386-392	Significant	-
Little Bourke Street	394-400	Contributory	-
Little Collins Street	358-360	Significant	-
Little Collins Street	362-364	Significant	-
Little Lonsdale Street	359	Significant	-
Little Lonsdale Street	361-365	Significant	-
Little Lonsdale Street	391	Contributory	-
Little Lonsdale Street	395-397	Contributory	-
Little Lonsdale Street	274-278	Contributory	-
Lonsdale Street	369-371	Significant	-
Lonsdale Street	377-381	Significant	-
Lonsdale Street	383-387	Contributory	-
Lonsdale Street	389-395	Contributory	-
Lonsdale Street	352-362	Significant	-
McKillop Street	15-19	Significant	-
McKillop Street	18-22	Significant	-
McLean Alley	24-26	-	-
McLean Alley	28	-	-
Niagara Lane	15-17	Contributory	-
Niagara Lane	19-21	Contributory	-
Niagara Lane	23-31	Significant	-
Queen Street	128-146	Significant	-

Rankins Lane	1-3	Contributory	-
Rankins Lane	5-7	Contributory	-
Rankins Lane	9-15	Contributory	-
Rankins Lane	2-6	Contributory	-
Rankins Lane	8-14	Contributory	-
Somerset Place	13	Contributory	-
Somerset Place	17	Significant	-
Somerset Place	19	Contributory	-
Somerset Place	21-27	Contributory	-
Somerset Place	29-31	Contributory	-
Sutherland Street	15-21	Significant	-
Sutherland Street	25-31	Contributory	-
Warburton Lane	15-19	Contributory	-



# Melbourne Planning Scheme

## Incorporated Document

### Guildford and Hardware Laneways Heritage Study 2017: Statements of Significance

This document is an incorporated document in the Melbourne Planning Scheme pursuant to Section 6(2)(j) of the Planning and Environment Act 1987

INCORPORATED DOCUMENT – CLAUSE 81 SCHEDULE

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### Elizabeth Street West Precinct (HO1204)





## Statement of Significance

### What is Significant

The Elizabeth Street West Precinct is located in the Melbourne Central Business District, concentrated on the west side of Elizabeth Street between La Trobe Street in the north and Bourke Street in the south. The precinct is not fully contiguous, comprising two separate sections of Elizabeth Street, with the separate southern section below Little Bourke Street. It also extends to the west to include the laneways, and properties abutting the laneways, of Zevenboom Lane, Heape Court and Somerset Place. While the northern and southern sections of the precinct are independently legible, they come together as two parts of a larger whole, being the broader retail and commercial precinct, complemented by the historically related laneways. Significant and contributory buildings in the precinct were constructed from the early 1850s through to the interwar period. This date range reflects the historical development and evolution of Elizabeth Street generally, and that of the sections of street included in the precinct particularly. The significant and contributory buildings also vary in their form, scale and footprint, which again reflects their dates of construction and original and historical uses.

### How is it Significant

The Elizabeth Street West Precinct is of local historical and aesthetic/architectural significance.

### Why is it Significant

The Elizabeth Street West Precinct is of historical significance. Elizabeth Street was an early north-south thoroughfare of the Hoddle Grid, built on the general alignment of the former Townend Creek. It was also historically at the low-lying centre of the Grid, marking the division between the east and west halves of the city. Elizabeth Street was the main north route out of the city, and the start of the road to Sydney and the goldfields, the Bendigo diggings in particular. The onset of the gold rush was in fact the catalyst for the rise of the street, at least in a commercial sense. It is now a physically evolved street, including within the precinct. Valued development ranges from the mid-nineteenth century, when smaller scale shops and businesses were established to service the north-bound traffic out of the city, and residents living in the western part of the CBD; through to the later nineteenth century and interwar period, when larger showrooms and grander commercial buildings were constructed. The later development variously accommodated motor bicycle and motor related businesses, garment and other manufacturers, and banks. For its first half century, Elizabeth Street was poorly managed in civic terms, and the subject of public derision and ridicule due to its poor drainage and frequent flooding. The poor drainage remained until the 1880s, when an underground brick drain was finally constructed, extending from Therry Street in the north to the Yarra River in the south. The laneways running parallel to Elizabeth Street are also of historical significance. While they provide evidence of a typical Melbourne laneway's role in servicing the rears of properties to the main street, they also retain evidence of their own nineteenth and early twentieth century development, including former factories and warehouses which were independent of Elizabeth Street and not of a retail nature. (Criterion A)

The Elizabeth Street West Precinct is of aesthetic/architectural significance. It includes a range of two and three storey Victorian, Edwardian and interwar commercial and retail buildings, anchored by some key corner buildings of individual significance, often designed by well-regarded architects. While many of the contributory buildings are typical rather than exceptional in terms of form and detailing, they nevertheless provide evidence of the physical evolution and function of the precinct, including the earlier buildings as evidenced in the fine grained terrace rows. Shopfronts have generally been replaced, but upper levels and parapets are largely intact to their early states. Boxed awnings extend over footpaths. Brick, rendered masonry and concrete are common materials. Moving away from Elizabeth

Street, the associated Zevenboom Lane, Heape Court and Somerset Place are also of aesthetic/architectural significance. These retain historic buildings which address the lanes, as well as those which contribute to the heritage character through their side or rear elevations. Valued development to the laneways ranges from the mid-nineteenth century through to the interwar period, and is evident in a rich and diverse collection of factories, warehouses and workshops. Face red brick is the dominant material in the lanes, complemented by bluestone, rendered masonry and concrete. Heape Court in particular is distinguished by its Victorian buildings and early fabric, and retains original bluestone kerbs, channels and flagstones. (Criterion E)

The Elizabeth Street West Precinct is additionally significant for retaining evidence of the typical retail and commercial buildings which were established in many commercial streets of inner Melbourne from the mid-nineteenth century. It has the principal characteristics of such development, and early retail strips, as seen in the fine grained terrace rows with shops at ground floor level, and office or residential spaces above. The upper levels are typically more intact than the ground floor shopfronts. Larger buildings, including banks and showrooms, also commonly anchor the street corners. (Criterion D)

### **Key characteristics**

The following are the key characteristics of the precinct, which support the assessed significance:

- Density of development to both Elizabeth Street and the related laneways, including the fine grain of development with boundary to boundary construction, and no setbacks.
- Building heights to Elizabeth Street in the two-three storey range, with larger buildings such as the former Union Bank, Mitchell House and Wardrop's Building being notable exceptions.
- Variety of building forms and footprints, including some buildings of narrow proportions to the both Elizabeth Street and the laneways.
- Diverse architectural expression of buildings in Elizabeth Street in particular, denoting development from the mid-nineteenth century – when the street accommodated small scale businesses which serviced residents in the western part of the city and north-bound traffic – through to the late nineteenth century and interwar period when larger showrooms and banks were established.
- On Elizabeth Street, some buildings of individual significance are constructed to the street corners, with addresses to both street frontages.
- The distinctive character of each of the three laneways: Heape Court with a number of Victorian buildings, and original bluestone kerbs, channels and flagstones; Zevenboom Lane with its narrow dimensions and largely interwar character; and Somerset Place with its wider dimensions and more activated contemporary streetscape.
- Contributory building materials to Elizabeth Street include brick, rendered masonry and concrete; while to the laneways it is face red brick (most elevations are not overpainted), rendered masonry and concrete, and some bluestone.
- Contributory components of buildings to Elizabeth Street include intact upper levels, with detailed facades, punched window openings, and diverse parapet forms. Roof forms are typically not visible, but some original chimneys remain and can be seen from the street.
- Contributory components of buildings to the laneways include original side and rear elevations, as well as property frontages and facades; simple brick elevations denote the back-of-house activities of the Elizabeth Street premises.
- Other contributory components of the laneway buildings include some original window and door openings and timber joinery; fenestration expressed as punched openings in masonry walls rather than large expanses of glazing, with steel windows

being more typical of the interwar buildings; chamfered corners; and hoists and crane beams which provided access to upper levels of warehouses.

- There is a general absence of vehicle parking arrangements.



## Elizabeth Street West Precinct Property Schedule

Address	Current name	Grading	Description	Comment*
195 Elizabeth Street	Freechoice Tobacconist	Significant	Two storey Victorian shop, 1853	Also significant to Somerset Place.
197-199 Elizabeth Street (16 Somerset Place)	Molony's Apartments	Contributory	Five storey garment manufactory, 1914	Formerly Wardrop's Tailors.
201-207 Elizabeth Street (20 Somerset Place)		Contributory	Three storey Victorian offices	Also contributory to Somerset Place; relates to bluestone elements only.
209-213 Elizabeth Street	Melbourne Tattoo Company	Contributory	Three storey interwar retail premises	Also contributory to Somerset Place.
215 Elizabeth Street (34 Somerset Place)	Pen City	Significant	Two storey Victorian retail premises	Also contributory to Somerset Place.
217 Elizabeth Street	Show & Tell Creative	Significant	Two storey Victorian retail premises	Also contributory to Somerset Place.
245-247 Elizabeth Street	Cuisine World	Contributory	Three-storey Victorian building in terrace row; façade has been altered	
249-251 Elizabeth Street	Outre Gallery	Significant	Three-storey Victorian building in terrace row	
253 Elizabeth Street	Gretel and Gretel	Significant	Three-storey Victorian building in terrace row	
255 Elizabeth Street	Great Earth Super Discount Health Shop	Significant	Three-storey Victorian building in terrace row	

Address	Current name	Grading	Description	Comment*
257 Elizabeth Street	24Seven Convenience	Significant	Three-storey Victorian building in terrace row	
259 Elizabeth Street	JB Hi-Fi Mobile Phones	Significant	Three-storey Victorian building in terrace row with ornamental gable end	
261 Elizabeth Street		Significant	Three storey Edwardian retail building	
263-269 Elizabeth Street	Michaels Camera Video and Digital	Significant	There are two buildings at this address: Three storey Edwardian retail building, originally of two storeys (263); and three storey Edwardian retail building with corner tower, of 1915 (265-269)	The building at 263 Elizabeth Street is contributory.
273-281 Elizabeth Street (refer 352-362 Lonsdale Street below)	Discount Notebooks, Metro PC	(refer 352-362 Lonsdale Street)	(refer 352-362 Lonsdale Street)	
283-285 Elizabeth Street	Aussie Disposals	<del>Contributory</del> Significant	Two storey Victorian shop, altered	
287-289 Elizabeth Street	JB Hi-Fi	Significant	Two storey Victorian shop, very ornate; to the rear is an interwar addition/workshop	Also contributory to Heape Court.
291-293 Elizabeth Street	Oriental Spoon	Contributory	Two storey Edwardian shop	Also contributory to Heape Court.

Address	Current name	Grading	Description	Comment*
295-297 Elizabeth Street	Mitchells Adventures	Contributory	Two storey c. 1920s shop	Also contributory to Heape Court.
299 Elizabeth Street	Modak Motorcycles	Significant	Three storey Victorian shop	Also contributory to Heape Court.
301 Elizabeth Street	G2 Korean BBQ	Contributory	Two storey c. 1970s principal elevation, with an early brick <del>three</del> two-storey wall to the rear	The 1970s component to Elizabeth Street is non-contributory; with the rear contributory to Heape Court.
303-305 Elizabeth Street	Old Town White Coffee	Significant	Two storey Edwardian shop to Elizabeth Street, with earlier bluestone component to rear	The significant component is to the rear to Heape Court, with a contributory component to Elizabeth Street.
307-311 Elizabeth Street		Significant	Two storey interwar retail premises, 1926	Also contributory to Heape Court.
315-321 Elizabeth Street	The Meeting Place Afghan Valley Restaurant	Non-contributory	Three storey <del>pub/hotel</del> pub/entertainments venue (incorporating former interwar factory) remodelled c. 1980s	
323 Elizabeth Street	Mars Leathers	Contributory	Two storey Victorian shop	Also contributory to Zevenboom Lane.
325-327 Elizabeth Street	Melbourne Convenience Store	Contributory	Two storey Victorian shop	Also contributory to Zevenboom Lane.
329-335 Elizabeth Street	Ithaca House	Contributory	Three storey c. 1960s commercial building, with three/four-storey interwar building to rear	The 1960s component to Elizabeth Street is non-contributory; with the rear contributory to Zevenboom Lane.

Address	Current name	Grading	Description	Comment*
337-339 Elizabeth Street	Peter Stevens Motorcycles	Non-contributory	Two storey altered interwar	
341-345 Elizabeth Street	Peter Stevens Motorcycles	Significant	Three storey interwar shop with unusual neoclassical design	
347 Elizabeth Street	City KTM	Contributory	Three storey interwar shop	
349 Elizabeth Street		Contributory	Two storey Edwardian shop	
351-357 Elizabeth Street	Resource Architecture	Significant	Five storey banking chambers, 1926	
349-351 Little Bourke Street		Contributory	Two storey interwar shop	Also contributory to Somerset Place
274-278 Little Lonsdale Street	Phillips Shirts	Contributory	Three storey interwar factory	Also contributory to Zevenboom Lane
359 Little Lonsdale Street	H D Development	Significant	Two storey interwar commercial and factory building with Victorian warehouse at rear	The significant component is the Victorian warehouse to the rear; with contributory component to Little Lonsdale Street and Heape Court.
361-365 Little Lonsdale Street	1000 Pound Bend	Significant	Early Victorian store to rear of two storey building to Little Lonsdale Street.	The property as it addresses Little Lonsdale Street is located outside the proposed precinct. Only the rear (VHR-listed) part of the property addressing Heape Court is included in the precinct, and it is significant.

Address	Current name	Grading	Description	Comment*
352-362 Lonsdale Street (also 273, 277 and 279-381 Elizabeth Street)	Mitchell House	Significant	Six storey interwar Moderne offices to the corner, with a four storey connected western component across Mitchell Lane, which is a Victorian warehouse with mid-twentieth century alterations	Corner building is included in the VHR, and is significant. The component west of Mitchell Lane is not in the VHR, and is contributory.
13 Somerset Place	Gallery One Three	Contributory	Four storey c. 1920s warehouse	
17 Somerset Place		Significant	Three storey Edwardian warehouse	
19 Somerset Place		Contributory	Two storey mid-twentieth century	
21-27 Somerset Place	The Foundation for Young Australians	Contributory	Three storey interwar former warehouse	
29-31 Somerset Place		Contributory	Three storey Victorian former warehouse	

\*This column indicates where the rear or side of a building contributes to the historic character and significance of a laneway. In some cases, the front of a property has been modified or replaced, and has lost its heritage value, but the historic rear or side component to the laneway is retained. Unless otherwise stated in this column, the front or principal component of the subject property has heritage value.



**Guildford & Hardware Laneways Precinct (HO1205)**



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## Statement of Significance

### What is Significant

The Guildford and Hardware Laneways Precinct is located in the Melbourne Central Business District. The precinct occupies parts of four city blocks bounded by La Trobe Street to the north, Bourke Street to the south, Queen Street to the west and Elizabeth Street to the east. The precinct has a comparatively high proportion of buildings of heritage value, and significant and contributory buildings in the precinct date from the 1850s through to the interwar period. While precinct development is diverse, many of the graded buildings are former factories and warehouses, with some more modest workshops, of the late nineteenth and early twentieth centuries. The precinct boundary is not contiguous, and in some cases the laneways stop at little streets or main streets and thoroughfares, before recommencing on the other side. The side and rear elevations of buildings of significant and contributory heritage value, can also be important precinct contributors. Where there is historic development to both sides of a laneway or street, including the fronts, sides or rears of properties, the precinct boundary generally incorporates the subject laneway or street. Laneways also provide a setting to the properties, again including property sides or rears. Lanes within the precinct also retain, to a greater or lesser degree, original bluestone kerbs, channels and flagstones.

### How is it Significant

The Guildford and Hardware Laneways Precinct is of historical, social and aesthetic/architectural significance to the City of Melbourne.

### Why is it Significant

The Guildford and Hardware Laneways Precinct is of historical significance. The laneway network within the precinct provides evidence of the evolution and growth of the central city within the structure of the large city blocks and rigid geometry of the 1837 Hoddle Grid. While the grid plan included main streets, and east-west running little streets, the lanes proliferated off this framework, generally in a north-south direction, as the city evolved and developed. The precinct and its laneways and little streets also demonstrate changing historical land uses, and retain building types which reflect these uses and evolving patterns of occupation and development in central Melbourne. The number and extent of lanes in the precinct is reflective of their significant growth in the CBD from the mid-nineteenth to the mid-twentieth century, with 235 named lanes in the broader city by 1935. The precinct's lanes historically serviced the rears of properties fronting other streets, and acted as thoroughfares through large city blocks. Their typical north-south alignment is reflective of the boundaries of the late 1830s and 1840s large Crown allotments. With increasing subdivision, density and changing land use patterns, many early lanes also evolved into distinct streets with their own character and property frontages. The changing names of some lanes attests to their evolving histories and land uses. Throughout much of the second half of the nineteenth century, small scale residential development and commercial activity was the overriding precinct land use. The former included modest cottages and dwellings, sometimes of sub-standard construction; while the latter included Melbourne's famous horse bazaars, numerous hotels and small scale workshops. From the late nineteenth century and into the early twentieth century, many earlier small buildings were demolished and replaced by larger factories and warehouses. The precinct's location, away from the main commercial areas to the south and east, also enabled this next phase of development, due to the relatively cheaper land values. Diverse businesses occupied the buildings, and included printers, publishers and stationers, bulk stores, manufacturing businesses, and light industry. Many of these buildings remain in the precinct. In the later twentieth century, a new wave of residents and businesses were attracted back to the precinct, as part of the City of Melbourne's revitalisation of the central city laneways. (Criterion A)

The Guildford and Hardware Laneways Precinct is of social significance. This largely derives from the popularity of the revitalised and vibrant laneways of the precinct, with residents and visitors attracted by the activated laneway streetscapes, street art, and numerous bars, cafes, night clubs, galleries and boutique retail outlets. The laneways are also valued by the community as unique public spaces within the CBD. (Criterion G)

The Guildford and Hardware Laneways Precinct is of aesthetic/architectural significance. The laneways in particular form distinctive streetscapes within the central city, their significant heritage character enhanced by the diverse collection of historic buildings, including former factories and warehouses, with some workshops, and their rich materiality. Face red brick is the dominant material, complemented by bluestone, rendered masonry and concrete. The heritage character also derives from the narrow footprint and dimensions of the lanes, given emphasis by the bordering buildings with tall and/or long facades and walls, with no setbacks. Some warehouses have elevated ground floors, and visible sub-basements, which while being illustrative of original loading arrangements, also contribute to the distinctive aesthetic of some lanes. Lanes within the precinct retain to a greater or lesser degree original bluestone kerbs, channels and flagstones, which also contribute to the materiality and heritage character of the precinct. (Criterion E) The precinct is additionally important for demonstrating the principal characteristics of the laneway network of the broader city. The alignment and layout of the precinct's lanes reflects their origin within the formal Hoddle Grid, their proliferation within the original large city blocks, and their historic servicing and right-of-way roles. Importantly, the laneways of the precinct also largely retain their original arrangement, as evident in nineteenth century sources. (Criterion D)

### Key characteristics

The following are the key characteristics of the precinct, which support the assessed significance:

- Laneways predominantly follow a north-south alignment, reflective of the boundaries of the large Hoddle Grid (Crown land) allotments of the late 1830s and 1840s.
- Density of laneways is reflective of their proliferation within the large city blocks from the mid-nineteenth century, following increased subdivision and changing land use patterns.
- Laneways include those which are distinct streets with property frontages; and those which have formed to the sides or rears of properties.
- Narrow proportions, emphasised by walls of buildings, provide a unique character to the laneways as public spaces.
- Contributory components of buildings to the precinct include side and rear elevations, as well as property frontages and facades.
- Contributory building materials include face red brick, bluestone, rendered masonry and concrete. Of note is the limited overpainting of original external walls.
- Windows and doors expressed as punched openings in masonry walls rather than large expanses of glazing.
- Original window and (to a lesser degree) door joinery, including nineteenth century timber elements, and more commonly steel windows from the interwar period.
- Buildings are typically constructed from boundary to boundary, with no setbacks.
- Heights of buildings vary but are generally within the one to four storey range, with some exceeding this.
- Other notable built form characteristics include elevated ground floors and visible basements; high parapets and very little visibility of roof forms; original signage and building names; chamfered corners; hoists and crane beams to warehouses, providing access to upper levels; and timber and concrete buffers.
- There is a general absence of vehicle parking arrangements.
- Contributory laneway materials include bluestone kerbs, channels and flagstones.



Key Guildford & Hardware Laneways Precinct



Proposed Heritage Overlay

### Guildford and Hardware Laneways Precinct Property Schedule

#### Block 1

Address	Name	Grading	Description	Comment*
8-10 Guildford Lane		Non-contributory	Three storey c.1980s apartments	
12-14 Guildford Lane		Contributory	Single storey interwar factory	
16-18 Guildford Lane		Contributory	Three storey interwar factory	Also contributory to Flanigan Lane.
20-24 Guildford Lane		Contributory	Four storey interwar factory	Also contributory to Flanigan Lane.
26-28 Guildford Lane		Contributory	Two single storey interwar workshops	Also contributory to Flanigan Lane.
30 Guildford Lane		Contributory	Two storey interwar warehouse	Also contributory to Flanigan Lane.
32-34 Guildford Lane		Significant	Single storey Edwardian bluestone workshop with interwar brick addition above	Also contributory to Flanigan Lane.
5-13 Guildford Lane		Contributory	There are four building components at this address. From east to west: two storey c. 1970s dwelling; two storey interwar factory; single storey interwar workshop; and single storey interwar workshop	The front of the c. 1970s dwelling is non-contributory.  All the buildings are also contributory to McLean Alley, excluding the 1970s dwelling.
15-21 Guildford Lane		Contributory	Three storey interwar factory	Also contributory to McLean Alley.
23-25 Guildford Lane		Non-contributory	Part three storey c. 1980s apartments	

Address	Name	Grading	Description	Comment*
27 Guildford Lane		Non-contributory	Part three storey c. 1980s apartments	
29 Guildford Lane		Contributory	Three storey interwar warehouse	Also contributory to McLean Alley.
31 Guildford Lane		Contributory	Three storey interwar warehouse	Also contributory to McLean Alley.
33-35 Guildford Lane	Regency House	Contributory	Three storey interwar factory	Also contributory to McLean Alley.
24-26 McLean Alley		Non-contributory	Part three storey c. 1980s apartments	
28 McLean Alley		Non-contributory	Part three storey c. 1980s apartments	
15-21 Sutherland Street	Probuild Constructions (Aust)	Significant	Bluestone former Bucks Head Hotel stables, 1853	This building is assessed as being of State significance. Corner building with significant elevations to three building frontages.
25-31 Sutherland Street		Contributory	Two/three storey warehouses, c.1900	Corner building with contributory elevations to three frontages.

## Block 2

Address	Name	Grading	Description	Comment*
106-112 Hardware Street		Significant	Pair of four storey Victorian warehouses	
115-123 Hardware Street	Bianca Apartments	Contributory	Three storey Edwardian warehouse	Also contributory side elevation.
391 Little Lonsdale Street	CJ Lunchbar	Contributory	Two storey interwar factory	Also contributory to Hardware Street.
395-397 Little Lonsdale Street		Contributory	Three storey brick building with tilework to facade	Also contributory to rear lane (accessed off Hardware Street).

## Block 3

Address	Name	Grading	Description	Comment*
4-6 and 8 Goldie Place	Breathe Yoga & Pilates	Significant	Pair of two storey Victorian warehouses	Note: the current Heritage Overlay map for HO1044 covers the address of 4-6 Goldie Place (one building). 8 Goldie Place is the other building in the pair, and should be included in the mapping for HO1044.  Also significant elevation to side lane (accessed off Goldie Place).
10-12 Goldie Place	Rare Steakhouse	Contributory	Two storey 1930s factory	
14-20 Goldie Place	Word Warehouse	Contributory (both buildings)	No. 14: two storey interwar factory  No 18-20: Two storey Edwardian factory	
54-58 Hardware Lane		Contributory	Three storey 1939-40 commercial building, with alterations	
60-66 Hardware Lane		Significant	Three two storey Victorian warehouses	
68-78 Hardware Lane		Non-contributory	Two storey c.1980s building	
51-53 Hardware Lane		Non-contributory	Three storey offices constructed 1974	
55-57 Hardware Lane		Significant	Three storey Victorian factory	



Address	Name	Grading	Description	Comment*
59-61 Hardware Lane		Contributory	Three storey Victorian factory with alterations	
63-77 Hardware Lane		Significant	Row of four storey Victorian warehouses	Note: there are four buildings in the row. The current Schedule to the Heritage Overlay lists the address as 63-67, which is incorrect; and the current HO667 mapping only applies to 63-67. It should be amended to cover all four building components.
362-364 Little Bourke Street (also 4 Warburton Alley)		Significant	Four storey Victorian offices, interwar addition to rear with c. 2000 alterations	Also significant to Warburton Alley, associated with Victorian building, and not the interwar rear addition.
370 Little Bourke Street		Contributory	Five storey interwar offices, with earlier components at rear	Also contributory to Warburton Alley.
372-378 Little Bourke Street		Contributory	Six storey interwar factory to Little Bourke Street, with post-war alterations to principal facade	The principal facade is non-contributory, with the side contributory to Niagara Lane.
380-384 Little Bourke Street (46 Hardware Lane)		Contributory	Two storey Victorian hotel, 1869, with alterations	Includes single storey north wing which is not contributory. Also contributory to Hardware Lane.
386-392 Little Bourke Street (43-49 Hardware Lane)	Hardware House	Significant	Six storey interwar offices	Also significant to Hardware Lane.

Address	Name	Grading	Description	Comment*
394-400 Little Bourke Street		Contributory	Two building components, including three storey Victorian warehouse (398-400 and c. 1925 three-storey warehouse/factory (394-396)	
377-381 Lonsdale Street (30 Niagara Lane)		Significant	Four storey Victorian commercial building	Note: the current mapping of HO716 is incorrect, with the HO map covering the non-contributory building to the east. The mapping should be amended to cover this building at the corner of Niagara Lane.  Significant to Niagara Lane; and also contributory to Warburton Alley.
383-387 Lonsdale Street		Contributory	Three storey interwar hotel	
389-395 Lonsdale Street		Contributory	Four storey interwar offices	The principal facade is not contributory, but the side to Hardware Lane is contributory, as is the rear to the lane off Hardware Lane.
15-17 Niagara Lane		Contributory	Four storey interwar factory	
19-21 Niagara Lane		Contributory	Three storey interwar factory	
23-31 Niagara Lane		Significant	Row of four two storey Victorian warehouses	Also significant to laneway off Niagara Lane.

## Block 4

Address	Name	Grading	Description	Comment*
392 Bourke Street (east wing only, sited north of 388 Bourke Street)		Contributory	Large three storey brick late interwar warehouse with an elevation to Warburton Lane.	The main building with an address to Bourke Street is non-contributory and not included in the precinct. Contributory to Warburton Lane.
408 Bourke Street (9 Hardware Lane)		Contributory	Two storey post-war retail premises with three storey interwar office wing to rear/north side	Previous D grading applies to the whole of the building, including the post-war building component to the corner of Bourke Street, and the interwar three storey office wing to its north to Hardware Lane.  The building to corner of Bourke Street is non-contributory, three storey interwar office wing to north on Hardware Lane is contributory.
13-15 Hardware Lane	Roll'd	Contributory	Four storey interwar offices	
17-19 Hardware Lane	Cyclone House	Significant	Three storey interwar offices	
21-25 Hardware Lane	Campari House	Contributory	Three storey interwar offices	
27-31 Hardware Lane		Contributory	Three storey interwar offices	
353-359 Little Bourke Street		Contributory	Three storey Victorian factory/retail premises	Also contributory to Rankins Lane.
361-363 Little Bourke Street		Significant	Three storey interwar factory/commercial building	Also significant to Rankins Lane.
365-367 Little Bourke Street		Significant	Three storey Victorian warehouse and commercial building	Also significant to Warburton Lane.

Address	Name	Grading	Description	Comment*
369-371 Little Bourke Street	Grill'd Healthy Burgers	Contributory	Two storey interwar retail premises	Also contributory to Warburton Lane.
377-379 Little Bourke Street	O'Donahue's Building	Contributory	Three storey c.1922 shops and factory	
383-385 Little Bourke street		Non-contributory	Two storey brick c. 1940 shop and warehouse	
387 Little Bourke Street	Farrant's Building	Significant	Three storey interwar retail/manufacturing building	Also significant to Hardware Lane.
393-397 Little Bourke Street	Kirks Building	Contributory	Three storey interwar offices, substantially altered c. 1980s	Also contributory to Hardware Lane.
401-405 Little Bourke Street	Day & Sons warehouse	Significant	Four/five storey 1911-1936 red brick warehouse	
1-3 Rankins Lane		Contributory	Two storey Victorian factory	
5-7 Rankins Lane		Contributory	Three storey interwar factory	
9-15 Rankins Lane		Contributory	Three storey interwar factory	
2-6 Rankins Lane		Contributory	Four storey interwar warehouse	
8-14 Rankins Lane		Contributory	Three storey interwar warehouse	
15-19 Warburton Lane		Contributory	Two storey interwar factory	

\*This column indicates where the rear or side of a building contributes to the historic character and significance of a laneway. In some cases, the front of a property has been modified or replaced, and has lost its heritage value, but the historic rear or side component to the laneway is retained. Unless otherwise stated in this column, the front or principal component of the subject property has heritage value.

PLANNING  
BRO



## Former Pellegrini & Co premises (HO1206)

388-390 Bourke Street, MELBOURNE

**Grading:** Significant

**Place type:** Commercial building

**Date(s):** 1929-30

**Survey Date:** April 2016

**Intactness:** Good



### Statement of Significance

#### What is Significant

The building at 388-390 Bourke Street, Melbourne was constructed in reinforced concrete, apparently in two stages from May to November 1929. The initial owner was Pellegrini & Co, a company involved in the publishing and selling of Catholic literature and associated material. The architect was AA Fritsch. It is an eight storey building in the Commercial Palazzo style, with a high level of external intactness. It also displays key elements of the style including a vertical tripartite arrangement of base, shaft and capital, complemented by finely worked detailing.

**How is it Significant**

The building at 388-390 Bourke Street, Melbourne is of aesthetic/architectural significance to the City of Melbourne.

**Why is it Significant**

The building at 388-390 Bourke Street, Melbourne is of local aesthetic/architectural significance. It is a highly externally intact eight storey building which has been capably rendered in the Commercial Palazzo style. The key elements of the style are all on display, including a vertical tripartite arrangement of base, shaft and capital as evidenced in the massive ground floor base, with pilasters rising through the upper sections of the building to a stylised triangular parapet above a massive cornice. The design is invigorated by the incorporation of balconies at the third and sixth levels, and a free approach to classicized detailing. The architectural character of the building draws strength from the interplay of these elements above street level. The subject building is also an example of a taller commercial building constructed on a modest site in Melbourne in the interwar period. The group are typified by tall proportions deriving from their narrow sites, and reflect the increasing value of upper storeys brought about by the increased availability of elevators. (Criterion E)

**414-416 Bourke Street, MELBOURNE (HO1207)**

**Grading:** Significant

**Place type:** Commercial building

**Date(s):** 1928

**Survey Date:** April 2016

**Intactness:** Good





## Statement of Significance

### What is Significant

The building at 414-416 Bourke Street, Melbourne was constructed in 1927-8, as a six-storey reinforced concrete building, with an additional two levels added in 1937-39. The building's occupants have varied over time, and have included hardware merchants, tailors and electrical goods manufacturers. It is a tall and narrow building in the interwar Palazzo style, where the heavy shopfront forms a base to five, largely unornamented levels above. The 'capital' takes the form of two ornate crowning levels with a deep, bracketed cornice below a simple stylised pediment. Windows are largely free of detailing with balconies to the street providing interest, with the upper and lower balconies deriving from different building programmes. The ground floor is also largely intact to its original state, and retains separate entries to the ground and upper levels, and original joinery.

### How is it Significant

The building at 414-416 Bourke Street, Melbourne is of aesthetic/architectural significance to the City of Melbourne.

### Why is it Significant

The building at 414-416 Bourke Street, Melbourne is of local aesthetic/architectural significance. Despite its construction in two phases almost 15 years apart, the building is a remarkably coherent example of an Interwar Palazzo building. It is distinguished by the ground floor shopfront which forms a base to the five, largely unornamented levels above. The top two more ornate crowning levels, with a deep bracketed cornice below a simple stylised pediment, form the 'capital'. The façade's understated references to classical architecture reflect the then contemporary trend towards stripped classical and other, more Modern, forms of expression. The building is also noteworthy for the intactness of the ground floor façade, with separate entrances and a large display window, the whole being handsomely resolved in an understated classicised manner with pilasters rising to an entablature at first floor level. (Criterion E) It is additionally significant as an example of a taller commercial building constructed on a modest site in Melbourne in the interwar period. These buildings are typified by tall proportions deriving from their narrow sites, and are characteristic of the period prior to the consolidation of modest sites to form more generous development parcels, on which larger multi-storey buildings were later constructed. (Criterion D)

## Former Kaye, Butchart & Co offices (HO546)

421 Bourke Street, MELBOURNE

**Grading:** Significant

**Place type:** Commercial building

**Date(s):** c.1863, 1919-1920

**Survey Date:** April 2016

**Intactness:** Good



### Statement of Significance

#### What is Significant

The subject building at 421 Bourke Street was constructed as a two-storey building in c.1863, with the third level added in 1919-20. The first owners were Kaye, Butchart & Co., stock and station agents, and since 1975 Kozminski jewellers have occupied the building. It is a three-storey rendered masonry building, on a long rectilinear plan. The Bourke Street façade has a classical form and order, with the floor levels emphasised by bracketed coricing and each level exhibiting different but complimentary detailing. The long west elevation addresses McKillop Street and, although more simply detailed than the façade to Bourke Street, has window openings to all levels including original fenestration above the ground floor. The façade has been overpainted, but is broadly sympathetic to the early character of the building.

#### How is it Significant

No 421 Bourke Street, Melbourne, is of historical and aesthetic/architectural significance to the City of Melbourne.

### Why is it Significant

The subject building is of local historical significance. It was constructed in c.1863 for Kaye, Butchart & Co., one of Melbourne's earliest stock and station agents. Described as a house and offices, the combination of residence and commercial use in a single building was common in the city in this early period. The classical form and detailing of the building was reflective of the success of the early stock agents, and of the stature of the first owners, one of whom, William Kaye, was a member of the Legislative Council. Horse breeder George Petty was another early owner, and his association with the property demonstrates the importance of historical localised activity in this area of the central city, which was the focus of Melbourne's horse bazaars and horse trading. The historical significance also derives from an association with renowned jewellery retailers, Kozminski, who moved into the premises in 1975 and continue to operate from the property today. [Criterion A] The subject building is also of local aesthetic/architectural significance. It is substantially externally intact to its 1919-20 form, and is an elegantly proportioned and well resolved commercial building in the Classical Revival mode. It is notable for its use of superposed orders in which different systems of classical ornament (known as orders) are used at each floor level. While not on a grand scale, the expression to Bourke Street including the imposing ground floor entrance, combined with the building's depth to McKillop Street, imbue the building with some prominence. Other significant details and elements include the high plinth, symmetrically arranged ground floor façade, arched fenestration to all levels, and heavy horizontal corncing to each floor. [Criterion E]

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## Shops and residences (HO618)

### 245-269 Elizabeth Street, MELBOURNE

**Grading:** Contributory (245-7 & 263) & Significant (249-61 & 265-269)

**Place type:** Shops and residences

**Date(s):** 245-59 - 1897

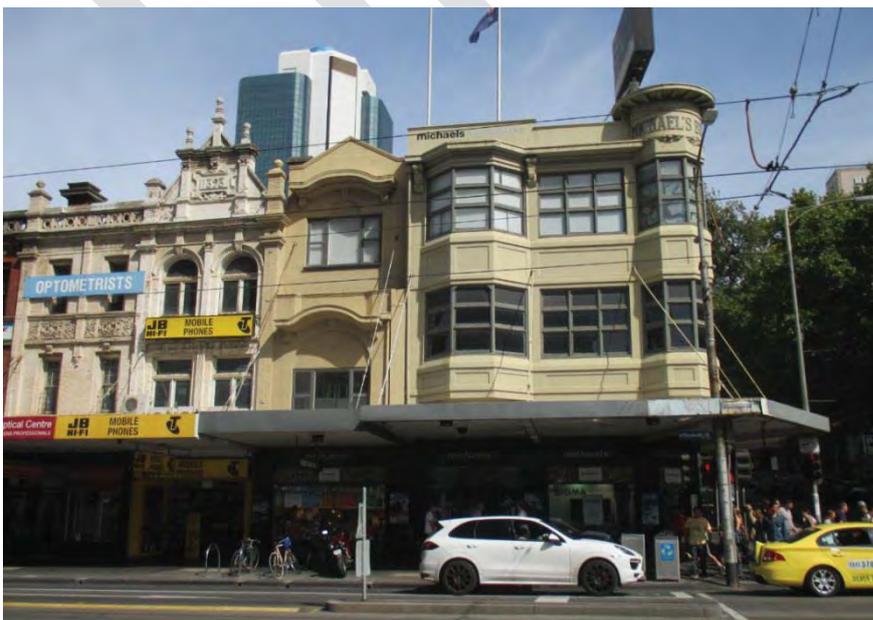
261 -1898

263, 1913

269, 1915

**Survey Date:** April 2016

**Intactness:** Good



## Statement of Significance

### What is Significant

The buildings at 245-269 Elizabeth Street, Melbourne, comprise a collection of shop and retail premises dating from 1897 to 1915. The buildings, save for 245-7 and 263 Elizabeth Street are generally externally intact, albeit with changes to the ground floor facades and shopfronts, and some over-painting. The terrace row at 245-259 Elizabeth Street, was constructed in 1897 and includes six highly ornamented three-storey masonry buildings in the English Queen Anne or Elizabethan revival manner. The building at 261 Elizabeth Street dates from 1898, is also highly ornate and in the English Queen Anne or Elizabethan manner, distinguished by a high Elizabethan gable. No 263 Elizabeth Street dates from 1913, and was originally two storeys, with a later generally sympathetic extra level added. It is a simply detailed rendered masonry building. Michael's Building at 269 Elizabeth Street, is a 1915 three-storey corner building of stuccoed reinforced concrete. It has an oriel bay to the corner and multiple window bays to the adjoining facades. Overall, the buildings present with a generally consistent three-storey scale to Elizabeth Street.

### How is it Significant

The buildings at 245-269 Elizabeth Street, Melbourne, are of historical and aesthetic/architectural significance to the City of Melbourne.

### Why is it Significant

The buildings at 245-269 Elizabeth Street, Melbourne, as a group are of local historical significance. Dating from 1897 to 1915, the group demonstrates the historical evolution of shop and retail premises in this area of Elizabeth Street, in the late nineteenth through to the early twentieth centuries. Prior to that, from the early 1850s, Elizabeth Street had accommodated small scale businesses which serviced travellers to Sydney and the Bendigo goldfields, before evolving by the mid-1860s into a retail and service street for the city. In the 1880s, the subject properties were all occupied by two-storey buildings, but by the late 1890s, some of the current more substantial and ornate three-storey buildings were under construction. This change can in part be attributed to civic improvements to the street's drainage and flooding problems, and the consequent increase in the street's status and reputation. (Criterion A) The subject buildings are also of local aesthetic/architectural significance. As a group, they represent a generally externally intact collection of ornate late Victorian commercial and retail buildings, augmented by early twentieth century development. The former comprises the 1897 terrace row at 245-259 Elizabeth Street, being three-storey masonry buildings in the English Queen Anne or Elizabethan revival manner, with highly ornamented and handsome facades and original detailing including parapeted balustrades, raised piers, a main cornice entablature of vermiculated panels, and a broad foliated frieze with alternating motifs between first and second floors. The slightly later 1898 building at 261 Elizabeth Street is also highly ornate and particularly striking, distinguished by its prominent Elizabethan gable, bayed cornice line, extended cement parapet piers and orbs, date panel to the parapet ('1898'), and tall arched fenestration at the third level. From the later period, the 1915 Michael's Building is a prominent corner development, enhanced by its oriel corner bay with round cupola-like tower, and large multi-paned window bays. It is also a somewhat austere building in its appearance, and devoid of the applied ornamentation and decoration of earlier commercial buildings. The involvement

of noted architects is additionally significant, including David Askew in the design of 261 Elizabeth Street, and Arthur Purnell in 269 Elizabeth Street. The buildings' collective presentation and appearance to Elizabeth Street gains strength from the generally consistent three-storey scale, bookended by the highly articulated corner building. (Criterion E)

DRAFT

## 283-285 Elizabeth Street, MELBOURNE (HO1204)

**Grading:** Significant

**Date(s):** c1857

**Survey Date:** April 2018



### Statement of Significance

#### What is Significant?

The building at 283-285 Elizabeth Street was constructed as an addition to Hockin's Commercial Hotel, as Assembly Rooms and concert hall. Hockin's Hotel was originally constructed as John Passmore's Passmore Family Hotel, which was granted a licence in May 1851. A relation of John's, Joseph Passmore had operated the Shakespeare Hotel in Collins Street. In choosing a site for his hotel, John Passmore was likely well aware of the volume of traffic passing along Elizabeth Street on route to the goldfields. Indeed, notices in the Argus newspaper of 1851 refer to coaches departing from Passmore's Hotel for the Ballarat diggings. Passmore's Family Hotel can be seen in a drawing by Edmund Thomas of 1853. The hotel is depicted as a substantial and prominent three-storey building, with numerous entrances from Elizabeth Street and the name 'Pasmores [sic.] Family Commercial Hotel' painted on the upper stringcourse. The scale of the building is indicative of the level of patronage of the hotel in this early gold-rush period. The Argus later described the hotel as 'a landmark from the early settlement days...a refuge for 'man and beast' with stables and 'strongly fenced yards for bullocks'. In early 1853, Passmore transferred the hotel to William Hockin. In April 1853, Hockin advertised the dining room of Hockin's Hotel was open 'for the reception of patrons'.

In August 1857, architect David Ross advertised for tenders for the 'erection of a large concert hall, ante & other rooms in Elizabeth Street', with builders Donne & Bridge appointed as contractors. Ross had arrived in Victoria in 1853, and before relocating to Dunedin in 1862, designs of his firm Dowden & Ross included St Mary of the Angels Catholic Church, Geelong, and Glass Terrace, Fitzroy. Ross also worked on St Francis Church (opposite the subject property) in 1857. The two-storey Assembly Rooms was constructed to the north of the hotel on Elizabeth Street, with a narrow linking component connecting the two buildings. The rendered masonry building, with quoining to the façade edges, can be seen in photographs of the 1870s, its two levels roughly equivalent to the adjacent earlier hotel. It incorporated three tall arched windows at first floor level, and a central arched entry at ground floor. The narrow linking component also had a tall arched window at first floor level.

The Assembly Rooms were opened by late 1857, with a notice of December 1857 in the *Age* advising of a grand ball to be held on New Year's Day. A further notice of early January 1858 advertised:

*The above magnificent rooms, recently erected, are now ready for balls, concerts, meetings, &c. Application to be made at Hockin's Hotel.*

The rooms were soon in use with an engraving in the *Illustrated Melbourne News* of 16 January 1858 showing a well-dressed gathering attending a ball. The building's arched windows at first floor level are visible in this illustration. The Assembly Rooms were the venue of numerous events during the 1850s, including 'subscription assemblies', with gold official and writer Richard Horne, praising organisers for their moral courage in refusing 'the claims for admission of some of the wealthy unwashed, and other unsuitables'. These private assembly balls continued into the 1860s.

An article of 1935 described Hockin's Assembly Rooms in the earlier period:

*Fashionable maids and matrons in wide-spreading crinolines with ... bearded escorts used to alight from their carriages at Hockin's Hotel at the corner of Lonsdale Street. They were going to the Assembly Rooms, also conducted by Hockin, where most of the large fashionable dances were held during the '50s and '60s.*

The Assembly Rooms was also the site of political and public gatherings, with a meeting of approximately 300 ironworkers held in September 1858 in relation to securing the 'benefits of the eight hour movement' for their trade. Other public meetings and gatherings included farmers conferences, the Master Coachmakers' Association, and the German Association monthly social 'soiree'.

In the early 1900s, the Assembly Rooms were occupied by the Victorian Socialist Party as the Socialist Hall. The Victorian branch of the Socialist Party was formed in 1906 by British labour leader Tom Mann, and by May 1906, the local publication, *Socialist*, was referring to events at the (subject) Socialist Party Hall. Regular lectures were held in the hall, and by October 1906, 'owing to the rapid growth', the whole of the hall was being used by Socialist Sunday School on Sundays.

A Co-op Savings Bank also operated from the building. The Socialist Party offered classes for working people in 'public speaking, economics, history, English and Esperanto' as well as



discussions on a range of topics. In 1907, prominent suffragist Vida Goldstein gave a lecture at the hall.

In April 1916, the hotel and hall were sold to T Mitchell, brush manufacturer, for £20,000, a sale which was reportedly 'one of the most notable exchanges of city property recorded since the [First World] war began.' By the early twentieth century, the hotel was known as the Commonwealth Hotel. Following the sale of the site in 1916, by 1920, the hall was occupied by the De Luxe Billiard Hall. After the demolition of the hotel building, and the site's redevelopment in 1936 as the Mitchell Building, the retained hall building (former Assembly Rooms) was occupied by Malvern Star cycles. The bicycle company remained at the site into the 1970s. The original linking component to the adjoining hotel was also apparently removed when the hotel was demolished.

The former Assembly Rooms is a two-storey overpainted rendered brick building, which has been altered externally since its construction. The building extends from Elizabeth Street through to a lane at the rear, where the back of the building has restricted visibility. Aerial images indicate a large single-hipped roof form, and the retention of the rear (west) wall to first floor level at least, where two arched windows appear to remain. Regarding the Elizabeth Street façade, and although presently largely obscured by signage, the three tall arched windows at first floor level also appear intact, with the multi-paned glazing overpainted. The ground floor has been altered with the addition of a modern shop front, and the stepped interwar parapet has been infilled in recent years. The quoining detail is also no longer evident.

#### **How is it Significant?**

The former Assembly Rooms at 283-5 Elizabeth Street, constructed in c. 1857 as an entertainment premises connected to the adjacent Hockin's Family Hotel, is of local historical significance.

#### **Why is it Significant?**

The former Assembly Rooms is of historical significance as a c. 1857 entertainment hall associated with a substantial gold-rush era hotel (now demolished), on the main route north of the city, including the route to the Bendigo goldfields. It was the venue of numerous balls, dances and public meetings into the early twentieth century and operated as a place of gathering for the early Melbourne community. It was also the site of political meetings, and in the early twentieth century the building was occupied by the Victorian Socialist Party as the Socialist Hall.

Although altered, the building at 283-5 Elizabeth Street is additionally significant as a purpose-built gold-rush era entertainment venue, understood to be a rare surviving building type in the city.

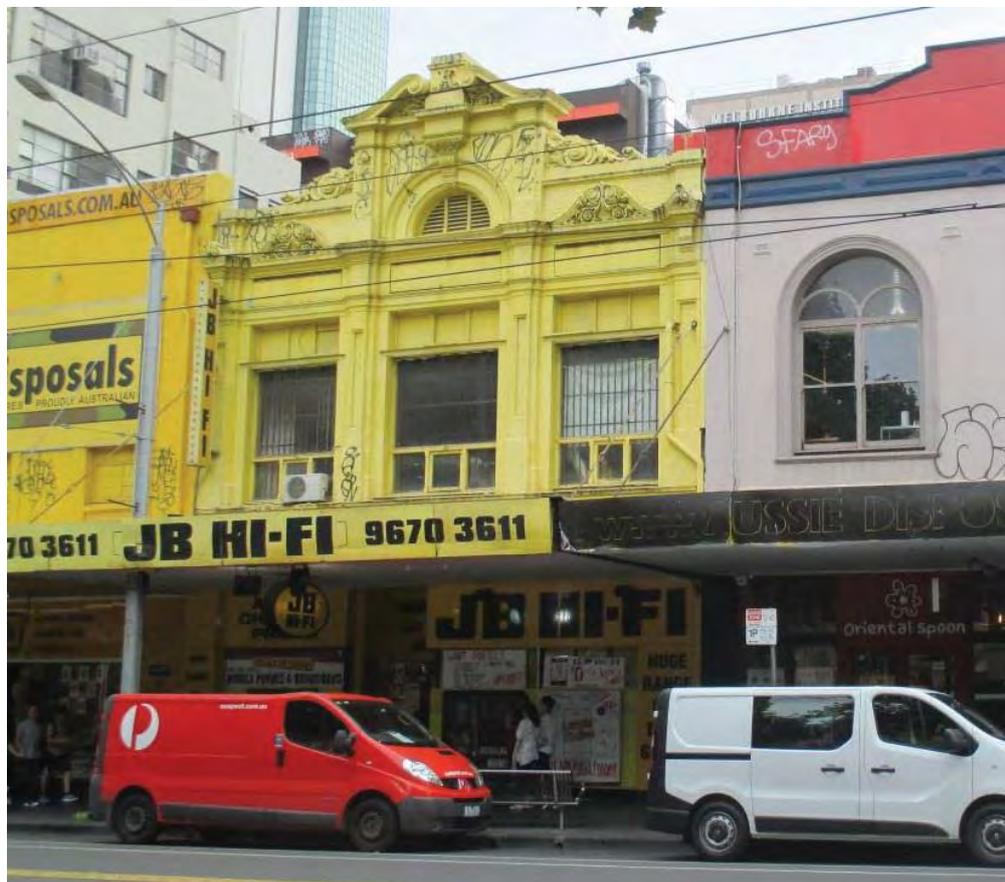
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## 287-9 Elizabeth Street, MELBOURNE (HO1204)

**Grading:** Significant

**Date(s):** c1984

**Survey Date:** April 2016



### Statement of Significance

#### What is Significant?

The premises at 287-9 Elizabeth Street was constructed in c. 1894 and occupied by ironmongers John Cooper & Sons until the 1930s. The ironmongery of John Cooper & Sons was established in Elizabeth Street from as early as 1880, with Cooper possibly having previously traded in a partnership on Bourke Street which dissolved in 1879. In 1889 John Cooper was killed in a road accident, but the firm continued under his name. His estate papers noted that as well as the premises in Elizabeth Street, he was in occupation of a stable and shed in Guildford Street and a building in a lane off Little Lonsdale Street, the 1850s warehouse in Heape Court (rear 361-365 Little Lonsdale Street, also in the subject precinct). By the mid-1890s, the company listing in the Sands & McDougall Directory described the business as 'iron, steel, timber and cement merchants [and] general ironmongers, wholesale and retail.' The ironmongery continued to operate through the early decades of the twentieth century, and were known for their Bunyip Forest Devil plough.

In the mid-1880s, Cooper & Co. were listed in the rate books as being in occupation of a brick warehouse and shop, valued at a NAV £300 at the subject site, then known as 191

Elizabeth Street. In 1893, it was reported that a fire had broken out in the single-storey brick offices and store, causing considerable damage. The rate books are somewhat unclear about the construction of the existing building, but it is likely to have been soon after this fire. In 1894, the year after the fire, the property was valued in the rate books at a NAV of £400, an increase from £300 the previous year. In 1900, the building is described as a brick shop of two flats (floors). In 1915, the property was again described, as a brick shop and store, of two floors, with a NAV of £325. John Cooper & Sons grew to have agents in Sydney and Brisbane, and an engineering works in Alexandria. The company operated in New South Wales into the 1970s.

The subject building is a comparatively early example of the revival of Baroque architectural expression. This style emerged in the last decades of the nineteenth century and reached an early high water mark locally in the design of the former Teachers' College building, University of Melbourne (Public Works Department, under JH Marsden, 1888). However, the recession of the 1890s suppressed further experiments in the mode. The style would re-emerge after 1900 as the fully-formed Edwardian Baroque of the Melbourne City Baths (J Clark with EJ Clark, 1903-4) and the Flinders Street Station (JW Fawcett & HPC Ashworth, 1901-11).

The subject building, constructed in c. 1894 as a two-storey ironmonger's shop with storerooms at the upper level, was designed by, little-known architect, Henry J Henderson. The verandah and shopfronts at ground floor level have been substantially altered and currently retain little original fabric; however, at its upper levels the building is more intact to its late Boom-period style. As constructed, the building adopted an understated Baroque expression, incorporating panels of face brick offset against, occasionally florid, architectural detailing realised in render. The building has been overpainted which limits the extent to which the original play of materials remains legible. Nonetheless, the upper façade continues to generate architectural interest through a layering of architectural detail. Four pilasters sit proud of the façade rising and flaring to terminate at a string course below the parapet. These divide the upper facade into three distinct bays. The outer (northern and southern bays) are capped by complex floriated panels at the parapet. The central section rises to a massive par enroulement pediment flanked by complex scrolls and incorporating a semicircular ornamental ventilator to the attic space. Window joinery at first floor level has been altered although the upper highlight windows of the original arrangement appear to survive. An interwar addition/workshop is located to the rear.

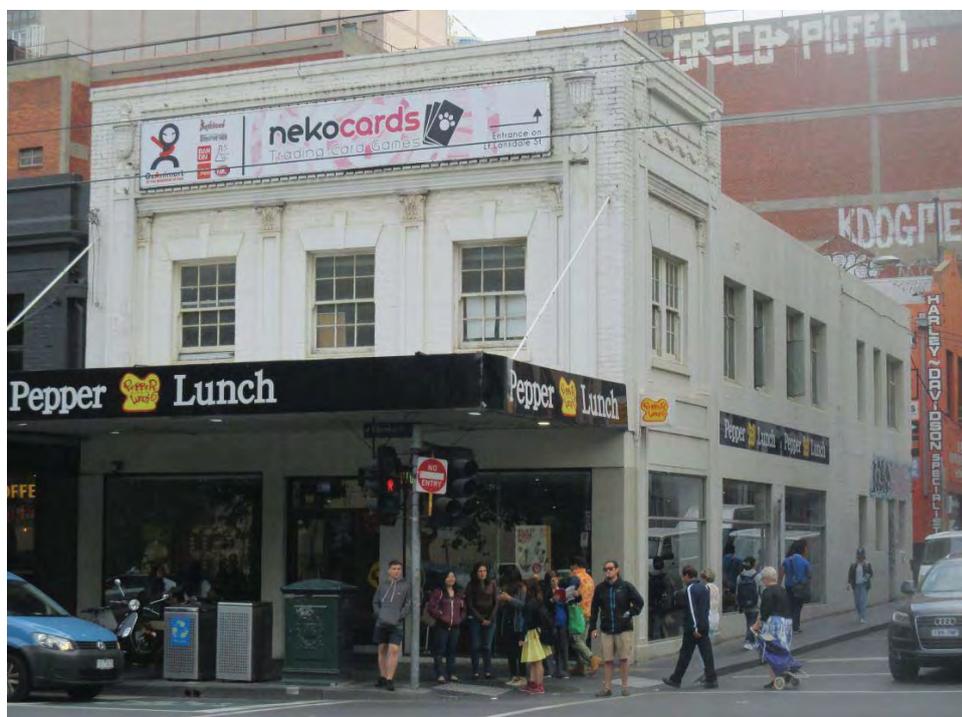
### **How is it Significant?**

The building at 287-9 Elizabeth Street, constructed in c. 1894s for ironmongers John Cooper & Sons, is of local aesthetic/architectural significance.

### **Why is it Significant?**

The building is of aesthetic/architectural significance. While the ground floor and verandah have been altered, the façade to Elizabeth Street is more intact to its upper levels. It is here that the building displays its understated Baroque expression, representing an early example of the mode which is notable for its association with a commercial rather than an institutional use. Significantly the facade incorporates a rich collection of architectural details, some quite florid in their expression, and finished at the top by a massive pediment.

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**307-11 Elizabeth Street, MELBOURNE (HO1204)****Grading:** Significant**Date(s):** 1927**Survey Date:** April 2016**Statement of Significance****What is Significant?**

The building at 307-311 Elizabeth Street was constructed in 1927, at the corner of Little Lonsdale Street. Prior to this, the property was occupied by two nineteenth century buildings, including a brassworking operation, and a watchmaker. These incorporated a brick shop and a brick shop and store, both owned by James O'Leary. The watchmaker continued into the early 1910s, accompanied by a leather manufacturer. The Sands & McDougall directory of 1910 also lists the rear building as being occupied by a pawnbroker, Joshua Langley. In 1919, motor cycle manufacturers, Stillwell & Parry moved onto the property. The partnership of Walter Stillwell and George Stillwell, which had operated from 378 Lonsdale Street, was dissolved in 1916, with Leslie Parry joining George Stillwell to form Stillwell & Parry. During this period, an increasing number of motor car and motor cycle related businesses began occupying premises in Elizabeth Street to the north of Little Bourke Street.

In 1926, an application was made to the City of Melbourne for a permit to construct a motor showroom, to the value of £3,200. At this time, the property was owned by H & E Kinnear. The new showroom was for the use of Stillwell & Parry, and was designed by architect, Leslie M Perrott, who was an enthusiastic advocate for the use of concrete, having written the book, *Concrete Homes*, in 1925. The building was illustrated in the *Argus* in October 1926, which noted that 'the elevation in concrete and brick adds a distinctive note to this rapidly advancing section of the city.' The company installed a petrol pump at the premises.

In 1927 the property, still owned by Kinnear, was valued at a NAV of £1,000. Stillwell & Parry also managed a competitive motorcycle racing team, and remained at the Elizabeth Street premises until the company was dissolved in 1940. In 1944, the building was occupied as an army depot, and from the 1950s, by an electrical appliance retailer. **Its use by defence services included as a 'hospitality bureau' for American service personnel in 1942, and as an office for the War Graves Service in 1946.** While the association with George Stillwell is not confirmed, the Stillwell family generally were prominent in Australian motor racing and motor car circles through the twentieth century.

The former Stillwell & Parry showrooms comprises a substantial, two-storey showroom with large areas of glazing to Elizabeth and Little Lonsdale streets. The building is distinguished by abstracted classical detailing in bas relief to its upper façade. The side elevation extends the classicised approach along Little Lonsdale Street before reverting to a more conventional warehouse form, incorporating plain face brick and steel-framed windows, towards its rear. Both street elevations have been overpainted in white although the contrasting textures of face brick and concrete remain legible. At the shopfront, original window joinery, notably, leadlight to highlight windows, has been removed, although the original arrangement is evident in an early illustration of the building. Nonetheless, low sills and open areas of modern glazing survive allowing the early appearance and use to be understood. The original form and materiality of the building also remains legible from the rear laneway where brickwork, concrete lintels and steel-framed windows survive unpainted and largely unaltered. Despite some changes and over-painting of key facades, the building remains substantially intact and legible to its original state.

#### **How is it Significant?**

The building at 307-311 Elizabeth Street, constructed in 1927, is of local historical and aesthetic/architectural significance.

#### **Why is it Significant?**

Historically, the building is associated with Stillwell & Parry, motor cycle manufacturers, who used the premises as their showroom. This association and use occurred in the period when an increasing number of motor car and motor cycle related businesses began occupying premises in this area of Elizabeth Street, a use which largely remains. Architecturally, the subject building is a large corner building which, although overpainted, legibly retains the contrasting textures of face brick and concrete as intended by its concrete enthusiast architect, Leslie M Perrott. Early descriptions complimented its elevations in concrete and brick. The building is otherwise substantially externally intact, and distinguished by its abstracted classical detailing in bas relief to the upper façade, and large ground floor showroom windows, albeit modified.

## 341-345 Elizabeth Street, MELBOURNE (HO1204)

**Grading:** Significant

**Date(s):** 1924

**Survey Date:** April 2016



### Statement of Significance

#### What is Significant?

The warehouse building at nos 341-345 Elizabeth Street was constructed in 1924, replacing two Victorian shops. The 1890 rate books list five-room brick shops at nos 341-3 and 345 Elizabeth Street, which were occupied by a restaurant and tailor. By 1922, the row of shops from no 341 to 357, at the corner of La Trobe Street, was owned by warehousing firm the Connibere Brothers. The following year, these properties had been sold to a number of different owners, with nos 341-345 acquired by Cassells Tailors. The latter appear to have been established in c. 1907, with a shop in the Eastern Arcade in Bourke Street; and by 1913, Cassells and Co had relocated to 271 Swanston Street.

In March 1923, a permit application was made to the City of Melbourne for the construction of a reinforced concrete warehouse to a value of £8000. The new building was completed by 1924, and was described in the rate books of 1925 as a concrete warehouse.

The whole of the new building was owned by Cassells, but had two street addresses: the larger nos 341-343, known variously as no 341 or no 343, and the other at no 345 Elizabeth Street. These two addresses can be discerned in the building façade today. The building also had rear access from an unnamed right-of-way, accessed in turn from Sutherland Street. In 1924, Cassells advertised to lease a factory with workroom, 'excellent light [and]

central position. In 1925, the tailors occupied no 343 and Eustace Raftopoulos operated the IXL Cafe from no 345. It is possible that Eustace Raftopoulos was related to Arthur and Conis Raftopoulos, who operated the oyster saloon at 195 Elizabeth Street in the early twentieth century, a club in Lonsdale Street and a cafe in Russell Street in the 1920s. In 1950, the subject building was sold to the National Bank of Australia for £46,000.

The design of the former warehouse/factory, relies on innovations made in Chicago through the late nineteenth and early twentieth centuries. Chicagoan architects developed a new form of fireproof building in which steel frames supported the upper levels, eliminating the need for thick, load-bearing brick walls. The resulting form of expression flouted precedent and convention allowing glazing rather than (rendered) brickwork to dominate building facades. In essence, these buildings comprised an expressed structural system of concrete (or concrete clad steel) columns and floor plates. The effect of this, somewhat brutish, form was typically attenuated by an applique of understated classical detailing in the form of dentils to parapets, capitals to columns or moldings to spandrel panels. This general approach is seen in the subject building. However, Australian commercial buildings clung to their Victorian, red brick heritage into the twentieth century and Chicagoan influences did not begin to emerge until the Edwardian period, and did not become commonplace until c. 1930.

The three-storey former warehouse building at nos 341-345 Elizabeth Street is typical of the above form of expression as it emerged through the 1920s in Australia with fashionable embellishments to a Chicagoan frame. On the subject property, substantial columns, suggesting giant order classical pilasters, ascend through the upper levels to a low, stylised parapet. These elegant devices incorporate stepped chamfering to their edges and rise to simple, abstracted capitals suggesting contemporary Art Deco designs. The parapet is similarly sleek with faux dentillation and simplified brackets. Spandrel panels reiterate the stepped detailing of the columns.

The building is currently used as motorcycle showrooms. This has required some alteration at ground floor level. However, the upper levels and the expression of the building more broadly are largely intact to their 1924 state. Original detailing and simple, albeit large steel-framed windows survive. An original canopy has been reclad but retains its early form. The building has been overpainted.

### **How is it Significant?**

The three-storey warehouse building at nos 341-345 Elizabeth Street, constructed in 1924, is of local aesthetic/architectural significance.

### **Why is it Significant?**

The building is of local aesthetic/architectural significance. It is substantially externally intact, particularly to the façade levels above the ground floor shopfronts. It is also a fine example of a concrete framed building, with large expanses of glazing, which illustrates developments in building technology increasingly seen in commercial buildings in the interwar period. The design can be attributed to earlier innovations in Chicago, where architects developed a new form of fireproof building in which steel and concrete frames supported the upper levels, eliminating the need for thick, load-bearing brick walls. Of note with the subject building are the substantial columns with simple, abstracted capitals; low parapet and stylised detailing; and the large steel-framed windows which allowed the original

owners to promote the new factory/workroom as having 'excellent light'. The overall effect is of a stripped, architectural expression incorporating classical form and proportion which, despite its utilitarian underpinnings, achieves a formal interwar expression that refers equally to American Art Deco sources and the classical world.

DRAFT



## 32-34 Guildford Lane, MELBOURNE (HO1205)

**Grading:** Significant

**Date(s):** 1908, c1920

**Survey Date:** April 2016



### Statement of Significance

#### What is Significant?

The 1894 MMBW detail plan no 1017 shows this corner site as being no 44 Guildford Lane, and occupied by a small brick building, described as a brick house occupied by James Marsh in the 1896 municipal rate books. Within ten years, this building had been demolished, and the rate books record the then unnumbered property as 'land'. In 1908, a permit was obtained by prominent builder Clements Langford for the construction of a 'stone factory' at the site. Langford was the builder of a number of significant buildings in Melbourne, including the former Gollin & Company Building in Bourke Street, of 1902; the former E S & A Bank in Swanston Street, of 1928; and the final stages of St Patricks Cathedral, including the towers and spire, in 1926-33.

The 1910 municipal rate books list this stone factory building, with Langford also the owner of the brick house at no 30 and the occupier of the stone house at no 33. Both properties at nos 30 and 32 were valued at a NAV of £16. In 1915, the property was described as a brick workshop and store at no 30-34 Guildford Lane, valued at NAV of £20. Five years later, the brick workshop was valued at a NAV of £100, indicating that improvements had been undertaken at the site. These works likely include the construction of the brick second level to what appears to have been a single-storey stone building. Although Langford is listed as

the owner and occupier of the building in 1920, by 1924, electrical engineers Nilsen Cromie were at the site.

The two building programmes – 1908 construction and c.1920 second floor addition - remain legible in the factory building. The ground floor façade and lower sections of the side and rear elevations to Flanigans Lane, survive from the original construction. These are of random dressed bluestone laid in courses. An original ground floor window to Guildford Lane, incorporating red brick quoins and segmental-arched head windows, also survives. The adjacent entry has been altered, largely through the introduction of a deep steel lintel to support the upper level. Bluestone walls to the corner of Guildford and Flanigan Lanes incorporate a canted corner with a corbel detail above, intended to reduce the damage from vehicle impacts. Above these original elements, face brick walls in English bond were constructed in c.1920. Early features, including upper level windows and landing doors to Guildford Lane, survive. Windows from the second programme of works also survive along the Flanigan Lane elevation. Segmental-arched ground floor windows, retain c.1920 cast iron bars and joinery over bluestone sills from 1908. Windows to the upper level addition are similar but incorporate brick sills. The upper level of the side elevation has been painted and some early signage survives but the building is largely intact and legible to its c.1920 state.

#### **How is it Significant?**

No 32 Guildford Lane is of local historical and aesthetic/architectural significance.

#### **Why is it Significant?**

The building is historically significant for its association with prominent builder Clements Langford. He constructed the building in 1908 as a factory, undertook later improvements, and owned it and an adjoining property until at least 1920. This was in the period when Langford was a sought-after Melbourne builder, and it is assumed that the subject building supported his construction activities, as a workshop or store. Aesthetically, while the building has been modified and extended, albeit at an early period, it is a robust and prominent corner building in the precinct, marking the western entry to the historic part of Guildford Lane. Its corner position is emphasised by the chamfered detail to the stonework at ground floor level in the south-west corner of the building. The ad hoc combination of materials and details, including the unusual coming together of face stonework and brick walling is another distinguishing feature of the building. The resulting character and architectural expression is evolved, rather than designed, but nevertheless has resulted in a distinctive building in the precinct.

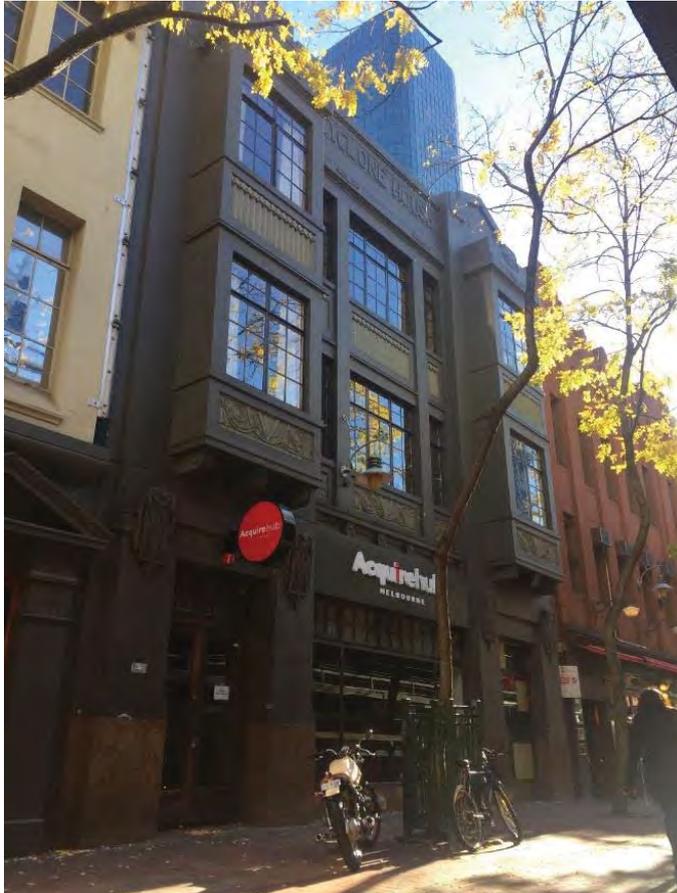
## Cyclone House (HO1205)

### 17-19 Hardware Lane, MELBOURNE

**Grading:** Significant

**Date(s):** 1930

**Survey Date:** April 2016



### Statement of Significance

#### What is Significant

Cyclone House was constructed for the Cyclone Fence and Gate Co. in 1930 after the sale and subdivision of the former Kirk's Bazaar land and creation of the extension of Hardware Lane in the mid-1920s. The company relocated to the new offices and showrooms, along with Chambers and Bennetts. The Cyclone Woven Wire Fence Company was established in 1898 by Leonard Tasman Chambers and William Eastwood Thompson, who had obtained the rights to manufacture American 'cyclone' fencing. In addition to manufacturing the American designs, the company also designed products for Australian customers. Such was the growth of the company, that by the 1920s it had established factories in Melbourne, Adelaide, Sydney and Perth. The company was known for woven wire and wrought iron gates, which became common in Australian suburbs in the mid-twentieth century.

The company's occupation of its building, however, was short-lived, with the company putting it up for auction in 1935. It appears that the building was not sold at this time, but the

Australian Broadcasting Corporation (ABC) took up a lease for part of the building for use as temporary studios 'for the broadcasting of plays and other entertainments.' Cyclone House was again put up for sale in 1946, and was described in the auction notice as 'a modern, three-storey reinforced concrete office building'. The building sold for £11,000. The ABC continued to occupy Cyclone House into the 1970s, and the building housed its concert and production departments.

### **Description**

Cyclone House is a formal three-storey building which is remarkably intact to its 1930 state, and combines a range of, occasionally diverse, features into a single, substantial whole. The building has a symmetrical, rendered façade, flanked by jettied bays rising through the upper levels to produce a tripartite expression. Each bay is capped by a stylised triangular pediment rising above a simple parapet. The name 'Cyclone House' is realised in rendered lettering to the parapet. Windows are largely original and multi-paned, with decorative panels to spandrels incorporating novel geometric devices. At its roof level, the building retains an early water tower, again featuring the 'Cyclone' name, and flagpole which would have formed a local landmark prior to taller and more intensive development east of Elizabeth Street during the later twentieth century. Overall, it displays an unusual composition with understated references to Scottish Baronial and Collegiate Gothic forms, overlaid with an applique of classical and Moderne motifs.

### **How is it Significant**

Cyclone House, constructed in 1930 at 17-19 Hardware Lane, is of local historical and aesthetic/architectural significance.

### **Why is it Significant**

The building is significant for its initial association with the highly successful Cyclone Fence and Gate Co, which had been established in 1898. The company produced the much sought after 'cyclone' wire fencing, a product which had been invented in America. The Cyclone Fence and Gate Co also manufactured the then popular woven wire and wrought iron gates. Despite its success, the company did not occupy the building for long, with the Australian Broadcasting Commission moving into the premises in the pre-WWII period and maintaining its association until the 1970s. Aesthetically, the scale and quality of the building is testament to the then success of the Cyclone Fence and Gate Co. It has an unusual architectural expression, with a composition drawing from a range of sources, including English, classical and Moderne antecedents. The building is also highly intact externally, and unusually retains an early named water tower at roof level.

## Former Penman & Dalziel warehouse (HO665)

55-57 Hardware Lane, MELBOURNE

**Grading:** Significant

**Place type:** Warehouse

**Date(s):** 1887-8

**Survey Date:** April 2016

**Intactness:** Fair



### Statement of Significance

#### What is Significant

The building at 55-57 Hardware Lane was built as part of a group of three warehouses in 1887-8, for furniture manufacturer Penman and Dalziel. It is a four-storey rendered masonry former warehouse, with a tall narrow massing on a long rectilinear plan, and a basement level. The façade has been modified, including through the application of render over original face brickwork, however the building retains its distinctive gabled and parapeted form, and rough face bluestone plinth at ground level. While the ground floor level has been altered, the original arrangement of lower floors with ground floor elevated to facilitate loading remains legible. Fenestration at the upper levels also remains broadly intact to its early state with large central landing doors to each level flanked by sliding sash windows. The rear of the building as seen from Goldie Place, is more intact and retains its face brick exterior and original windows.

**How is it Significant**

No 55-57 Hardware Lane, Melbourne, is of historical and aesthetic/architectural significance to the City of Melbourne.

**Why is it Significant**

The building at 55-57 Hardware Lane is of local historical significance. It is one of an important collection of nineteenth century warehouse and mercantile buildings in Hardware Lane. Constructed in 1887-8, to a design by noted architect Alfred Dunn, the building was one of five warehouses built in Hardware Lane and the adjoining Goldie Place, for the furniture making company of Penman and Dalziel. The company remained associated with the warehouses until 1910, and in 1937 were noted as one of Melbourne's early 'skilled craftsmen' and 'leading names' in fine furniture manufacture. (Criterion A) The subject building is also of local aesthetic/architectural significance. While it has been altered, the building retains its distinctive gabled and parapeted form, rough face bluestone plinth, broadly original arrangement of lower floors with elevated ground floor to facilitate loading, and broadly intact fenestration and openings to the upper levels. It is also one of a more extensive row of tall and gabled nineteenth century warehouse forms in Hardware Lane, and makes a significant contribution to the warehouse character of the lane. (Criterion E)

**Dynon's Buildings (HO667)**  
**63-77 Hardware Lane, MELBOURNE**

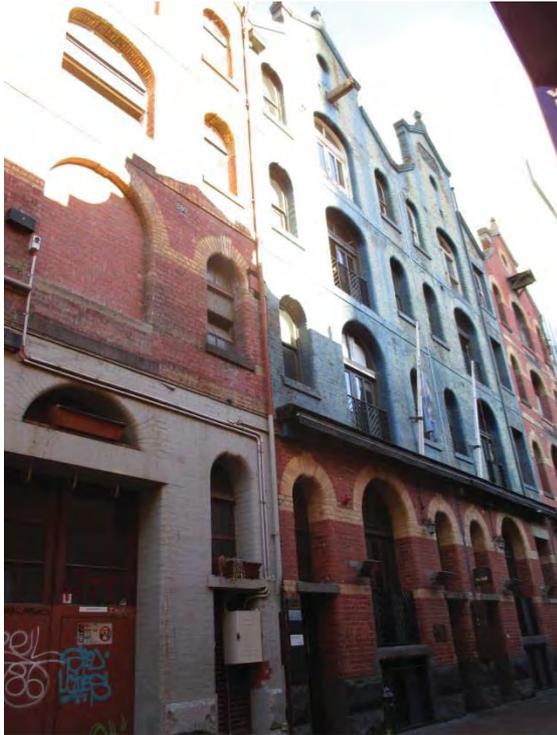
**Grading:** Significant

**Place type:** Warehouse

**Date(s):** 1889

**Survey Date:** April 2016

**Intactness:** Good



## Statement of Significance

### What is Significant

The buildings at 63-77 Hardware Lane represent four out of the original five warehouses, which were designed by William Pitt for china and glass merchant, John Dynon, and constructed in 1889. The group of four, known as Dynon's Buildings, are tall and narrow bichrome brick warehouses, notable for their arcuated facades and striking parapets, the latter with raised pedimental devices and oriels. The architectural detailing to the arched window heads and stringcourses is accentuated in cream face brick against a red brick base; and original bluestone plinths and the majority of window and door openings also survive.

### How is it Significant

The buildings at 63-77 Hardware Lane, Melbourne, are of historical and aesthetic/architectural significance to the City of Melbourne.

### Why is it Significant

The buildings at 63-77 Hardware Lane, Melbourne, known as Dynon's Buildings, are of local historical significance. The buildings, constructed in 1889 to a design by William Pitt, are part of an important collection of nineteenth century warehouse and mercantile buildings in Hardware Lane. In replacing earlier and smaller buildings on the site, they are demonstrative of the late nineteenth century growth in warehousing activity in this part of Melbourne. Hardware Lane also assumed much of its current historic character during Melbourne's Boom of the late 1880s. (Criterion A). Dynon's Buildings are significant for their association with renowned architect, William Pitt. They were designed by Pitt at the height of his architectural output and influence, when he was responsible for some of the exemplars of the 1880s Boom Style in Melbourne. Pitt was known for eclectic designs and compositional flamboyance, and his industrial and mercantile commissions while typically more subdued were also very capably handled, as with the subject buildings. (Criterion H) Nos 63-77 Hardware Lane are also of local aesthetic/architectural significance. The buildings are substantially externally intact, and retain their original tall and narrow warehouse form and detailing, including arched window heads and stringcourses accentuated in cream face brick against a red brick base, heavy bluestone plinths, striking parapets with raised pedimental devices and oriels, and the majority of the original window and door openings. The groups also form part of a more extensive row of tall and gabled nineteenth century brick warehouses in Hardware Lane, and make a significant contribution to the warehouse character of the lane. (Criterion E)



## Former John Dickinson & Co warehouse (HO1208)

337-339 La Trobe Street, MELBOURNE

**Grading:** Significant

**Place type:** Warehouse

**Date(s):** 1923-24

**Survey Date:** April 2016

**Intactness:** Good



### Statement of Significance

#### What is Significant

The building at 337-339 La Trobe Street, Melbourne, was built in 1923-4, and is the former warehouse of stationers, John Dickinson & Co. It is a substantially externally intact three storey red brick building on a rectilinear plan, with a gabled roof in galvanised steel. While its character is largely utilitarian, and the La Trobe Street facade has understated detailing, the building retains key elements of its design including its face brick expression; broad pilasters with bull-nosed bricks to corners which rise the full height of the building to a simple parapet; a projecting cornice and dentils realised in overpainted concrete; and above the principle entry a shallow awning in painted concrete with broad corbelled brick brackets. The window frames and glazing to the principle façade have been modified, but the original pattern of large openings with concrete lintels and brick sills survives. The west elevation to Flanigan Lane has segmental arched window openings which largely retain original frames and sashes and brickwork details.

**How is it Significant**

The building at 337-339 La Trobe Street, Melbourne, is of historical and aesthetic/architectural significance to the City of Melbourne.

**Why is it Significant**

The building at 337-339 La Trobe Street, Melbourne, is of local historical significance. It was purpose built by the renowned stationary company, John Dickinson & Co. The company was a leading international paper and stationery brand, established in Britain in 1803 by John Dickinson, who made many pioneering discoveries in papermaking. The building provides evidence of the expansion of the company in the early twentieth century, into Australia and New Zealand, whereby they built warehouses and factories in Sydney, Melbourne, Wellington and Auckland. The building continued its association with the firm until 1958. (Criterion A) The subject building is also of aesthetic/architectural significance. While it is of largely utilitarian interwar character, the building is enhanced by its high level of external intactness, unpainted brick walled expression, understated architectural details and overall scale. The wide pilasters which rise through the principal façade, dentilated cornice to the top level, and unusual awning device above the principle albeit somewhat narrow entrance at ground floor level, enliven its appearance. It is also a mature example of late Edwardian warehouse design constructed in the period immediately before reinforced concrete would replace red brick as the preferred material for warehouse construction. (Criterion E) The building is additionally a good representative example of a warehouse, and a rare red brick building of this age in this area of La Trobe Street. (Criterion D)

## Hardware House (HO1205)

### 386-392 Little Bourke Street, MELBOURNE

**Grading:** Significant

**Date(s):** c1926

**Survey Date:** April 2016



### Statement of Significance

#### What is Significant?

In August 1924, the Hardware Club purchased the site of the Governor Arthur Hotel at 386-392 Little Bourke Street for £17,750. The hotel had been unlicensed since 1916. The Hardware Club was originally formed in the mid-1890s as a social club for members of the hardware trade. Within a year it had 148 members, and within ten years, it boasted over 1,000 members.

The new club premises, known as Hardware House, was designed by architect J V Ward and constructed by the Concrete Building Company. During excavations of the site, the adjoining building at 394 Little Bourke Street collapsed. The resulting demolition of what was known as Endicott's Building saw textile workers in the adjoining White's knitting and white work factory in Goldie Place temporarily out of work due to the risk of brick walls collapsing on the warehouse. The new club building was opened in October 1926 at a ceremony performed by the Lord Mayor, Sir William Brunton, a member of the Hardware Club. The six-storied Hardware House comprised 'dining, card and reading rooms,

bathrooms, billiard room, library, lounge and a suite of offices', with 'sample rooms' on the sixth floor for use by members. In the mid-1980s, Hardware House became an exclusive and popular nightclub named, somewhat ironically, the Hardware Club.

Hardware Lane took its name from Hardware House. The lane was created as an extension of Wrights Lane, following subdivision of the former Kirks Horse Bazaar property. Hardware Lane was also at the forefront of contemporary laneway renewal in the central city, being a popular nightspot from the 1970s, with restaurants, bistros and clubs moving into its buildings.

Hardware House occupies a prominent corner in the precinct. Externally, the reinforced concrete building adopts a straightforward multi-storey composition with glazed shopfronts at ground floor level and five more massive floors above, capped by an overhanging bracketed cornice. The ground floor retains the broad form of its two original shopfronts with original leadlight glazing to highlight windows. Lower lights have been altered. The corner to the intersection is notable for a decorative canted corner and corbelled first floor designed to reduce vehicle impacts. The upper floors are largely without ornament, apart from rendered signage spelling 'Hardware House' to the Little Bourke Street façade accompanied by simple circular decorative devices to pilasters along to both frontages. Window joinery to the upper levels has been altered although the original pattern of fenestration and the broad character of the building survives. An additional level has been added to the building in the relatively recent past.

#### **How is it Significant?**

Hardware House at 386-392 Little Bourke Street is of local historical and aesthetic/architectural significance.

#### **Why is it Significant?**

The building, which dates from 1926, is historically significant as a purpose-built former club house associated with members of the hardware trade. Its scale is demonstrative of the importance of hardware traders to the City of Melbourne. Hardware House, together with Farrant's Building across Little Bourke Street, also illustrates the redevelopment of this area of the precinct after the closure of Kirk's Horse Bazaar, and is significant for bestowing its name on the adjacent Hardware Lane, an early and popular example of laneway renewal in central Melbourne. Aesthetically, the building is a large and prominent corner building in the precinct; it is also substantially externally intact. While a simple but well-resolved design, it provides evidence of the widespread adoption of concrete as the material of choice for multi-storey buildings during the interwar period. The ground floor façade retains original leaded highlight windows to the shopfronts, and a chamfered corner entrance.

## Farrant's Building (HO1205)

### 387 Little Bourke Street, MELBOURNE

**Grading:** Significant

**Date(s):** 1926

**Survey Date:** April 2016



### Statement of Significance

#### What is Significant?

Farrant's Building was constructed in 1926 for saddle manufacturer Farrant's, a firm which had been in operation since the late 1880s. The building was constructed after the closure and demolition of Kirks Horse Bazaar, although the company had occupied a small shop on the site from the mid-1890s. The business was one of many selling horse-related products and providing horse-related services, which were associated with this area of Melbourne and its proximity to the horse bazaars. The company advertised that it sold 'riding saddles, bridles, harness [and] collars', with 'no factory made goods'.

With the subdivision and sale of land after the closure of the horse bazaar in 1925-1926, Farrant's applied to the City of Melbourne to construct a three-storey building at the Little Bourke Street site, to the corner of Hardware Lane, to a value of £3,700. The building incorporated two ground floor shops fronting the newly created extension to Hardware Lane. Farrant's remained at the site at least until the early 1950s, although parts of the building were variously occupied by other businesses including a leather goods merchant, manufacturers' agents and embroiders.

Constructed in 1926, the three-storey Farrant's Building comprises three-storey retail and manufacturing premises. Presumed to be of masonry construction, it is rendered to produce an understated interwar classical expression with corners realised as stylised columns rising to abstracted capitals below a shallow parapet and triangular pediment. The name, Farrant's Building, is in realised rendered lettering at second floor level. At ground floor level, the forms of a canted corner entry (with the upper storeys forming a short cantilever) and of early shopfronts survive. However, original window joinery has typically been lost at ground floor level. At the upper levels, original window arrangements survive throughout and incorporate unusual and decorative arrangements of fixed and casement windows providing light and air to the manufacturing spaces. Despite alterations at ground floor level and overpainting more broadly, the form and character of Farrant's Building survives.

### **How is it Significant?**

Farrant's Building at 387 Little Bourke Street, was constructed in 1926 for saddle manufacturer Farrant's, and is of local historical and aesthetic/architectural significance.

### **Why is it Significant?**

The building is historically significant for its association with the commercial horse-related products and services businesses which were concentrated in this area of the precinct. These businesses evolved in connection with the local horse bazaars, particularly in the nineteenth century. Unusually, Farrant's opted to construct this building towards the end of that period, and subsequently maintained their operation into the 1950s. Together with Hardware House across Little Bourke Street, Farrant's Building also illustrates the redevelopment of this area of the precinct after the closure of Kirk's Horse Bazaar. Aesthetically, the building is a substantially externally intact and well-resolved corner commercial building. Its large original windows to the upper levels, with unusual and decorative arrangements of fixed and casement windows, were designed to provide light and air into the original manufacturing spaces. While it has an understated interwar classical expression, details of note include corners realised as stylised columns rising to abstracted capitals below a shallow parapet and triangular pediment, the rendering of the name 'Farrant's Building' at second floor level, and the canted corner entry.

## Former Day & Sons warehouse (HO1205)

401-405 Little Bourke Street, MELBOURNE

**Grading:** Significant

**Place type:** Warehouse

**Date(s):** 1911, 1936 modifications

**Survey Date:** April 2016

**Intactness:** Good



### Statement of Significance

#### What is Significant

The former Day & Sons warehouse at 401-405 Little Bourke Street, was constructed in 1911 and extended in 1936. It is located on the south side of Little Bourke Street, with the east elevation to Kirks Lane. The face brick building has a rectilinear plan, and is of four storeys with a semi-basement, and rooftop elements at a small setback. It presents an asymmetrical façade to Little Bourke Street reflecting the different structural arrangements of the two building components.

Consistent with commercial design of the period, the building is expressed as a tripartite arrangement, broadly modelled on fifteenth or sixteenth century palazzi with unornamented intermediate floors about a heavy base floor and below an overhanging cornice or 'capital' level. In Australia, buildings of this form are occasionally described as Commercial Palazzi,

however the subject building is devoid of classical detailing and references to buildings of the Italian Renaissance largely derive from its tripartite form rather than its ornamentation.

The semi-basement level is rendered in a rusticated manner to produce a heavy base to the composition. Brick pilasters, broadly recalling classical columns rise to abstracted, dentilated capitals. The upper level sits over a rendered string course and is capped by an ornamental parapet. The cornice, parapet (and a section of the facade below the parapet) are rendered, providing the upper level with a contrast to the brick intermediate floors below, and giving emphasis to the building's crown. Rooftop elements appear to date from the 1936 works (they are visible in 1940) but do not affect the façade composition. The eastern elevation is without ornament, presenting simple, punched window openings to the laneway. Original steel framed windows to this elevation have been replaced.

The current entry arrangement on the western side of the north façade appears to date from c.1980s, albeit the altered arrangements continue to utilise existing openings and the works have not affected the rhythm of the original fenestration. External rendered elements have been overpainted and timber windows to the façade have been altered,. The external expression of the façade otherwise survives with face brickwork and rendered detailing intact.

#### **How is it Significant**

The warehouse at 401-405 Little Bourke Street, is of historical and aesthetic/architectural significance to the City of Melbourne.

#### **Why is it Significant**

The warehouse at 401-405 Little Bourke Street, constructed in 1911 for saddlery merchants and ironmongers, William Day and Sons, with significant modifications undertaken in 1936, is of local historical significance. The building is significant for its historical association with the commercial horse-related products and services businesses which were concentrated in this area of the central city. The businesses were in historical proximity to the renowned horse bazaars, including the long running Kirk's Bazaar, after which the adjoining lane is named. Day and Sons were one of a number of like-minded businesses in the area, which flourished from the nineteenth century, although unusually the company continued to operate from at least part of the building into the 1970s. The warehouse is also of aesthetic/architectural significance. While the original 1911 building was extended and modified in 1936, the works were relatively early in the history of the building, and undertaken by Day and Sons. The works were well resolved architecturally and in execution, with regard to the building's form and understated stripped classical expression. The building balances a classical sense of composition with the use of limited and particularly stylised classical detailing. The face brickwork of the building also stands out in the Little Bourke Street context. Buildings of this type additionally demonstrate an affinity with the emergent Modern School while continuing to offer the familiarity of classically-based architecture.



## Benjamin House (HO1210)

### 358-360 Little Collins Street, MELBOURNE

**Grading:** Significant

**Place type:** Commercial buildings

**Date(s):** Pre-1869, 1871, 1929

**Survey Date:** April 2016

**Intactness:** Good



### Statement of Significance

#### What is Significant

The commercial building (former warehouse) at 358-360 Little Collins Street, incorporates building components from pre-1869, 1871 and 1929. The latter works are most evident in the current building form and expression, including the five-storey height, Moderne-style façade, and large windows to the east elevation above ground floor level. The earlier building is principally evidenced in the bluestone ground floor wall to the east elevation. The façade to Little Collins Street incorporates a balconette at first floor level, and wide but shallow pilasters softened by surface modelling and horizontal banding, which overlay the frame and rise through the upper storeys to a low parapet. The upper section of the façade has a gestural string course incorporating ovoid mouldings and a stylised suggestion of dentilation. The parapet is stepped at its ends, with fluting to its central section. This suite of decorative devices is repeated at a cantilevering ground floor verandah; spandrel incorporate further decorative panels. The remnant bluestone east wall, constructed before 1869, comprises rock-faced bluestone laid in random courses, and original openings and fenestration at ground floor level.

**How is it Significant**

The commercial building at 358-360 Little Collins Street, is of aesthetic/architectural significance to the City of Melbourne.

**Why is it Significant**

The commercial building at 358-360 Little Collins Street, incorporating building components from pre-1869, 1871 and 1929, is of local aesthetic/architectural significance. Although an evolved building, it is substantially intact to its 1929 form and expression, including the Moderne-style façade and detailing. The building is also a dominant historical form in this area of Little Collins Street. The design of the 1929 building was influenced by innovations coming out of Chicago through late nineteenth and early twentieth centuries. It draws on the then new form of fireproof building in which steel frames supported the upper levels, eliminating the need for thick, load-bearing brick walls; and an applique of understated classical or Art Deco detailing applied to the exterior. The building is typical of this form of fashionable ornamentation on a Chicagoan frame, as it emerged in Australia in the 1920s, with in this case a simple frame of reinforced concrete enlivened by a shallow applique of abstracted detailing to produce an understated, sculptural result. The earlier bluestone fabric to the east elevation, while not a prominent feature of the building as viewed from Little Collins Street, nevertheless contributes to an understanding of the evolved form and history of the building, and adds texture to the side wall to Gills Alley. Surviving bluestone sections of buildings, such as this, also provide important evidence in the central city context of early building practice and stonemasonry in particular. (Criterion E)

## Former Rosenthal & Co premises (HO1211)

362-364 Little Collins Street, MELBOURNE

**Grading:** Significant

**Place type:** Commercial building

**Date(s):** 1868, 1872, 1882, 1923

**Survey Date:** April 2016

**Intactness:** Good



### Statement of Significance

#### What is Significant

The four-storey commercial building, and former warehouse, at 362-364 Little Collins Street, was constructed in stages commencing in 1868 with later works in 1872, 1882 and 1923. The latter works are most evident in the current four-storey form and Commercial Palazzo expression to Little Collins Street. The (albeit modified) shopfront and verandah provide a base for the middle component of the façade, where moulded panels rise through the upper sections subtly dividing the façade into three slender fenestrated bays. Segmental-arched windows are at first floor level, with rectangular windows with simple architraves at second floor level. The middle component of the façade terminates at a massive bracketed cornice,

with the upper section in the form of an attic storey comprising three multi-paned windows beneath a string course and a stylised dentilated detail to the parapet.

#### **How is it Significant**

The commercial building at 362-364 Little Collins Street, is of aesthetic/architectural significance to the City of Melbourne.

#### **Why is it Significant**

The commercial building at 362-364 Little Collins Street, constructed in stages commencing in 1868 with later works in 1872, 1882 and 1923, is of local aesthetic/architectural significance. Although an evolved building, it is substantially intact to its 1923 form and expression to Little Collins Street, with an interwar façade in the Commercial Palazzo mode, and stylised Italianate detailing. While the building is more modest, and less architecturally ambitious than broadly comparable interwar Commercial Palazzo buildings in the central city, it shares the tendency for architectural enrichments which were occasionally flamboyant, and typically confined entirely to facades. The alterations at ground floor level have diminished the legibility of the tripartite arrangement, however the vigour of the design above the verandah remains evident in the largely intact façade. (Criterion E)

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## 359 Little Lonsdale Street (Victorian factory/warehouse at rear only) (HO1204)

**Grading:** Significant

**Date(s):** c1889

**Survey Date:** April 2016



### Statement of Significance

#### What is Significant?

The property at 359 Little Lonsdale Street comprises a 1920s commercial and factory/warehouse building fronting Little Lonsdale Street, and a c. 1889 three-storey brick warehouse at the rear, fronting Heape Court.

The whole of the property was owned by William Ryan, but originally comprised a number of buildings. The front half of the site to Little Lonsdale Street was previously occupied by the Letter Kenny Arms Hotel, which had operated from the site from as early as 1870. To the rear of the hotel building, and accessed from Heape Court, were two cottages. At the time of Ryan's death in 1881, the site was described as comprising the brick and bluestone hotel and two brick cottages.

The cottages remained at the rear of the hotel until 1888, when they were demolished and replaced by a 'brick store [of] 3 floors.' This warehouse, which is the subject three-storey brick building, was owned and occupied by furniture makers Nunan Bros, and was used as their factory. The company produced dining tables, sideboards and chairs at Heape Court, for sale from their premises at 248-258 Swanston Street.

The warehouse and hotel to Little Lonsdale Street are shown on the MMBW detail plan of 1894. In 1916, the Letter Kenny Hotel was one of the over 1,000 hotels in Victoria which

were closed as part of the work of the Licences Reduction Board, undertaken in the 1900s-1910s. The former hotel was sold as part of an executor's realising auction in 1919. By 1923, the hotel building had been demolished and a two-storey motorcycle warehouse and showroom was constructed. Both the rear three-storey warehouse and the new building were occupied by motorcycle accessories retailers Bradshaw, Mitchell Pty Ltd.

The former c. 1889 Nunan Bros factory/warehouse survives as a remarkably externally-intact three-storey masonry building constructed to the boundaries of its laneway site (Heape Court). Its external expression derives from utilitarian face brick walls in English bond. Fenestration comprises a regular arrangement of simple segmental-arched head window openings with bluestone sills. Original sliding sash windows typically survive throughout. Generous segmental-arched landing doors at the southern end of the Heape Courte elevation provide access for goods to and from the internal floor levels. The movement of goods to upper levels was facilitated by an external hoist and an original crane beam survives at roof level. Cast iron bars to ground floor windows and original or early joinery to the principal entry also survive. Apart from corbelled brick detailing to upper levels at the south-eastern corner of the building, the warehouse is without ornament. Even this detail derives from the practical need to avoid vehicle impacts at ground floor level rather than a desire for decorative effect.

It is likely that the hipped roof of the warehouse was originally clad in slate. This has been replaced in modern steel. The building has been painted at ground floor level although the original face brick expression at the upper levels survives. Beyond this, the building survives, externally, in good condition and a high level of intactness and integrity to its original state.

### **How is it Significant?**

The c. 1889 three-storey brick warehouse at the rear of 359 Little Lonsdale Street, which fronts Heape Court, is of local historical and aesthetic/architectural significance.

### **Why is it Significant?**

Historically, the building dates from the late 1880s, and is a surviving example of an externally intact utilitarian building of this period, associated with historic laneway development to the west of Elizabeth Street. It is also a significant and prominent contributor to the surviving Victorian-era buildings of Heape Court.

Architecturally, while it is a utilitarian building, it is a representative example of a 1880s factory/warehouse in the central city. It is unembellished, but still retains the key elements associated with its original design and use, including regular segmental-arched head windows with bluestone sills and original sliding sashes; segmental-arched landing doors to provide access to and from the internal floors; external hoist and crane beam at roof level; cast iron bars to ground floor windows; and original or early joinery to the principal entry.

## Former F Lowe & Co store (HO1212) 369-371 Lonsdale Street (rear), MELBOURNE

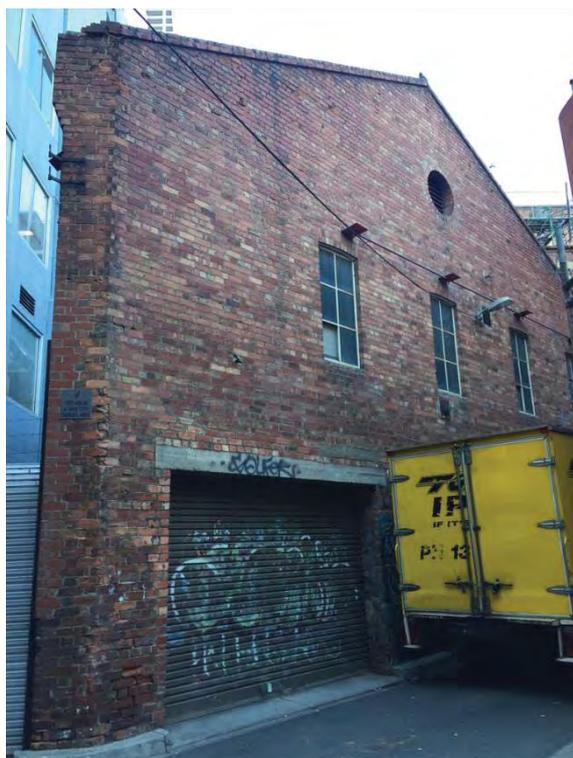
**Grading:** Significant

**Place type:** Warehouse/stores

**Date(s):** 1888

**Survey Date:** April 2016

**Intactness:** Fair



### Statement of Significance

#### What is Significant

The 1888 warehouse at the rear of 369-371 Lonsdale Street, Melbourne is a two-storey face brick building with a hipped roof form, where the front (east side) of the building addresses Whitehart Lane, and the rear (west side) backs onto Warburton Alley. Although of generally conventional construction and materials, the building has an acutely angled and distinctive form at its eastern end where it meets the Y-shaped alignment of Whitehart Lane. This has given rise to a building with a narrow vertical wall at the point of the angle; a return on the east side to the principal façade, expressed as a high gabled wall; and on the south side the side elevation. The building retains original window openings, but not original fenestration. The narrow wall at the point of the angle has been modified over time, showing evidence of repairs and rebuilding. The ground floor on the east elevation has also been modified, including through the introduction of a steel roller (garage) door.

#### How is it Significant

The 1888 warehouse at the rear of 369-371 Lonsdale Street, Melbourne is of historical and aesthetic/architectural significance to the City of Melbourne.

### Why is it Significant

The 1888 warehouse at the rear of 369-371 Lonsdale Street, Melbourne is of local historical significance. Its unusual form is a direct result of the allotment's long historical association with the Y-shaped alignment of the northern end of Whitehart Lane. The building has been 'moulded' to fit with the early subdivision pattern. Interestingly, the angled allotment is well documented in early historical sources, as is the Y-shaped alignment of Whitehart Lane. In this case, both the property and the historical sources also come together to shed light on an early and unusual subdivision within the laneways network. (Criterion A) The building, while not representing refined architectural design, is nevertheless locally significant for its physical form and expression. The sharply angled plan, with narrow vertical wall at the point of the angle, and the diagonal high gabled wall of the east façade, present a striking appearance to the laneway. Together with the subject allotment, the property also provides a contrast to the otherwise rigid geometry of the evolved Hoddle Grid. The distinction of the building within its context is readily apparent, and has long been the case, as is evident in the 1934 image at. (Criterion E)

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## Former Edward Keep & Co warehouse (HO716)

377-381 Lonsdale Street, MELBOURNE

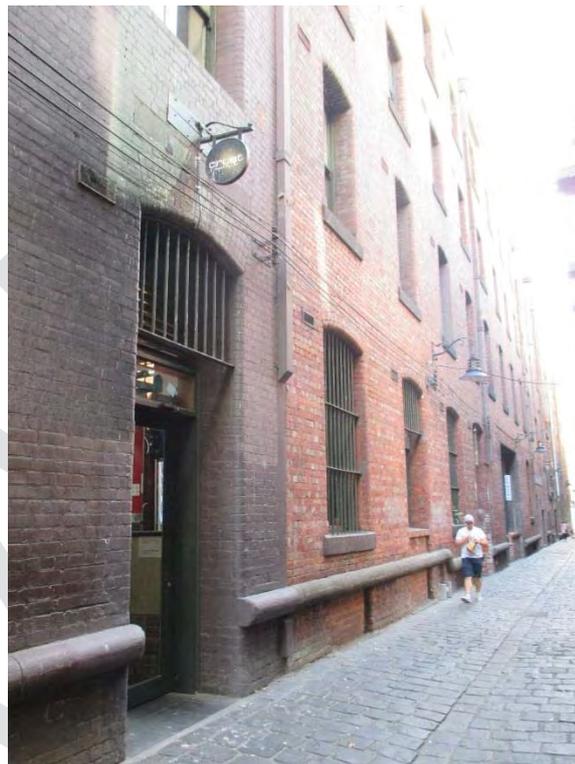
**Grading:** Significant

**Place type:** Warehouse

**Date(s):** 1888-1889, substantially rebuilt 1899

**Survey Date:** April 2016

**Intactness:** Good



### Statement of Significance

#### What is Significant

The building at 377-381 Lonsdale Street, was originally constructed in 1889 for Edward Keep & Co, and substantially rebuilt in 1899 following a fire. The building is an imposing four-storey former warehouse, on a long rectilinear plan. It presents to Lonsdale Street with a four-storey rendered façade, incorporating boldly massed elements in a tripartite arrangement. The latter include a heavy base at ground floor level with smooth rusticated columns and bold trabeation above; giant-order pilasters rising through the first and second floor facades, to Corinthian order capitals and a decorated arch above second floor windows; a bracketed string course above the second floor, and an upper level attic storey crowned by another, more substantial cantilevering bracketed cornice. The less ornate but still highly intact western elevation to Niagara Lane comprises mostly red faced brickwork with concrete buffers (rubbing rails) at ground floor level; surviving crane beams and cat-heads over loading doors; and an elevated entablature and pediment at the mid-point of the elevation.

**How is it Significant**

The building at 377-381 Lonsdale Street is of historical and aesthetic/architectural significance to the City of Melbourne.

**Why is it Significant**

The building at 377-381 Lonsdale Street, originally constructed in 1889 for Edward Keep & Co and substantially rebuilt in 1899 following a fire, is of local historical significance. Keep, with his son and nephew, ran a prosperous hardware operation in the central city in the nineteenth century, with the success of their operation demonstrated in the imposing building they constructed, and then rebuilt, in the latter years of the century. They were also one of a number of hardware merchants historically located in this area of the city, as evidenced in the nearby Hardware Lane (and street) and Hardware House, purpose built for members of the hardware industry. The subsequent, and long-term use of the property by paper merchants, James Spicer & Sons, later Spicer & Detmold, followed by Rank Xerox from the 1960s, is another association with a local historical trend. Small-scale printers, publishers and stationers moved into the laneways and warehouses from the late nineteenth century, and continued well into the twentieth century. (Criterion A) The subject building is also of local aesthetic/architectural significance. It is a highly externally intact former warehouse of the late nineteenth century, with a handsome and skilfully resolved rendered façade to Lonsdale Street, presenting as an imposing and prominent building in an understated Mannerist expression. The Lonsdale Street façade retains its original tripartite arrangement and bold expressive elements including giant-order pilasters with Corinthian order capitals, decorated arches above second floor windows, and an upper level attic storey crowned by a substantial cantilevered bracketed cornice. The four-storey brick west elevation, to Niagara Lane, is also imposing. It too is highly intact, retaining original fenestration, basalt sills, concrete buffers at ground floor level, and surviving crane beams and cat-heads over loading doors. The elevation is strongly composed, with the juxta positioning of rectangular and arched forms and openings, and a raised entablature and pediment at an intermediate point.

**Central Bonding Warehouses (H0724)  
15, 17 & 19 McKillop Street, MELBOURNE**

**Grading:** Significant

**Place type:** Warehouse

**Date(s):** 1854/1860

**Survey Date:** April 2016

**Intactness:** Fair



## Statement of Significance

### What is Significant

The buildings at 15, 17 and 19 McKillop Street are a row of three 1850s/1860 warehouses. They are of stone construction, overpainted, with some brick walling; and of four storeys, or three storeys plus a semi-basement. The row present as simply detailed parapeted buildings constructed of basalt rubble, with string moulds delineating each level, and topped by a low pediment. Window openings decrease in size with the increasing façade height, although the windows have been modified from the original or early form. The ground floor facades vary in their form and treatment, but are all modern fabric, including large windows and folding glazed doors.

### How is it Significant

The buildings at 15, 17 and 19 McKillop Street are of historical and aesthetic/architectural significance to the City of Melbourne.

### Why is it Significant

The buildings at 15, 17 and 19 McKillop Street, constructed in 1854 for John Pinney Bear, and extended in 1860, are of local historical significance. They are among a relatively small number of 1850s stone warehouses which survive in the city, are demonstrably early buildings within the central city context, and important signifiers of early construction and mercantile activity. The association with Bear is also of note. He was a Member of the Legislative Council in Victoria, established the Melbourne Banking Corporation, was a Director of the National Bank, and also a successful vigneron with an association with the historic winery, Chateau Tahbilk. (Criterion A) The buildings are also of local aesthetic/architectural significance. Despite modifications, the former warehouses retain their overall early appearance and form, including their simply detailed parapeted basalt rubble facades, with string moulds delineating each level, and topped by a low pediment. Their presentation is enhanced by their primitive rubble construction. They are also robust building forms to McKillop Street, and enrich the heritage character of the street. (Criterion E)

## Warehouse (HO725)

18-22 McKillop Street, MELBOURNE

**Grading:** Significant

**Place type:** Warehouse

**Date(s):** 1888-9

**Survey Date:** April 2016

**Intactness:** Good



### Statement of Significance

#### What is Significant

The subject building (pair of warehouses) at 18-22 McKillop Street was constructed in 1888-9, over four floors with a semi-basement level. It has a rendered masonry façade to McKillop Street, and face brick side elevations. The building takes the broad form of an Italian palazzo with a base surmounted by a straightforward façade, capped by a cornice or attic storey. Fenestration across the four levels is deep-set and comprises alternating simple segmental-arched heads and arch-headed windows, with key stone mouldings. The base takes the form of a simple rendered plinth around basement windows. The two building components can be read via a narrow centrally located vertical recess to the façade. Window openings at ground floor level have been altered although the elevated arrangement, to facilitate the loading of carts, remains legible.

**How is it Significant**

The subject building (pair of warehouses) at 18-22 McKillop Street is of historical and aesthetic/architectural significance to the City of Melbourne.

**Why is it Significant**

The subject building (pair of warehouses) at 18-22 McKillop Street is of local historical significance. The building was constructed in 1889 for merchant firm, Alston & Payne, to a design by Thomas Watts & Sons. It is part of an important collection of late nineteenth century warehouse and mercantile buildings in this area of the central city. In replacing the earlier wood and iron stables that previously occupied the site, the subject building is demonstrative of the localised late nineteenth century growth in warehousing activity. Early occupants such as the Oriel Printing Company and Marcus Ward wholesale stationers, followed by letterpress and offset printers, Arbuckle, Waddell and Fauckner, who occupied the building from the early 1900s into the 1970s, is another important association with a local historical trend. Small-scale printers, publishers and stationers moved into the central city laneways and warehouses from the late nineteenth century, and continued well into the twentieth century. (Criterion A) The subject building is also of local aesthetic/architectural significance. It is a substantially externally intact and competently executed example of a late 1880s warehouse in the Italianate style. While conservative in design, it has subtle refinements in its understated ornamentation. When the building was constructed, the Italianate mode was well understood and had become the preferred mode for developers, speculators and builders. Commercial buildings such as this typically took the form of simple masonry boxes with a largely standardised applique of classical detail, which in the subject building is evidenced in the alternating simple segmental-arched headed and arch-headed windows; cornice level and attic storey; architraves, keystones and impost moulds; and deep-set fenestration. The typical warehouse function can also be read in the elevated arrangement of openings at ground floor level, which facilitated the loading of carts. (Criterion E)

## Scottish Amicable Building (HO1213)

128-146 Queen Street, MELBOURNE

**Grading:** Significant

**Place type:** Offices

**Date(s):** 1964-65

**Survey Date:** April 2016

**Intactness:** Good



### Statement of Significance

#### What is Significant

The Scottish Amicable Life Assurance Building at 128-146 Queen Street, was constructed in 1964-5 to a design by Yuncken Freeman. It is a large 13-storey commercial office building on the east side of Queen Street, with a façade expressed as a slender concrete lattice elevated above the street on a collonade of pilotis. Above ground floor level, a strict geometry dominates, made up of repeating horizontal and vertical rows of narrow rectangular pre-cast concrete moulded panels, with glazing and spandrels set deep into the reveals. The deep set windows also provide integrated sun shading. At ground floor level, the building has been modified, but retains evidence of the original recessed and set down glazed wall which formed a shallow, covered and accessible collonade at the interface of the private and public realms. Although a canopy has been added at street level, the original

design intent remains legible, and the building overall retains a high level of external intactness to its façade.

### **How is it Significant**

The Scottish Amicable Life Assurance Building at 128-146 Queen Street, is of historical and aesthetic/architectural significance to the City of Melbourne.

### **Why is it Significant**

The Scottish Amicable Life Assurance Building, constructed in 1964-5 for the Scottish Amicable Life Assurance Society is of local historical significance. The company, which was founded in Glasgow in 1826 and arrived in Australia in 1886, purchased the subject site in Queens Street in 1964, for the construction of their Australian head office. They commissioned architects, Yuncken Freeman, to design the new building, in the period when the practice was increasingly noted for their corporate and commercial designs, including buildings and company headquarters for a number of large insurance firms. Scottish Amicable remained in building until at least 1989. The building is also significant for its association with the historical post-war period in Melbourne, when commercial architecture began to recover after the war, and numerous multi-storey office buildings and headquarters were constructed. Successful firms embraced Modernist architecture, and sought expression through the new corporate towers which symbolised progress, modernity, efficiency and power. (Criterion A) The Scottish Amicable Building, which retains a substantially externally intact façade to Queens Street, is also of aesthetic/architectural significance. It is an innovative and early example of the return to more massive construction, and a departure from the wholly-glazed expression of office buildings of the previous decade. While its rigid geometry and the incorporation of an entry forecourt (the colonnade) reveal its roots in the International Style, its three dimensional quality, achieved through more assertive textures and the use of sculptural, moulded pre-cast concrete rather than a flat glass exterior, provides a successful Modernist outcome. It is also of aesthetic significance for its strong but 'polite' presentation to Queens Street, where the building was required to conform with local height restrictions. This is amply demonstrated in images from the 1960s, including in works by renowned architectural photographer, Wolfgang Sievers. (Criterion E)

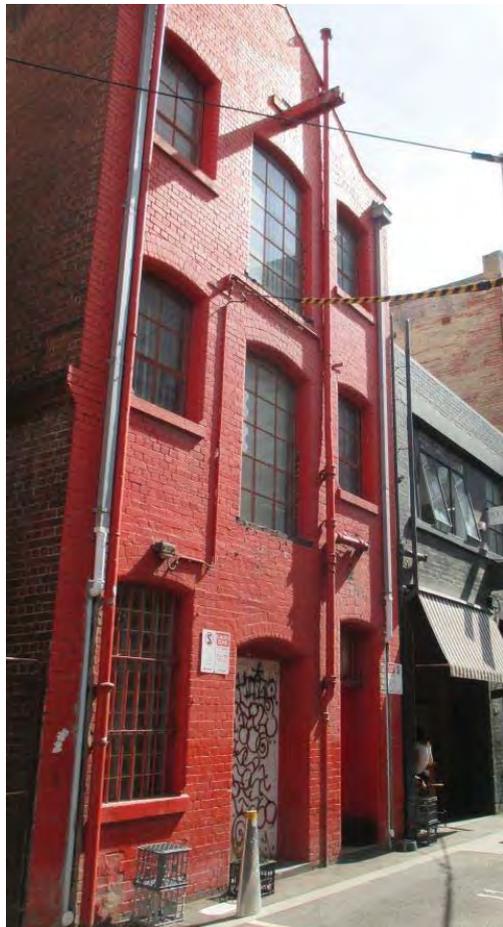


## 17 Somerset Place, MELBOURNE (HO1204)

**Grading:** Significant

**Date(s):** c. 1907-8

**Survey Date:** April 2016



### Statement of Significance

#### What is Significant?

The three-storey brick warehouse at 17 Somerset Place was built in c. 1907-8 for Joseph Kennedy by contractors Peters & Hetherington of King Street. The building replaced a single-storey brick foundry, which had occupied the site from as early as 1888. This foundry was owned by James Kennedy and occupied by James Stevenson until the mid-1890s, when the site was occupied by Robert McPherson and the brick building used as a workshop. In 1907 the site was owned by Joseph Kennedy, and described as a brick workshop, valued at a NAV of £24. In March 1907, a notice of intention to build was submitted to the City of Melbourne by Kennedy, to construct a three-storey brick store off Little Bourke Street.

The following year, although it was still described as a brick workshop, the value of the property had increased to a NAV of £116. The new building can be seen on the Mahlstedt fire insurance plan of 1910. The plan shows the building as having two doors on the front elevation, and two to the side elevation. The building was occupied by carpet and upholstery importers, Bradshaw and Allan who remained at the site into the 1950s.

The c. 1907-8 three-storey brick warehouse at 17 Somerset Place is built to the boundaries of its laneway site, and adopts an unusually small footprint presenting a frontage of less than seven metres to the street. Constructed in face brick, the façade retains its original pattern of fenestration. The original arrangement of segmental-arch headed windows and landing entries at each level generally survives, as does an original crane beam above central landing doors at each floor level. A second point of entry from the laneway allowing separate access to upper levels from the street also survives. Another pedestrian entry remains evident along a laneway to the south elevation of the warehouse.

Some door and window joinery has been replaced and other minor works have occurred. However, these alterations have had limited impact overall on the form and character of the building. The façade has been over-painted in red although the original hawthorn brick expression remains legible along the access way to its south. It is likely that the roof was originally clad in slate but is currently clad in modern corrugated steel. The former warehouse survives as a substantially intact but unusually narrow warehouse structure.

### **How is it Significant?**

The three-storey brick warehouse at 17 Somerset Place, built in c. 1907-8, is of local aesthetic/architectural significance.

### **Why is it Significant?**

The building is of aesthetic/architectural significance. While it is a utilitarian building, it is distinguished by its vertical proportions and unusually narrow footprint, for the building type. The large original segmental-arch headed windows to the Somerset Place elevation further distinguish the building, enlivening its presentation to the laneway. Despite some overpainting, the original hawthorn brick expression to the south elevation remains. The building also retains other key elements associated with its original design and use, including the original crane beam above the central landing doors at each floor level. A second point of entry in the façade is also original, and provided separate access to the upper levels from the street.

## Bucks Head Hotel stables (HO1205)

15 Sutherland Street, MELBOURNE

Grading: Significant

Date(s): c. 1853

Survey Date: April 2016



### Statement of Significance

#### What is Significant?

The bluestone walled building at 15 Sutherland Street is a remnant of the former Bucks Head Hotel stables, constructed in c. 1853. The Bucks Head Hotel was established in Little Lonsdale Street in 1848. Eventually the evolved hotel complex spanned McLean Alley to the north of the hotel, and remained a linked site with the stables until the 1950s.

The 'new and spacious hotel' was opened by Roderick McKenzie, and attached to the premises were most 'most excellent stables and bullock yards'. In 1851, William Lamont placed advertisements in the *Argus* newspaper to inform that he had 'rented the stables at the rear of the Buck's Head Hotel' for operation as livery stables (not the current building). Lamont emphasised that 'the attention paid to and the accommodation provided [for] horses will be first-rate'. Livery stables were commercial enterprises; horse owners paid to accommodate their horses on a short or long term basis. The form of Lamont's livery stables is unknown, but it appears that the venture was successful enough to enable construction of a more substantial bluestone structure.

By 1852, the hotel was under the management of John McLean, after whom McLean Alley is named. In February 1853, McLean gave notice to the City of Melbourne of his intention to build public stables at the rear of the Bucks Head Hotel, near Little Lonsdale Street. The Bibbs plan of 1857) shows the layout of the stables, with the chamfered corner entry at the site's south-east corner. The stables building and rear of the hotel can also be seen in a c. 1860 photograph by Charles Nettleton, with a high bluestone wall and ridged hipped roof visible. The 1861 municipal rate books describe the hotel complex as comprising 'bar, cellar, 15 rooms, shed [and] stables.' It appears the stables were not always used for livery purposes, and their operation as such likely depended on demand by hotel patrons. An auction notice for the hotel in 1872 noted the rear yard with its 'stabling, outhouses', and the 'valuable property at the rear ... with substantial bluestone buildings thereon, which might be adopted for storey or factory.' A subsequent sale notice of 1881 described this rear building as a 'brick and stone store, of three flats well and substantially built. Also stabling for 15 horses.' It is unclear if alterations had been made to the building between 1872 and 1881, although the inclusion of brick and 'three flats' in the description indicates some change.

The 1894 MMBW detail plan identifies that the building was still a stable (denoted by an 'S'), and also shows that it included loft spaces. The 1901 *Sands & McDougall directory* listing for Sutherland Street identifies William Gunn as occupying livery stables. Gunn operated the stables until c. 1905, when the building was taken over by ironmongers and merchants, John Cooper & Sons, as a store and stable. The hotel lost its license in 1913, during the period of the Licences Reduction Board (1900s-1910s). In the 1930s, a number of newspaper articles identified the bluestone building as an early stables, sometimes erroneously associating it with Cobb & Co. coaches. A somewhat nostalgic article in the article *Argus* of 1934 described the building:

Across the lane at the back of the house [hotel] is a small stable ... still fitted with the original wood horse stalls, hay loft and iron rings in the wall for tethering horses. In spite of its modern use as a motor spraying shop it is one of the quaintest pieces of early Melbourne ...

The hotel complex was put up for sale in 1951, and the hotel was demolished and replaced with a car park. The former livery stables survived and are now used as a site office. The former Bucks Head Hotel stables survive as a bluestone-walled volume with elevations to Sutherland Street, Guildford Lane and McLean Alley. Externally, the building is substantially intact to its c. 1853 state, with internal elements such as stabling and haylofts apparently removed and replaced with modern fabric. Original external walls survive and are largely comprised of random undressed bluestone. Some dressed stone has been used to create a canted corner at the intersection of Guildford Lane and Sutherland Street and the principle entry at the intersection of McLean Alley and Sutherland Street, although the masonry work is generally executed in a simple and unrefined manner. Some modest changes to the exterior have been undertaken, notably, the introduction of a wide window to the McLean Alley elevation and a more modest window to Sutherland Street. However, these changes have had little impact on the blunt and somewhat primitive expression of the building. Its original role as a rudimentary, walled compound of an unusually early construction date in the CBD remains legible.

**How is it Significant?**

The former Bucks Head Hotel livery stables at 15 Sutherland Street is of historical and aesthetic/architectural significance to the State of Victoria.

**Why is it Significant?**

The building is historically significant as a rare surviving mid-nineteenth century livery stables in the central city, with a construction date of 1853. It is the earliest building identified in the Guildford and Hardware Laneways Precinct; and an early surviving building in the CBD context. It was associated with the 1848 Bucks Head Hotel, which operated until 1913, and as such is a reminder of early commercial development in the city. It is also demonstrative of the significance of stables operations, including the commercial enterprise associated with livery stables. Unusually, the building's importance as a 'piece' of old Melbourne was recognised in a 1934 newspaper article. Aesthetically, while a structure of simple cubic massing and monolithic appearance, it is nevertheless a robust building with a strong corner form to Guildford Lane and Sutherland Street, and a chamfered corner to Sutherland Street and McLean Alley. Its high bluestone walls make a significant contribution to the character of the adjacent laneways. The chamfered corner to the south-east of the building is also original, and denotes the entrance to the original pitched central yard. The entrance was in turn strategically located across the alley from the Bucks Head Hotel. Despite some alterations, notably the introduction of modern glazing, the building is remarkably externally intact to its original mid-1850s form.

**GUILDFORD & HARDWARE  
LANEWAYS HERITAGE STUDY**  
METHODOLOGY REPORT

Prepared for  
**City of Melbourne**

May 2017

**LOVELL CHEN**  
ARCHITECTS & HERITAGE CONSULTANTS

LEVEL 5, 176 WELLINGTON PARADE  
EAST MELBOURNE 3002  
AUSTRALIA  
TEL +61 (0)3 **9667 0800**  
FAX +61 (0)3 9416 1818  
enquiry@lovellchen.com.au  
www.lovellchen.com.au

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## 1.0 Introduction

This report documents the methodology and tasks undertaken in the recently completed Guildford and Hardware Laneways Heritage Study for the City of Melbourne. Lovell Chen was commissioned to undertake the study in March 2016. The study area is shown at Figure 1.

The study required the consultants to determine which properties in the study area (comprising five city blocks bounded by La Trobe, Elizabeth, Little Collins and Queen streets), warrant heritage protection under the Melbourne Planning Scheme. The study anticipated both new individual and precinct-based (multi-property) Heritage Overlay controls. The consultants were also required to review and update, where necessary, the citations for properties with existing individual Heritage Overlay controls.

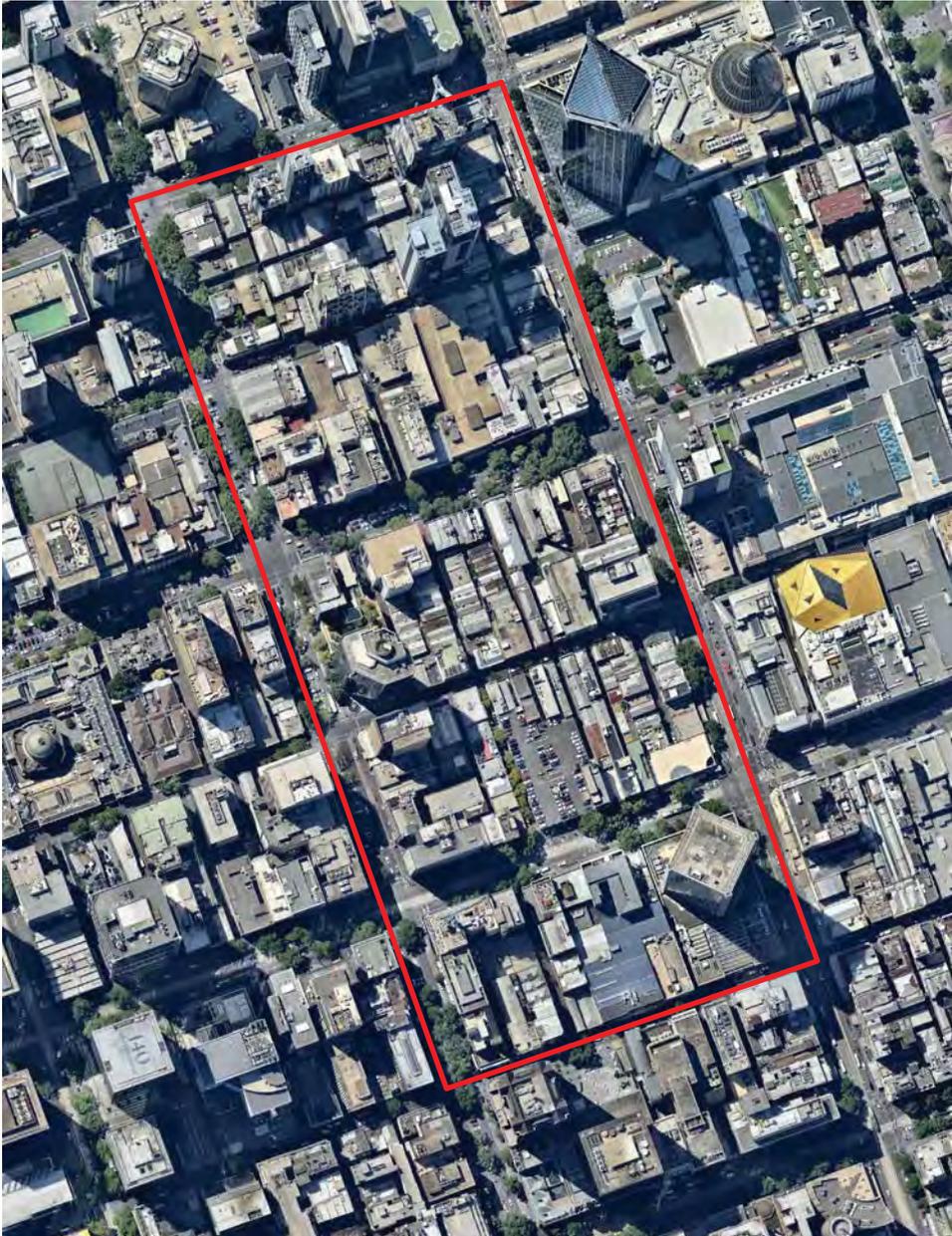


Figure 1 Recent aerial photograph with study area bounded in red. Little Collins Street is at the south end of the area (bottom of image) and La Trobe Street is at the north, with Queen Street at the west and Elizabeth Street at the east. North is at top of image  
Source: Nearmap

## 1.1 Project tasks

The principal project tasks were as follows:

- Preparation of a Project Management Plan
- Review of existing documentation relating to the study area and places within it, including information from previous heritage studies/reports, and other relevant information provided by the City of Melbourne
- Field work, including a survey of the entire study area and inspection of each property from the street and side or rear laneways
- Historical research into the study area, including the area as a whole, streets and lanes within the area, and individual properties as required; this included collation of information such as historical maps, plans and photographs
- Assessment and preparation of documentation (heritage citations) for the two identified precincts (together with schedules of properties included in the precincts); for properties recommended for new individual Heritage Overlay controls; and for select properties with existing individual Heritage Overlay controls
- Preparation of a Methodology Report (this report)
- Meetings with Council

The approach to the various tasks are outlined below at Section 3.0.

## 1.2 Property gradings

Council provided the consultants with an excel spreadsheet of properties within the study area. This included property addresses and existing property gradings, as per the A, B, C, D alphabetical gradings system. The gradings are referred to in the precinct and property citations as 'previous' gradings.

No new alphabetical grading, coming out of this assessment, is identified in the study documentation. Rather, Lovell Chen has assessed the relative level of heritage significance/value for each property using the 'significant', 'contributory' or 'non-contributory' categories.

The significant, contributory or non-contributory definitions are from a separate heritage study and review, undertaken by Lovell Chen for the City of Melbourne in 2015 and 2016. This study, which is documented in the *Methodology Report for the City of Melbourne Heritage Review: Local Heritage Policies and Precinct Statements of Significance* (September 2015), included the following definitions:

A significant heritage place:

A 'significant' heritage place is individually important at state or local level, and a heritage place in its own right. It is of historic, aesthetic, scientific, social or spiritual significance to the municipality. A 'significant' heritage place may be highly valued by the community; is typically externally intact; and/or has notable features associated with the place type, use, period, method of construction, siting or setting. When located in a heritage precinct a 'significant' heritage place can make an important contribution to the precinct.

A contributory heritage place:

A 'contributory' heritage place is important for its contribution to a precinct. It is of historic, aesthetic, scientific, social or spiritual significance to the precinct. A 'contributory' heritage place may be valued by the community; a representative example of a place type, period or style; and/or combines with other visually or stylistically related places to demonstrate the historic development of a precinct. 'Contributory' places are typically externally intact, but may have visible changes which do not detract from the contribution to the precinct.

A non-contributory heritage place:

A 'non-contributory' place does not make a contribution to the heritage significance or historic character of the precinct.

## **2.0 Study outcomes and recommendations**

The Guildford and Hardware Laneways Heritage Study identified two new heritage precincts and seven new properties of individual significance outside the precinct boundaries. It is recommended these precincts and individual places be included in the Schedule to the Heritage Overlay of the Melbourne Planning Scheme.

### **2.1 Recommended precincts**

The recommended precincts are:

- Guildford and Hardware Laneways Precinct
- Elizabeth Street West Precinct.

Copies of the precinct citations and attached property schedules are included at Appendix A.

### **2.2 Recommended individual Heritage Overlays**

The recommended new properties of individual heritage significance are:

- 388-390 Bourke Street
- 414-416 Bourke Street
- 337-339 La Trobe Street
- 358-360 Little Collins Street
- 362-364 Little Collins Street
- 369-371 (rear) Lonsdale Street
- 128-146 Queen Street.

Copies of the individual place citations are included at Appendix B.

### **2.3 Existing individual Heritage Overlays with updated citations**

In addition to the above, revised and updated property citations were prepared for the following places with existing individual Heritage Overlay controls:

- HO546 Bourke Street 421, Melbourne
- HO618 Elizabeth Street 245-269, Melbourne
- HO665 Hardware Lane 55-57, Melbourne
- HO667 Hardware Lane 63-77, Melbourne
- HO716 Lonsdale Street 377-381 Melbourne
- HO724 McKillop Street 15-19, Melbourne
- HO725 McKillop Street 18-22, Melbourne.

Copies of the revised and updated individual place citations are included at Appendix C.

## **3.0 Methodology and approach**

### **3.1 Project management plan**

In April 2016, following an inception meeting with City of Melbourne officers, and limited initial field work and research, a project management plan was submitted to Council. The latter included a timeline, and confirmation of the proposed methodology and approach to the heritage study.

### **3.2 Review of documentation**

This was another early task of the project, and involved a review of existing documentation relating to the study area and places within it. This included information from previous heritage studies/reports, and other relevant information provided by the City of Melbourne. Documentation reviewed included

Building Information Forms (BIFs) from earlier heritage studies; and information contained in i-heritage, the Heritage Victoria HERMES database, and the Victorian Heritage Register (VHR).

### 3.2.1 Existing Heritage Overlays

There are a number of individually significant places within the study area, which are already included in the Heritage Overlay. Of these, the places with older property citations which contained limited information, were also reviewed and more up to date citations were prepared for these places. These are listed at Section 2.3.

### 3.3 Field work

Field work, including a survey of the entire study area, was undertaken by all team members in February-May 2016. This involved the inspection of each property from the street, including side and rear laneways; and a survey of each street/laneway within the study area. The aim was to identify places which warranted further investigation and heritage assessment, and those which would be excluded from this further investigation. The survey helped to establish that two new precincts were in the study area, as well as a number of individually significant properties which either warranted individual Heritage Overlay controls, or inclusion in the new precincts as individually significant places. The survey also helped establish the recommended precinct boundaries.

The historical research (see below) also informed the field work and survey.

### 3.4 Historical research

As noted, historical research was undertaken into the study area, including the area as a whole, streets and lanes within the area, and individual properties as required. The research investigated the pattern of historical development of the broader study area, as well as that of the localised blocks. This shed light on the evolution of the area, from the implementation of the Hoddle Grid in early Melbourne, through to later post-WWII development. Understanding the growth of the laneways network was particularly important, including their early and evolved uses, and the types and forms of development associated with the laneways over time. Similarly, the evolution of the streets within the study area, including Elizabeth Street, was researched in some depth.

Sources such as directories, municipal rate books, photographs, maps and plans were analysed for patterns of development and occupation, shedding light on the locations and concentrations of historic manufacturing, commercial, retail and residential uses, as well as building typologies in the study area.

More targeted research was also undertaken into individual properties, including the dates of construction, original owners, and in some cases later owners and occupants.

The historical research informed the written histories as included in the precinct and individual property citations. The latter also have an overview of the general historical context of the area, and a history focusing on the establishment and use of the property.

The historical research additionally informed the assessment of historical significance.

In terms of historical research, the primary and secondary sources utilised included the following:

- Sands & McDougall directories (various dates)
- MMBW detail and 160:1 plans, State Library of Victoria
- State Library of Victoria's picture collection
- State Library of New South Wales' picture collection, including the American and Australasian Photographic Company collection
- Digitised newspapers on the National Library of Australia's Trove website
- City of Melbourne rate books, held at Public Record Office Victoria (digitised in series VPRS 5708/P9)
- State Library of Victoria's digitised maps and plans collections, including Mahlstedt fire insurance plans and the 1866 isometric plan by De Gruchy and Leigh

- City of Melbourne Building Application index, copy held by Lovell Chen
- Miles Lewis' Australian Architectural index, via <http://www.mileslewis.net/australian-architectural.html>
- *Encyclopedia of Australian Architecture*, Phillip Goad and Julie Willis, 2012
- *Melbourne Architecture*, Phillip Goad, 2009
- *Melbourne's Marvellous Modernism*, National Trust of Australia (Victoria), 2014.

The 'Bibliography' at Section 4.0 of this report identifies the full range of sources used.

### 3.5 Assessment and documentation

Documentation, in the form of heritage citations, was prepared for the two identified precincts, properties recommended for new individual Heritage Overlay controls, and select properties with existing individual Heritage Overlay controls. This occurred for the latter where the existing citation (usually of some age) was considered inadequate in terms of the information, analysis and assessment it contained in relation to the subject property.

The citations include property identification information and maps showing the extent of the recommended Heritage Overlay control; images, maps and plans (historic and current); historical overview; description; analysis of significance including comparative analysis and assessment against criteria; statement of significance; and recommended Heritage Overlay controls.

For the precinct citations, as noted, these also include attached property schedules; more detailed information and assessment of the places identified as being of individual significance within the precincts; and a list of the precinct's 'key characteristics'.

Property gradings are identified in all citations.

#### 3.5.1 Description

The descriptions included in the citations are mainly based on the field work inspections referred to above. Each property was inspected from the street and photographed, typically to the extent of what was visible and could be seen from the main street frontage. Rear and side laneway elevations, where publicly visible, were also inspected, and in the context of the study area in some cases contributed to the significance and character of the precincts. This, combined with review of recent aerial photographs, then formed the basis of the brief descriptions.

The relative intactness of buildings is generally noted in the descriptions, including identifying (at a high level) where changes have occurred, although changes which are not visible or obvious from the public domain are not necessarily identified.

For historic commercial/retail buildings, it is often the case that the fabric of the ground floor shopfronts/facades is not original, having been updated and replaced over time. Awnings/verandahs are also mostly not original. Conversely, the upper levels of facades are more often original. This is a pattern which is common to commercial heritage buildings across Melbourne.

#### 3.5.2 Comparative analysis

The purpose of comparative analysis is to compare similar 'types' of places with other broadly similar places (similar in architectural style, period, use, etc.). This assists in determining the relative significance of the heritage place, and identifying distinguishing characteristics of the properties/precincts. Places are 'compared' with regard to intactness, rarity, architectural qualities or merit, or other distinguishing aspects or characteristics of their history or form.

Comparative analysis was undertaken for both individual properties and for the precincts, and is documented in the citations.

### 3.5.3 *Assessment of significance using criteria*

Assessment criteria as included in the VPP Practice Note *Applying the Heritage Overlay* (July 2015), were utilised in the assessment, and reproduced in the citations, with relevant criteria identified. The criteria are:

Criterion A - Importance to the course or pattern of the City of Melbourne's cultural or natural history (historical significance).

Criterion B - Possession of uncommon rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).

Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).

Criterion H - Special association with the life or works of a person, or group of persons, of importance in the City of Melbourne's history (associative significance).

### 3.5.4 *Statement of Significance*

Statements of significance in the Heritage Victoria recommended format of 'What is significant?', 'How is it significant?' and 'Why is it significant?' are included in the citations. These refer to the criteria assessments (see above), and identify the key heritage values, characteristics and attributes of significance.

### 3.5.5 *Assessment of relative level or value of significance*

As noted in relation to the gradings of places, the assessment of the relative level of heritage significance/value was undertaken as per the significant, contributory or non-contributory categories. For a property recommended for an individual Heritage Overlay control, or identified as being of individual significance in either of the two new precincts, the level of local heritage significance is typically higher (significant) than that for a property which is one of a group or collection of properties being considered for a precinct-based or multi-property control (contributory).

### 3.5.6 *Precinct boundaries*

As noted, the field work helped to identify two new precincts in the study area. Following this, more clearly establishing and refining the boundaries of the precincts was a key task. Again, it was informed by the historical research, and also further field work. For both precincts the boundaries are largely non-contiguous.

The majority of properties within the precincts are of contributory heritage value, complemented by additional places of significant heritage value. The significant, contributory or non-contributory value of properties are identified in the precinct property schedules.

### **Guildford and Hardware Laneways Precinct**

The Guildford and Hardware Laneways Precinct is bounded by La Trobe Street (north), Bourke Street (south), Queen Street (west) and Elizabeth Street (east). The precinct is focussed on the laneways and little streets, and their associated historic development, as located in four city blocks. A fifth block, as included in the study area – extending from Bourke to Little Collins streets - was examined for inclusion in the precinct. This block incorporates two laneways, namely Penfold Place and the thoroughfare of McKillop Street. While some properties associated with these laneways have existing individual Heritage Overlays, the early character of the laneways per se has generally been overwritten by new built form and other interventions which have affected their legibility and significance. Neither lane is therefore proposed for inclusion in the precinct. Furthermore, no new individual heritage places were identified in this block.

The precinct boundary is not fully contiguous, and in some cases the laneways stop at little streets or main streets and thoroughfares, before recommencing on the other side. Where the fronts, sides or rears of historic properties are located to both sides of the laneway or street (this is explained further below at Section 3.5.8), the precinct boundary generally incorporates the intervening laneway or street. In some cases, the extent of the laneway as included in the precinct retains original or early materials, such as historic bluestone kerbs, channels and flagstones, although not all the precinct laneways retain these historic materials. Where the laneways provide a setting to the properties, again including the property fronts, sides or rears, this also resulted in their inclusion in the precinct.

Laneways included in the precinct, either partly or fully, are Hardware Lane, Hardware Street, Guildford Lane, Flanigan Lane, McLean Alley, Niagara Lane, Goldie Place, Warburton Lane, Warburton Alley, Rankins Lane and Kirk's Lane.

### **Elizabeth Street West Precinct**

The Elizabeth Street West Precinct is focussed on the west side of Elizabeth Street between La Trobe Street in the north and Bourke Street in the south. It extends to the west to include the laneways, and properties abutting the laneways, of Zevenboom Lane, Heape Court and Somerset Place.

The precinct boundary is not fully contiguous, and comprises two sections of Elizabeth Street (northern and southern sections) separated by a small sequence of non-contributory buildings including a substantial modern development at 225-235 Elizabeth Street. While the northern and southern sections are independently legible, they come together as two parts of a broader retail and commercial precinct, complemented by the historically related laneways adjoining to the west.

Regarding the related laneways, and as per the Guildford and Hardware Laneways Precinct, in some cases the rear or side of a property has heritage value in terms of the precinct.

### **Inclusion of individually significant places within the precinct boundaries**

These fall into two categories:

- Inclusion of existing individual Heritage Overlay places within the precincts
- Inclusion of newly identified/assessed places of individual significance within the precincts.

Regarding the former, several properties with existing individual Heritage Overlay controls are included in the recommended precincts. These are identified in the property schedules attached to the precinct citations. Their separate individual property citations remain the principal source of their property history, description and significance assessment.

For the newly identified places of individual significance, these are listed in the precinct citations under 'Significant properties'. A separate assessment for these properties utilising the 'What is significant?', 'How is it significant?' and 'Why is it significant?' format is also included.

### 3.5.7 *Key characteristics*

Both precinct citations include a summary of the key characteristics of the precincts. The key characteristics relate to the valued historic development patterns, as well as historic building and laneway/streetscape characteristics including form, materiality and details.

### 3.5.8 *Sides and rears of properties*

The property schedules attached to the precinct citations indicate where the rear or side of a property contributes to the historic character and significance of the precinct. This reflects the particular situation in these precincts, where the rear or side of a property can contribute to the heritage value and character of a laneway or little street. It can also occur where the front of a property has been changed or replaced, and has lost its heritage character and value, but the historic rear or side property component to the laneway is retained. In some cases these rear or side components or elevations have their own entrances, and historically have accommodated a different use or operation to the front or main building component.

### 3.5.9 *Extent of recommended Heritage Overlay*

The citations include a map indicating the extent of the recommended Heritage Overlay control. For the majority of places, this applies to the title or allotment of the property, as based on Land Victoria maps.

## **3.6 Methodology report**

Preparation of a Methodology Report (this report) was another project component.

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**APPENDIX A**

New Precinct citations and attached property schedules





## ELIZABETH STREET WEST

PRECINCT CITATION

Prepared for  
**City of Melbourne**

April 2018

## LOVELL CHEN

ARCHITECTS & HERITAGE CONSULTANTS

LEVEL 5, 176 WELLINGTON PARADE  
EAST MELBOURNE 3002  
AUSTRALIA  
TEL +61 (0)3 **9667 0800**  
FAX +61 (0)3 9416 1818  
enquiry@lovellchen.com.au  
www.lovellchen.com.au





Key Elizabeth Street West Precinct



Proposed Heritage Overlay

Figure 1 Map showing proposed Elizabeth Street West Precinct



## 1.0 Brief description

The Elizabeth Street West Precinct is located in the Melbourne Central Business District. The precinct is located on the west side of Elizabeth Street between La Trobe Street in the north and Bourke Street in the south. It also extends to the west to include the laneways, and properties abutting the laneways, of Zevenboom Lane, Heape Court and Somerset Place. Several properties with existing individual Heritage Overlay controls are included within the precinct. These are referred to below at 3.7.

## 2.0 History

Prior to European settlement, the Woi wurrung, Watha wurrung and the Boon wurrung – all groups of the Kulin nation - claimed land which took in what is now the area of greater Melbourne.<sup>1</sup> Members of the Watha wurrung people were known to camp on the elevated ground at the western end of what is now Lonsdale Street, away from the low-lying creek which flowed south to the Yarra River.<sup>2</sup> The creek was later known as the William or Townend Creek (see below), and the future Elizabeth Street would follow the general alignment of the creek. The Wurundjeri and Boon wurrung people made use of the Yarra and its tributaries, possibly including the Elizabeth Street creek, for fresh water.<sup>3</sup> Later flooding events, following European settlement, would be a reminder of the creek and the low-lying nature of this part of central Melbourne.

### 2.1 Nineteenth century

Elizabeth Street is one of the north-south main thoroughfares of the Melbourne city grid, as surveyed and set down by Robert Hoddle in 1837. It has also traditionally been the central divider between the more elevated eastern and western blocks of the city. As noted, the street is located along the creek bed of the William or Townend Creek, a tributary of the Yarra, which ran from elevated land now in Carlton. The name 'Townend' is believed to have derived from an early business located at the corner of Collins and Elizabeth streets. The stripping away of native vegetation with the development of the city caused erosion of the creek banks, and one early observer described the nascent street as 'a brawling impassable torrent in winter, and a snake-haunted gully in summer'.<sup>4</sup> A later depiction of early Melbourne shows the creek bed and channel in the centre of the street, with low bridges for the cross-roads (Figure 2). Townend Creek – and the state of the roadway – caused much annoyance to Melbourne's early residents, and Elizabeth Street for many years was regularly rendered a dangerous and 'immense ditch' after rain.<sup>5</sup>

The construction of the first General Post Office (GPO) in 1841 at the intersection of Bourke and Elizabeth streets marked the 'symbolic centre' of the growing city.<sup>6</sup> An advertisement for land opposite the reserve praised the suitability and centrality of the site:

Upon no spot in the Town could Government have fixed with a greater degree of judgement. It is the centre of Melbourne, Elizabeth Street will be the grand approach from Sydney...<sup>7</sup>

However, the construction of the post office did not necessarily result in improved drainage of the street. Even in 1853, a pedestrian recorded his annoyance, noting 'Elizabeth Street and all round the post office one sheet of water ... up to my knees in mud and water.'<sup>8</sup>

It was during this period of the early 1850s, that Elizabeth Street and its northwards extension became the start of the route to the Bendigo goldfields. The street was also by this time recognised as the main north route out of the city, and the beginning of the road to Sydney. Businesses were established along the street which catered directly to the new arrivals who were heading to the diggings, selling provisions including folding beds and stretchers, boots, spirits and food.<sup>9</sup> Coach services to Ballarat also departed from a hotel at the corner of Lonsdale and Elizabeth streets, from as early as October 1851.<sup>10</sup> This was Hockin's Hotel. The existing narrow two-storey shop at 195 Elizabeth Street (Figure 12), constructed in 1853, was initially used as a gold broker's office, and later an oyster saloon (see below).<sup>11</sup>

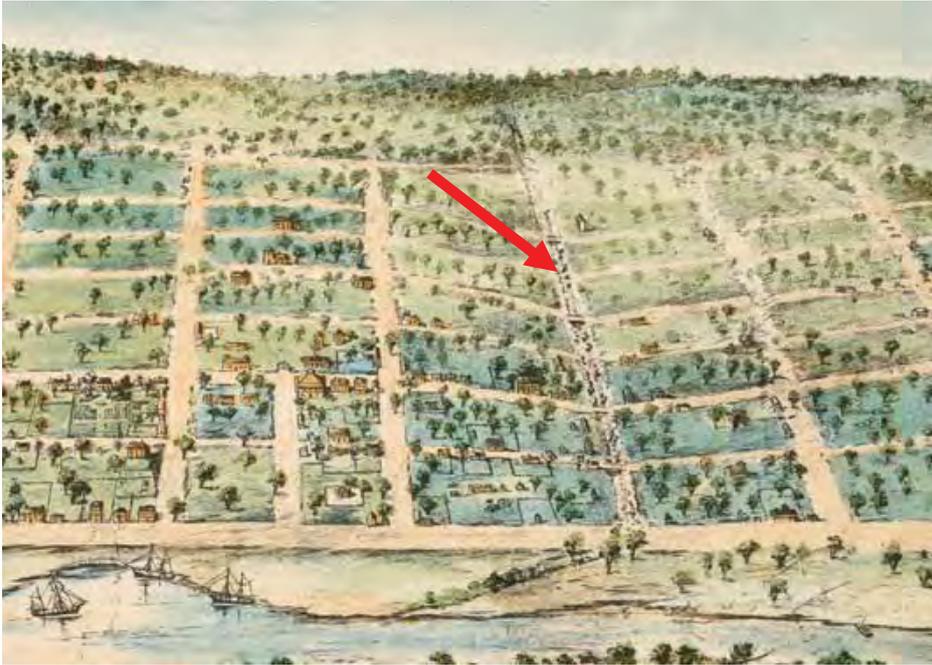


Figure 2 Detail of 'Melbourne in 1838', depicted in 1888, with Elizabeth Street indicated. Although unlikely to be an accurate representation of the city in 1838, Elizabeth Street appears more as a channel than a street; note also the bridges for cross roads traffic  
Source: State Library of Victoria



Figure 3 Detail from plan of Melbourne, 1855, compiled by James Kearney, showing Elizabeth Street (at centre of plan) and numerous hotels; north is at top  
Source: State Library of Victoria

The thoroughfare has long been predominantly commercial in character, with even from the 1850s few residences listed in rates or directories for the street.<sup>12</sup>

By 1858, Elizabeth Street between Bourke and La Trobe streets, was occupied by a variety of businesses, many of which were still servicing the goldfields traffic. These included tent manufacturers and outfitters, grocers, boot makers, pawnbrokers and a number of hotels.<sup>13</sup> The latter included the Carriers Arms, the Commercial Hotel, the substantial Bush Inn and the Bakers Arms, as shown on the 1855 Kearney plan of Melbourne (Figure 3).

By the mid-1860s, businesses on the street had diversified to include hairdressers and numerous tobacconists, jewellers and restaurants, and additional hotels, reflecting a shift in the street towards it being a retail and service area for the city. Oyster saloons were also common in Elizabeth Street through the nineteenth and early twentieth century, with these establishments selling what was then a cheap and plentiful shellfish.<sup>14</sup>

A depiction of Elizabeth Street of 1866 (Figure 4) provides some insight into development along its west side. The buildings were tightly constructed to property boundaries, with laneways and yards located to the rear. The majority were two-storey commercial and retail buildings, with a small number of single storey and three-storey buildings shown. An extensive row of two storey shops extending south from La Trobe Street can also be seen. These four-roomed brick shops at nos 227-243 Elizabeth Street, which were located in the precinct area but are no longer extant, were owned by W H Mason, and in 1864 were occupied by a grocer, clothier, bootmaker, store, bookseller, fruiter, ironmonger, hairdresser, and a restaurant.<sup>15</sup> Such small retail premises would also generally have accommodated the families which operated them.

By the early 1880s, the state of drainage in Elizabeth Street, particularly at its southern end, reached a crisis point, with a large deputation of 'influential citizens' presenting a petition to councillors on the state of the channels.<sup>16</sup> These channels, or drains, can be seen in the image at Figure 6 as located at the east and west edges of the street. The group noted that the drain 'frequently gives off sickening and overpowering smells [and] in other city such a channel would call forth public indignation'.<sup>17</sup> In June 1884 construction commenced on an underground brick drain extending from Therry Street near the market under the railway line at Flinders Street and to the Yarra River.<sup>18</sup> As reported in the *Argus*, the works would address the problem that a 'principal thoroughfare became transformed into a foaming current on such slight provocation' as a few minutes of heavy rain.<sup>19</sup> The paper also wryly concluded that 'it would seem as if by tacit consent Elizabeth Street had come to be the recognised receptacle of all the filth of the city'.<sup>20</sup>

Although Elizabeth Street was in close proximity to some of Melbourne's more prestigious shopping locales, including the Block and Royal arcades, it never developed as a fashionable retail destination. This can again likely be attributed to its geographic location at the low point of the city streets, and its tainted association with the creek and channel. However, by the late 1880s, following completion of the underground drain, the northern end of Elizabeth Street was a more reliable thoroughfare for pedestrians, and deemed by the *Argus* newspaper to be the 'central street of the city'.<sup>21</sup> During the jubilee celebrations of 1887, Elizabeth Street south from Lonsdale Street was closed to traffic to enable people to view the commemorative illuminations of buildings.<sup>22</sup>

The mixed nature of businesses at the northern end of Elizabeth Street continued through the nineteenth century. Although multi-storey buildings began to proliferate from the late 1880s, between Bourke and Lonsdale streets, the section north of Lonsdale Street remained predominantly low-scale, with buildings generally of two storeys and occupied by single businesses (Figure 6).<sup>23</sup> More substantial buildings of this period, which are extant and located in the precinct, include the three-storey shops at nos 245-259 and 261 Elizabeth Street, constructed in 1897 and 1898; and Post Office Chambers, which replaced the Bush Inn at the north-west corner of Elizabeth and Little Bourke streets in the early 1890s.<sup>24</sup> The MMBW detail plans (Figure 5) reflect this, with smaller buildings closer to La Trobe Street, and larger premises to the south.

The laneways running parallel to Elizabeth Street generally provided rear access to many of these properties, although there are exceptions. Heape Court developed with a small number of buildings and businesses fronting the laneway. In 1890, rate books list a stone and brick store, a brick store and a brick store with three flats as occupying this lane.<sup>25</sup> The Zevenboom brush manufacturing business, established in Fitzroy in the 1860s by John Zevenboom, had moved to Little Lonsdale Street West by the early 1870s and to premises at 333 Elizabeth Street by 1879 where it remained into the mid-1950s.<sup>26</sup> Zevenboom Lane is named after this company. Somerset Place also had a mixed use, with both property frontages to the lane and rear access to properties on Elizabeth Street. In 1886 it was recorded as being occupied by a brick foundry, a fenced yard and shed, a wooden house and two brick stores, the latter the only addition to a similar rate description of the early 1870s.<sup>27</sup>

The journalist John Stanley James, writing under the pseudonym 'the Vagabond', aptly described the character of Elizabeth Street in 1895:

Elizabeth Street is so long that it is compelled to change its name after it has run a mile. It seldom has the crush of pedestrian traffic that Swanston-street has. It is calmer, more business-like and entirely unsentimental. You do not lose your identity in Elizabeth Street as you do in certain other city thoroughfares. It has its picture shops and drapers and fruiterers, but it is less shoppier. The drapers are men's outfitters for the most part.

It possesses some great buildings, relics of the boom which tower to heaven, monumental evidences of our folly. It also possesses some very old shanties of one story, which remind us of the days of early Melbourne, when this was the Sydney-road with a gully in the centre, and bullock drays were bogged in front of the stores ... Even from the earliest days of the city this thoroughfare was a centre of traffic. All traffic northwards passed along it. Great business houses, now migrated to other localities, commenced in Elizabeth Street. From the first it was a thirsty street, and it still possesses a very large proportion of hotels ...<sup>28</sup>

## 2.2 Twentieth century

At the turn of the twentieth century, the character of Elizabeth Street was largely as it had been in the nineteenth century: a variety of small-scale provision and service businesses, housed in small retail premises. Businesses operating near Bourke Street included pawnbrokers, tailors, oyster saloons and tobacconists. Aside from the four-storey former Post Office Chambers, to the north of Little Bourke Street were grocers, importers, leather merchants, restaurants and refreshment rooms. Four hotels remained, with the House of Commons at no 191, Hockin's Hotel at the corner of Lonsdale Street, Carriers Hotel at the corner of Little Lonsdale Street, and the Railway Club Hotel at no 327.<sup>29</sup>

From the 1910s, however, the character of the Elizabeth Street shops began to change with an increasing number of bicycle, and later motor related businesses taking up premises in the street. From 1914, when there were two bicycle operations, by the mid-1920s, there were ten such businesses, which included bicycle and motor cycle manufacturers and motor parts retailers and the Sports Motor Depot in the former Railway Club Hotel building.<sup>30</sup> In 1926, motor cycle manufacturers, Stillwell & Parry constructed a showroom, to a design by architect Leslie M Perrott at the corner of Elizabeth and Little Lonsdale streets.<sup>31</sup> The *Argus* commented on this change in 1927:

Motor businesses have made peculiarly their own the whole section of Elizabeth Street north of Little Bourke street and environs, and present a double rank of showrooms as far north as the Haymarket.<sup>32</sup>



Figure 4 Oblique 'isometrical' view south along Elizabeth Street, 1866 (north is at bottom). Image shows buildings on the west side of Elizabeth Street (indicated) from La Trobe Street at the bottom right to Bourke Street at top left  
Source: De Gruchy & Leigh, State Library of Victoria

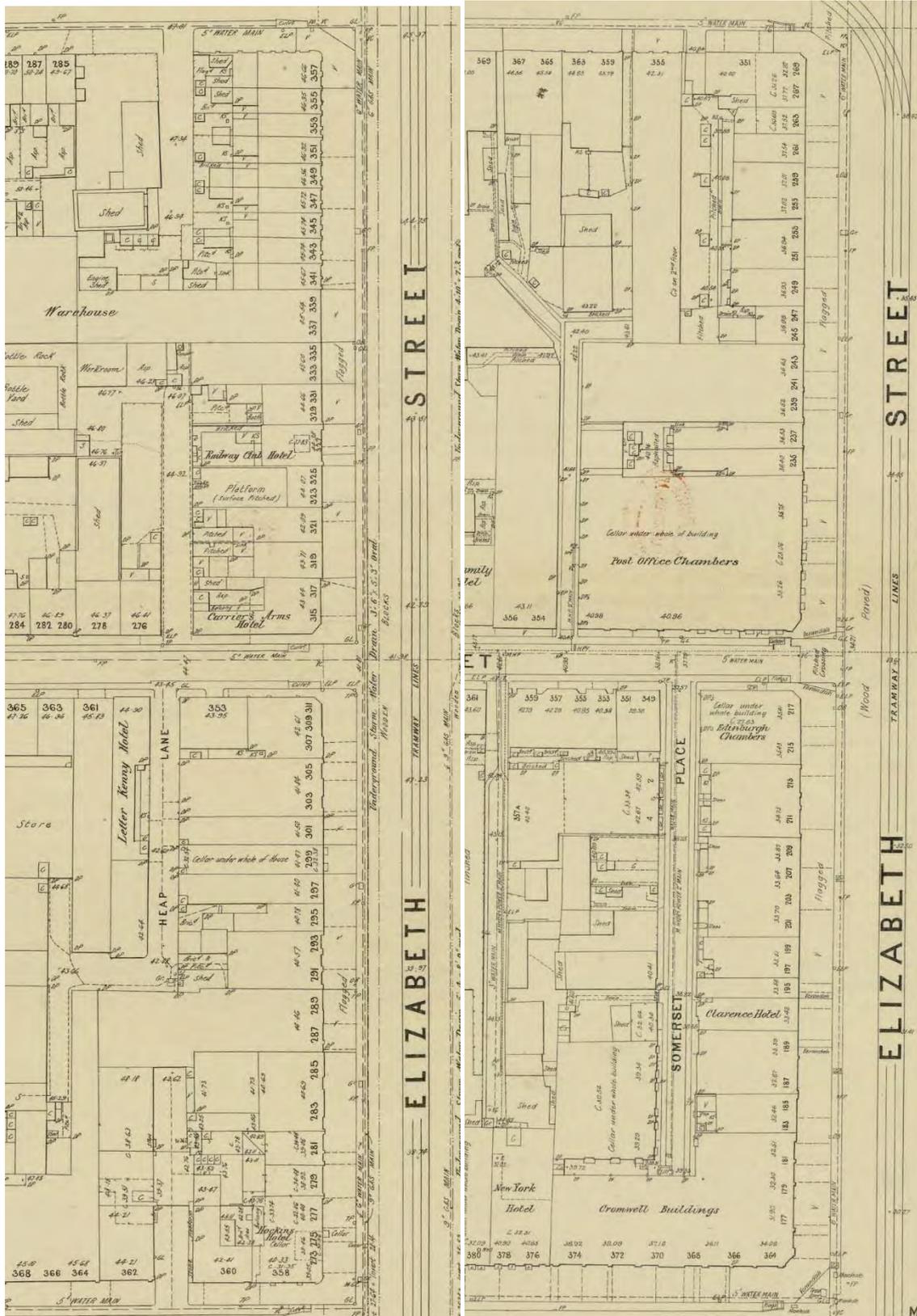


Figure 5 MMBW detail plan no 1017, showing west side of Elizabeth Street between La Trobe and Lonsdale streets (left), and Lonsdale and Bourke streets (right), 1894. North is at the top of both images  
 Source: State Library of Victoria



Figure 6 View looking north from the intersection of Bourke and Elizabeth streets towards La Trobe Street, showing the west side of Elizabeth Street, c. 1870s. The streets to the left (from bottom of image) are Little Bourke Street (indicated) and Lonsdale Street. Note the channels/drainage on the west and east sides of the street, with associated pedestrian bridges; and the smaller scale of buildings north of Lonsdale Street (at top right of image) Source: Charles Nettleton, State Library of Victoria

The 1910s and interwar period also saw the replacement of Victorian buildings with larger warehouses or showrooms, signalling a development in the area's commercial importance. Large tailoring firms constructed substantial buildings with space for their operations and other tenancies. Such buildings include Wardrop's five-storey building of 1914 at 197-199 Elizabeth Street, which is still extant (Figure 7); and Cassells' reinforced concrete warehouse at 341-345 Elizabeth Street of 1923, also still extant.<sup>33</sup> In 1936, the Zevenboom brush manufacturers replaced a brick workshop and warehouse at 276 and 278 Little Lonsdale Street with a three-storey factory.<sup>34</sup> Zevenboom Lane gave the company access to both their Little Lonsdale and Elizabeth Street properties. Following the sale of the Zevenboom properties in the mid-1950s, the Little Lonsdale Street warehouse was occupied by shirt makers Phillips Shirts; this building is also extant and located in the precinct.<sup>35</sup>

Aside from garment manufacturers, other businesses constructed large new premises during this period. The Union Bank of Australia in 1926 constructed a five-storey banking chamber and office building on the prominent corner of Elizabeth and La Trobe streets to a design by Walter and Richard Butler and Marcus Martin (Figure 8). This building is extant and included in the precinct. At the time the *Argus* reported on the building's construction, it noted that there was a 'rapidly improving architectural quality and business activity' in the area.<sup>36</sup> The following year, the newspaper publishing company constructed its substantial Argus building on the north side of La Trobe Street, outside the precinct boundary. The changes to the size of buildings, both in height and in footprint, can be seen in the 1920s Mahlstedt plans at Figure 9.

Through the twentieth and into the twenty-first century, the Elizabeth Street drainage issues continued to cause problems, with significant floods occurring in the street in 1941, 1972 (Figure 11), 1982 and most recently in 2010.<sup>37</sup> By the second half of the twentieth century, when the street continued to be occupied by a variety of small and large businesses, there was also an increasing number of electrical and financial related operations. Cafes replaced oyster saloons, and by 1970, only one hotel was still in operation in the precinct. Motor car related enterprises, including motor parts and accessories, plus motorcycle manufacturers also continued to occupy buildings at the northern end of the precinct.<sup>38</sup> Elizabeth Street today remains predominantly retail and commercial focused, with businesses occupying small and large buildings of the nineteenth and twentieth centuries. The laneways to the rear, or to the west of the street, also continue to service the businesses on Elizabeth Street. However, as with their antecedents of the nineteenth century, some businesses also flourish here which are independent of the main street focus.

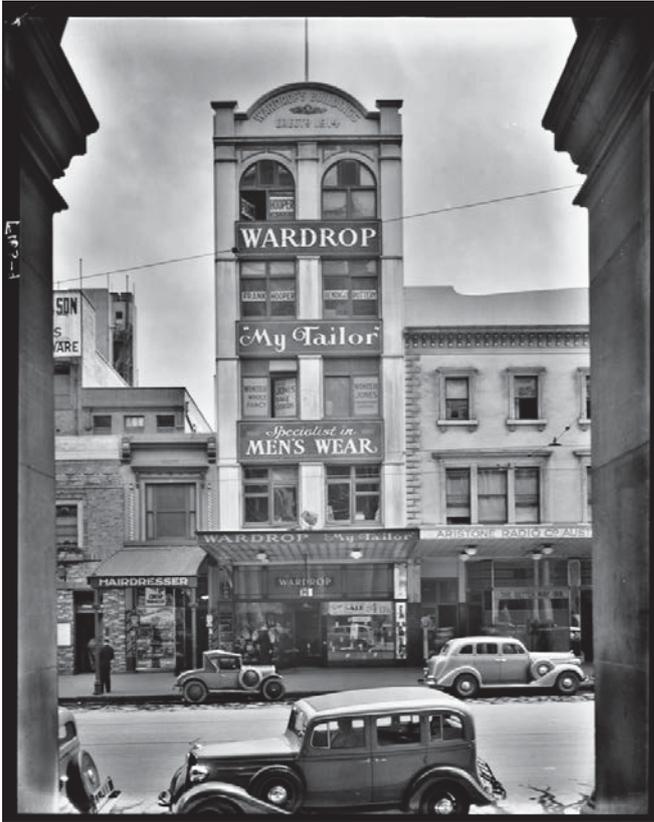


Figure 7 Wardrop's Buildings, 197-199 Elizabeth Street, photographed c. 1930s  
Source: Harold Paynting Collection, State Library of Victoria.



Figure 8 Illustration of new Union Bank at corner of Elizabeth and La Trobe streets  
Source: *Argus*, 4 February 1927, p. 15





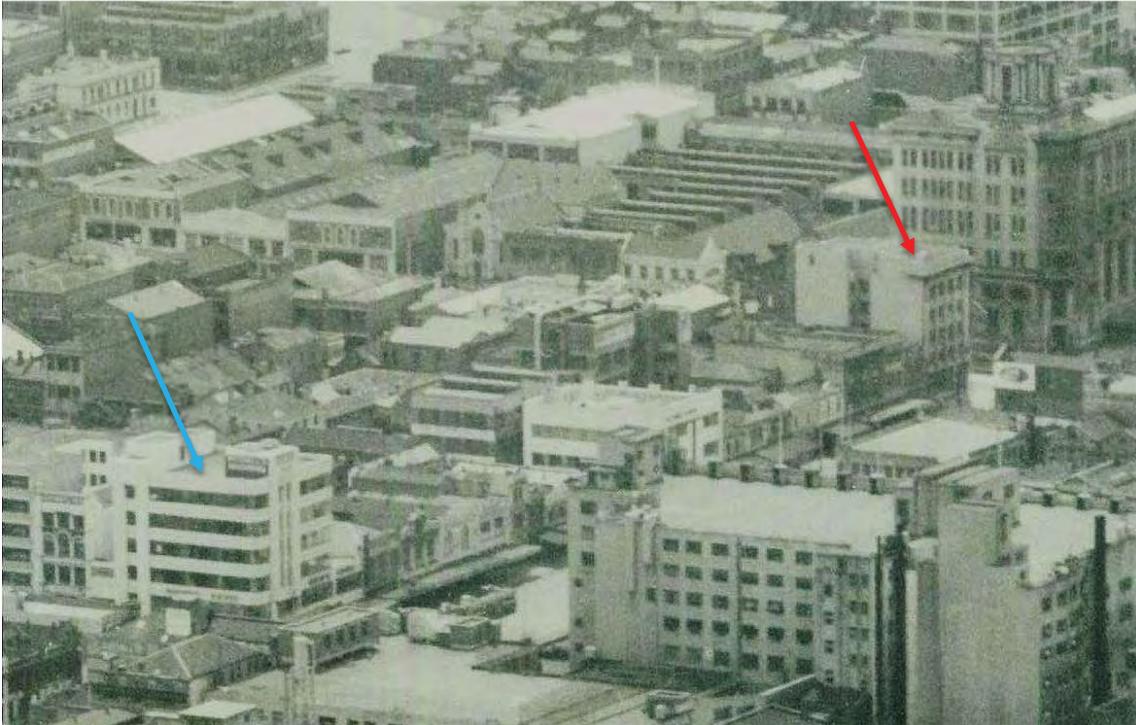


Figure 10 Oblique aerial view from Flinders Street Railway Station, showing west side of Elizabeth Street between Mitchell House (indicated in blue) and the former Union Bank (indicated in red), Charles Daniel Pratt, photographer, c. 1950-c. 1960  
Source: State Library of Victoria



Figure 11 Flooding in Elizabeth Street, with GPO in background, 1972  
Source: Originally published in the *Age*, copy reproduced in Gary Presland, *The Place for a Village*, 2009, p. 228



Figure 12 No. 195 Elizabeth Street (tobacconist), dates from the early 1850s and was one of the original businesses established to service the burgeoning goldfields traffic; it was used in this period as a gold brokers office

### 3.0 Description

This section of the citation should be read in conjunction with the attached precinct property schedule.

The Elizabeth Street West heritage precinct comprises two sections of the street separated by a small sequence of non-contributory buildings including a substantial modern development at nos 225-235 Elizabeth Street. While the northern and southern sections are independently legible, they come together as two parts of a broader retail and commercial precinct, complemented by several historically related laneways to the west of Elizabeth Street, comprising Zevenboom Lane, Heape Court and Somerset Place.

In the mid-nineteenth century, both the east and west sides of Elizabeth Street developed as retail areas. However, the east side was notable for significant developments such as the Melbourne General Post Office and St Francis' Church, which broke with the (then) general pattern of small retail premises. On the west side, large-scale development tended to come later.

The section of Elizabeth Street on its west side, included within the precinct, retains more of the fine-grained nineteenth century development, and notwithstanding later and larger commercial buildings, its early form and identity as a retail strip of long standing remains evident.

Significant and contributory buildings in the precinct date from the 1850s to the interwar period.

The precinct property schedule identifies the property address, property name (where relevant), previous heritage grading, and whether the property is significant, contributory or non-contributory. It also includes a brief property description, e.g. 'two storey Victorian retail premises'.

Regarding the related laneways, the attached precinct property schedule indicates where the rear or side of a property has heritage value in terms of the precinct. This reflects the particular situation in the western extent of this precinct, where the rear or side of a property contributes to the heritage value and character of a laneway. It can also occur where the front of a property has been changed or replaced, and has lost its heritage character and value, but the historic rear or side component to the laneway is retained, and may be significant or contributory. In some cases these rear or side elevations have their own entrances, and historically may have accommodated a different use or operation to the front or main building component.

### 3.1 Northern section 245 – 353 Elizabeth Street

The northern section of the precinct generally comprises retail premises of two-three storeys anchored by a number of key corner buildings of individual significance, often to designs by noted architects. These include the Butler and Martin-designed former Union Bank of Australia at no 351-7 Elizabeth Street (1926); Harry Norris' Mitchell House (1936-7) at the intersection of Elizabeth and Lonsdale streets; Arthur Purnell's Michaels Building (1915) at no 263-269 Elizabeth Street; and Leslie Perrott's motor showrooms for Stillwell and Parry at no 307-311 Elizabeth Street (1926).

The southern part of the northern section terminates in a long Victorian retail group of individual significance (1897-98). Other valued development in the northern section includes retail premises from the Victorian, Edwardian and interwar periods. Again, these are generally of two storeys with typical rather than exceptional detailing. Of some note within this group are the ornate two-storey Victorian shop at no 287-9 Elizabeth Street; and the three-storey Victorian premises at no 299.

Facades have generally been over-painted and shopfronts have typically been replaced. However, upper levels and parapets are largely intact to their early states and illustrate the evolving retail character of this section of the west side of Elizabeth Street. Boxed awnings, extending over footpaths, are also a characteristic. These have for the most part replaced earlier posted verandahs, where they were included on the Victorian buildings in particular.



Figure 13 Victorian buildings at nos 251-261 on the west side of Elizabeth Street, northern section of precinct.



Figure 14 Development at nos. 259-269 on the west side of Elizabeth Street, northern section of precinct; Michaels Building at the corner of Lonsdale Street is visible at right

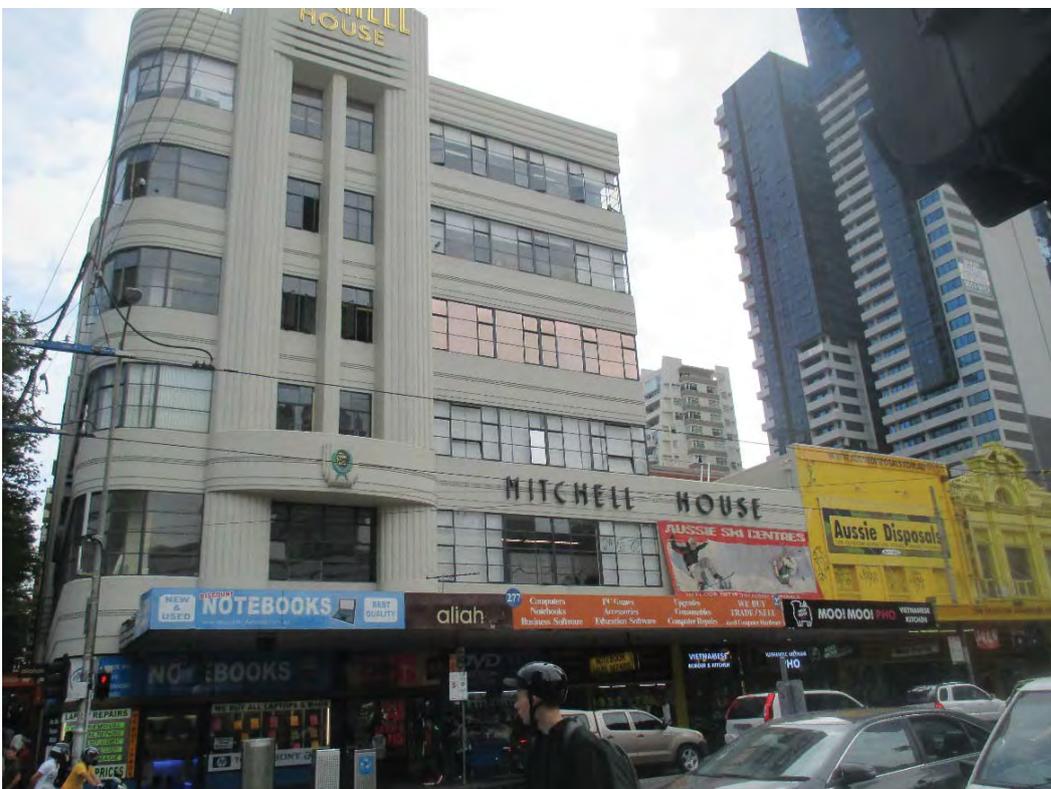


Figure 15 Mitchell House (at left) and adjoining development on the west side of Elizabeth Street, northern section of precinct; Lonsdale Street is at left



Figure 16 Development at nos 299-305 on the west side of Elizabeth Street, northern section of precinct

### 3.2 Southern section 195 – 217 Elizabeth Street

The southern section of the precinct is located to the south of Little Bourke Street and retains its early character to a significant degree. The strip retains buildings from the mid-Victorian to interwar periods, at a range of scales. Its southern boundary is marked by a particularly modest early shop dating from c. 1853, at no 195 Elizabeth Street. A five-storey building to its north was constructed in 1914 by Wardrop's tailors. Further north, a range of early shops and commercial premises survive. These form a sequence of three-storey retail premises including no 201-7 Elizabeth Street (first floor windows have been altered to produce the current Italianate appearance); and an interwar Classical Revival design at 209-13 Elizabeth Street. The group terminates at the individually significant Knight's shops and dwellings at 215-7 Elizabeth Street. These were constructed by Richmond builder, George Freeman, for Andrew Knight in 1869 as three storey retail premises on a prominent corner site.

As with the northern section of the precinct, facades have generally been over-painted and shopfronts have been replaced. Again, upper levels and parapets are largely intact to their early states; and boxed awnings extend over footpaths.



Figure 17 Historic buildings on the west side of Elizabeth Street, southern section of precinct



Figure 18 Historic buildings on the west side of Elizabeth Street, southern section of precinct



Figure 19 Historic buildings on the west side of Elizabeth Street, southern section of precinct



Figure 20 Zevenboom Lane



### 3.3 Zevenboom Lane

Zevenboom Lane is a blind alley, servicing the rear of nos 315 – 329 Elizabeth Street in the northern section of the precinct. Its interwar character, in part, derives from the intact elevation of former the Phillips Shirt (previously Zevenboom Brush Manufacturers) factory along its western side and the rear of properties to Elizabeth Street to its east. The former shirt factory is a straightforward, three-storey interwar factory incorporating some modest Moderne detailing to its façade and presenting a face brick elevation to the laneway.

Original window openings to the lane incorporate steel-framed windows and concrete lintels. On the opposite side of the laneway and at its northern termination a number of simple brick elevations illustrate the back-of-house activities of the Elizabeth Street premises.

### 3.4 Heape Court

A number of Elizabeth Street buildings to the south of Little Lonsdale Street are serviced by Heape Court to their rear. This takes the form of a cranked blind alley. The court contains elements such as an early bluestone wall to the rear of no 303-305 Elizabeth Street, and Cooper’s Warehouse (1887) to the rear of no 359 Little Lonsdale Street. Cooper’s Blacksmith’s shop to the rear of nos 361-5 Lonsdale Street dates from c. 1854.

Complementing the early character of the laneway are elements of interwar origin, including unpainted rear elevations in face brick and render, frequently retaining timber doorways, crane beams or interwar steel-framed windows. The court is illustrative of Victorian and early twentieth century development in a laneway in this area of the city. Heape Court retains original bluestone kerbs, channels and flagstones.



Figure 21 Heape Court



Figure 22 Heape Court

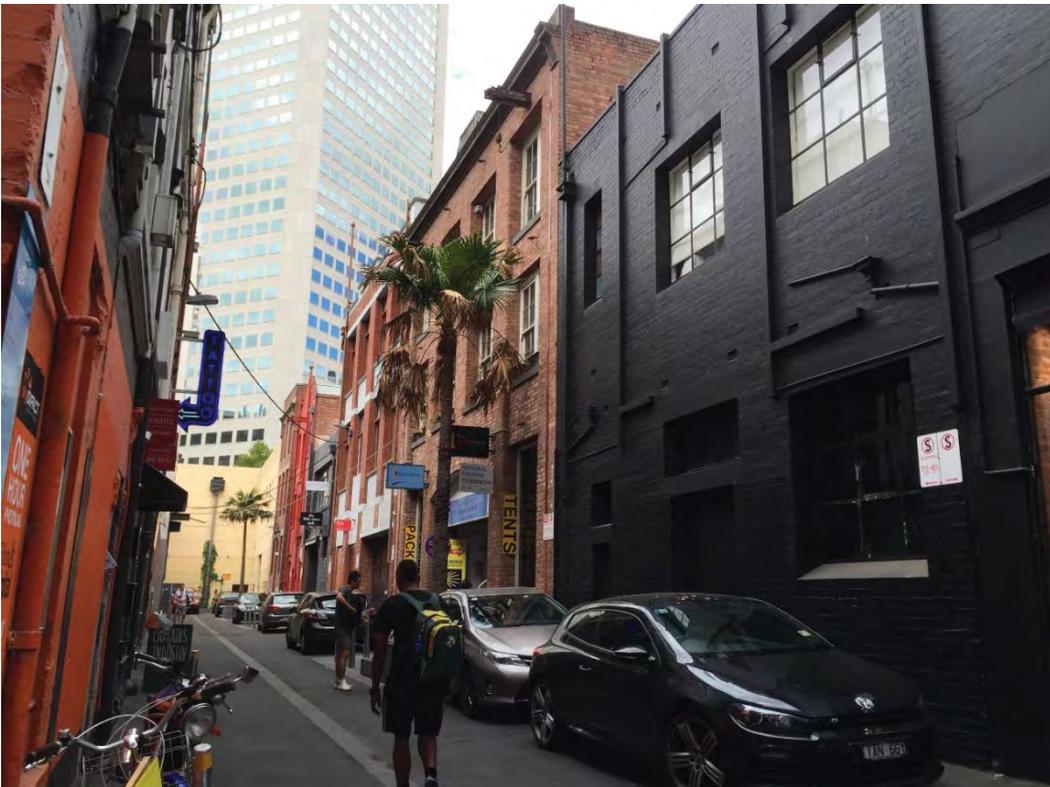


Figure 23 Somerset Place

### 3.5 Somerset Place

Somerset Place, in the southern section of the precinct, services the rear of buildings at nos 195–217 Elizabeth Street. The laneway comprises an unusual collection of Victorian, Edwardian and interwar factories and warehouses. Unusual bluestone elements to the rear of nos 201-7 and the weathered brick elevation of no 195 are of particular note. The interwar elevations tend to simple brick expressions with steel framed windows. These are typically of two to three storeys and are largely intact to their upper levels. While changes at ground floor level have been undertaken in some instances to allow adaptive reuse to occur, and to activate the laneway streetscape, the original building forms and materiality have typically been retained allowing the early character to survive. An Edwardian warehouse at no 17 is of particular note surviving, apart from striking over-painting and replacement of window joinery, in good original condition. The western streetscape is also notable for the extent to which early basements are incorporated into building designs.

### 3.6 Significant properties

The following are properties of individual significance in the Elizabeth Street West Precinct, which do not currently have an individual Heritage Overlay control. They have been assessed and identified as significant during the course of this precinct study. These properties are identified as significant in the attached precinct property schedule.

Those properties within the identified precinct which currently have an individual Heritage Overlay control are also identified in the property schedule. They are not described in detail below, but have been assessed in their separate individual property citations.

#### 3.6.1 341-345 Elizabeth Street

This property is at 341-345 Elizabeth Street, Melbourne. It was previously graded C.



Figure 24 Location of 341-345 Elizabeth Street, Melbourne indicated by blue star



Figure 25 Former warehouse building, 341-345 Elizabeth Street

*What is Significant?*

### History

The warehouse building at nos 341-345 Elizabeth Street was constructed in 1924, replacing two Victorian shops. The 1890 rate books list five-room brick shops at nos 341-3 and 345 Elizabeth Street, which were occupied by a restaurant and tailor.<sup>39</sup> By 1922, the row of shops from no 341 to 357, at the corner of La Trobe Street, was owned by warehousing firm the Connibere Brothers.<sup>40</sup> The following year, these properties had been sold to a number of different owners, with nos 341-345 acquired by Cassells Tailors. The latter appear to have been established in c. 1907, with a shop in the Eastern Arcade in Bourke Street; and by 1913, Cassells and Co had relocated to 271 Swanston Street.<sup>41</sup>

In March 1923, a permit application was made to the City of Melbourne for the construction of a reinforced concrete warehouse to a value of £8000.<sup>42</sup> The new building was completed by 1924, and was described in the rate books of 1925 as a concrete warehouse.<sup>43</sup>

The whole of the new building was owned by Cassells, but had two street addresses: the larger nos 341-343, known variously as no 341 or no 343, and the other at no 345 Elizabeth Street (Figure 26). These two addresses can be discerned in the building façade today. The building also had rear access from an unnamed right-of-way, accessed in turn from Sutherland Street. In 1924, Cassells advertised to lease a factory with workroom, 'excellent light [and] central position.'<sup>44</sup> In 1925, the tailors occupied no 343 and Eustace Raftopoulos operated the IXL Cafe from no 345.<sup>45</sup> It is possible that Eustace Raftopoulos was related to Arthur and Conis Raftopoulos, who operated the oyster saloon at 195 Elizabeth Street in the early twentieth century, a club in Lonsdale Street and a cafe in Russell Street in the 1920s.<sup>46</sup> In 1950, the subject building was sold to the National Bank of Australia for £46,000.<sup>47</sup>

The design of the former warehouse/factory, relies on innovations made in Chicago through the late nineteenth and early twentieth centuries.<sup>48</sup> Chicagoan architects developed a new form of fireproof building in which steel frames supported the upper levels, eliminating the need for thick, load-bearing brick walls. The resulting form of expression flouted precedent and convention allowing glazing rather

than (rendered) brickwork to dominate building facades. In essence, these buildings comprised an expressed structural system of concrete (or concrete clad steel) columns and floor plates. The effect of this, somewhat brutish, form was typically attenuated by an applique of understated classical detailing in the form of dentils to parapets, capitals to columns or moldings to spandrel panels. This general approach is seen in the subject building. However, Australian commercial buildings clung to their Victorian, red brick heritage into the twentieth century and Chicagoan influences did not begin to emerge until the Edwardian period, and did not become commonplace until c. 1930.

#### **Description**

The three-storey former warehouse building at nos 341-345 Elizabeth Street is typical of the above form of expression as it emerged through the 1920s in Australia with fashionable embellishments to a Chicagoan frame. On the subject property, substantial columns, suggesting giant order classical pilasters, ascend through the upper levels to a low, stylised parapet. These elegant devices incorporate stepped chamfering to their edges and rise to simple, abstracted capitals suggesting contemporary Art Deco designs. The parapet is similarly sleek with faux dentillation and simplified brackets. Spandrel panels reiterate the stepped detailing of the columns.

The building is currently used as motorcycle showrooms. This has required some alteration at ground floor level. However, the upper levels and the expression of the building more broadly are largely intact to their 1924 state. Original detailing and simple, albeit large steel-framed windows survive. An original canopy (visible at Figure 10) has been reclad but retains its early form. The building has been overpainted.

#### *How is it Significant?*

The three-storey warehouse building at nos 341-345 Elizabeth Street, constructed in 1924, is of local aesthetic/architectural significance.

#### *Why is it Significant?*

The building is of local aesthetic/architectural significance. It is substantially externally intact, particularly to the façade levels above the ground floor shopfronts. It is also a fine example of a concrete framed building, with large expanses of glazing, which illustrates developments in building technology increasingly seen in commercial buildings in the interwar period. The design can be attributed to earlier innovations in Chicago, where architects developed a new form of fireproof building in which steel and concrete frames supported the upper levels, eliminating the need for thick, load-bearing brick walls. Of note with the subject building are the substantial columns with simple, abstracted capitals; low parapet and stylised detailing; and the large steel-framed windows which allowed the original owners to promote the new factory/workroom as having 'excellent light'. The overall effect is of a stripped, architectural expression incorporating classical form and proportion which, despite its utilitarian underpinnings, achieves a formal interwar expression that refers equally to American Art Deco sources and the classical world.

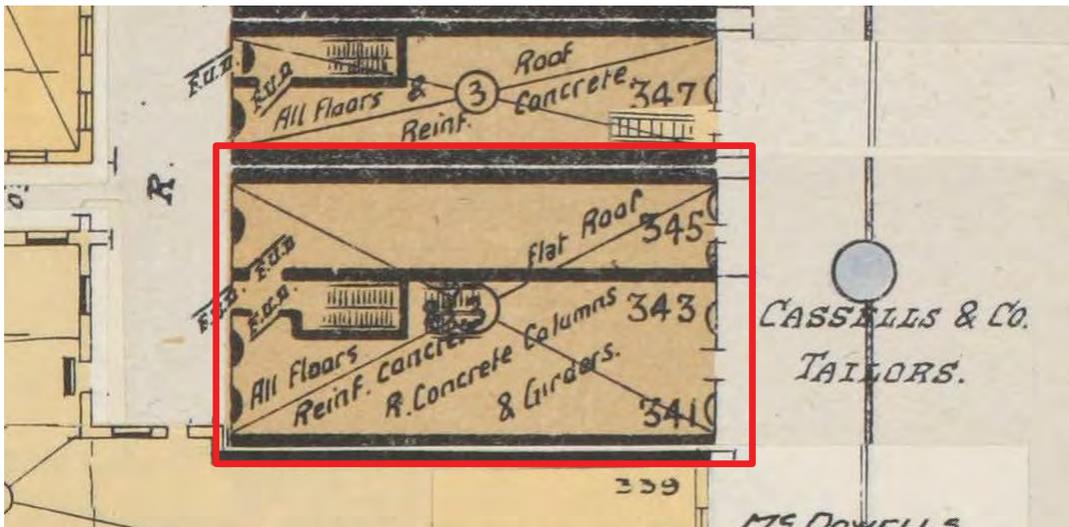


Figure 26 Mahlstedt fire insurance plan, c. 1923, map 4A, with 341-345 indicated. Elizabeth Street is at right  
 Source: State Library of Victoria

3.6.2 359 Little Lonsdale Street (Victorian factory/warehouse at rear only)

This property is at 359 Little Lonsdale Street, Melbourne. It was previously graded C (front and side) and D (rear). It is the rear component of the property to Heape Court (1880s Victorian warehouse) which is of individual significance.



Figure 27 Location of 359 Little Lonsdale Street indicated by blue star



Figure 28 South elevation of the subject three-storey brick building at left (indicated); the rear of the building at 291-3 Elizabeth Street is visible in the distance

*What is Significant?*

**History**

The property at 359 Little Lonsdale Street comprises a 1920s commercial and factory/warehouse building fronting Little Lonsdale Street, and a c. 1889 three-storey brick warehouse at the rear, fronting Heape Court.

The whole of the property was owned by William Ryan, but originally comprised a number of buildings. The front half of the site to Little Lonsdale Street was previously occupied by the Letter Kenny Arms Hotel, which had operated from the site from as early as 1870.<sup>49</sup> To the rear of the hotel building, and accessed from Heape Court, were two cottages. At the time of Ryan's death in 1881, the site was described as comprising the brick and bluestone hotel and two brick cottages.<sup>50</sup>

The cottages remained at the rear of the hotel until 1888, when they were demolished and replaced by a 'brick store [of] 3 floors.'<sup>51</sup> This warehouse, which is the subject three-storey brick building, was owned and occupied by furniture makers Nunan Bros, and was used as their factory. The company produced dining tables, sideboards and chairs at Heape Court, for sale from their premises at 248-258 Swanston Street.<sup>52</sup>

The warehouse and hotel to Little Lonsdale Street are shown on the MMBW detail plan of 1894 (Figure 29). In 1916, the Letter Kenny Hotel was one of the over 1,000 hotels in Victoria which were closed as part of the work of the Licences Reduction Board, undertaken in the 1900s-1910s.<sup>53</sup> The former hotel

was sold as part of an executor's realising auction in 1919.<sup>54</sup> By 1923, the hotel building had been demolished and a two-storey motorcycle warehouse and showroom was constructed (Figure 26). Both the rear three-storey warehouse and the new building were occupied by motorcycle accessories retailers Bradshaw, Mitchell Pty Ltd.<sup>55</sup>

### **Description**

The former c. 1889 Nunan Bros factory/warehouse survives as a remarkably externally-intact three-storey masonry building constructed to the boundaries of its laneway site (Heape Court). Its external expression derives from utilitarian face brick walls in English bond. Fenestration comprises a regular arrangement of simple segmental-arched head window openings with bluestone sills. Original sliding sash windows typically survive throughout. Generous segmental-arched landing doors at the southern end of the Heape Courte elevation provide access for goods to and from the internal floor levels. The movement of goods to upper levels was facilitated by an external hoist and an original crane beam survives at roof level. Cast iron bars to ground floor windows and original or early joinery to the principal entry also survive. Apart from corbelled brick detailing to upper levels at the south-eastern corner of the building, the warehouse is without ornament. Even this detail derives from the practical need to avoid vehicle impacts at ground floor level rather than a desire for decorative effect.

It is likely that the hipped roof of the warehouse was originally clad in slate. This has been replaced in modern steel. The building has been painted at ground floor level although the original face brick expression at the upper levels survives. Beyond this, the building survives, externally, in good condition and a high level of intactness and integrity to its original state.

#### *How is it Significant?*

The c. 1889 three-storey brick warehouse at the rear of 359 Little Lonsdale Street, which fronts Heape Court, is of local historical and aesthetic/architectural significance.

#### *Why is it Significant?*

Historically, the building dates from the late 1880s, and is a surviving example of an externally intact utilitarian building of this period, associated with historic laneway development to the west of Elizabeth Street. It is also a significant and prominent contributor to the surviving Victorian-era buildings of Heape Court.

Architecturally, while it is a utilitarian building, it is a representative example of a 1880s factory/warehouse in the central city. It is unembellished, but still retains the key elements associated with its original design and use, including regular segmental-arched head windows with bluestone sills and original sliding sashes; segmental-arched landing doors to provide access to and from the internal floors; external hoist and crane beam at roof level; cast iron bars to ground floor windows; and original or early joinery to the principal entry.



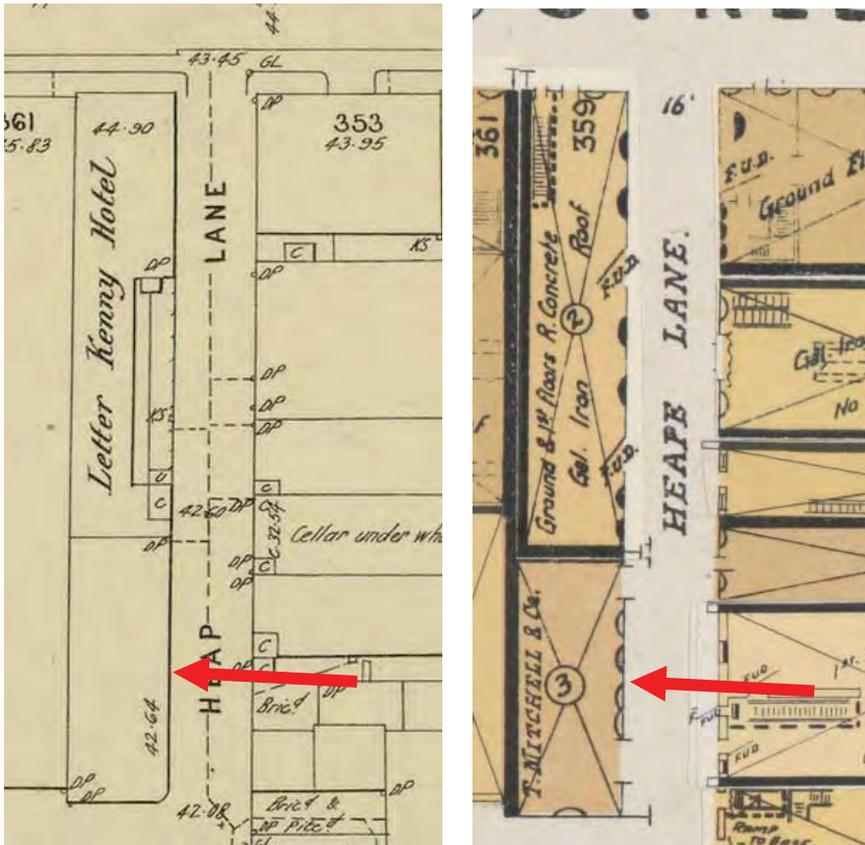


Figure 29 MMBW detail plan no 1017, 1894 (left) and Mahlstedt fire insurance plan, 1923 map 4A (right), with warehouse at rear of 359 Little Lonsdale Street indicated  
Source: State Library of Victoria

### 3.6.3 283-285 Elizabeth Street

This property is at 283-285 Elizabeth Street, Melbourne. It was previously graded



Figure 30 Location of 283-285 Elizabeth Street indicated by blue star

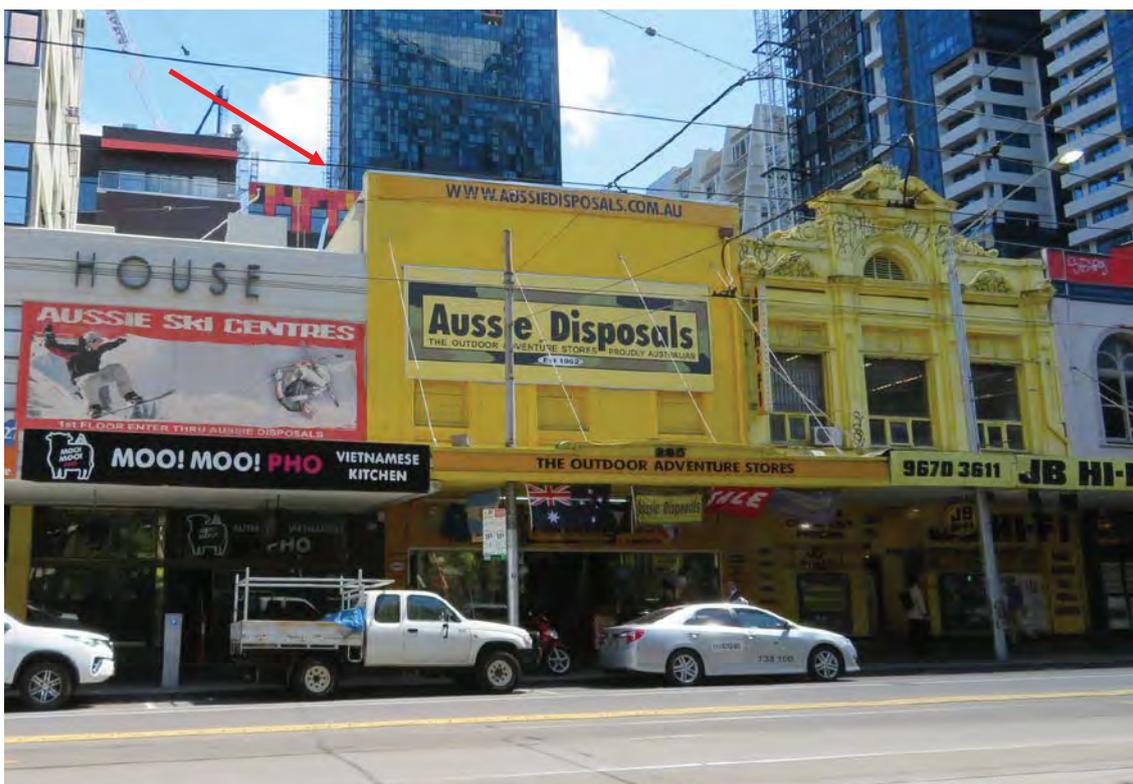


Figure 31 The former Assembly Rooms building at 283-285 Elizabeth Street, Melbourne (indicated)

### *What is Significant?*

#### **History**

The building at 283-285 Elizabeth Street was constructed as an addition to Hockin's Commercial Hotel, as Assembly Rooms and concert hall. Hockin's Hotel was originally constructed as John Passmore's Passmore Family Hotel, which was granted a licence in May 1851.<sup>56</sup> A relation of John's, Joseph Passmore had operated the Shakespeare Hotel in Collins Street.<sup>57</sup> In choosing a site for his hotel, John Passmore was likely well aware of the volume of traffic passing along Elizabeth Street on route to the goldfields. Indeed, notices in the *Argus* newspaper of 1851 refer to coaches departing from Passmore's Hotel for the Ballarat diggings.<sup>58</sup> Passmore's Family Hotel can be seen in a drawing by Edmund Thomas of 1853 (Figure 31). The hotel is depicted as a substantial and prominent three-storey building, with numerous entrances from Elizabeth Street and the name 'Pasmores [sic.] Family Commercial Hotel' painted on the upper stringcourse. The scale of the building is indicative of the level of patronage of the hotel in this early gold-rush period. The *Argus* later described the hotel as 'a landmark from the early settlement days...a refuge for 'man and beast' with stables and 'strongly fenced yards for bullocks'.<sup>59</sup> In early 1853, Passmore transferred the hotel to William Hockin. In April 1853, Hockin advertised the dining room of Hockin's Hotel was open 'for the reception of patrons'.<sup>60</sup>

In August 1857, architect David Ross advertised for tenders for the 'erection of a large concert hall, ante & other rooms in Elizabeth Street', with builders Donne & Bridge appointed as contractors.<sup>61</sup> Ross had arrived in Victoria in 1853, and before relocating to Dunedin in 1862, designs of his firm Dowden & Ross included St Mary of the Angels Catholic Church, Geelong, and Glass Terrace, Fitzroy.<sup>62</sup> Ross also worked on St Francis Church (opposite the subject property) in 1857.<sup>63</sup> The two-storey Assembly Rooms was constructed to the north of the hotel on Elizabeth Street, with a narrow linking component connecting the two buildings. The rendered masonry building, with quoining to the façade edges, can be seen in photographs of the 1870s, its two levels roughly equivalent to the adjacent earlier hotel. It incorporated three tall arched windows at first floor level, and a central arched entry at ground floor. The narrow linking component also had a tall arched window at first floor level.



Figure 32 Drawing by Edmund Thomas, 1853 of view west down Lonsdale Street to intersection with Elizabeth Street, with Hockin's Hotel visible (indicated) and St Francis Church at right.

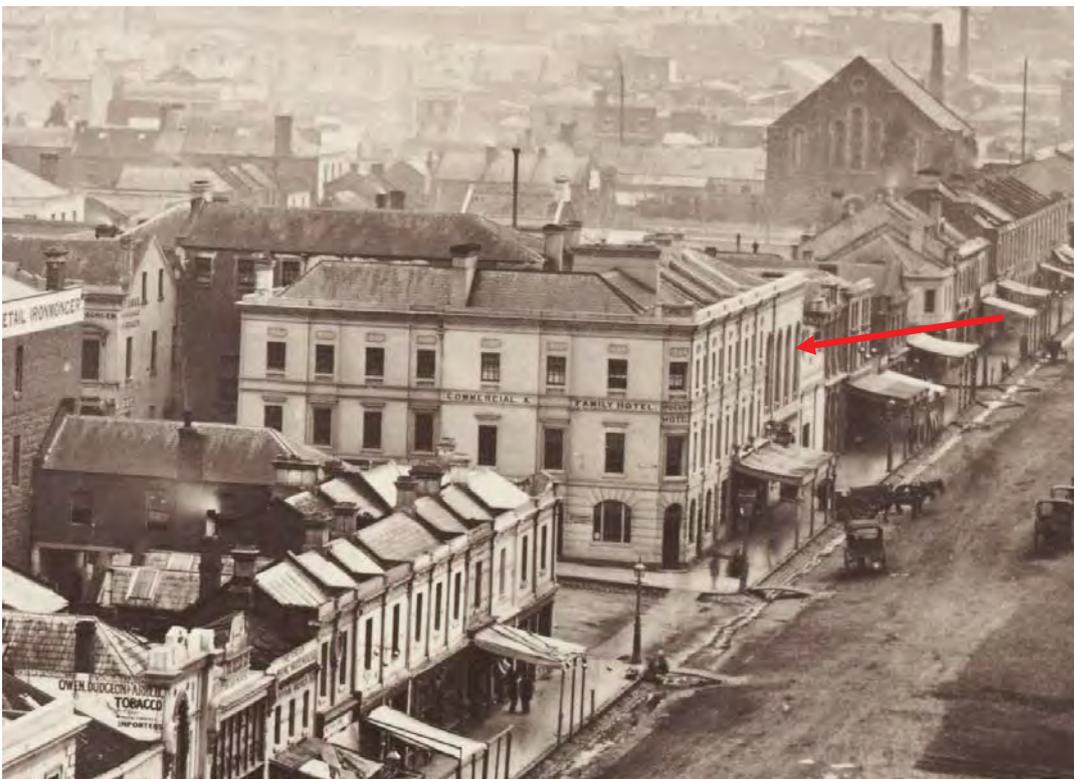


Figure 33 View of Hockin's Hotel at corner of Elizabeth and Lonsdale streets, c. 1870; the connected Assembly Rooms are indicated  
Source: Charles Nettleton, photographer, State Library of Victoria



Figure 34 Hockin's Hotel with connected Assembly Rooms indicated, 1875  
Source: Paterson Bros, photographers, State Library of Victoria

The Assembly Rooms were opened by late 1857, with a notice of December 1857 in the *Age* advising of a grand ball to be held on New Year's Day.<sup>64</sup> A further notice of early January 1858 advertised:

The above magnificent rooms, recently erected, are now ready for balls, concerts, meetings, &c. Application to be made at Hockin's Hotel.<sup>65</sup>

The rooms were soon in use with an engraving in the *Illustrated Melbourne News* of 16 January 1858 (Figure 34) showing a well-dressed gathering attending a ball. The building's arched windows at first floor level are visible in this illustration. The Assembly Rooms were the venue of numerous events during the 1850s, including 'subscription assemblies', with gold official and writer Richard Horne, praising organisers for their moral courage in refusing 'the claims for admission of some of the wealthy unwashed, and other unsuitables'.<sup>66</sup> These private assembly balls continued into the 1860s.<sup>67</sup>

An article of 1935 described Hockin's Assembly Rooms in the earlier period:

Fashionable maids and matrons in wide-spreading crinolines with ... bearded escorts used to alight from their carriages at Hockin's Hotel at the corner of Lonsdale Street. They were going to the Assembly Rooms, also conducted by Hockin, where most of the large fashionable dances were held during the '50s and '60s.<sup>68</sup>

The Assembly Rooms was also the site of political and public gatherings, with a meeting of approximately 300 ironworkers held in September 1858 in relation to securing the 'benefits of the eight hour movement' for their trade.<sup>69</sup> Other public meetings and gatherings included farmers conferences, the Master Coachmakers' Association, and the German Association monthly social 'soiree'.<sup>70</sup>

In the early 1900s, the Assembly Rooms were occupied by the Victorian Socialist Party as the Socialist Hall. The Victorian branch of the Socialist Party was formed in 1906 by British labour leader Tom Mann, and by May 1906, the local publication, *Socialist*, was referring to events at the (subject) Socialist Party Hall.<sup>71</sup> Regular lectures were held in the hall, and by October 1906, 'owing to the rapid growth', the whole of the hall was being used by Socialist Sunday School on Sundays.<sup>72</sup>



Figure 35 Ball at Hockin's Assembly Rooms, engraving in the *Illustrated Melbourne News*, 16 January 1858

Source: State Library Victoria

A Co-op Savings Bank also operated from the building.<sup>73</sup> The Socialist Party offered classes for working people in 'public speaking, economics, history, English and Esperanto' as well as discussions on a range of topics.<sup>74</sup> In 1907, prominent suffragist Vida Goldstein gave a lecture at the hall.<sup>75</sup>

In April 1916, the hotel and hall were sold to T Mitchell, brush manufacturer, for £20,000, a sale which was reportedly 'one of the most notable exchanges of city property recorded since the [First World] war began.'<sup>76</sup> By the early twentieth century, the hotel was known as the Commonwealth Hotel. Following the sale of the site in 1916, by 1920, the hall was occupied by the De Luxe Billiard Hall. After the demolition of the hotel building, and the site's redevelopment in 1936 as the Mitchell Building, the retained hall building (former Assembly Rooms) was occupied by Malvern Star cycles.<sup>77</sup> The bicycle company remained at the site into the 1970s.<sup>78</sup> The original linking component to the adjoining hotel was also apparently removed when the hotel was demolished.

### Description

The former Assembly Rooms is a two-storey overpainted rendered brick building, which has been altered externally since its construction. The building extends from Elizabeth Street through to a lane at the rear, where the back of the building has restricted visibility. Aerial images indicate a large single-hipped roof form, and the retention of the rear (west) wall to first floor level at least, where two arched windows appear to remain. Regarding the Elizabeth Street façade, and although presently largely obscured by signage, the three tall arched windows at first floor level also appear intact, with the multi-paned glazing overpainted. The ground floor has been altered with the addition of a modern shop front, and the stepped interwar parapet has been infilled in recent years. The quoining detail is also no longer evident.

*How is it significant?*

The former Assembly Rooms at 283-5 Elizabeth Street, constructed in c. 1857 as an entertainment premises connected to the adjacent Hockin's Family Hotel, is of local historical significance.

*Why is it significant?*

The former Assembly Rooms is of historical significance as a c. 1857 entertainment hall associated with a substantial gold-rush era hotel (now demolished), on the main route north of the city, including the route to the Bendigo goldfields. It was the venue of numerous balls, dances and public meetings into the early twentieth century and operated as a place of gathering for the early Melbourne community. It was also the site of political meetings, and in the early twentieth century the building was occupied by the Victorian Socialist Party as the Socialist Hall.

Although altered, the building at 283-5 Elizabeth Street is additionally significant as a purpose-built gold-rush era entertainment venue, understood to be a rare surviving building type in the city.

3.6.4 287-9 Elizabeth Street

This property is at 287-9 Elizabeth Street, Melbourne. It was previously graded C.



Figure 36 Location of 287-9 Elizabeth Street, Melbourne indicated by blue star

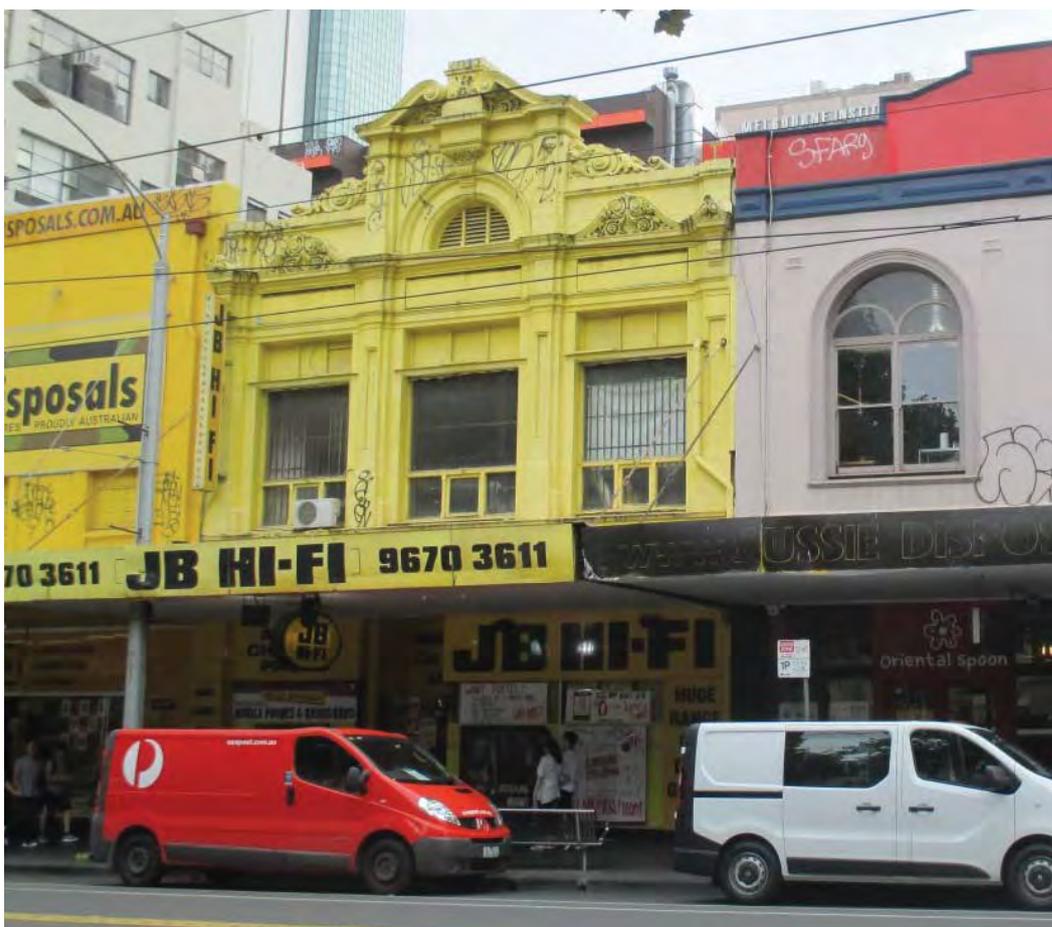


Figure 37 The former John Cooper and Co premises at 287 Elizabeth Street

#### What is Significant?

##### History

The premises at 287-9 Elizabeth Street was constructed in c. 1894 and occupied by ironmongers John Cooper & Sons until the 1930s.<sup>79</sup> The ironmongery of John Cooper & Sons was established in Elizabeth Street from as early as 1880, with Cooper possibly having previously traded in a partnership on Bourke Street which dissolved in 1879.<sup>80</sup> In 1889 John Cooper was killed in a road accident, but the firm continued under his name.<sup>81</sup> His estate papers noted that as well as the premises in Elizabeth Street, he was in occupation of a stable and shed in Guildford Street and a building in a lane off Little Lonsdale Street, the 1850s warehouse in Heape Court (rear 361-365 Little Lonsdale Street, also in the subject precinct). By the mid-1890s, the company listing in the *Sands & McDougall* Directory described the business as 'iron, steel, timber and cement merchants [and] general ironmongers, wholesale and retail.'<sup>82</sup> The ironmongery continued to operate through the early decades of the twentieth century, and were known for their Bunyip Forest Devil plough.<sup>83</sup>

In the mid-1880s, Cooper & Co. were listed in the rate books as being in occupation of a brick warehouse and shop, valued at a NAV £300 at the subject site, then known as 191 Elizabeth Street.<sup>84</sup> In 1893, it was reported that a fire had broken out in the single-storey brick offices and store, causing considerable damage.<sup>85</sup> The rate books are somewhat unclear about the construction of the existing building, but it is likely to have been soon after this fire. In 1894, the year after the fire, the property was valued in the rate books at a NAV of £400, an increase from £300 the previous year.<sup>86</sup> In 1900, the building is described as a brick shop of two flats (floors).<sup>87</sup> In 1915, the property was again described, as a brick shop and store, of two floors, with a NAV of £325.<sup>88</sup> John Cooper & Sons grew to have agents in

Sydney and Brisbane, and an engineering works in Alexandria. The company operated in New South Wales into the 1970s.<sup>89</sup>

The subject building is a comparatively early example of the revival of Baroque architectural expression. This style emerged in the last decades of the nineteenth century and reached an early high water mark locally in the design of the former Teachers' College building, University of Melbourne (Public Works Department, under JH Marsden, 1888). However, the recession of the 1890s suppressed further experiments in the mode. The style would re-emerge after 1900 as the fully-formed Edwardian Baroque of the Melbourne City Baths (J Clark with EJ Clark, 1903-4) and the Flinders Street Station (JW Fawcett & HPC Ashworth, 1901-11).

#### **Description**

The subject building, constructed in c. 1894 as a two-storey ironmonger's shop with storerooms at the upper level, was designed by, little-known architect, Henry J Henderson.<sup>90</sup> The verandah and shopfronts at ground floor level have been substantially altered and currently retain little original fabric; however, at its upper levels the building is more intact to its late Boom-period style. As constructed, the building adopted an understated Baroque expression, incorporating panels of face brick offset against, occasionally florid, architectural detailing realised in render. The building has been overpainted which limits the extent to which the original play of materials remains legible. Nonetheless, the upper façade continues to generate architectural interest through a layering of architectural detail. Four pilasters sit proud of the façade rising and flaring to terminate at a string course below the parapet. These divide the upper facade into three distinct bays. The outer (northern and southern bays) are capped by complex floriated panels at the parapet. The central section rises to a massive *par enroulement* pediment flanked by complex scrolls and incorporating a semicircular ornamental ventilator to the attic space. Window joinery at first floor level has been altered although the upper highlight windows of the original arrangement appear to survive. An interwar addition/workshop is located to the rear.

#### *How is it Significant?*

The building at 287-9 Elizabeth Street, constructed in c. 1894s for ironmongers John Cooper & Sons, is of local aesthetic/architectural significance.

#### *Why is it Significant?*

The building is of aesthetic/architectural significance. While the ground floor and verandah have been altered, the façade to Elizabeth Street is more intact to its upper levels. It is here that the building displays its understated Baroque expression, representing an early example of the mode which is notable for its association with a commercial rather than an institutional use. Significantly the facade incorporates a rich collection of architectural details, some quite florid in their expression, and finished at the top by a massive pediment.



3.6.5 307-11 Elizabeth Street

This property is at 307-11 Elizabeth Street, Melbourne. It was previously graded C.



Figure 38 Location of 307-11 Elizabeth Street, Melbourne indicated by blue star

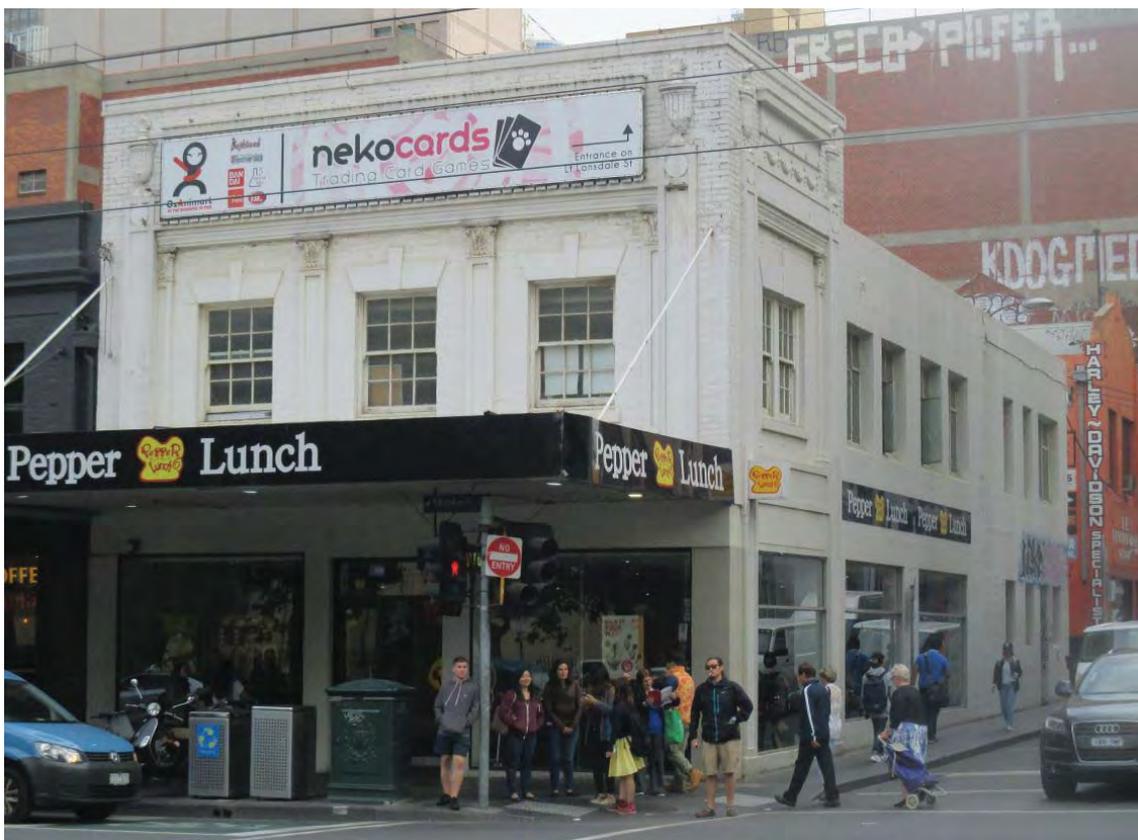


Figure 39 Former Stillwell & Parry showrooms at 307 Elizabeth Street

*What is Significant?***History**

The building at 307-311 Elizabeth Street was constructed in 1927, at the corner of Little Lonsdale Street. Prior to this, the property was occupied by two nineteenth century buildings, including a brassworking operation, and a watchmaker.<sup>91</sup> These incorporated a brick shop and a brick shop and store, both owned by James O'Leary.<sup>92</sup> The watchmaker continued into the early 1910s, accompanied by a leather manufacturer. The *Sands & McDougall* directory of 1910 also lists the rear building as being occupied by a pawnbroker, Joshua Langley.<sup>93</sup> In 1919, motor cycle manufacturers, Stillwell & Parry moved onto the property. The partnership of Walter Stillwell and George Stillwell, which had operated from 378 Lonsdale Street, was dissolved in 1916, with Leslie Parry joining George Stillwell to form Stillwell & Parry.<sup>94</sup> During this period, an increasing number of motor car and motor cycle related businesses began occupying premises in Elizabeth Street to the north of Little Bourke Street.

In 1926, an application was made to the City of Melbourne for a permit to construct a motor showroom, to the value of £3,200.<sup>95</sup> At this time, the property was owned by H & E Kinnear. The new showroom was for the use of Stillwell & Parry, and was designed by architect, Leslie M Perrott, who was an enthusiastic advocate for the use of concrete, having written the book, *Concrete Homes*, in 1925.<sup>96</sup> The building was illustrated in the *Argus* in October 1926 (Figure 39), which noted that 'the elevation in concrete and brick adds a distinctive note to this rapidly advancing section of the city.'<sup>97</sup> The company installed a petrol pump at the premises.<sup>98</sup> In 1927 the property, still owned by Kinnear, was valued at a NAV of £1,000.<sup>99</sup> Stillwell & Parry also managed a competitive motorcycle racing team, and remained at the Elizabeth Street premises until the company was dissolved in 1940.<sup>100</sup> In 1944, the building was occupied as an army depot, and from the 1950s, by an electrical appliance retailer.<sup>101</sup> **Its use by defence services included as a 'hospitality bureau' for American service personnel in 1942, and as an office for the War Graves Service in 1946.**<sup>102</sup> While the association with George Stillwell is not confirmed, the Stillwell family generally were prominent in Australian motor racing and motor car circles through the twentieth century.<sup>103</sup>

**Description**

The former Stillwell & Parry showrooms comprises a substantial, two-storey showroom with large areas of glazing to Elizabeth and Little Lonsdale streets. The building is distinguished by abstracted classical detailing in *bas relief* to its upper façade. The side elevation extends the classicised approach along Little Lonsdale Street before reverting to a more conventional warehouse form, incorporating plain face brick and steel-framed windows, towards its rear. Both street elevations have been overpainted in white although the contrasting textures of face brick and concrete remain legible. At the shopfront, original window joinery, notably, leadlight to highlight windows, has been removed, although the original arrangement is evident in an early illustration of the building (Figure 39). Nonetheless, low sills and open areas of modern glazing survive allowing the early appearance and use to be understood. The original form and materiality of the building also remains legible from the rear laneway where brickwork, concrete lintels and steel-framed windows survive unpainted and largely unaltered. Despite some changes and over-painting of key facades, the building remains substantially intact and legible to its original state.

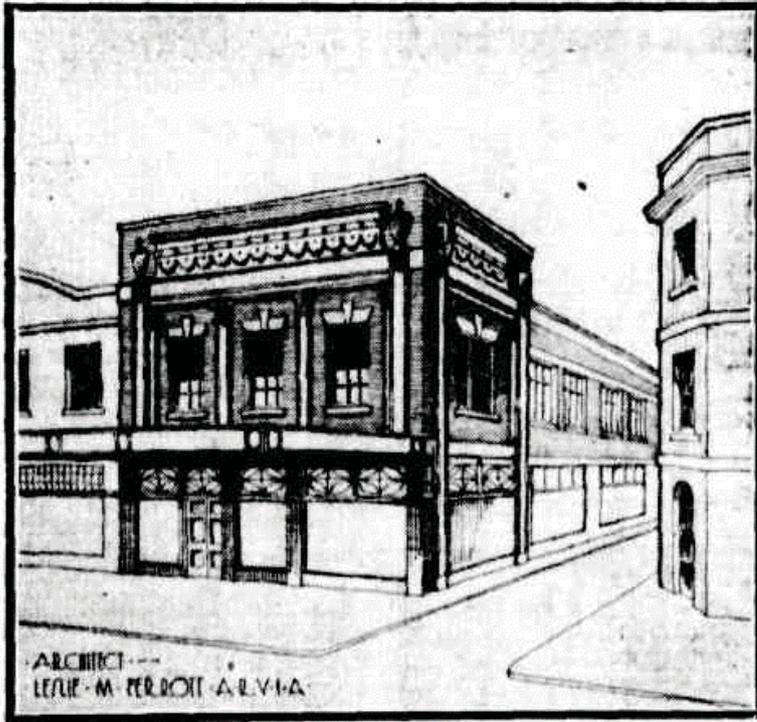
*How is it Significant?*

The building at 307-311 Elizabeth Street, constructed in 1927, is of local historical and aesthetic/architectural significance.

*Why is it Significant?*

Historically, the building is associated with Stillwell & Parry, motor cycle manufacturers, who used the premises as their showroom. This association and use occurred in the period when an increasing number of motor car and motor cycle related businesses began occupying premises in this area of Elizabeth Street, a use which largely remains. Architecturally, the subject building is a large corner

building which, although overpainted, legibly retains the contrasting textures of face brick and concrete as intended by its concrete enthusiast architect, Leslie M Perrott. Early descriptions complimented its elevations in concrete and brick. The building is otherwise substantially externally intact, and distinguished by its abstracted classical detailing in *bas relief* to the upper façade, and large ground floor showroom windows, albeit modified.



**MOTOR SHOWROOMS FOR ELIZABETH STREET NORTH.**

Figure 40 Illustration of new motor showroom for H & E Kinnear  
Source: *Argus*, 12 October 1926, p. 5

### 3.6.6 Edwardian warehouse, 17 Somerset Place

This property is at 17 Somerset Place, Melbourne. It was previously graded D.

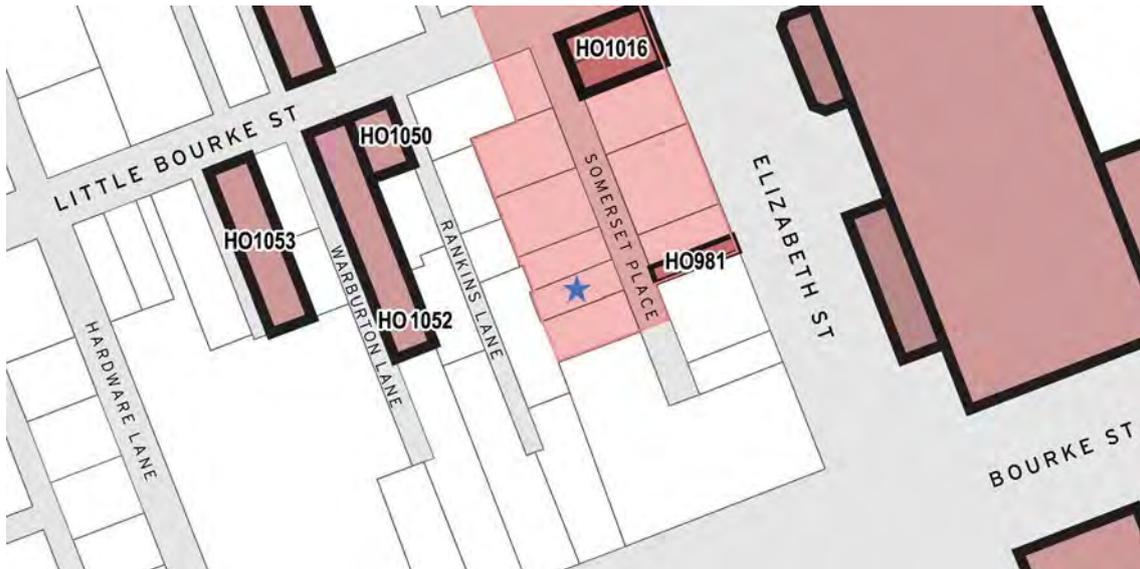


Figure 41 Location of 17 Somerset Place, Melbourne indicated by blue star

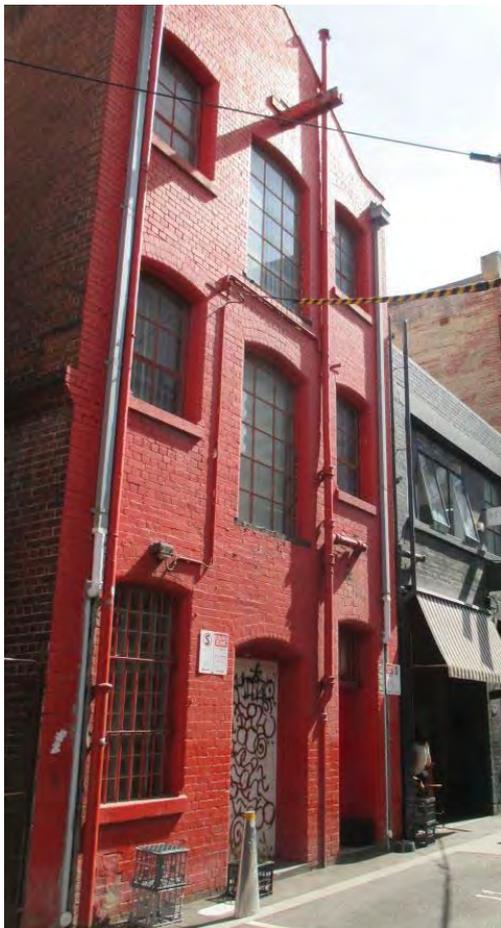


Figure 42 Edwardian warehouse, 17 Somerset Place

*What is Significant?*

**History**

The three-storey brick warehouse at 17 Somerset Place was built in c. 1907-8 for Joseph Kennedy by contractors Peters & Hetherington of King Street.<sup>104</sup> The building replaced a single-storey brick foundry, which had occupied the site from as early as 1888.<sup>105</sup> This foundry was owned by James Kennedy and occupied by James Stevenson until the mid-1890s, when the site was occupied by Robert McPherson and the brick building used as a workshop.<sup>106</sup> In 1907 the site was owned by Joseph Kennedy, and described as a brick workshop, valued at a NAV of £24.<sup>107</sup> In March 1907, a notice of intention to build was submitted to the City of Melbourne by Kennedy, to construct a three-storey brick store off Little Bourke Street.<sup>108</sup>

The following year, although it was still described as a brick workshop, the value of the property had increased to a NAV of £116.<sup>109</sup> The new building can be seen on the Mahlstedt fire insurance plan of 1910 (Figure 43). The plan shows the building as having two doors on the front elevation, and two to the side elevation. The building was occupied by carpet and upholstery importers, Bradshaw and Allan who remained at the site into the 1950s.<sup>110</sup>

### Description

The c. 1907-8 three-storey brick warehouse at 17 Somerset Place is built to the boundaries of its laneway site, and adopts an unusually small footprint presenting a frontage of less than seven metres to the street. Constructed in face brick, the façade retains its original pattern of fenestration. The original arrangement of segmental-arch headed windows and landing entries at each level generally survives, as does an original crane beam above central landing doors at each floor level. A second point of entry from the laneway allowing separate access to upper levels from the street also survives. Another pedestrian entry remains evident along a laneway to the south elevation of the warehouse.

Some door and window joinery has been replaced and other minor works have occurred. However, these alterations have had limited impact overall on the form and character of the building. The façade has been over-painted in red although the original hawthorn brick expression remains legible along the access way to its south. It is likely that the roof was originally clad in slate but is currently clad in modern corrugated steel. The former warehouse survives as a substantially intact but unusually narrow warehouse structure.

### *How is it Significant?*

The three-storey brick warehouse at 17 Somerset Place, built in c. 1907-8, is of local aesthetic/architectural significance.

### *Why is it Significant?*

The building is of aesthetic/architectural significance. While it is a utilitarian building, it is distinguished by its vertical proportions and unusually narrow footprint, for the building type. The large original segmental-arch headed windows to the Somerset Place elevation further distinguish the building, enlivening its presentation to the laneway. Despite some overpainting, the original hawthorn brick expression to the south elevation remains. The building also retains other key elements associated with its original design and use, including the original crane beam above the central landing doors at each floor level. A second point of entry in the façade is also original, and provided separate access to the upper levels from the street.

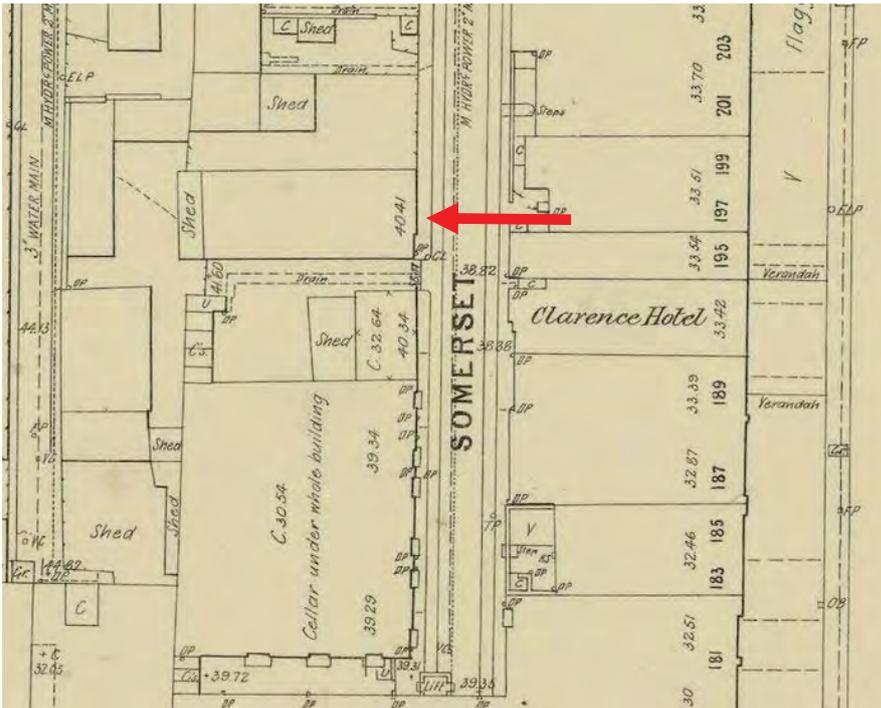


Figure 43 MMBW detail plan no 1016, 1894, showing part of Somerset Place, with subject site indicated, prior to construction of the subject building  
Source: State Library of Victoria

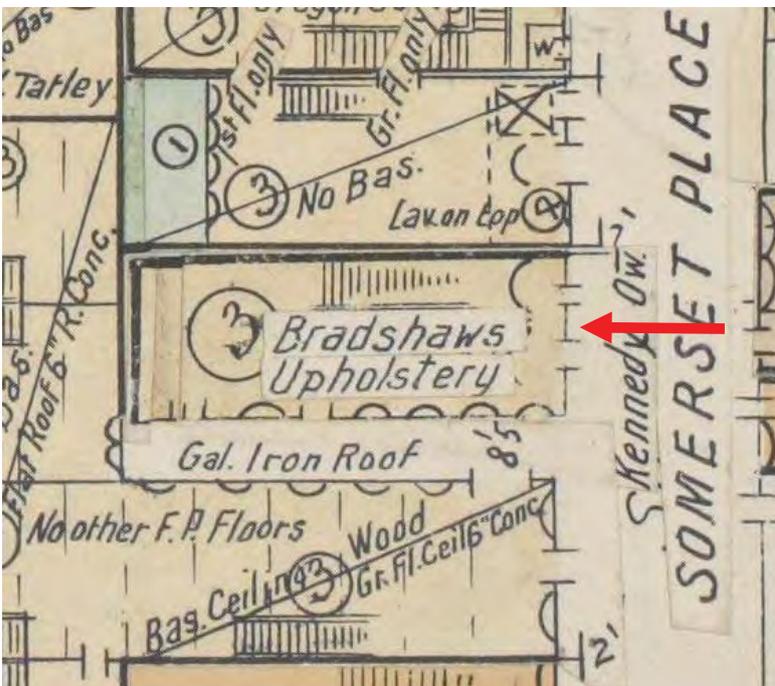


Figure 44 Mahlstedt fire insurance plan, Plan 13, 1910, with three-storey warehouse at 17 Somerset Place indicated  
Source: State Library of Victoria

### 3.7 Properties with existing individual Heritage Overlay controls

As noted above, there are properties within the precinct which currently have an individual Heritage Overlay control. These are identified in the property schedule, but are not described in detail here. See their separate individual property citations for a brief history, description and assessment of these properties. The properties at 195 Elizabeth Street, rear of 361-365 Little Lonsdale Street, and 352-362 Lonsdale Street (Mitchell House) are also included in the Victorian Heritage Register. In summary, these properties are as follows:

- 195 Elizabeth Street, two storey 1853 shop, HO981 (VHR 2155)
- 215-217 Elizabeth Street, two storey Victorian retail premises, HO1016
- 245-269 Elizabeth Street, three storey Victorian and Edwardian retail buildings, HO618
- 273-281 Elizabeth Street/352-362 Lonsdale Street, Mitchell House, HO715 (VHR 2232)
- 299 Elizabeth Street, three storey Victorian shop, HO1017
- 303-305 Elizabeth Street, two storey Edwardian shop, HO1018
- 351-357 Elizabeth Street, five storey interwar bank, HO1019
- 361-365 Little Lonsdale Street (rear to Heape Court), 1920s building and early store, HO709 (VHR 826)

### 4.0 Assessment of significance

The following assessment includes a comparative analysis of the precinct; identification of relevant heritage criteria; and a statement of significance.

#### 4.1 Comparative Analysis

The Elizabeth Street West Precinct is a predominantly commercial heritage precinct located on the west side of Elizabeth Street, Melbourne. It incorporates a largely retail streetscape (Elizabeth Street), and laneways to its west with a different built form character: factories, warehouses and workshops to Zevenboom Lane, Heape Court and Somerset Place. Precincts which include a main or principal street with a commercial/retail heritage character, and associated laneways, are found elsewhere in the CBD. Examples include the Bourke Hill Precinct (HO500), which incorporates commercial development at the east end of Bourke Street, dating from the nineteenth century through to the post-WWII period. As with the subject precinct, HO500 incorporates a network of laneways between the streets of the precinct, with the latter also including Little Bourke and Little Collins streets, and Spring Street. Unlike the subject precinct, HO500 also has an important vista to Parliament House. The Little Bourke Street Precinct (HO507), while focused on the latter street and its rich history of association with the Chinese community, also includes historic retail and commercial development to a long section of Lonsdale Street, and a network of connecting lanes. Many Victorian and Edwardian commercial and retail buildings address Lonsdale Street, and with heights in the range of two-three storeys, this streetscape is generally comparable to the west side of Elizabeth Street. The connecting laneways and their buildings, often former factories and warehouses, are also comparable to the subject precinct. Another example is The Block Precinct (HO502). While this latter precinct includes a significant component of the retail streetscape of Collins Street, in comparison to the subject precinct it has historically been more fashionable and prestigious. It also incorporates significant historical shopping arcades, as opposed to laneways; and several architecturally distinctive buildings of the Boom period through to the interwar era. A section of the east side Elizabeth Street is included in HO502, but here too the historic commercial buildings tend to be grander and more elaborate than those of the subject precinct.

Taking the above into consideration, it is apparent that there are broadly comparable precincts and parts of precincts in the CBD, albeit with different histories and patterns of development. In terms of differentiation, the Elizabeth Street West Precinct is distinctive within this context. The street was an early north-south thoroughfare of the Hoddle Grid, and historically the main north route out of the city on the road to Sydney and the goldfields. Its historic role as a busy route for travellers, including those off to the Bendigo diggings, influenced its early development. The small scale shops and businesses which typified the early street, also serviced the residents in the western part of the CBD. As a desirable commercial address, Elizabeth Street for many decades suffered from poor drainage, and an equally

poor reputation in the public consciousness. This was maintained until the later nineteenth century, despite some notable developments – such as the Melbourne GPO – having an address to the street (albeit outside the current precinct boundary). Elizabeth Street was also historically at the low-lying centre of the Hoddle Grid, and marked the division between the eastern and western halves of the city, a central location which accounted for the establishment of the GPO.

#### **4.2 Assessment against Criteria**

The following lists the assessment criteria recommended by the VPP Practice Note 'Applying the Heritage Overlay', July 2015.

The bolded criteria are those which apply. These are also referred to in the statement of significance which follows.

##### **Criterion A - Importance to the course, or pattern, of the City of Melbourne's cultural or natural history (historical significance).**

Criterion B - Possession of uncommon, rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

##### **Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).**

##### **Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).**

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).

Criterion H - Special association with the life or works of a person, or group of persons, of importance in City of Melbourne (associative significance).

#### **4.3 Statement of Significance**

##### *What is Significant*

The Elizabeth Street West Precinct is located in the Melbourne Central Business District, concentrated on the west side of Elizabeth Street between La Trobe Street in the north and Bourke Street in the south. The precinct is not fully contiguous, comprising two separate sections of Elizabeth Street, with the separate southern section below Little Bourke Street. It also extends to the west to include the laneways, and properties abutting the laneways, of Zevenboom Lane, Heape Court and Somerset Place. While the northern and southern sections of the precinct are independently legible, they come together as two parts of a larger whole, being the broader retail and commercial precinct, complemented by the historically related laneways. Significant and contributory buildings in the precinct were constructed from the early 1850s through to the interwar period. This date range reflects the historical development and evolution of Elizabeth Street generally, and that of the sections of street included in the precinct particularly. The significant and contributory buildings also vary in their form, scale and footprint, which again reflects their dates of construction and original and historical uses.

##### *How is it Significant*

The Elizabeth Street West Precinct is of local historical and aesthetic/architectural significance.



*Why is it Significant*

The Elizabeth Street West Precinct is of historical significance. Elizabeth Street was an early north-south thoroughfare of the Hoddle Grid, built on the general alignment of the former Townend Creek. It was also historically at the low-lying centre of the Grid, marking the division between the east and west halves of the city. Elizabeth Street was the main north route out of the city, and the start of the road to Sydney and the goldfields, the Bendigo diggings in particular. The onset of the gold rushes was in fact the catalyst for the rise of the street, at least in a commercial sense. It is now a physically evolved street, including within the precinct. Valued development ranges from the mid-nineteenth century, when smaller scale shops and businesses were established to service the north-bound traffic out of the city, and residents living in the western part of the CBD; through to the later nineteenth century and interwar period, when larger showrooms and grander commercial buildings were constructed. The later development variously accommodated motor bicycle and motor related businesses, garment and other manufacturers, and banks. For its first half century, Elizabeth Street was poorly managed in civic terms, and the subject of public derision and ridicule due to its poor drainage and frequent flooding. The poor drainage remained until the 1880s, when an underground brick drain was finally constructed, extending from Therry Street in the north to the Yarra River in the south. The laneways running parallel to Elizabeth Street are also of historical significance. While they provide evidence of a typical Melbourne laneway's role in servicing the rears of properties to the main street, they also retain evidence of their own nineteenth and early twentieth century development, including former factories and warehouses which were independent of Elizabeth Street and not of a retail nature. (Criterion A)

The Elizabeth Street West Precinct is of aesthetic/architectural significance. It includes a range of two and three storey Victorian, Edwardian and interwar commercial and retail buildings, anchored by some key corner buildings of individual significance, often designed by well-regarded architects. While many of the contributory buildings are typical rather than exceptional in terms of form and detailing, they nevertheless provide evidence of the physical evolution and function of the precinct, including the earlier buildings as evidenced in the fine grained terrace rows. Shopfronts have generally been replaced, but upper levels and parapets are largely intact to their early states. Boxed awnings extend over footpaths. Brick, rendered masonry and concrete are common materials. Moving away from Elizabeth Street, the associated Zevenboom Lane, Heape Court and Somerset Place are also of aesthetic/architectural significance. These retain historic buildings which address the lanes, as well as those which contribute to the heritage character through their side or rear elevations. Valued development to the laneways ranges from the mid-nineteenth century through to the interwar period, and is evident in a rich and diverse collection of factories, warehouses and workshops. Face red brick is the dominant material in the lanes, complemented by bluestone, rendered masonry and concrete. Heape Court in particular is distinguished by its Victorian buildings and early fabric, and retains original bluestone kerbs, channels and flagstones. (Criterion E)

The Elizabeth Street West Precinct is additionally significant for retaining evidence of the typical retail and commercial buildings which were established in many commercial streets of inner Melbourne from the mid-nineteenth century. It has the principal characteristics of such development, and early retail strips, as seen in the fine grained terrace rows with shops at ground floor level, and office or residential spaces above. The upper levels are typically more intact than the ground floor shopfronts. Larger buildings, including banks and showrooms, also commonly anchor the street corners. (Criterion D)

#### **4.4 Key characteristics**

The following are the key characteristics of the precinct, which support the assessed significance:

- Density of development to both Elizabeth Street and the related laneways, including the fine grain of development with boundary to boundary construction, and no setbacks.
- Building heights to Elizabeth Street in the two-three storey range, with larger buildings such as the former Union Bank, Mitchell House and Wardrop's Building being notable exceptions.
- Variety of building forms and footprints, including some buildings of narrow proportions to the both Elizabeth Street and the laneways.

- Diverse architectural expression of buildings in Elizabeth Street in particular, denoting development from the mid-nineteenth century – when the street accommodated small scale businesses which serviced residents in the western part of the city and north-bound traffic – through to the late nineteenth century and interwar period when larger showrooms and banks were established.
- On Elizabeth Street, some buildings of individual significance are constructed to the street corners, with addresses to both street frontages.
- The distinctive character of each of the three laneways: Heape Court with a number of Victorian buildings, and original bluestone kerbs, channels and flagstones; Zevenboom Lane with its narrow dimensions and largely interwar character; and Somerset Place with its wider dimensions and more activated contemporary streetscape.
- Contributory building materials to Elizabeth Street include brick, rendered masonry and concrete; while to the laneways it is face red brick (most elevations are not overpainted), rendered masonry and concrete, and some bluestone.
- Contributory components of buildings to Elizabeth Street include intact upper levels, with detailed facades, punched window openings, and diverse parapet forms. Roof forms are typically not visible, but some original chimneys remain and can be seen from the street.
- Contributory components of buildings to the laneways include original side and rear elevations, as well as property frontages and facades; simple brick elevations denote the back-of-house activities of the Elizabeth Street premises.
- Other contributory components of the laneway buildings include some original window and door openings and timber joinery; fenestration expressed as punched openings in masonry walls rather than large expanses of glazing, with steel windows being more typical of the interwar buildings; chamfered corners; and hoists and crane beams which provided access to upper levels of warehouses.
- There is a general absence of vehicle parking arrangements.

See photo elevation at Figure 44.

## 5.0 Recommendations

Recommended for inclusion in the Schedule to the Heritage Overlay of the Melbourne Planning Scheme.

External Paint Controls	Yes
Internal Alterations Controls	No
Tree Controls	No
Outbuildings and fences exemptions	No
Victorian Heritage Register	No
Prohibited uses may be permitted	No
Incorporated plan	No
Aboriginal heritage place	No

### Identified By

Lovell Chen, 2016



ELIZABETH STREET WEST PRECINCT

ELIZABETH STREET WEST PRECINCT

\*NOT TO SCALE



ELIZABETH STREET WEST PRECINCT

ELIZABETH STREET WEST PRECINCT

\*NOT TO SCALE

Figure 45 Photo elevation of Elizabeth Street West Precinct showing blocks between Bourke and La Trobe streets



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- 1 Gary Presland, *First People: The Eastern Kulin of Melbourne, Port Phillip & Central Victoria*, Museum Victoria Publishing, Melbourne, 2010, p. 12.
- 2 Gary Presland, *First People: The Eastern Kulin of Melbourne, Port Phillip & Central Victoria*, Museum Victoria Publishing, Melbourne, 2010, p. 40.
- 3 Context Pty Ltd, *Thematic History – A History of the City of Melbourne’s Urban Environment*, 2012, p. 4.
- 4 Gary Presland, *The Place for a Village: How Nature Has Shaped the City of Melbourne*, Museum Victoria Publishing, Melbourne, 2009, p. 87.
- 5 Michael Cannon, *Old Melbourne Town before the gold rush*, Loch Haven Books, Dromana, 1991, p. 126.
- 6 Andrew Brown-May, *Melbourne Street Life*, Australian Scholarly Publishing, Kew, 1998, p. 23.
- 7 *Port Phillip Gazette*, 8 February 1840, p. 4.
- 8 Robert Main Abbott as quoted in Andrew Brown-May, *Melbourne Street Life*, Australian Scholarly Publishing, Kew, 1998, p. 23.
- 9 *Argus*, 11 September 1852, p. 3
- 10 *Argus*, 9 October 1851, p. 3.
- 11 ‘H2155, Shop, 195 Elizabeth Street’ Victorian Heritage Register Statement of Significance, accessed via Heritage Council’s Victorian Heritage Database, <http://vhd.heritagecouncil.vic.gov.au/places/1325>, 30 May 2016.
- 12 *Sands & McDougall* directory, 1858
- 13 *Sands & McDougall* directory, 1858.
- 14 ‘H2155, Shop, 195 Elizabeth Street, Melbourne’, Heritage Victoria, Victorian Heritage Register, accessed via Victorian Heritage Database, <http://vhd.heritagecouncil.vic.gov.au/places/1325>, 26 May 2016.
- 15 *Sands & McDougall* directory, 1864, City of Melbourne, rate books, Volume 5: 1866, Bourke Ward, rate nos 136-144, VPRS 5708/P9, Public Record Office Victoria
- 16 *Argus*, 23 February 1882, p. 9.
- 17 *Argus*, 23 February 1882, p. 9.
- 18 *Argus*, 22 July 1884, p. 7 and MMBW detail plan no 503, City of Melbourne, 1896, held by State Library of Victoria.
- 19 *Argus*, 3 June 1884, p. 7.
- 20 *Argus*, 3 June 1884, p. 7.
- 21 *Argus*, 22 June 1887, p. 1.
- 22 *Argus*, 22 June 1887, p. 1.
- 23 *Sands & McDougall* directory, 1894; Mahlstedt fire insurance plan, 1888, map 13, held by State Library of Victoria, City of Melbourne, rate books, Volume 33: 1896, Bourke Ward, rate nos 342-400, VPRS 5708/P9, Public Record Office Victoria
- 24 Notice of intention to build, MCC registration no 7068, 5 November 1897, record no 75193, and *Building Engineering and Mining Journal*, 11 December 1897, p. 387, record no 26509, 16 July 1898, supplement 5, record no 5754, in Miles Lewis Australian Architectural Index <http://www.mileslewis.net/australian-architectural.html>, accessed 26 May 2016; *Sands & McDougall* directory, 1894.

- 
- 25 City of Melbourne, rate books, Volume 29: 1890, Bourke Ward, rate nos 1263-1265, VPRS 5708/P9, Public Record Office Victoria
- 26 *Advocate*, 22 February 1879, p. 16 and *Argus*, 7 June 1956, p. 11.
- 27 City of Melbourne, rate books, Volume 25: 1886, Bourke Ward, rate nos 888-892, Volume 11: 1872, Bourke Ward, rate nos 244-247, VPRS 5708/P9, Public Record Office Victoria.
- 28 *Leader*, 16 November 1895, p. 6.
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- 30 *Sands & McDougall* directory, 1914, 1925.
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## Elizabeth Street West Precinct Property Schedule

Lovell Chen 2017

Address	Current name	Previous grading	Significant/ Contributory/ Non contributory	Description	Existing HO	VHR	Comment*
195 Elizabeth Street	Freechoice Tobacconist	E	Significant	Two storey Victorian shop, 1853	HO981	H2155	Also significant to Somerset Place.
197-199 Elizabeth Street (16 Somerset Place)	Molony's Apartments	C	Contributory	Five storey garment manufactory, 1914	-	-	Formerly Wardrop's Tailors.
201-207 Elizabeth Street (20 Somerset Place)		C	Contributory	Three storey Victorian offices	-	-	Also contributory to Somerset Place; relates to bluestone elements only.
209-213 Elizabeth Street	Melbourne Tattoo Company	C	Contributory	Three storey interwar retail premises	-	-	Also contributory to Somerset Place.
215 Elizabeth Street (34 Somerset Place)	Pen City	B	Significant	Two storey Victorian retail premises	HO1016	-	Also contributory to Somerset Place.
217 Elizabeth Street	Show & Tell Creative	C	Significant	Two storey Victorian retail premises	HO1016	-	Also contributory to Somerset Place.
245-247 Elizabeth Street	Cuisine World	D	Contributory	Three-storey Victorian building in terrace row; façade has been altered	HO618	-	
249-251 Elizabeth Street	Outre Gallery	B	Significant	Three-storey Victorian building in terrace row	HO618	-	

Address	Current name	Previous grading	Significant/ Contributory/ Non contributory	Description	Existing HO	VHR	Comment*
253 Elizabeth Street	Gretel and Gretel	B	Significant	Three-storey Victorian building in terrace row	HO618	-	
255 Elizabeth Street	Great Earth Super Discount Health Shop	B	Significant	Three-storey Victorian building in terrace row	HO618	-	
257 Elizabeth Street	24Seven Convenience	B	Significant	Three-storey Victorian building in terrace row	HO618	-	
259 Elizabeth Street	JB Hi-Fi Mobile Phones	B	Significant	Three-storey Victorian building in terrace row with ornamental gable end	HO618	-	
261 Elizabeth Street		B	Significant	Three storey Edwardian retail building	HO618	-	
263-269 Elizabeth Street	Michaels Camera Video and Digital	B	Significant	There are two buildings at this address: Three storey Edwardian retail building, originally of two storeys (263); and three storey Edwardian retail building with corner tower, of 1915 (265-269)	HO618	-	The building at 263 Elizabeth Street is contributory.
273-281 Elizabeth Street (refer 352-362 Lonsdale Street below)	Discount Notebooks, Metro PC	(refer 352-362 Lonsdale Street)	(refer 352-362 Lonsdale Street)	(refer 352-362 Lonsdale Street)	HO715	-	
283-285 Elizabeth Street	Aussie Disposals	C	Significant	Two storey Victorian shop and hall, altered	-	-	

Address	Current name	Previous grading	Significant/ Contributory/ Non contributory	Description	Existing HO	VHR	Comment*
287-289 Elizabeth Street	JB Hi-Fi	C	Significant	Two storey Victorian shop, very ornate; to the rear is an interwar addition/workshop	-	-	Also contributory to Heape Court.
291-293 Elizabeth Street	Oriental Spoon	C	Contributory	Two storey Edwardian shop	-	-	Also contributory to Heape Court.
295-297 Elizabeth Street	Mitchells Adventures	C	Contributory	Two storey c. 1920s shop	-	-	Also contributory to Heape Court.
299 Elizabeth Street	Modak Motorcycles	C	Significant	Three storey Victorian shop	HO1017	-	Also contributory to Heape Court.
301 Elizabeth Street	G2 Korean BBQ	U	Contributory	Two storey c. 1970s principal elevation, with an early brick <b>two-storey</b> wall to the rear	-	-	The 1970s component to Elizabeth Street is non-contributory; with the rear contributory to Heape Court.
303-305 Elizabeth Street	Old Town White Coffee	D to Elizabeth Street; C to Heape Court	Significant	Two storey Edwardian shop to Elizabeth Street, with earlier bluestone component to rear	HO1018	-	The significant component is to the rear to Heape Court, with a contributory component to Elizabeth Street.
307-311 Elizabeth Street		C	Significant	Two storey interwar retail premises, 1926	-	-	Also contributory to Heape Court.
315-321 Elizabeth Street	<b>The Meeting Place</b>	D	Non-contributory	<b>Three storey pub/entertainment venue (incorporating former interwar factory) remodelled c.1980s</b>	-	-	
323 Elizabeth Street	Mars Leathers	C	Contributory	Two storey Victorian shop	-	-	Also contributory to Zevenboom Lane.

Address	Current name	Previous grading	Significant/ Contributory/ Non contributory	Description	Existing HO	VHR	Comment*
325-327 Elizabeth Street	Melbourne Convenience Store	C	Contributory	Two storey Victorian shop	-	-	Also contributory to Zevenboom Lane.
329-335 Elizabeth Street	Ithaca House	U	Contributory	Three storey c.1960s commercial building, with three/four-storey interwar building to rear	-	-	The 1960s component to Elizabeth Street is non-contributory; with the rear contributory to Zevenboom Lane.
337-339 Elizabeth Street	Peter Stevens Motorcycles	U	Non-contributory	Two storey altered interwar	-	-	
341-345 Elizabeth Street	Peter Stevens Motorcycles	C	Significant	Three storey interwar shop with unusual neoclassical design	-	-	
347 Elizabeth Street	City KTM	C	Contributory	Three storey interwar shop	-	-	
349 Elizabeth Street		C	Contributory	Two storey Edwardian shop	-	-	
351-357 Elizabeth Street	Resource Architecture	C	Significant	Five storey banking chambers, 1926	HO1019	-	
349-351 Little Bourke Street		C	Contributory	Two storey interwar shop	-	-	Also contributory to Somerset Place
274-278 Little Lonsdale Street	Phillips Shirts	C	Contributory	Three storey interwar factory	-	-	Also contributory to Zevenboom Lane
359 Little Lonsdale Street	H D Development	C front and side; D rear	Significant	Two storey interwar commercial and factory building with Victorian warehouse at rear	-	-	The significant component is the Victorian warehouse to the rear; with contributory component to Little Lonsdale Street and Heape Court.

Address	Current name	Previous grading	Significant/ Contributory/ Non contributory	Description	Existing HO	VHR	Comment*
361-365 Little Lonsdale Street	1000 Pound Bend	E front component to Little Lonsdale Street; A for rear store to Heape Court	Significant	Early Victorian store to rear of two storey building to Little Lonsdale Street.	HO709	H0826 (Heape Court store)	The property as it addresses Little Lonsdale Street is located outside the proposed precinct. Only the rear (VHR-listed) part of the property addressing Heape Court is included in the precinct, and it is significant.
352-362 Lonsdale Street (also 273, 277 and 279-381 Elizabeth Street)	Mitchell House	B (corner building) U (western component)	Significant	Six storey interwar Moderne offices to the corner, with a four storey connected western component across Mitchell Lane, which is a Victorian warehouse with mid-twentieth century alterations	HO715	H2232	Corner building is included in the VHR, and is significant. The component west of Mitchell Lane is not in the VHR, and is contributory.
13 Somerset Place	Gallery One Three	D	Contributory	Four storey c.1920s warehouse	-	-	
17 Somerset Place		D	Significant	Three storey Edwardian warehouse	-	-	
19 Somerset Place		U	Contributory	Two storey mid-twentieth century	-	-	
21-27 Somerset Place	The Foundation for Young Australians	C	Contributory	Three storey interwar former warehouse	-	-	
29-31 Somerset Place		C	Contributory	Three storey Victorian former warehouse	-	-	

\*This column indicates where the rear or side of a building contributes to the historic character and significance of a laneway. In some cases, the front of a property has been modified or replaced, and has lost its heritage value, but the historic rear or side component to the laneway is retained. Unless otherwise stated in this column, the front or principal component of the subject property has heritage value.



## **GUILDFORD & HARDWARE LANEWAYS PRECINCT**

PRECINCT CITATION

Prepared for  
**City of Melbourne**

May 2017

## **LOVELL CHEN**

ARCHITECTS & HERITAGE CONSULTANTS

LEVEL 5, 176 WELLINGTON PARADE  
EAST MELBOURNE 3002  
AUSTRALIA

TEL +61 (0)3 **9667 0800**

FAX +61 (0)3 9416 1818

[enquiry@lovellchen.com.au](mailto:enquiry@lovellchen.com.au)

[www.lovellchen.com.au](http://www.lovellchen.com.au)







Key Guildford & Hardware Laneways Precinct

  Proposed Heritage Overlay

Figure 1 Map showing proposed Guildford and Hardware Laneways Precinct

**1.0 Brief description**

The Guildford and Hardware Laneways Precinct is located in the Melbourne Central Business District. The precinct is within the area ('study area') bounded by La Trobe Street to the north, Little Collins Street to the south, Queen Street to the west and Elizabeth Street to the east. For the purposes of this citation, four blocks have been identified within the precinct, and are referred to in more detail below (see Section 3.0). A fifth block, extending from Bourke Street to Little Collins Street, was excluded from the precinct.



Figure 2 Aerial photograph, with the precinct study area (not precinct boundary) outlined; La Trobe Street is at top, and Little Collins Street is at bottom  
Source: Nearmap 5 February 2016

## 2.0 History

Prior to European settlement, the Woi wurrung, Watha wurrung and the Boon wurrung – all groups of the Kulin nation - claimed land which took in what is now the area of greater Melbourne.<sup>1</sup> Members of the Watha wurrung people were known to camp on the elevated ground at the western end of what is now Lonsdale Street, away from the low-lying creek which flowed south to the Yarra River.<sup>2</sup> The creek was later known as the William or Townend Creek (see below), and the future Elizabeth Street would follow the general alignment of the creek. Later flooding events, following European settlement, would be a reminder of the creek and the low-lying nature of this part of central Melbourne.

### 2.1 Nineteenth century

The original survey of Melbourne by Robert Hoddle in 1837, which covered an area from Flinders Street to Lonsdale Street and from Spencer Street to Spring Street, provided for generous city blocks accessed by wide or major thoroughfares, and service or secondary/little streets. The city blocks were exactly one acre in area, being 10 chains square (201 metres × 201 metres). The major thoroughfares and main streets included Collins, Lonsdale, Elizabeth and Queen streets, of one and a half chains (30 metres) in width; with the secondary/little streets including Little Collins, Little Bourke and Little Lonsdale streets, being narrower (10 metres) in width. The little streets were intended to furnish service entries – or laneways - to the rears of properties fronting the main streets, but also developed as independent streets.<sup>3</sup>

Secondary streets such as Little Bourke and Little Lonsdale Streets allowed for straightforward passage through the city from east to west at mid-block. However, the Hoddle Grid allowed no equivalent movement from north to south. The grid also did not anticipate the laneways which would develop in the nineteenth and into the twentieth centuries within the blocks, and between the streets, mostly on a north-south alignment. There were 80 named lanes in the city in 1856, and by 1935 the number had increased to 235.<sup>4</sup>

Many of these lanes were originally private, and sometimes closed to public access. It was an issue the 1851 *Private Lanes and Alleys Act* attempted to address, by requiring the owners of all streets, alleys and courts in the municipality to form the lane and keep them clear of obstructions. Owners of such private lanes were not always supportive of moves to make private lanes more accessible, and were charged the cost of the associated roadworks.<sup>5</sup>

The block bound by Elizabeth, Queen, La Trobe and Little Collins streets was originally surveyed as Crown sections 13, 20 and 29 of Melbourne. Sections 13 and 20, between Little Collins and Lonsdale streets were sold in Crown land sales of June and November 1837. Purchasers included pastoralists Alfred Langhorne and Hugh Glass, and surveyor Robert Hoddle, who bought two allotments fronting Elizabeth Street between Little Collins and Bourke streets. The blocks north of Lonsdale Street were not sold until 1847, with Glass purchasing another four allotments.<sup>6</sup>

As noted, the laneways developed initially to provide rear service access to properties, and as thoroughfares through the blocks and between streets. However, with the intense subdivision of the 1850s gold rush period, many of the rear lanes evolved into distinct streets with their own property frontages.<sup>7</sup> Also as noted, while most lanes extend on a generally north-south alignment, along the boundaries between the early Crown allotments (as per Figure 3 and Figure 4), others developed within these allotments, and were informed by land use, rather than property boundaries.

Many of the laneways between Queen and Elizabeth streets had been established by the mid-1850s, as can be seen on the Kearney plan of 1855 (Figure 4). The *Sands & McDougall* directory of 1858 identifies White Hart and Wright (later Hardware) lanes, Goldie Alley (later Goldie Place), Vinge Alley (later Vengeance Alley and Racing Club Lane), Merlin Alley (later Somerset Place), Heape Court and O’Leary Place.<sup>8</sup>

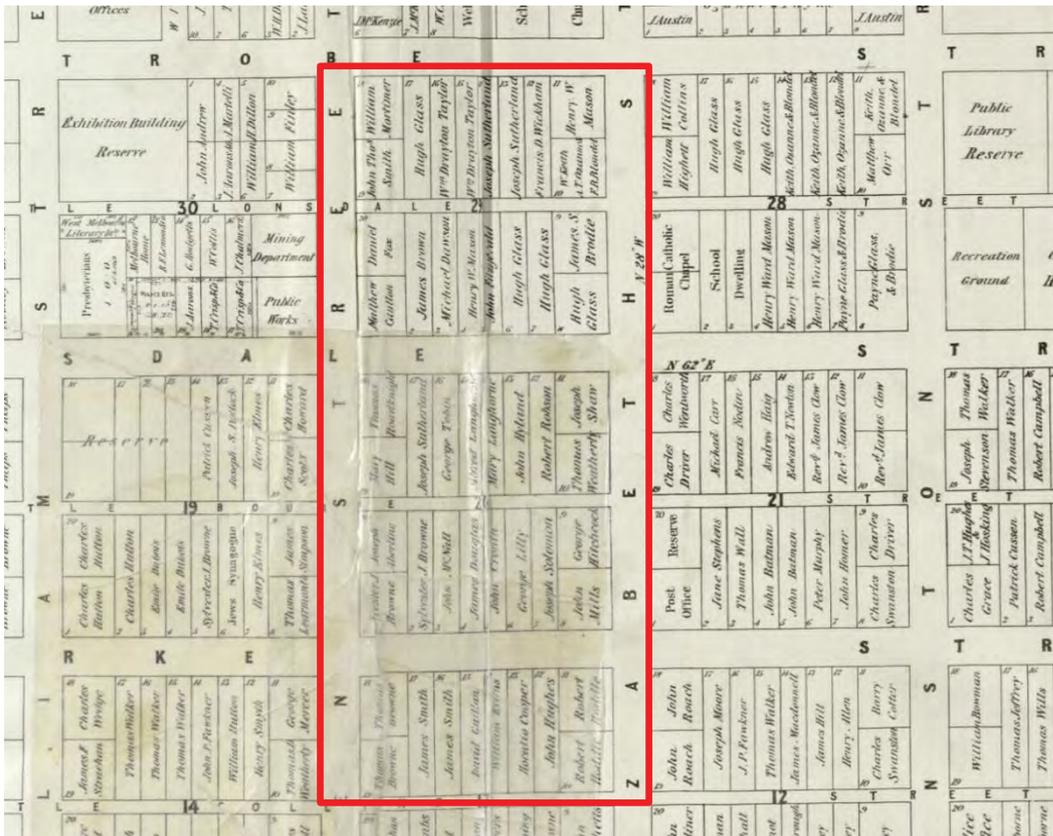


Figure 3 Plan showing original large Crown allotments between La Trobe and Little Collins streets, at 1865, Melbourne, with study area indicated  
 Source: Department of Lands and Survey, State Library of Victoria

Although occupants of these lanes were not listed in the directory, businesses in the adjacent little streets, which were serviced by the lanes included horse sale yards and stables, grocers, tobacco manufacturers, pawnbrokers, boarding houses and hotels in Little Bourke Street, with builders, carters, blacksmiths, shoeing forges, produce merchants and hotels listed in Little Lonsdale Street.<sup>9</sup> A number of small buildings, including a workshop, corrugated iron store and two houses were constructed in Guildford Lane and Sutherland Street in the mid-1850s.<sup>10</sup> The 1857 plan of the block between La Trobe and Little Lonsdale streets shows small buildings in Guildford Lane with larger yards, with the Bucks Head Hotel and its associated stables, at the corner of McLean Alley and Sutherland Street, visible in Figure 5. An oblique 'isometric' 1866 plan of the area (Figure 6) shows numerous small buildings, including houses, located particularly at the northern end of the precinct, towards La Trobe Street and Guildford Lane, with the long, curved roofs of the horse bazaars (see below) extending from Bourke Street also visible.

The municipal rate books indicate that many of the lanes were occupied by small residences in this early period. The rate books of 1861 record a three-room wooden cottage in White Hart Lane, and two four-roomed brick cottages and three two-roomed wooden cottages 'off Little Bourke Street'. Likewise, nearby Wright Lane (now Hardware Lane) was occupied by 11 small residences and Goldie Alley by 13 cottages, of brick, wood and even plaster.<sup>11</sup> Sutherland Street, known in 1861 as Bucks Head Lane after the hotel in Little Lonsdale Street, was occupied by brick cottages, wooden shanties, and a brick bakery.<sup>12</sup> The mixture of small residential buildings in the adjacent Guildford Street (now Guildford Lane) included a slab hut, stone cottages, wooden shanties, stone and iron store, brick cottages and wooden cottages.<sup>13</sup>

The precinct was also characterised by horse bazaars and livery stables throughout the nineteenth century, particularly at its southern end (Figure 7). Bourke Street West was known for its bazaars and the substantial - and long-running - Kirk's Horse Bazaar extended from the north side of Bourke Street

through to Little Bourke Street. It was established by James Bowie Kirk in 1840, a member of the Melbourne Racing Club. Weekly auctions were held for the sale of hundreds of horses, and the annual sale after the Royal Agricultural Show drew large crowds.<sup>14</sup> The Royal and Victoria horse bazaars were also established in this area of Bourke Street by the 1860s (Figure 8).

The horse bazaars attracted numerous related businesses, located in close proximity both on Bourke and Little Bourke streets. By 1894, these included veterinary surgeons, livery stables, stock agents, saddle-makers Nutting & Young and D S Pritchard, and the office of the Epsom Racing Club on Bourke Street; with saddlers, farriers and blacksmiths also located on Little Bourke Street.<sup>15</sup>

Goldie Alley, Guildford Lane, Sutherland Street and Bucks Head Lane remained predominantly residential streets in the 1870s, with a mix of small brick, stone and timber houses, although a brick shop and bake house were also located in Sutherland Street in 1872.<sup>16</sup> Niagara and Wright lanes too continued to be occupied by residences, although a brick cordial factory had been established in Wright Lane by William Dawburn by this time.<sup>17</sup>

Hotels were a common feature in the precinct, often fronting a main or 'little' street with side and rear access from a laneway. By the early 1870s corner hotels included the Bucks Head Hotel, corner of Little Lonsdale and Sutherland Street; Letter Kenny Hotel, Little Lonsdale and Heape Court; Duke of Kent Hotel, La Trobe and Sutherland streets; Robert Burns Hotel, Lonsdale Street and Burns Lane; Niagara Hotel, Lonsdale Street and Niagara Lane; Horse Bazaar Hotel and Governor Arthur Hotel, Little Bourke and Wrights Lane; Racing Club Hotel, Little Bourke Street and Vengeance Lane; and the Australian Hotel, Bourke and McKillops streets. Boarding houses or 'temperance hotels' also provided additional accommodation in the precinct.<sup>18</sup>

Photographic views of the precinct dating from the 1870s illustrate the dense and mostly low-scale development of the precinct by this time, although taller buildings are increasingly evident. A photograph of Little Bourke Street in the 1870s (Figure 9) shows numerous small, generally single-storey residential and commercial buildings, punctuated by the taller two-storey Victoria Racing Club Hotel and jeweller Otto Brinckmann's premises.

Two-storey corner hotels are also visible in the 1870s view of Little Bourke Street (Figure 10). The panoramas of Lonsdale Street in 1875 (Figure 11) and Little Bourke Street (Figure 12) again illustrate the intensity of development in the precinct area, and the increased scale of some development.

Edward Oxford, under his pseudonym John Freeman, wrote of the laneways of Melbourne in 1874:

Running from the great to the little streets of this city are lanes crowded with human habitations. From some of these lanes there branch off at right angles 'places' containing three or four houses. Those recently built are of brick, for the Corporation has long since stopped the erection of any more wooden ones. Others are old tumble-down shanties, packed as closely together as space will allow; without any regard for the convenience of those who dwell in them; dirty, alive with vermin ...Yet these 'places' are within sight of, aye, and overshadowed by magnificent buildings devoted to the trade and commerce of the colony.<sup>19</sup>



Figure 4 Detail of 1855 Kearney plan of Melbourne, illustrating the proliferation of laneways between Elizabeth and Queen streets by this time. The study area between La Trobe Street at the top and Little Collins Street at the bottom is indicated. Source: State Library of Victoria

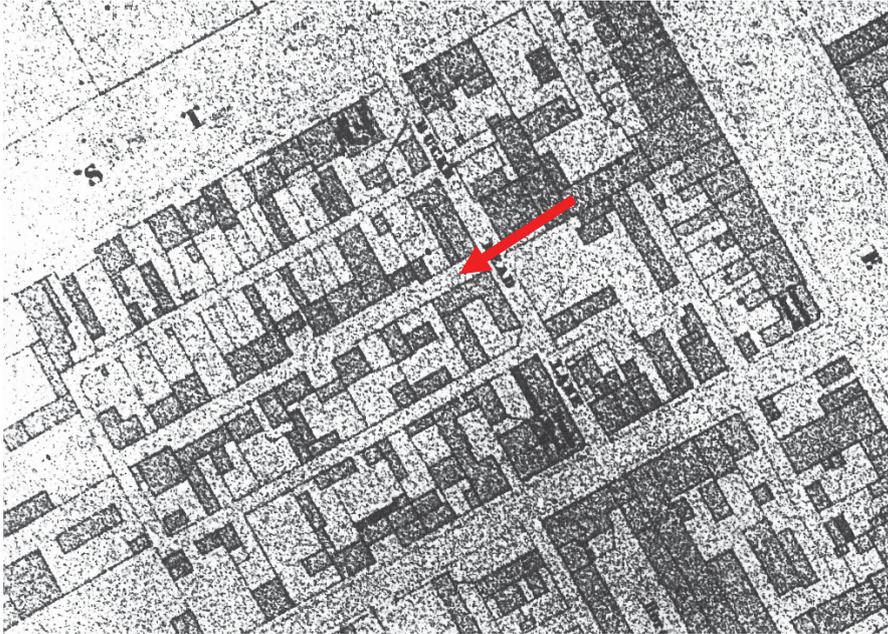


Figure 5 Thomas Bibbs plan of 1857 showing block between La Trobe Street (top) and Little Lonsdale Street (bottom). Guildford Lane indicated  
Source: copy held by Lovell Chen, from State Library of Victoria



Figure 6 De Gruchy & Leigh's 'isometrical' plan of Melbourne, 1866 (north is at bottom). View shows the study area with La Trobe Street at bottom of image, and Little Collins Street at top  
Source: State Library of Victoria



Figure 7 Bourke Street, looking east from Queen Street, 1857. The entrance to Kirk's Bazaar can be seen at left (indicated) and Bears Horse Bazaar at right.  
Source: State Library of Victoria



Figure 8 Elevated view looking south-west from intersection of Elizabeth and Bourke streets (the latter at bottom right), with the curved roof of the Royal Horse Bazaar indicated, c. 1870s.  
Source: Charles Nettleton collection, State Library of Victoria





Figure 9 View west from Elizabeth Street, with Little Bourke Street indicated, c. 1870s. Note two-storey Racing Club Hotel in centre image  
Source: State Library of Victoria



Figure 10 Little Bourke Street from Queen Street, c. 1875, with Horse Bazaar Hotel indicated  
Source: American and Australasian Photographic Collection, State Library of NSW



Figure 11 Detail of 1875 panorama from Scots Church, looking north-west from Elizabeth Street, showing Block 2 and Block 1, with Lonsdale Street in foreground (indicated)  
Source: Paterson Bros, State Library of Victoria



Figure 12 View north-west from intersection of Bourke and Elizabeth streets, c. 1870s, with entrance to Little Bourke Street indicated  
Source: Charles Nettleton, State Library of Victoria

## 2.2 Nomenclature

The names of many lanes in the precinct reflect historical use, occupants or buildings, and changes in such have resulted in their renaming. While some laneways retain names from as early as the 1850s, other names date from the 1920s. Racing Club Lane, which was named for the nearby Racing Club Hotel in 1894, was known between the c. 1860s and 1894 as Vengeance Lane, an evolution of its original name Vinge Lane.<sup>20</sup> Vinge's Lane in turn had taken its name from an early owner, George Vinge, and became notorious in the late 1840s and early 1850s, with the *Argus* wryly describing it in a crime report as 'that chaste locality.'<sup>21</sup> As with Racing Club Lane, a number of the lanes took their names from adjacent hotels, including Niagara Lane, Bucks Head Lane (later Sutherland Street) and White Hart Lane. Prominent or early owners or businesses which have informed laneway names include Leonard John Flanigan, architect of the Eastern Market, for Flanigan Lane; merchant Benjamin Heape of Heape and Grice, for Heape Court; galvanised iron spout manufacturer Thomas Warburton, for Warburton Lane; and the brush manufacturing business of the Zevenboom family, for Zevenboom Lane.<sup>22</sup> Other laneways appear to reflect their use, such as Builders Alley and Butcher Lane both listed in the 1858 edition of the *Sands & McDougall* south of Bourke Street, but which have since been taken over or subsumed by larger developments.<sup>23</sup> Interestingly, the origins of the laneway name of Guildford, or 'Gilford', appear to be unknown.

### 2.3 Changing use of lanes

It was not until the mid-1880s and into the 1890s that the character of the laneways in this part of Melbourne began to change from residential to more commercial and industrial. This shift saw the construction of warehouses and small-scale manufacturing buildings, which replaced early dwellings. In Wrights Lane, three-storey brick stores were constructed next to a row of brick houses by 1886, with an additional eight, four and five-storey stores built in the street by 1890.<sup>24</sup> Similarly, substantial brick warehouses were constructed in Niagara Lane by this time, used as stores for importers Curzens and Harvey and Abraham Harris.<sup>25</sup> The *Sands & McDougall* directory of 1894 lists a variety of businesses in Wright Lane including stationers, a laundry, wholesale saddlers, printers, wine merchants and fancy leather workers, with saddle manufacturer Thomas Booth and cigar manufacturers Screen & Moss listed in Goldie Place.<sup>26</sup> Rankins Lane, which in the mid-1890s was occupied by a brick warehouse and a 'tin shed', was by 1915 occupied by five brick warehouses, including the bulk store of Blockey and Stone, and a store yard.<sup>27</sup> Other businesses in the laneways included tea merchants, importers, bulk stores, clothing manufacturers, and furniture makers.<sup>28</sup> The *Australasian* newspaper noted in 1917 that city laneways were being transformed from rights-of-way into business thoroughfares.<sup>29</sup> Historian Weston Bate likewise has commented that by the interwar period, there was 'an astonishing mixture of occupations' in the laneways in this part of the city, which operated from the numerous warehouses which had been constructed in the preceding 40 years.<sup>30</sup> Warehouse buildings were also constructed in the little streets, including the four three-storey warehouses at 353-359 Little Bourke Street built for John Donne in the early 1890s.<sup>31</sup>

A comparison of plans of Guildford Lane and Sutherland Street from 1894 and 1923 reveals the extent of change which occurred in the precinct in this period. The 1894 plan (Figure 13) shows small brick residences fronting both streets interspersed with a small number of brick warehouse/factory buildings, and the stone stables building at the corner of Sutherland Street and McLean Alley. By the early 1920s, many of these residential and smaller buildings had been replaced with more substantial warehouses (Figure 14). The rate book entries of 1923 list brick warehouses at nos 15, 16-18, 20-22, 23-27, 28, 30-34, 31 and 33-35 Guildford Street, with only two residences remaining at nos 24 and 26.<sup>32</sup> One of the former buildings is the two-storey brick warehouse at the corner of Guildford and Flanigan lanes (no 34), which was constructed in stages and occupied by the prominent builder Clements Langford, possibly as a store or workshop. The shift which occurred in Guildford Lane is typical of the broader change in land use and occupation of the area, and the construction of buildings of greater scale and footprint, and can be seen on the aerial photograph of 1945 (Figure 15).

The laneway warehouses became increasingly popular with small-scale printers, publishers and stationers from the late nineteenth century, as well as associated businesses including stereotypers, linographers and bookbinders. In 1904, buildings in Wright (Hardware) Lane were occupied by four printers and a bookbinder; McKillop Street included four printers, a stamper and publishers Ward, Lock & Co; with printers also located in both Niagara and Warburton lanes.<sup>33</sup> This pattern continued through the first half of the twentieth century, with businesses associated with printing and publishing in McKillop Street, Goldie Place and Wright (Hardware), Niagara, Rankins and Warburton lanes.<sup>34</sup> These businesses invariably operated from the brick warehouses which were beginning to dominate the laneways, including in Dyon's Buildings in Wright Lane.<sup>35</sup> Indicative of the proliferation of printing and publishing businesses is the relocation of the *Argus* newspaper from Collins Street, opposite the Town Hall, to substantial new premises on the north-west corner of La Trobe and Elizabeth streets, just outside the precinct. This use continued through the twentieth century. Indeed, Kenneth James Pty Ltd, one of the last printeries remaining in the central city, ceased trading from its premises in Goldie Place in 2004.<sup>36</sup>



Figure 13 Detail of MMBW 160':1" plan no 25, 1894, showing a mix of warehouses and residential buildings (with yards) in Guildford Lane and Sutherland Street (indicated)  
Source: Copy held by Lovell Chen

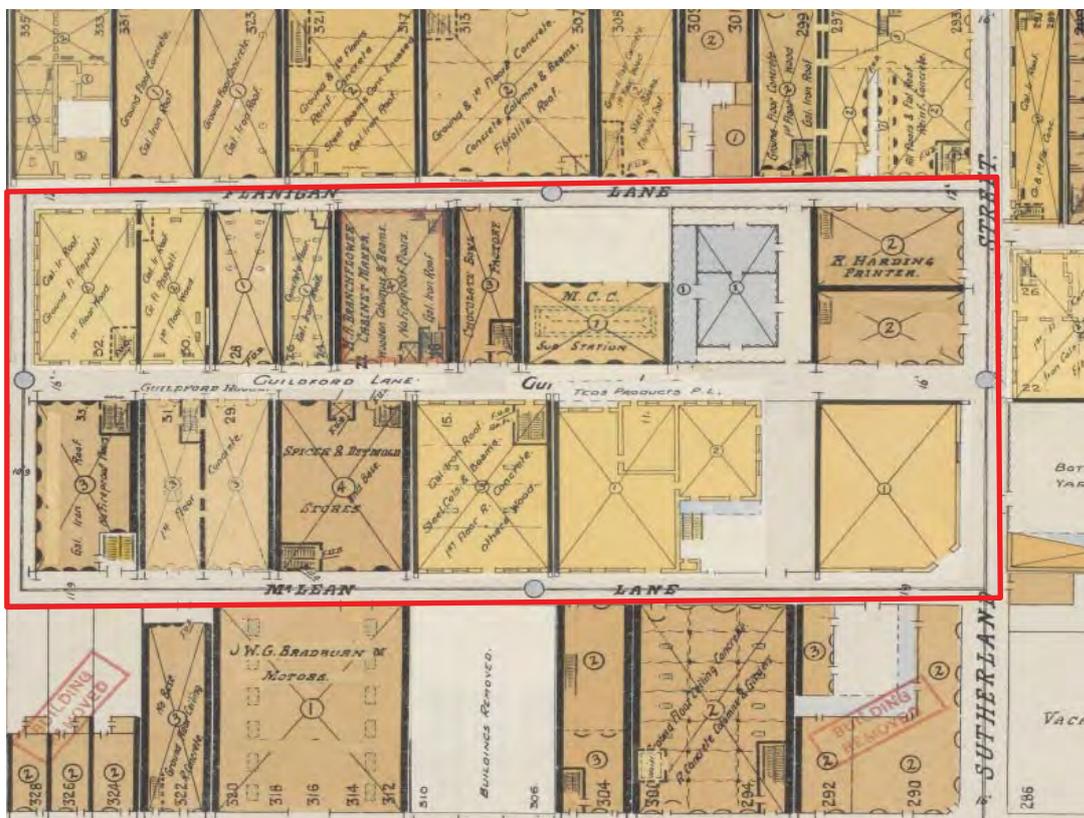


Figure 14 Detail of Mahlstedt fire insurance plan, Section 2, Map 4A, 1923, with buildings in Guildford Lane and Sutherland Street indicated  
Source: State Library of Victoria



Figure 15 Aerial photograph of study area, 1945. Little Collins Street is at bottom; La Trobe Street is at top  
Source: Land Victoria

In 1925 the last horse sale was held at Kirk's Bazaar, with the site subsequently sold and the bazaar building demolished. The business of Kirk's had merged with Adamson, Strettle Pty Ltd, moving to new premises in Sydney Road.<sup>37</sup> The closure of the 'oldest and most widely known horse mart in Melbourne, and possibly the Commonwealth' attracted a level of newspaper attention and nostalgia that a 'relic of early Melbourne' was to be lost.<sup>38</sup> The subdivision of the former bazaar property created an extension of Wrights Lane, with the entire laneway renamed Hardware Lane after Hardware House, constructed at the corner of Little Bourke Street in 1927.<sup>39</sup> More brick warehouses were constructed along the western side of the new thoroughfare, including Cyclone House (nos 17-19) in 1930 and Gibson House (no 23) in 1933, with new retail buildings fronting Little Bourke Street, such as premises for saddle makers Farrants.<sup>40</sup> The Victoria Horse Bazaar, which had operated on Bourke Street adjacent to Kirk's Bazaar from the 1860s, also ceased operation in the 1930s and was replaced with a motor garage, and subsequently a multi-level car park.<sup>41</sup>

From the late twentieth century, the land uses of the laneways, and the occupation patterns of the buildings, began to change again. In the 1980s and 1990s, a number of council and government initiatives were developed to 'reactivate' the city, which was suffering from a decline in population and an oversupply of vacant office and warehouse space.<sup>42</sup> These initiatives included the 1985 City of Melbourne Strategy Plan, which sought to increase the city's population over 15 years; the Grids and Greenery strategy of 1987, which aimed to improve pedestrian use of city streets; and Postcard 3000, which encouraged the conversion of existing buildings for residential purposes.<sup>43</sup> The initiatives included the relaxation of more stringent zoning, to free up uses of buildings. There was also the reform of liquor licensing, which made bar and café liquor licenses cheaper and easier to obtain.<sup>44</sup> A new wave of residents and small businesses returned to the laneways and little streets, moving into converted warehouses and factories, and more recently into modern apartment developments. Bars, cafes, night clubs, galleries and boutique retail outlets also flourished. The streetscape activation of ground floor facades, and the advent of street art also played a part in making the laneways more vibrant and attractive.

Hardware Lane, in particular, was at the forefront of this change. It had long been a popular nightspot with, from the 1970s, restaurants, bistros and clubs moving into buildings which had previously been used for industrial or manufacturing purposes. The laneway was paved in brick in the mid-1980s, unusually for the time in that it prioritised pedestrians over cars. Changes in policy also allowed Campari's Bistro (Figure 16), established in 1967 at 23 Hardware Lane, to place tables outside, making it 'a little bit more like Italy'.<sup>45</sup> Hardware House, at the corner of Hardware Lane and Little Bourke Street, constructed in the 1920s for members of the hardware industry, in the mid-1980s became an exclusive, and popular, nightclub (Hardware Club).<sup>46</sup> Other laneways too, attracted cultural businesses in former manufacturing buildings. Niagara Lane Galleries, for example, was located at 27 Niagara Lane in the period 1979-1983, in a warehouse which had earlier housed an upholsterer and an engineering supply company.<sup>47</sup> Former bulk stores in Rankins Lane were also reused from the late 1970s by artists as studios and gallery space, including by renowned Melbourne artist Mirka Mora (Figure 17).<sup>48</sup> The laneways precinct continues to evolve, but the vibrant mix of uses remains a defining contemporary characteristic.



Figure 16 Sketch of Hardware Lane, with pedestrians, 1985, by Roland Harvey  
Source: *Age*, 1 August 1980, Weekender, p. 1



Figure 17 Artist Mirka Mora in her studio in Rankins Lane, 1980  
Source: *Age*, 15 April 1980, p.18

### 3.0 Description

This section of the citation should be read in conjunction with the attached precinct property schedule.

The following identifies four blocks of the precinct, with a focus on the laneways and little streets, and their associated historic development.<sup>49</sup> Significant and contributory buildings in the precinct date from the 1850s through to the interwar period.

The precinct property schedule identifies the property address, property name (where relevant), previous heritage grading, and whether the property is significant, contributory or non-contributory. It also includes a brief property description, e.g. 'single storey interwar factory'. In addition, the schedule indicates where the rear or side of a property has heritage value in terms of the precinct. This reflects the particular situation in this precinct, where the rear or side of a property can contribute to the heritage value and character of a laneway or little street. It can also occur where the front of a property has been changed or replaced, and has lost its heritage character and value, but the historic rear or side property component to the laneway is retained, and is significant or contributory. In some cases these rear or side elevations have their own entrances, and historically may have accommodated a different use or operation to the front or main building component.

The precinct boundary is not contiguous, and in some cases the laneways stop at little streets or main streets and thoroughfares, before recommencing on the other side. Where the fronts, sides or rears of historic properties are located to both sides of a laneway or street, the precinct boundary generally incorporates the intervening laneway or street. In some cases, the extent of the laneway as included in the precinct retains original or early materials, such as historic bluestone kerbs, channels and flagstones; this is noted in the descriptions below. However, not all the laneways in the precinct retain these historic materials. Where the laneways provide a setting to the properties, again including the property fronts, sides or rears, this has also resulted in their inclusion in the precinct.

Some of the laneways and little streets in the precinct have modern landscaping, in the form of paving, vegetation and street furniture. While this is not of heritage value, it contributes to the contemporary presentation and ambience of the laneways.

3.1 Block 1 La Trobe Street to Little Lonsdale Street

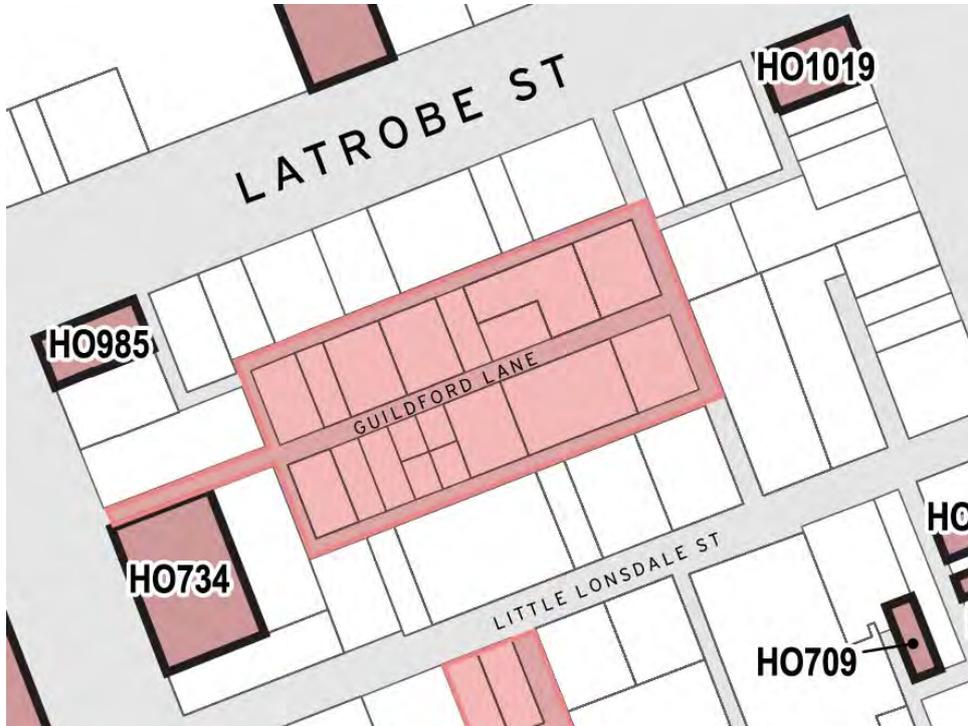


Figure 18 Block 1

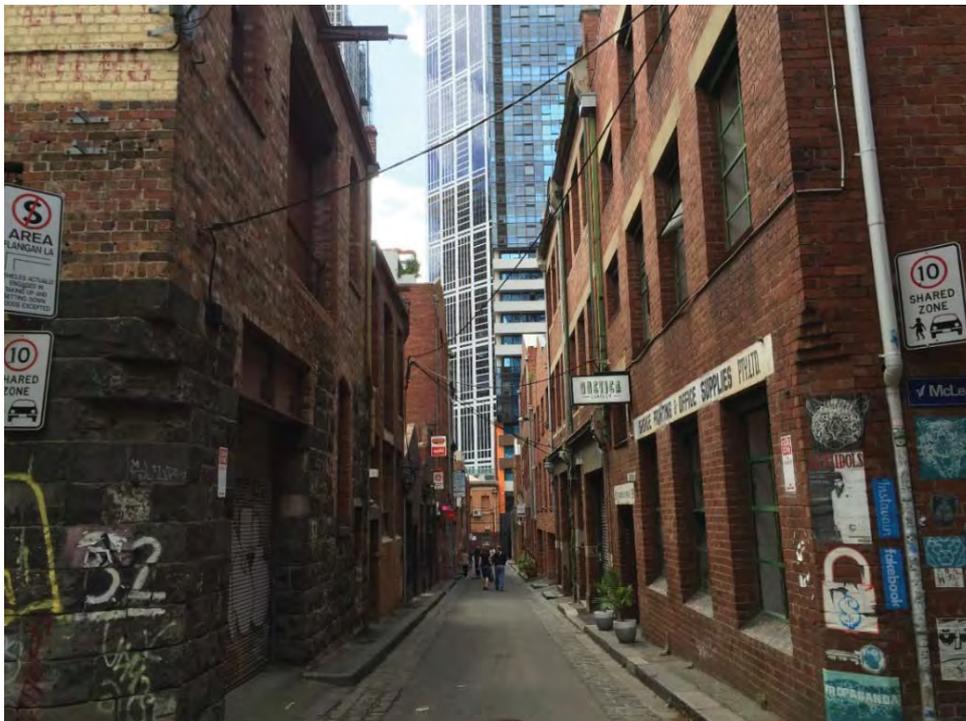


Figure 19 Guildford Lane, looking east



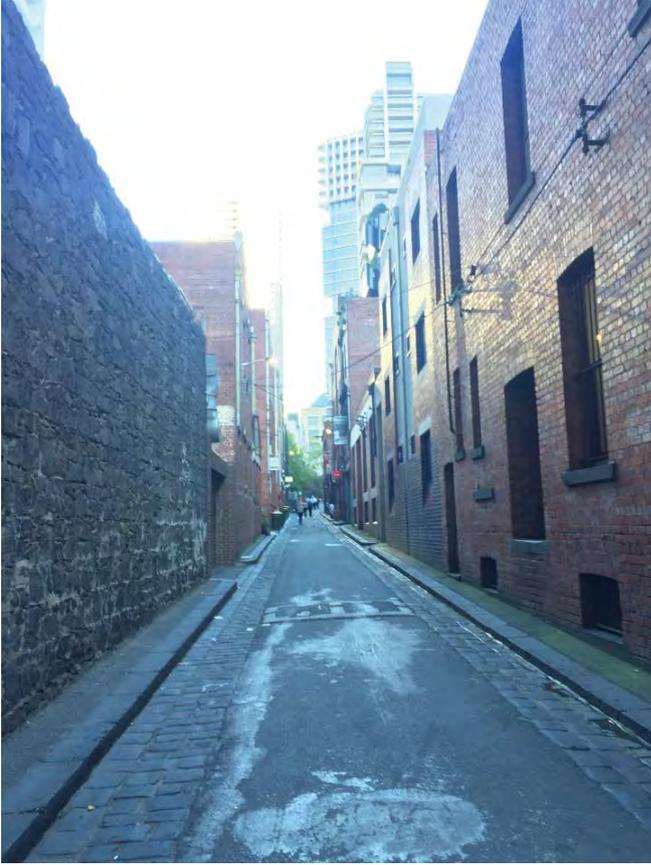


Figure 20 Guildford Lane, looking west



Figure 21 McLean Alley

This is the northernmost block in the precinct, and is notable for a small connected network of narrow streets and lanes to the west of Sutherland Street and comprising properties in Guildford Lane and the narrow access ways of McLean Alley and Flanigan Lane to the property rears. The western entry to the precinct is via Guildford Lane, off Queen Street. Despite intensive modern development to the north and south abutting McLean Alley and Flanigan Lane, areas at the centre of the block retain their original form and much of their early character.

Throughout the mid-late nineteenth century, Guildford Lane formed a residential area. However, its early character was largely overwritten as development occurred through the Edwardian and interwar periods. By c. 1930 it had transformed into a manufacturing and warehousing area. None of the early residences survive. Early twentieth century development in Guildford Lane typically comprised interwar factories, warehouses and workshops. These generally survive. They vary in terms of their scale from modest workshops, such as those included in the group at nos 5-13 Guildford Lane, to very substantial warehouses such as nos 15-21 and 16-24 Guildford Lane.

Unpainted red brick walls are a dominant characteristic. Original timber joinery (doors and windows) also survive, and steel-framed windows including to upper levels. McLean Alley retains original bluestone kerbs, channels and flagstones. Other areas have been paved in bitumen but retain kerbs and channels in bluestone.

There is some evidence of change throughout this block, however, this has typically been executed in a manner that extends the earlier industrial use and does not diminish the character at street level. Where new built form has been introduced, this typically adopts a sympathetic scale and materiality. A non-contributory 1970s residence which forms part of the group at nos 5-13 Guildford Lane; and non-contributory c.1980s apartments at nos 10 and 23-27 (and 24-28 McLean Alley at their rear) provide a considered response to the character of the area.

Regarding the rears of the Guildford Lane buildings to Flanigan Lane and McLean Alley, while these tend to be the backs of the buildings, they generally survive to a high level of intactness and integrity to their original states.

### 3.2 Block 2 Little Lonsdale Street to Lonsdale Street

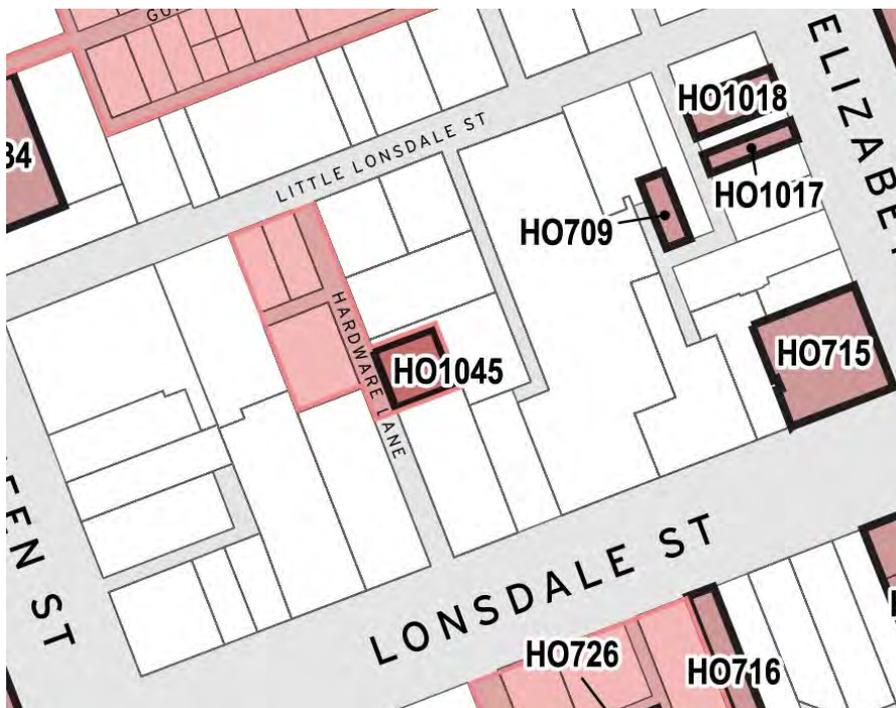


Figure 22 Block 2



Figure 23 Throstle's stores, Hardware Street



Figure 24 Hardware Street

This block is focused on Hardware Street, extending south from Little Lonsdale Street. Extensive development has been undertaken in recent years around the intersection of Hardware Street and Lonsdale Street, outside the precinct boundary. Consequently, the early character of Hardware Street survives mainly at the northern end of the block, as proposed for inclusion in the precinct. This character largely derives from the presence of a group of former factories and warehouses, from a range of periods. This group includes early twentieth century buildings at nos 391 and 395-7 Little Lonsdale Street; three/four-storey factory/warehouse building at nos 115-123 Hardware Street used variously by printers, engravers and stereotypers; and a pair of imposing four-storey Victorian warehouses at no 106 Hardware Street known as Throstle's stores (Figure 23). These were constructed in 1889, possibly to designs by architect, George Wharton and are noted for their rugged materiality incorporating quarry-faced basalt and bi-chrome brickwork. Their four-storey height is uncommon for their narrow frontage and laneway location.

**3.3 Block 3 Lonsdale Street to Little Bourke Street**

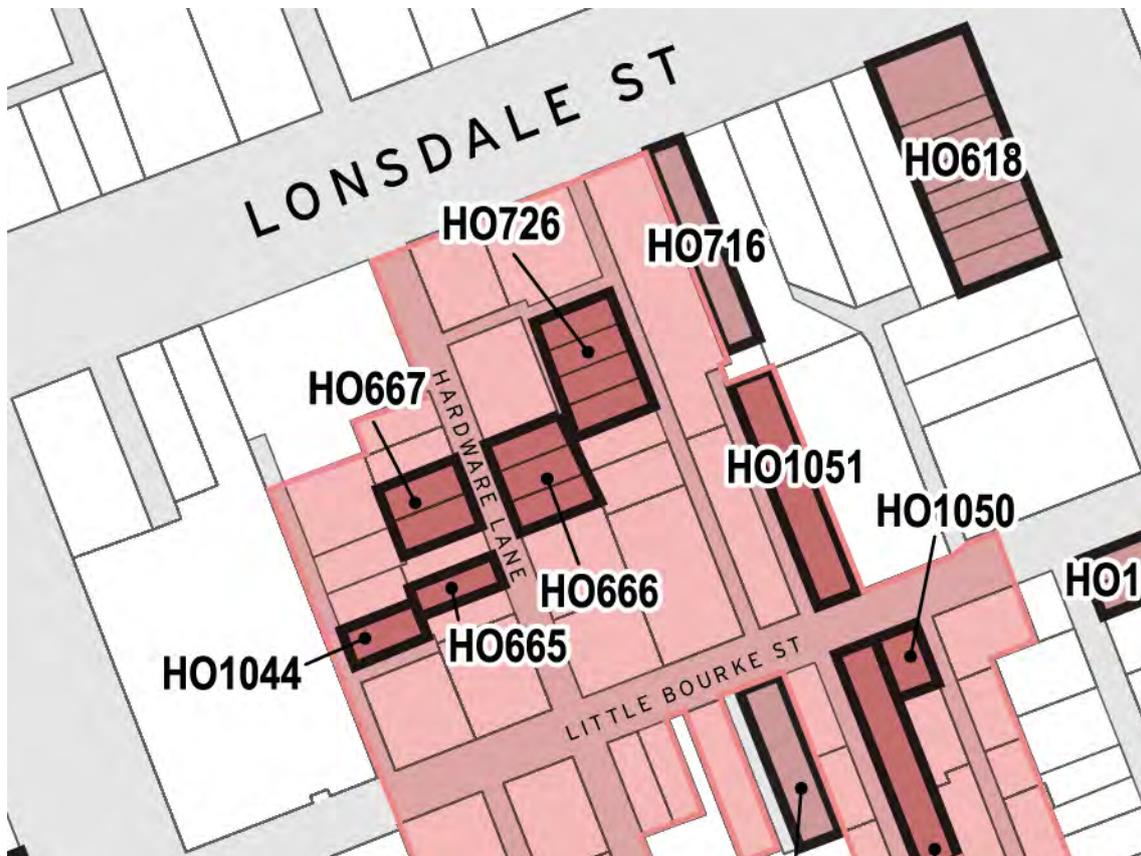


Figure 25 Block 3



Figure 26 Hardware Lane, looking north from Little Bourke Street



Figure 27 Hardware Lane



Figure 28 Goldie Place



Figure 29 Niagara Lane



Figure 30 Warburton Alley

This block is centrally located within the precinct, and is one of the most permeable of the blocks within the group. It includes Hardware Lane, which runs between Lonsdale Street and Little Bourke Street, and beyond (to Block 4). Running parallel and to its east, Niagara Lane also passes through the block from north to south, as does Goldie Place to the west of Hardware Lane, the majority of which is included in the precinct. Warburton Alley forms a cul de sac within the block. Hardware Lane is the widest of the thoroughfares and the most diverse in terms of its built form. On the south side of the block, Little Bourke Street is also included in the precinct, connecting to Block 4 further south.

Hardware Lane assumed much of its current character during Melbourne's boom of the late 1880s. The earliest extant buildings date from this time and include a notable group of warehouses. These include three brick warehouses (later altered and rendered) at nos 53-59 Hardware Lane, which were built as part of a group of five warehouses constructed in 1887-8. They also included a pair of warehouses at nos 4-6 and 8 Goldie Place, all to designs by architect, Alfred Dunn. Nos 63-67 (also known as 63-77) Hardware Lane form a distinctive industrial row in an adapted Romanesque Revival style, being a rare industrial design in the CBD by William Pitt, one of Melbourne's premier nineteenth century architects.<sup>50</sup> On the opposite side of the street, nos 60-66 Hardware Lane are the earliest buildings in the group, dating from c. 1887, and constructed as a row of three, face brick warehouses.<sup>51</sup> Collectively, these Hardware Lane warehouses form a distinctive group within the CBD, and demonstrate the intensity of warehousing activity in the late nineteenth century in this part of Melbourne, together with the involvement of notable architectural practices in their design and construction.

At its southern end, to the intersection with Little Bourke Street, two notable buildings form a gateway to Hardware Lane, namely Hardware House from which the thoroughfare gets its name; and the former Horse Bazaar Hotel. Hardware House (1926) comprises a six storey building in reinforced concrete. The former hotel (c.1860s) has been substantially altered but retains its original form and sufficient early fabric to help illustrate the evolved nature of this part of the precinct.

Modern brick paving dates from the 1980s. While the fabric per se is not of significance, it serves to demonstrate Council's efforts at this time to make the laneway attractive by prioritising pedestrians, at the start of the rejuvenation of Melbourne's laneways.

Niagara Lane is notable for its narrow width and the height and sheer walls of its built form. These factors combine to produce a heavily-overshadowed, canyon-like environment. Key buildings include a group of four, three-storey warehouses at nos 25-31 built in 1887 to designs by architect George De Lacy Evans. These are reasonably similar to other boom era warehouses in the precinct but are executed with architectural distinction. Across the lane the retail premises at no 377 Lonsdale Street and the warehouse to its rear at nos 28-38 Niagara Lane were built in 1888-9 for Edward Keep & Co., hardware makers and ironmongers. Twentyman & Askew were architects of the original design although the premises were rebuilt after a fire in 1899. Other buildings are typically of interwar origin but nonetheless, reinforce the scale and red brick character the lane. The narrow laneway also retains original bluestone kerbs, channels and flagstones, and is one of a number that incorporate heavy concrete buffers along its length to minimise damage from side impacts of passing vehicles.

The character of Warburton Alley derives from the four-storey sideages to buildings at nos 362-4 and no 370 Little Bourke Street and the rear elevation of nos 28-38 Niagara Lane. The alley is substantially intact to its early state. As with Niagara Lane, Warburton Alley retains heavy concrete buffers along the west side to minimise damage from impacts of passing vehicles.

The form of Goldie Place at its north end (outside the block) has been substantially altered as part of recent works at no 200 Queen Street. However, within the precinct block, a small group of buildings survive here, as reflective of the early arrangement. These comprise a pair of Victorian warehouses at nos 4-6 and 8 Goldie Place and twentieth century factories and warehouses at nos 10-20 which combine to form an intact remnant of the interwar appearance of the lane. The latter also extends through to Little Bourke Street, marking the western boundary of the precinct in this area.

**3.4 Block 4 Little Bourke Street to Bourke Street**

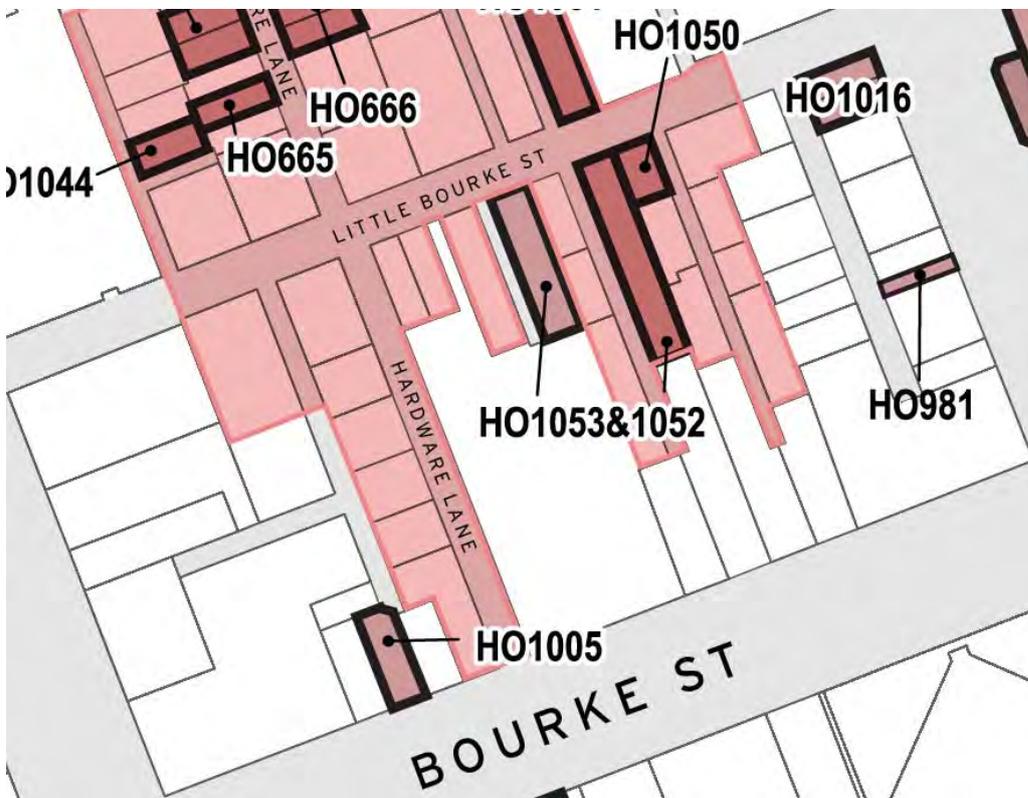


Figure 31 Block 4





Figure 32 Rankins Lane

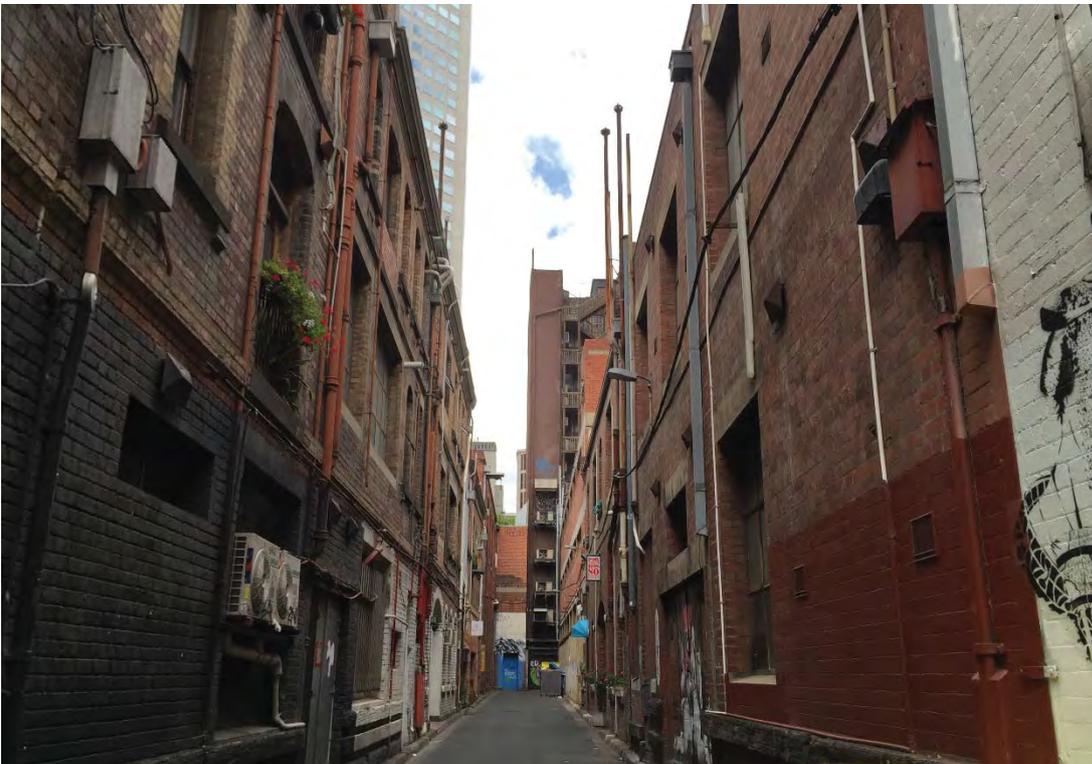


Figure 33 Warburton Lane



Figure 34 Hardware Lane

This is the southernmost block in the precinct, and extends from Little Bourke to Bourke streets. It includes the southern sections of Hardware Lane and Warburton Alley (here known as Warburton Lane), together with Rankins Lane and the north part of Kirks Lane. This section of Hardware Lane was created in the 1920s following the closure of Kirk's Horse Bazaar, and retains intact early character to its western side, albeit more in the form of offices/commercial buildings rather than the warehouses. This part of Hardware Lane is also paved in brick, again part of Council's rejuvenation of laneways in the 1980s.

Rankins Lane comprises a long close-ended lane which retains a largely intact group of factories and warehouses predominantly dating from the interwar period. The buildings form an intact group in red brick and render which illustrate the development and activity in this section of the CBD between the wars. Modern interventions including changes at ground floor level to facilitate alternative uses and new built form in the southern section of the lane (outside the precinct) have not substantially affected the character or legibility of the lane. Some original or early painted signage also survives. To Little Bourke Street, the three-storey overpainted brick shops and warehouses at nos 353-359 Little Bourke Street were built in the early 1890s, and incorporate mid-twentieth century shopfronts.

Warburton Lane retains a collection of Victorian and interwar buildings, including a three-storey Victorian factory and warehouse at nos 365-7 Little Bourke Street. Both this building and 369 Little Bourke Street incorporate timber buffers to their laneway elevations. The early scale, red brick materiality and the interwar appearance of the lane remains legible.

Buildings of note in the block include Cyclone House constructed for the Cyclone Fence and Gate Co. in 1930; Farrant's Building, constructed in 1926 for saddle manufacturer Farrant's at the intersection of Hardware Lane and Little Bourke Street; and the large red brick warehouse of saddlery merchants and ironmongers William Day and Sons, at the intersection of Little Bourke Street and Kirks Lane, constructed in part in 1911 and later extended.

### 3.5 Significant properties

The following are properties of individual significance in the Guildford and Hardware Laneways Precinct, which do not currently have an individual Heritage Overlay control. They have been assessed and identified as significant during the course of this precinct study, and are identified as significant in the attached precinct property schedule. Those properties within the precinct which currently have an individual Heritage Overlay control are also identified in the property schedule. They are not described in detail below, but are in their separate individual property citations.

#### 3.5.1 32-32 Guildford Lane

This property is at 32-34 Guildford Lane, Melbourne. It was previously ungraded.

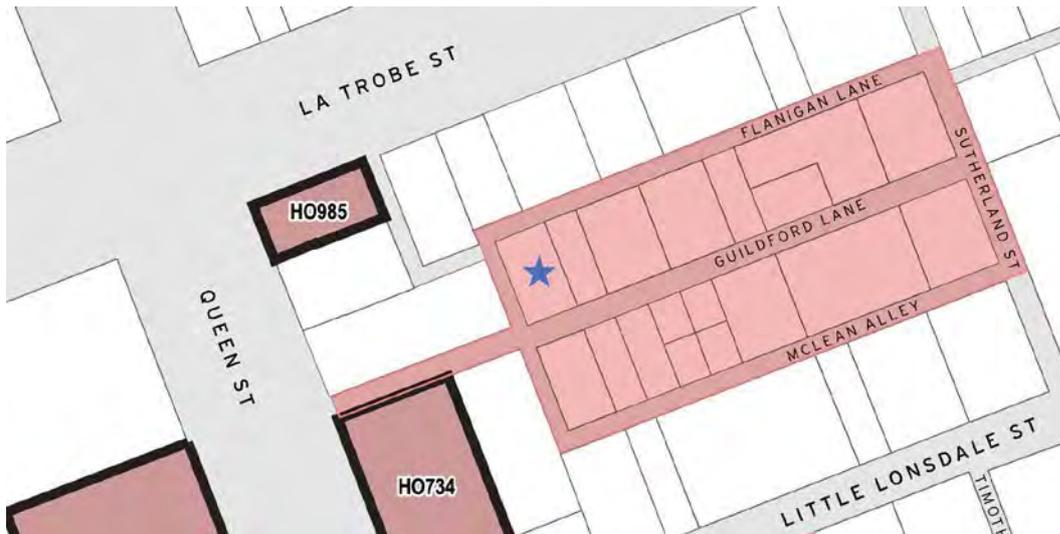


Figure 35 Location of 32-34 Guildford Lane, Melbourne indicated by blue star



Figure 36 32 Guildford Lane

*What is Significant?***History**

The 1894 MMBW detail plan no 1017 shows this corner site as being no 44 Guildford Lane, and occupied by a small brick building, described as a brick house occupied by James Marsh in the 1896 municipal rate books.<sup>52</sup> Within ten years, this building had been demolished, and the rate books record the then unnumbered property as 'land'.<sup>53</sup> In 1908, a permit was obtained by prominent builder Clements Langford for the construction of a 'stone factory' at the site.<sup>54</sup> Langford was the builder of a number of significant buildings in Melbourne, including the former Gollin & Company Building in Bourke Street, of 1902; the former E S & A Bank in Swanston Street, of 1928; and the final stages of St Patricks Cathedral, including the towers and spire, in 1926-33.<sup>55</sup>

The 1910 municipal rate books list this stone factory building, with Langford also the owner of the brick house at no 30 and the occupier of the stone house at no 33.<sup>56</sup> Both properties at nos 30 and 32 were valued at a NAV of £16.<sup>57</sup> In 1915, the property was described as a brick workshop and store at no 30-34 Guildford Lane, valued at NAV of £20.<sup>58</sup> Five years later, the brick workshop was valued at a NAV of £100, indicating that improvements had been undertaken at the site.<sup>59</sup> These works likely include the construction of the brick second level to what appears to have been a single-storey stone building. Although Langford is listed as the owner and occupier of the building in 1920, by 1924, electrical engineers Nilsen Cromie were at the site.<sup>60</sup>

**Description**

The two building programmes – 1908 construction and c.1920 second floor addition - remain legible in the factory building. The ground floor façade and lower sections of the side and rear elevations to Flanigans Lane, survive from the original construction. These are of random dressed bluestone laid in courses. An original ground floor window to Guildford Lane, incorporating red brick quoins and segmental-arched head windows, also survives. The adjacent entry has been altered, largely through the introduction of a deep steel lintel to support the upper level. Bluestone walls to the corner of Guildford and Flanigan Lanes incorporate a canted corner with a corbel detail above, intended to reduce the damage from vehicle impacts. Above these original elements, face brick walls in English bond were constructed in c.1920. Early features, including upper level windows and landing doors to Guildford Lane, survive. Windows from the second programme of works also survive along the Flanigan Lane elevation. Segmental-arched ground floor windows, retain c.1920 cast iron bars and joinery over bluestone sills from 1908. Windows to the upper level addition are similar but incorporate brick sills. The upper level of the side elevation has been painted and some early signage survives but the building is largely intact and legible to its c.1920 state.

*How is it Significant?*

No 32 Guildford Lane is of local historical and aesthetic/architectural significance.

*Why is it Significant?*

The building is historically significant for its association with prominent builder Clements Langford. He constructed the building in 1908 as a factory, undertook later improvements, and owned it and an adjoining property until at least 1920. This was in the period when Langford was a sought-after Melbourne builder, and it is assumed that the subject building supported his construction activities, as a workshop or store. Aesthetically, while the building has been modified and extended, albeit at an early period, it is a robust and prominent corner building in the precinct, marking the western entry to the historic part of Guildford Lane. Its corner position is emphasised by the chamfered detail to the stonework at ground floor level in the south-west corner of the building. The *ad hoc* combination of materials and details, including the unusual coming together of face stonework and brick walling is another distinguishing feature of the building. The resulting character and architectural expression is evolved, rather than designed, but nevertheless has resulted in a distinctive building in the precinct.

3.5.2 Bucks Head Hotel stables, 15 Sutherland Street

This property is known as the (former) Bucks Head Hotel stables, at 15 Sutherland Street, Melbourne. It was previously graded E.



Figure 37 Location of 15-21 Sutherland Street indicated by blue star



Figure 38 Former Bucks Head Hotel stables, 15 Sutherland Street



Figure 39 Subject building, south-west corner, with McLean Alley at left

### *What is Significant?*

#### **History**

The bluestone walled building at 15 Sutherland Street is a remnant of the former Bucks Head Hotel stables, constructed in c. 1853. The Bucks Head Hotel was established in Little Lonsdale Street in 1848. Eventually the evolved hotel complex spanned McLean Alley to the north of the hotel, and remained a linked site with the stables until the 1950s.

The 'new and spacious hotel' was opened by Roderick McKenzie, and attached to the premises were most 'most excellent stables and bullock yards'.<sup>61</sup> In 1851, William Lamont placed advertisements in the *Argus* newspaper to inform that he had 'rented the stables at the rear of the Buck's Head Hotel' for operation as livery stables (not the current building). Lamont emphasised that 'the attention paid to and the accommodation provided [for] horses will be first-rate'.<sup>62</sup> Livery stables were commercial enterprises; horse owners paid to accommodate their horses on a short or long term basis. The form of Lamont's livery stables is unknown, but it appears that the venture was successful enough to enable construction of a more substantial bluestone structure.

By 1852, the hotel was under the management of John McLean, after whom McLean Alley is named.<sup>63</sup> In February 1853, McLean gave notice to the City of Melbourne of his intention to build public stables at the rear of the Bucks Head Hotel, near Little Lonsdale Street.<sup>64</sup> The Bibbs plan of 1857 (Figure 40) shows the layout of the stables, with the chamfered corner entry at the site's south-east corner. The stables building and rear of the hotel can also be seen in a c. 1860 photograph by Charles Nettleton (Figure 41), with a high bluestone wall and ridged hipped roof visible. The 1861 municipal rate books describe the hotel complex as comprising 'bar, cellar, 15 rooms, shed [and] stables.'<sup>65</sup> It appears the stables were not always used for livery purposes, and their operation as such likely depended on demand by hotel patrons. An auction notice for the hotel in 1872 noted the rear yard with its 'stabling, outhouses', and the 'valuable property at the rear ... with substantial bluestone buildings thereon, which might be adopted for storey or factory.'<sup>66</sup> A subsequent sale notice of 1881 described this rear building

as a 'brick and stone store, of three flats well and substantially built. Also stabling for 15 horses.'<sup>67</sup> It is unclear if alterations had been made to the building between 1872 and 1881, although the inclusion of brick and 'three flats' in the description indicates some change.

The 1894 MMBW detail plan identifies that the building was still a stable (denoted by an 'S'), and also shows that it included loft spaces (Figure 42). The 1901 *Sands & McDougall directory* listing for Sutherland Street identifies William Gunn as occupying livery stables.<sup>68</sup> Gunn operated the stables until c. 1905, when the building was taken over by ironmongers and merchants, John Cooper & Sons, as a store and stable.<sup>69</sup> The hotel lost its license in 1913, during the period of the Licences Reduction Board (1900s-1910s).<sup>70</sup> In the 1930s, a number of newspaper articles identified the bluestone building as an early stables, sometimes erroneously associating it with Cobb & Co. coaches. A somewhat nostalgic article in the *Argus* of 1934 described the building:

Across the lane at the back of the house [hotel] is a small stable ... still fitted with the original wood horse stalls, hay loft and iron rings in the wall for tethering horses. In spite of its modern use as a motor spraying shop it is one of the quaintest pieces of early Melbourne ...<sup>71</sup>

The hotel complex was put up for sale in 1951, and the hotel was demolished and replaced with a car park.<sup>72</sup> The former livery stables survived and are now used as a site office.

### Description

The former Bucks Head Hotel stables survive as a bluestone-walled volume with elevations to Sutherland Street, Guildford Lane and McLean Alley. Externally, the building is substantially intact to its c. 1853 state, with internal elements such as stabling and haylofts (evident in Figure 42) apparently removed and replaced with modern fabric. Original external walls survive and are largely comprised of random undressed bluestone. Some dressed stone has been used to create a canted corner at the intersection of Guildford Lane and Sutherland Street and the principle entry at the intersection of McLean Alley and Sutherland Street, although the masonry work is generally executed in a simple and unrefined manner. Some modest changes to the exterior have been undertaken, notably, the introduction of a wide window to the McLean Alley elevation and a more modest window to Sutherland Street. However, these changes have had little impact on the blunt and somewhat primitive expression of the building. Its original role as a rudimentary, walled compound of an unusually early construction date in the CBD remains legible.

### *How is it Significant?*

The former Bucks Head Hotel livery stables at 15 Sutherland Street is of historical and aesthetic/architectural significance to the State of Victoria.

### *Why is it Significant?*

The building is historically significant as a rare surviving mid-nineteenth century livery stables in the central city, with a construction date of 1853. It is the earliest building identified in the Guildford and Hardware Laneways Precinct;<sup>73</sup> and an early surviving building in the CBD context. It was associated with the 1848 Bucks Head Hotel, which operated until 1913, and as such is a reminder of early commercial development in the city. It is also demonstrative of the significance of stables operations, including the commercial enterprise associated with livery stables. Unusually, the building's importance as a 'piece' of old Melbourne was recognised in a 1934 newspaper article. Aesthetically, while a structure of simple cubic massing and monolithic appearance, it is nevertheless a robust building with a strong corner form to Guildford Lane and Sutherland Street, and a chamfered corner to Sutherland Street and McLean Alley. Its high bluestone walls make a significant contribution to the character of the adjacent laneways. The chamfered corner to the south-east of the building is also original, and denotes the entrance to the original pitched central yard. The entrance was in turn strategically located across the alley from the Bucks Head Hotel. Despite some alterations, notably the introduction of modern glazing, the building is remarkably externally intact to its original mid-1850s form.



Figure 40 Bibbs plan of 1857, showing Bucks Head Hotel and stables (indicated). Little Lonsdale Street is at the bottom of the image  
Source: copy held by Lovell Chen, from State Library of Victoria

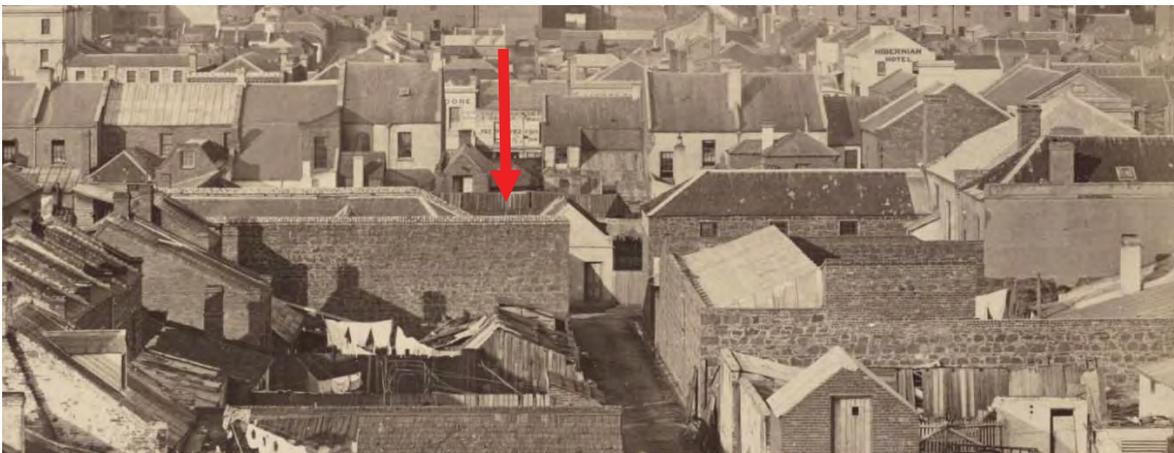


Figure 41 View east from Queen Street, c.1860, with McLean Alley in centre and the stables building indicated; the Bucks Head Hotel is across the alley to the right  
Source: H2497, Charles Nettleton, State Library of Victoria



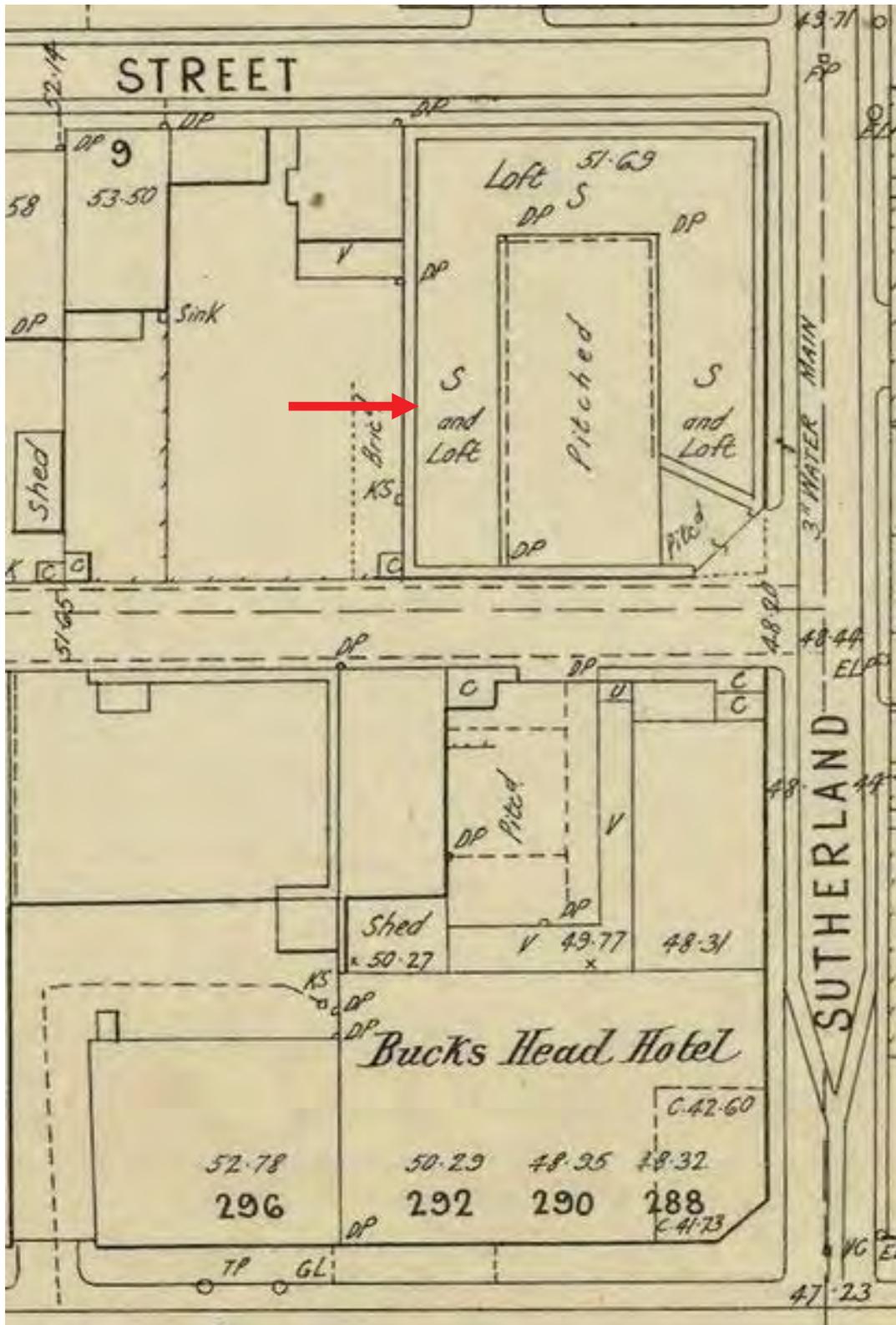


Figure 42 MMBW detail plan 1017, 1894, with Bucks Head Hotel at bottom and the stables to the north (indicated); note the central pitched yard and the U-shaped stables and loft building  
Source: State Library of Victoria

3.5.3 Hardware House, 386-392 Little Bourke Street

This property is known as Hardware House, at 386-392 Little Bourke Street, Melbourne. It was previously graded C.



Figure 43 Location of Hardware House, 386-392 Little Bourke Street indicated by blue star



Figure 44 Hardware House



Figure 45 Ground floor façade, Hardware House

### *What is Significant?*

#### **History**

In August 1924, the Hardware Club purchased the site of the Governor Arthur Hotel at 386-392 Little Bourke Street for £17,750. The hotel had been unlicensed since 1916.<sup>74</sup> The Hardware Club was originally formed in the mid-1890s as a social club for members of the hardware trade. Within a year it had 148 members, and within ten years, it boasted over 1,000 members.<sup>75</sup>

The new club premises, known as Hardware House, was designed by architect J V Ward and constructed by the Concrete Building Company. During excavations of the site, the adjoining building at 394 Little Bourke Street collapsed. The resulting demolition of what was known as Endicott's Building saw textile workers in the adjoining White's knitting and white work factory in Goldie Place temporarily out of work due to the risk of brick walls collapsing on the warehouse.<sup>76</sup> The new club building was opened in October 1926 at a ceremony performed by the Lord Mayor, Sir William Brunton, a member of the Hardware Club. The six-storied Hardware House comprised 'dining, card and reading rooms, bathrooms, billiard room, library, lounge and a suite of offices', with 'sample rooms' on the sixth floor for use by members.<sup>77</sup> In the mid-1980s, Hardware House became an exclusive and popular nightclub named, somewhat ironically, the Hardware Club.

Hardware Lane took its name from Hardware House. The lane was created as an extension of Wrights Lane, following subdivision of the former Kirks Horse Bazaar property.<sup>78</sup> Hardware Lane was also at the forefront of contemporary laneway renewal in the central city, being a popular nightspot from the 1970s, with restaurants, bistros and clubs moving into its buildings.

#### **Description**

Hardware House occupies a prominent corner in the precinct. Externally, the reinforced concrete<sup>79</sup> building adopts a straightforward multi-storey composition with glazed shopfronts at ground floor level and five more massive floors above, capped by an overhanging bracketed cornice. The ground floor retains the broad form of its two original shopfronts with original leadlight glazing to highlight windows.

Lower lights have been altered. The corner to the intersection is notable for a decorative canted corner and corbelled first floor designed to reduce vehicle impacts. The upper floors are largely without ornament, apart from rendered signage spelling 'Hardware House' to the Little Bourke Street façade accompanied by simple circular decorative devices to pilasters along to both frontages. Window joinery to the upper levels has been altered although the original pattern of fenestration and the broad character of the building survives. An additional level has been added to the building in the relatively recent past.

*How is it Significant?*

Hardware House at 386-392 Little Bourke Street is of local historical and aesthetic/architectural significance.

*Why is it Significant?*

The building, which dates from 1926, is historically significant as a purpose-built former club house associated with members of the hardware trade. Its scale is demonstrative of the importance of hardware traders to the City of Melbourne. Hardware House, together with Farrant's Building across Little Bourke Street, also illustrates the redevelopment of this area of the precinct after the closure of Kirk's Horse Bazaar, and is significant for bestowing its name on the adjacent Hardware Lane, an early and popular example of laneway renewal in central Melbourne. Aesthetically, the building is a large and prominent corner building in the precinct; it is also substantially externally intact. While a simple but well-resolved design, it provides evidence of the widespread adoption of concrete as the material of choice for multi-storey buildings during the interwar period. The ground floor façade retains original leaded highlight windows to the shopfronts, and a chamfered corner entrance.

3.5.4 *Farrant's Building, 387 Little Bourke Street*

This property is known as Farrant's Building, at 387 Little Bourke Street, Melbourne. It was previously graded C.

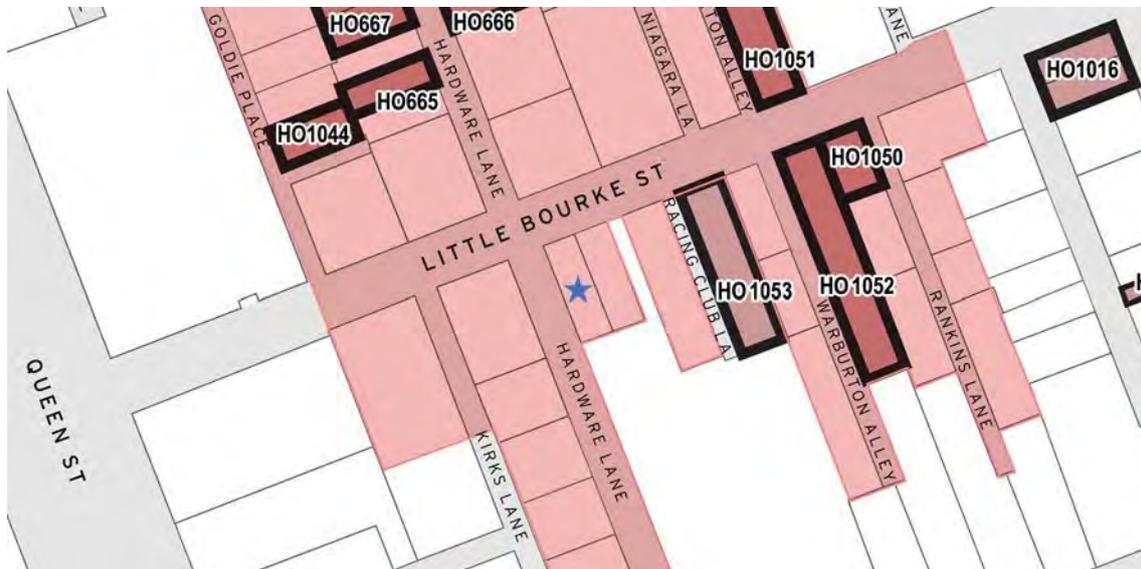


Figure 46 Location of Farrant's Building, 387 Little Bourke Street indicated by blue star



Figure 47 Farrant's Building

### *What is Significant?*

#### **History**

Farrant's Building was constructed in 1926 for saddle manufacturer Farrant's, a firm which had been in operation since the late 1880s.<sup>80</sup> The building was constructed after the closure and demolition of Kirks Horse Bazaar, although the company had occupied a small shop on the site from the mid-1890s.<sup>81</sup> The business was one of many selling horse-related products and providing horse-related services, which were associated with this area of Melbourne and its proximity to the horse bazaars. The company advertised that it sold 'riding saddles, bridles, harness [and] collars', with 'no factory made goods' (Figure 48).<sup>82</sup>

With the subdivision and sale of land after the closure of the horse bazaar in 1925-1926, Farrant's applied to the City of Melbourne to construct a three-storey building at the Little Bourke Street site, to the corner of Hardware Lane, to a value of £3,700.<sup>83</sup> The building incorporated two ground floor shops fronting the newly created extension to Hardware Lane. Farrant's remained at the site at least until the early 1950s, although parts of the building were variously occupied by other businesses including a leather goods merchant, manufacturers' agents and embroiders.<sup>84</sup>

#### **Description**

Constructed in 1926, the three-storey Farrant's Building comprises three-storey retail and manufacturing premises. Presumed to be of masonry construction, it is rendered to produce an understated interwar classical expression with corners realised as stylised columns rising to abstracted capitals below a shallow parapet and triangular pediment. The name, Farrant's Building, is in realised

rendered lettering at second floor level. At ground floor level, the forms of a canted corner entry (with the upper storeys forming a short cantilever) and of early shopfronts survive. However, original window joinery has typically been lost at ground floor level. At the upper levels, original window arrangements survive throughout and incorporate unusual and decorative arrangements of fixed and casement windows providing light and air to the manufacturing spaces. Despite alterations at ground floor level and overpainting more broadly, the form and character of Farrant's Building survives.

*How is it Significant?*

Farrant's Building at 387 Little Bourke Street, was constructed in 1926 for saddle manufacturer Farrant's, and is of local historical and aesthetic/architectural significance.

*Why is it Significant?*

The building is historically significant for its association with the commercial horse-related products and services businesses which were concentrated in this area of the precinct. These businesses evolved in connection with the local horse bazaars, particularly in the nineteenth century. Unusually, Farrant's opted to construct this building towards the end of that period, and subsequently maintained their operation into the 1950s. Together with Hardware House across Little Bourke Street, Farrant's Building also illustrates the redevelopment of this area of the precinct after the closure of Kirk's Horse Bazaar. Aesthetically, the building is a substantially externally intact and well-resolved corner commercial building. Its large original windows to the upper levels, with unusual and decorative arrangements of fixed and casement windows, were designed to provide light and air into the original manufacturing spaces. While it has an understated interwar classical expression, details of note include corners realised as stylised columns rising to abstracted capitals below a shallow parapet and triangular pediment, the rendering of the name 'Farrant's Building' at second floor level, and the canted corner entry.

**Reliable Saddles & Harness**

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BEFORE MAKING YOUR PURCHASE  
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**NOTE THE ADDRESS—FARRANTS BUILDINGS,**  
Corner 387 Little Bourke Street and Hardware Street  
(Late Kirk's Horse Bazaar Rear Entrance).

**GENUINE SALE**

REMARKABLE BARGAINS OFFERED IN ALL LINES.

Our Huge Stocks of New and Secondhand Riding Saddles, Bridles, Harness  
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THE 'RENOUN'  
QUEENSLAND BREAKER SADDLE



**387 Little Bourke St., Melb.**  
Established 40 Years.

Figure 48 Advertisement for Farrant's, 387 Little Bourke Street, Melbourne, 1928  
Source: *Weekly Times*, 15 September 1928, p. 90

3.5.5 Cyclone House, 17-19 Hardware Lane

This property is known as Cyclone House, at 17-19 Hardware Lane, Melbourne. It was previously graded C.

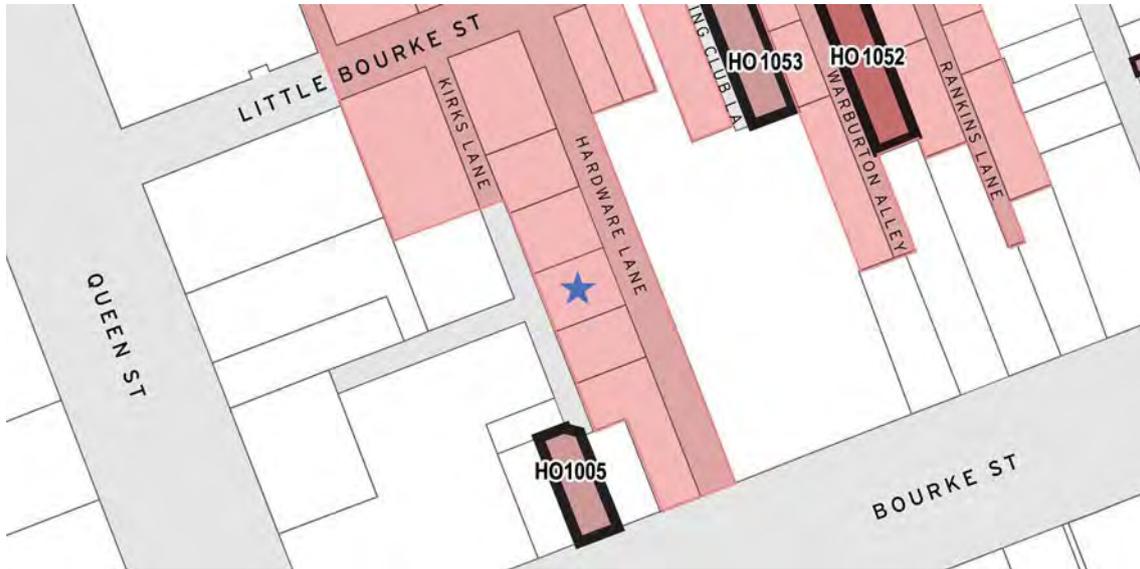


Figure 49 Location of Cyclone House, 17-19 Hardware Lane indicated by blue star



Figure 50 Cyclone House

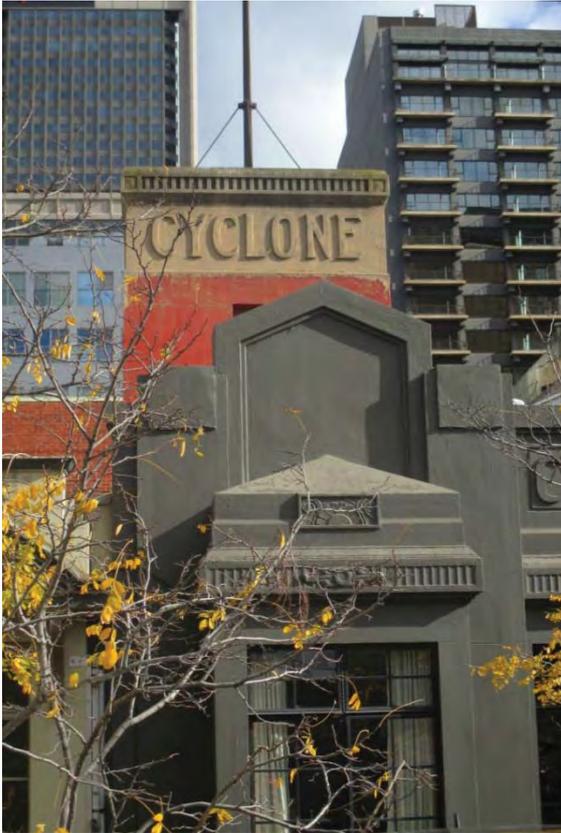


Figure 51 Triangular pediments at parapet level of Cyclone House with water tower visible at rear (photograph taken from elevated position opposite).

#### *What is Significant?*

#### **History**

Cyclone House was constructed for the Cyclone Fence and Gate Co. in 1930 after the sale and subdivision of the former Kirk's Bazaar land and creation of the extension of Hardware Lane in the mid-1920s. The company relocated to the new offices and showrooms, along with Chambers and Bennetts.<sup>85</sup> The Cyclone Woven Wire Fence Company was established in 1898 by Leonard Tasman Chambers and William Eastwood Thompson, who had obtained the rights to manufacture American 'cyclone' fencing. In addition to manufacturing the American designs, the company also designed products for Australian customers. Such was the growth of the company, that by the 1920s it had established factories in Melbourne, Adelaide, Sydney and Perth. The company was known for woven wire and wrought iron gates, which became common in Australian suburbs in the mid-twentieth century.<sup>86</sup>

The company's occupation of its building, however, was short-lived, with the company putting it up for auction in 1935.<sup>87</sup> It appears that the building was not sold at this time, but the Australian Broadcasting Corporation (ABC) took up a lease for part of the building for use as temporary studios 'for the broadcasting of plays and other entertainments.'<sup>88</sup> Cyclone House was again put up for sale in 1946, and was described in the auction notice as 'a modern, three-storey reinforced concrete office building'.<sup>89</sup> The building sold for £11,000. The ABC continued to occupy Cyclone House into the 1970s, and the building housed its concert and production departments.<sup>90</sup>

#### **Description**

Cyclone House is a formal three-storey building which is remarkably intact to its 1930 state, and combines a range of, occasionally diverse, features into a single, substantial whole. The building has a



symmetrical, rendered façade, flanked by jettied bays rising through the upper levels to produce a tripartite expression. Each bay is capped by a stylised triangular pediment rising above a simple parapet. The name 'Cyclone House' is realised in rendered lettering to the parapet. Windows are largely original and multi-paned, with decorative panels to spandrels incorporating novel geometric devices. At its roof level, the building retains an early water tower, again featuring the 'Cyclone' name, and flagpole which would have formed a local landmark prior to taller and more intensive development east of Elizabeth Street during the later twentieth century. Overall, it displays an unusual composition with understated references to Scottish Baronial and Collegiate Gothic forms, overlaid with an applique of classical and Moderne motifs.

*How is it Significant?*

Cyclone House, constructed in 1930 at 17-19 Hardware Lane, is of local historical and aesthetic/architectural significance.

*Why is it Significant?*

The building is significant for its initial association with the highly successful Cyclone Fence and Gate Co, which had been established in 1898. The company produced the much sought after 'cyclone' wire fencing, a product which had been invented in America. The Cyclone Fence and Gate Co also manufactured the then popular woven wire and wrought iron gates. Despite its success, the company did not occupy the building for long, with the Australian Broadcasting Commission moving into the premises in the pre-WWII period and maintaining its association until the 1970s. Aesthetically, the scale and quality of the building is testament to the then success of the Cyclone Fence and Gate Co. It has an unusual architectural expression, with a composition drawing from a range of sources, including English, classical and Moderne antecedents. The building is also highly intact externally, and unusually retains an early named water tower at roof level.

*3.5.6 Former Day & Sons warehouse, 401-405 Little Bourke Street*

This property is known as the former Day & Sons warehouse, at 401-405 Little Bourke Street, Melbourne. It was previously graded D.

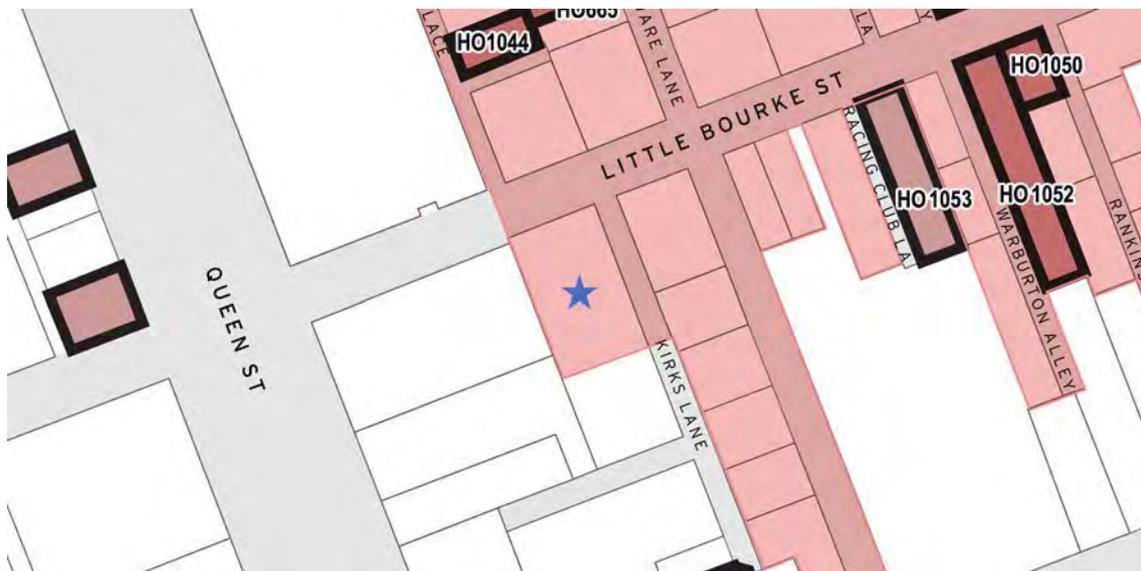


Figure 52 Location of former Day & Sons warehouse, 401-405 Little Bourke Street, indicated by blue star



Figure 53 Subject building, looking west



Figure 54 Subject building, looking east

*What is Significant?***History**

The warehouse at 401-405 Little Bourke Street was constructed in part in 1911 for saddlery merchants and ironmongers, William Day and Sons. The business was one of many selling horse-related products, in this case leather products, established in this area due to its proximity to the successful Kirk's Horse Bazaar. Local horse-related businesses included livery stables, veterinary surgeons, stock agents and saddle-makers, with saddlers, farriers and blacksmiths located on Little Bourke Street.<sup>91</sup>

The 1894 MMBW plan shows the subject site at the corner of Little Bourke and Vengeance (now Kirks) Lane to be a largely vacant allotment with a rectangular shed in the south-west corner. In 1911 a four-storey brick warehouse with a semi-basement was constructed (the subject building).<sup>92</sup> Designed by architects, Ward & Carleton, and constructed by John W Atkinson, the new building was valued at a NAV of £450.<sup>93</sup> A single-storey brick shop, occupied by John Dixon and Co stood on the adjacent (to the west) site at 405 Little Bourke Street. Day and Sons traded from the first floor of the warehouse, with their factory on the second floor. The other floors were variously occupied by a tyre company, underclothing manufacturer, and a boot, shoe and leather merchant.<sup>94</sup>

In 1933, the shop at 405 Little Bourke Street was sold,<sup>95</sup> and three years later it was incorporated into 401-3 Little Bourke Street through the construction of an additional three floors and the remodelling of the Little Bourke Street (north) facade.<sup>96</sup> The architect of the 1930s works is not known. A rooftop or upper level, set back from the façade, was also added in or about this period, as is evident in the c.1940 image at Figure 56. The works largely resulted in the current configuration of the building.<sup>97</sup> Day and Sons continued to occupy the first floor into the 1970s, by which time it was listed in the directory as 'Day's Building'. Various businesses, including bookbinders, leather goods, paper merchants, printing companies and manufacturing agents occupied the other floors.<sup>98</sup> By 1987, a popular lunch place/restaurant called 'Parlez' was operating from the site.<sup>99</sup> The building is currently in part occupied by a bar/restaurant called The Apartment.

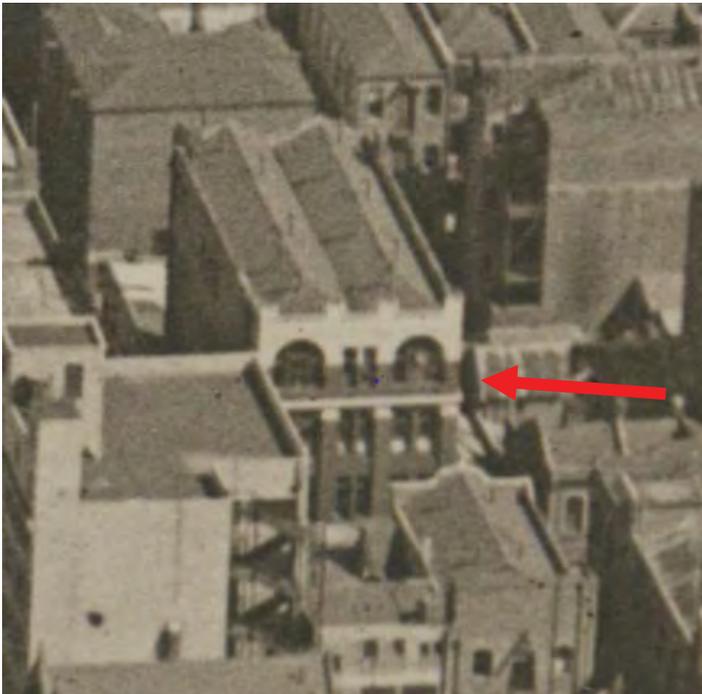


Figure 55 The subject building in 1934, showing the north facade prior to alteration and extension (indicated).

Source: State Library of Victoria



Figure 56 The subject building after modifications, c. 1940  
Source: State Library of Victoria

### Description

The former Day & Sons warehouse at 401-405 Little Bourke Street was constructed in 1911 and extended in 1936. It is located on the south side of Little Bourke Street, with the east elevation to Kirks Lane. The face brick building has a rectilinear plan, and is of four storeys with a semi-basement, and rooftop elements at a small setback. It presents an asymmetrical façade to Little Bourke Street reflecting the different structural arrangements of the two building components.

Consistent with commercial design of the period, the building is expressed as a tripartite arrangement broadly modelled on fifteenth or sixteenth century palazzi with unornamented intermediate floors above a heavy base floor and below an overhanging cornice or 'capital' level.<sup>100</sup> In Australia, buildings of this form are occasionally described as Commercial Palazzi. However, the subject building is devoid of classical detailing and references to buildings of the Italian Renaissance largely derive from its tripartite form rather than its ornamentation.<sup>101</sup>

The semi-basement level is rendered in a rusticated manner to produce a heavy base to the composition. Brick pilasters, broadly recalling classical columns rise to abstracted, dentilated capitals. The upper level sits over a rendered string course and is capped by an ornamental parapet. The cornice, parapet (and a section of the facade below the parapet) are rendered, providing the upper level with a contrast to the brick intermediate floors below, and giving emphasis to the building's crown. Rooftop elements appear to date from the 1936 works (they are visible in 1940, Figure 56) but do not affect the façade composition. The eastern elevation is without ornament presenting simple, punched window openings to the laneway. Original steel framed windows to this elevation have been replaced.

The current entry arrangement on the western side of the north façade appears to date from c.1980s, albeit the altered arrangements continue to utilise existing openings and the works have not affected the rhythm of the original fenestration. External rendered elements have been overpainted and timber windows to the façade have been altered. The external expression of the façade otherwise survives with face brickwork and rendered detailing intact.

*How is it Significant?*

The warehouse at 401-405 Little Bourke Street, constructed in part in 1911 and extended in the 1930s, is of local historical and aesthetic/architectural significance.

*Why is it Significant?*

The warehouse at 401-405 Little Bourke Street, constructed in 1911 for saddlery merchants and ironmongers, William Day and Sons, with significant modifications undertaken in 1936, is of local historical significance. The building is significant for its historical association with the commercial horse-related products and services businesses which were concentrated in this area of the central city. The businesses were in historical proximity to the renowned horse bazaars, including the long running Kirk's Bazaar, after which the adjoining lane is named. Day and Sons were one of a number of like-minded businesses in the area, which flourished from the nineteenth century, although unusually the company continued to operate from at least part of the building into the 1970s. The warehouse is also of aesthetic/architectural significance. While the original 1911 building was extended and modified in 1936, the works were relatively early in the history of the building, and undertaken by Day and Sons. The works were well resolved architecturally and in execution, with regard to the building's form and understated stripped classical expression. The building balances a classical sense of composition with the use of limited and particularly stylised classical detailing. The face brickwork of the building also stands out in the Little Bourke Street context. Buildings of this type additionally demonstrate an affinity with the emergent Modern School while continuing to offer the familiarity of classically-based architecture.

### **3.6 Properties with existing individual Heritage Overlay controls**

As noted above, there are properties within the precinct which currently have an individual Heritage Overlay control. These are identified in the property schedule, but are not described in detail here. See their separate individual property citations for a brief history, description and assessment of these properties. The property at 23-31 Niagara Lane is also included in the Victorian Heritage Register. In summary, the properties are as follows:

- 106-112 Hardware Street, four storey Victorian warehouses, HO1045
- 4-6 and 8 Goldie Place, two storey Victorian warehouses, HO1044
- 60-66 Hardware Lane, three two storey Victorian warehouses, HO666
- 55-57 Hardware Lane, three storey Victorian factory, HO665
- 63-77 Hardware Lane, Row of four storey Victorian warehouses, HO667
- 362-364 Little Bourke Street, four storey Victorian commercial building, HO1051
- 377-381 Lonsdale Street, four storey Victorian commercial building, HO716
- 23-31 Niagara Lane, four two storey Victorian warehouses, HO726 (VHR 473)
- 361-363 Little Bourke Street, three storey interwar factory/commercial building, HO1050
- 365-367 Little Bourke Street, three storey Victorian warehouse and commercial building, HO1052

### **4.0 Assessment of significance**

The following assessment includes a comparative analysis of the precinct; identification of relevant heritage criteria; and a statement of significance.

#### 4.1 Comparative analysis

The Guildford and Hardware Laneways Precinct, as a heritage precinct focused on the lanes and little streets of Melbourne's central CBD, is distinctive within the municipal context. It has a singular form and layout, comprising a network of lanes and development to lanes, which predominantly run in a north-south direction, sometimes breaking and then continuing across an intervening street. It is distinctive for its origins within the Hoddle Grid framework, whereby the laneways and little streets provided access to the rears of properties within the grid, and a right-of-way across the large city blocks of the grid. The precinct is also unusual in that the buildings of contributory, and in some cases significant heritage value, can be important precinct contributors due to their side and rear elevations, and not only their property frontages and facades. Unlike other heritage precincts in the CBD, the Guildford and Hardware Laneways Precinct does not predominantly comprise historic retail, commercial or office buildings. Rather, while its heritage value derives from a mix of building types, the majority are former factories and warehouses of the late nineteenth and early twentieth centuries. Lanes within the precinct also retain, to a greater or lesser degree, original bluestone kerbs, channels and flagstones. These elements also contribute to the materiality and heritage character of the precinct.

Another distinguishing characteristic of the precinct is its contemporary social value, largely due to the revitalisation of the laneways in recent decades, and the new wave of residents and small businesses who have converted the buildings into residences and established bars, cafes, night clubs, galleries and boutique retail outlets. The streetscape activation of ground floor facades, and the advent of street art has also played a part in making the laneways of the precinct more vibrant and attractive.

There are other precincts in the city which incorporate lanes and little streets of heritage value, including Flinders Gate Precinct (HO505), Flinders Lane Precinct (HO506) and Little Bourke Street Precinct (HO507). These precincts are also significant for demonstrating the importance of the little streets and service lanes to the historic development and function of the CBD. This includes the particular character of development to little streets in these precincts, such as the warehouse and 'rag trade' development of Flinders Lane (HO506), and the distinctive development associated with Chinese commercial activity in Little Bourke Street (HO507). The precincts also demonstrate the important relationship of laneways to properties with primary and main street frontages. However, the Guildford and Hardware Laneways Precinct stands out in this context for its extent, and for its ability to demonstrate the historical development, use and importance of laneways and little streets to the central city. The precinct's location in the CBD context is also of relevance. Historically, it was situated away from the main commercial areas to the south and east. As such, the relatively cheaper land values, and the different development pattern to the more prestigious areas of the city, enabled a variety of businesses to construct and occupy substantial factories and warehouses from the late nineteenth and into the twentieth centuries.

A number of manufacturing and warehousing precincts also survive in Melbourne's inner suburbs. Large warehouses and factories are concentrated in precincts in the suburbs of Collingwood (Foy & Gibson); Fitzroy (MacRoberston); and Richmond (Australian Knitting Mills and Julius Kayser factory). However these are more of note for their difference to the Guildford and Hardware Laneways Precinct, rather than their similarities. Specifically, these were typically developed by a single manufacturer or operation, to produce planned and orderly manufacturing facilities on a grand scale. In comparison, the Guildford and Hardware Laneways Precinct is distinguished by its diversity of factory and warehouse building forms, dates, uses and original owners.

#### 4.2 Assessment against Criteria

The following lists the assessment criteria recommended by the VPP Practice Note 'Applying the Heritage Overlay', July 2015.

The bolded criteria are those which apply. These are also referred to in the statement of significance which follows.

**Criterion A - Importance to the course, or pattern, of the City of Melbourne's cultural or natural history (historical significance).**

Criterion B - Possession of uncommon, rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

**Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).**

**Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).**

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

**Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).**

Criterion H - Special association with the life or works of a person, or group of persons, of importance in City of Melbourne (associative significance).

#### **4.3 Statement of Significance**

##### *What is Significant*

The Guildford and Hardware Laneways Precinct is located in the Melbourne Central Business District. The precinct occupies parts of four city blocks bounded by La Trobe Street to the north, Bourke Street to the south, Queen Street to the west and Elizabeth Street to the east. The precinct has a comparatively high proportion of buildings of heritage value, and significant and contributory buildings in the precinct date from the 1850s through to the interwar period. While precinct development is diverse, many of the graded buildings are former factories and warehouses, with some more modest workshops, of the late nineteenth and early twentieth centuries. The precinct boundary is not contiguous, and in some cases the laneways stop at little streets or main streets and thoroughfares, before recommencing on the other side. The side and rear elevations of buildings of significant and contributory heritage value, can also be important precinct contributors. Where there is historic development to both sides of a laneway or street, including the fronts, sides or rears of properties, the precinct boundary generally incorporates the subject laneway or street. Laneways also provide a setting to the properties, again including property sides or rears. Lanes within the precinct also retain, to a greater or lesser degree, original bluestone kerbs, channels and flagstones.

##### *How is it Significant*

The Guildford and Hardware Laneways Precinct is of historical, social and aesthetic/architectural significance to the City of Melbourne.

##### *Why is it Significant*

The Guildford and Hardware Laneways Precinct is of historical significance. The laneway network within the precinct provides evidence of the evolution and growth of the central city within the structure of the large city blocks and rigid geometry of the 1837 Hoddle Grid. While the grid plan included main streets, and east-west running little streets, the lanes proliferated off this framework, generally in a north-south direction, as the city evolved and developed. The precinct and its laneways and little streets also demonstrate changing historical land uses, and retain building types which reflect these uses and evolving patterns of occupation and development in central Melbourne. The number and extent of lanes in the precinct is reflective of their significant growth in the CBD from the mid-nineteenth to the mid-twentieth century, with 235 named lanes in the broader city by 1935. The precinct's lanes historically serviced the rears of properties fronting other streets, and acted as thoroughfares through

large city blocks. Their typical north-south alignment is reflective of the boundaries of the late 1830s and 1840s large Crown allotments. With increasing subdivision, density and changing land use patterns, many early lanes also evolved into distinct streets with their own character and property frontages. The changing names of some lanes attests to their evolving histories and land uses. Throughout much of the second half of the nineteenth century, small scale residential development and commercial activity was the overriding precinct land use. The former included modest cottages and dwellings, sometimes of sub-standard construction; while the latter included Melbourne's famous horse bazaars, numerous hotels and small scale workshops. From the late nineteenth century and into the early twentieth century, many earlier small buildings were demolished and replaced by larger factories and warehouses. The precinct's location, away from the main commercial areas to the south and east, also enabled this next phase of development, due to the relatively cheaper land values. Diverse businesses occupied the buildings, and included printers, publishers and stationers, bulk stores, manufacturing businesses, and light industry. Many of these buildings remain in the precinct. In the later twentieth century, a new wave of residents and businesses were attracted back to the precinct, as part of the City of Melbourne's revitalisation of the central city laneways. (Criterion A)

The Guildford and Hardware Laneways Precinct is of social significance. This largely derives from the popularity of the revitalised and vibrant laneways of the precinct, with residents and visitors attracted by the activated laneway streetscapes, street art, and numerous bars, cafes, night clubs, galleries and boutique retail outlets. The laneways are also valued by the community as unique public spaces within the CBD. (Criterion G)

The Guildford and Hardware Laneways Precinct is of aesthetic/architectural significance. The laneways in particular form distinctive streetscapes within the central city, their significant heritage character enhanced by the diverse collection of historic buildings, including former factories and warehouses, with some workshops, and their rich materiality. Face red brick is the dominant material, complemented by bluestone, rendered masonry and concrete. The heritage character also derives from the narrow footprint and dimensions of the lanes, given emphasis by the bordering buildings with tall and/or long facades and walls, with no setbacks. Some warehouses have elevated ground floors, and visible sub-basements, which while being illustrative of original loading arrangements, also contribute to the distinctive aesthetic of some lanes. Lanes within the precinct retain to a greater or lesser degree original bluestone kerbs, channels and flagstones, which also contribute to the materiality and heritage character of the precinct. (Criterion E) The precinct is additionally important for demonstrating the principal characteristics of the laneway network of the broader city. The alignment and layout of the precinct's lanes reflects their origin within the formal Hoddle Grid, their proliferation within the original large city blocks, and their historic servicing and right-of-way roles. Importantly, the laneways of the precinct also largely retain their original arrangement, as evident in nineteenth century sources. (Criterion D)

#### 4.4 Key characteristics

The following are the key characteristics of the precinct, which support the assessed significance:

- Laneways predominantly follow a north-south alignment, reflective of the boundaries of the large Hoddle Grid (Crown land) allotments of the late 1830s and 1840s.
- Density of laneways is reflective of their proliferation within the large city blocks from the mid-nineteenth century, following increased subdivision and changing land use patterns.
- Laneways include those which are distinct streets with property frontages; and those which have formed to the sides or rears of properties.
- Narrow proportions, emphasised by walls of buildings, provide a unique character to the laneways as public spaces.
- Contributory components of buildings to the precinct include side and rear elevations, as well as property frontages and facades.
- Contributory building materials include face red brick, bluestone, rendered masonry and concrete. Of note is the limited overpainting of original external walls.



- Windows and doors expressed as punched openings in masonry walls rather than large expanses of glazing.
- Original window and (to a lesser degree) door joinery, including nineteenth century timber elements, and more commonly steel windows from the interwar period.
- Buildings are typically constructed from boundary to boundary, with no setbacks.
- Heights of buildings vary but are generally within the one to four storey range, with some exceeding this.
- Other notable built form characteristics include elevated ground floors and visible basements; high parapets and very little visibility of roof forms; original signage and building names; chamfered corners; hoists and crane beams to warehouses, providing access to upper levels; and timber and concrete buffers.
- There is a general absence of vehicle parking arrangements.
- Contributory laneway materials include bluestone kerbs, channels and flagstones.

**5.0 Recommendations**

Recommended for inclusion in the Schedule to the Heritage Overlay of the Melbourne Planning Scheme.

External Paint Controls	Yes
Internal Alterations Controls	No
Tree Controls	No
Outbuildings and fences exemptions	No
Victorian Heritage Register	No
Prohibited uses may be permitted	No
Incorporated plan	No
Aboriginal heritage place	No

**Identified By**

Lovell Chen, 2016

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  - 2 Gary Presland, *First People: The Eastern Kulin of Melbourne, Port Phillip & Central Victoria*, Museum Victoria Publishing, Melbourne, 2010, p. 40.
  - 3 Context Pty Ltd, *Thematic History – A History of the City of Melbourne’s Urban Environment*, 2012, p. 11.
  - 4 Weston Bate, *Essential but Unplanned: The story of Melbourne’s laneways*, State Library of Victoria, Melbourne, 1994, p. 11; *Age*, 13 August 1994, p. 9.
  - 5 Weston Bate, *Essential but Unplanned: The story of Melbourne’s laneways*, State Library of Victoria, Melbourne, 1994, p. 12; *Melbourne Daily News*, 6 February 1851, p. 2; *Age*, 5 September 1855, p. 5;
  - 6 Melbourne Parish Map, Sheet 1, Central Plan Office, Land Victoria.
  - 7 Weston Bate, *Essential but Unplanned: The story of Melbourne’s laneways*, State Library of Victoria, Melbourne, 1994, p. 11.
  - 8 *Sands & McDougall directory*, 1858.
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  - 10 Burchett Index, Notice of Intention to Build, City of Melbourne, in Miles Lewis, Australian Architectural Index, record nos 74093, 74116 and 76274, accessed via <http://www.mileslewis.net/australian-architectural.html>, 16 May 2016.
  - 11 City of Melbourne, rate books, Volume 1: 1861, Bourke Ward, rate nos 107, 121-125, 132-148, 153-168, VPRS 5708/P9, Public Record Office Victoria
  - 12 City of Melbourne, rate books, Volume 1: 1861, Bourke Ward, rate nos 698-706, VPRS 5708/P9, Public Record Office Victoria.
  - 13 City of Melbourne, rate books, Volume 1: 1861, Bourke Ward, rate nos 706-731, VPRS 5708/P9, Public Record Office Victoria.
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  - 17 City of Melbourne, rate books, Volume 11: 1872, Bourke Ward, rate nos 532-548, VPRS 5708/P9, Public Record Office Victoria
  - 18 John Freeman, *Lights and Shadows of Melbourne Life*, Sampson Low, Marston, Searle, & Rivington, London, 1888, p. 113; *Sands & McDougall directory*, 1864 and 1873.
  - 19 John Freeman, *Lights and Shadows of Melbourne Life*, Sampson Low, Marston, Searle, & Rivington, London, 1888, p. 15. Essay originally published in the *Argus*, 2 May 1874, p. 9.
  - 20 *Sands & McDougall directory*, 1858 and 1864, *Argus*, 30 March 1940, p. 12.
  - 21 *Argus*, 5 January 1849, p. 4, 27 May 1851, p. 4 and 16 October 1851, p. 2. The location of this lane is shown in an incorrect location on the MMBW detail plan no 1016 of 1894, held by State Library of Victoria.
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- 41 *Argus*, 7 June 1935, p. 11.
- 42 Sarah Oberklaid, 'Melbourne: A Case Study in the Revitalization of City Laneways, Part 1', *The Urbanist*, <https://www.theurbanist.org/2015/09/16/melbourne-a-case-study-in-the-revitalization-of-city-laneways-part-1/>, accessed 30 May 2016.
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- 44 'Melbourne Laneways, a success story', in *Forgotten Spaces: Revitalising Perth's Laneways, City of Perth*, accessed via <http://www.perth.wa.gov.au/sites/default/files/documents/Forgotten%20Spaces%20Revitalising%20Perths%20Laneways.pdf>, 30 May 2016.

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- 45 *Age*, 17 May 1985, pp. 10-11.
- 46 *Age*, 10 February 1984, p. 35.
- 47 *Age*, 18 September 1981, p. 38 and *Sands & McDougall directory*, 1924, 1950.
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- 49 A fifth block, as included in the study area – Bourke Street to Little Collins Street - was examined for inclusion in the precinct. This block incorporates two laneways, namely Penfold Place and the thoroughfare of McKillop Street. While some properties associated with these laneways have existing individual Heritage Overlays, the early character of the laneways per se has generally been overwritten by new built form and other interventions which have affected their legibility and significance. Neither lane is proposed for inclusion in the precinct.
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- 51 60 Hardware Lane, City of Melbourne, I-heritage database, <http://www.melbourne.vic.gov.au/building-and-development/heritage-planning.aspx> accessed 15 June 2016
- 52 MMBW detail plan no 1017, 1894 held by State Library of Victoria and City of Melbourne rate books, Volume 33: 1896, Bourke ward, rate no 1464, VPRS 5708/P9, Public Record Office Victoria.
- 53 City of Melbourne, rate books, Volume 42: 1906, Bourke Ward, rate no 1403, VPRS 5708/P9, Public Record Office Victoria.
- 54 As noted in City of Melbourne, *Central Activities District Conservation Study*, Graeme Butler, 1985, Building Identification Form '32-4 Guildford Lane'.
- 55 See <http://vhd.heritagecouncil.vic.gov.au/places/70>, <http://vhd.heritagecouncil.vic.gov.au/places/819#timeline-title>, <http://vhd.heritagecouncil.vic.gov.au/places/815>, accessed 1 June 2016.
- 56 City of Melbourne, rate books, Volume 46: 1910, Bourke Ward, rate nos 1392-1394, VPRS 5708/P9, Public Record Office Victoria.
- 57 City of Melbourne, rate books, Volume 46: 1910, Bourke Ward, rate nos 1393 and 1394, VPRS 5708/P9, Public Record Office Victoria.
- 58 City of Melbourne, rate books, Volume 51: 1915, Bourke Ward, rate no 1346, VPRS 5708/P9, Public Record Office Victoria.
- 59 City of Melbourne, rate books, Volume 56: 1920, Bourke Ward, rate no 372, VPRS 5708/P9, Public Record Office Victoria
- 60 *Sands & McDougall directory*, 1924.
- 61 *Melbourne Argus*, 8 August 1848, p. 3.
- 62 *Argus*, 17 February 1851, p. 3.
- 63 *Argus*, 15 November 1852, p. 2.
- 64 Miles Lewis Australian Architectural Index, notice of intention to build, MCC registration no 235, 9 February 1853, record no 74076, accessed via <http://www.mileslewis.net/australian-architectural.html>, 19 May 2016.
- 65 City of Melbourne, rate books, Volume 1: 1861, Bourke Ward, rate no 732, VPRS 5708/P9, Public Record Office Victoria.
- 66 *Age*, 20 September 1872, p. 4.
- 67 *Argus*, 11 August 1881, p. 2.
- 68 *Sands & McDougall directory*, 1901.
- 69 *Sands & McDougall directory*, 1905, 1906.
- 70 *Leader*, 12 July 1913, p. 37.
- 71 *Argus*, 31 January 1934, p. 6.

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- 72 Mahlstedt fire insurance plan, 1962, Section 2, Plan 4A, held by State Library of Victoria.
- 73 Based on the historical research undertaken in relation to the precinct.
- 74 *Australasian*, 9 August 1924, p. 42.
- 75 *Argus*, 22 October 1926, p. 13.
- 76 *Argus*, 25 June 1925, p. 11.
- 77 *Argus*, 22 October 1926, p. 13.
- 78 'Melbourne's streets and lanes: what's in a lane', Royal Historical Society of Victoria, accessed [http://www.historyvictoria.org.au/wp-content/uploads/2012/10/Melbournes-Streets-and-Lanes\\_Discovery-Series-No-2.pdf](http://www.historyvictoria.org.au/wp-content/uploads/2012/10/Melbournes-Streets-and-Lanes_Discovery-Series-No-2.pdf), accessed 27 May 2016
- 79 *Age*, 22 October 1926, p. 12
- 80 See advertisement, 'Farrants Pty Ltd for 45 years', in *Argus*, 2 December 1933, p. 14.
- 81 *Sands & McDougall directory*, 1890, 1894.
- 82 *Weekly Times*, 8 March 1924, p. 25.
- 83 City of Melbourne Building Application Index, 387 Little Bourke Street, BA 8713, 10 October 1927, held by Lovell Chen.
- 84 *Age*, 2 August 1952, p. 19, *Sands & McDougall*, 1930, 1935, 1970.
- 85 *Argus*, 25 August 1930, p. 6.
- 86 The historical overview of the Cyclone Fence & Gate Company has been drawn from M Churchward and D Tout-Smith, 1996, 'Cyclone Fence & Gate Co.', in Museum Victoria Collections <http://collections.museumvictoria.com.au/articles/2688>, accessed 13 May 2016.
- 87 *Argus*, 23 May 1935, p. 13.
- 88 *Argus*, 11 December 1935, p. 8.
- 89 *Argus*, 13 March 1946, p. 6.
- 90 *Sands & McDougall directory*, 1970, *Argus*, 16 June 1937, p.14 and 23 April 1955, p. 42.
- 91 *Sands & McDougall directory*, 1894.
- 92 City of Melbourne rate books, Volume 48: 1912, Bourke Ward, rate no. 1011, VPRS 5708/P9 Public Record Office Victoria.
- 93 Miles Lewis Australian Architectural Index, notice of intention to build, MCC registration no. 2653, 24 May 1911, record no. 73203, accessed at <http://www.mileslewis.net/australian-architectural.html>, 23 May 2016.
- 94 *Sands and McDougall directory*, 1914-1919
- 95 *Age*, 19 July 1933, p. 8.
- 96 City of Melbourne Building Application Index, 401-405 Little Bourke Street, BA16748, 4 October 1936, held by Lovell Chen.
- 97 City of Melbourne Building Application Index, 401-405 Little Bourke Street, BA16748, 4 October 1936, held by Lovell Chen.
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- 99 *Age*, 19 October 1987, p.62; *Age*, 23 March 1988, p.78.
- 100 Apperly et al, *A Pictorial Guide to Identifying Australian Architecture*, Sydney, 1994, pgs. 168-171.
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Guildford and Hardware Laneways Precinct Property Schedule

Lovell Chen 2017

Block 1

Address	Name	Previous grading	Significant/ Contributory/ Non contributory	Description	Existing HO	VHR	Comment*
8-10 Guildford Lane		U	Non-contributory	Three storey c. 1980s apartments	-	-	
12-14 Guildford Lane		C	Contributory	Single storey interwar factory	-	-	
16-18 Guildford Lane		C	Contributory	Three storey interwar factory	-	-	Also contributory to Flanigan Lane.
20-24 Guildford Lane		C	Contributory	Four storey interwar factory	-	-	Also contributory to Flanigan Lane.
26-28 Guildford Lane		U	Contributory	Two single storey interwar workshops	-	-	Also contributory to Flanigan Lane.
30 Guildford Lane		U	Contributory	Two storey interwar warehouse	-	-	Also contributory to Flanigan Lane.
32-34 Guildford Lane		U	Significant	Single storey Edwardian bluestone workshop with interwar brick addition above	-	-	Also contributory to Flanigan Lane.

Address	Name	Previous grading	Significant/Contributory/Non contributory	Description	Existing HO	VHR	Comment*
5-13 Guildford Lane		C	Contributory	There are four building components at this address. From east to west: two storey c. 1970s dwelling; two storey interwar factory; single storey interwar workshop; and single storey interwar workshop	-	-	The front of the c. 1970s dwelling is non-contributory. All the buildings are also contributory to McLean Alley, excluding the 1970s dwelling.
15-21 Guildford Lane		C	Contributory	Three storey interwar factory	-	-	Also contributory to McLean Alley.
23-25 Guildford Lane		U	Non-contributory	Part three storey c. 1980s apartments	-	-	
27 Guildford Lane		U	Non-contributory	Part three storey c. 1980s apartments	-	-	
29 Guildford Lane		C	Contributory	Three storey interwar warehouse	-	-	Also contributory to McLean Alley.
31 Guildford Lane		C	Contributory	Three storey interwar warehouse	-	-	Also contributory to McLean Alley.
33-35 Guildford Lane	Regency House	C	Contributory	Three storey interwar factory	-	-	Also contributory to McLean Alley.
24-26 McLean Alley		U	Non-contributory	Part three storey c. 1980s apartments	-	-	
28 McLean Alley		U	Non-contributory	Part three storey c. 1980s apartments	-	-	

Address	Name	Previous grading	Significant/Contributory/Non contributory	Description	Existing HO	VHR	Comment*
15-21 Sutherland Street	Probuild Constructions (Aust)	E	Significant	Bluestone former Bucks Head Hotel stables, 1853	-	-	This building is assessed as being of State significance. Corner building with significant elevations to three building frontages.
25-31 Sutherland Street		C	Contributory	Two/three storey warehouse, c. 1900	-	-	Corner building with contributory elevations to three frontages.

Block 2

Address	Name	Previous grading	Significant/Contributory/Non contributory	Description	Existing HO	VHR	Comment*
106-112 Hardware Street		C	Significant	Pair of four storey Victorian warehouses	HO1045	-	
115-123 Hardware Street	Bianca Apartments	C	Contributory	Three storey Edwardian warehouse	-	-	Also contributory side elevation.
391 Little Lonsdale Street	CJ Lunchbar	U	Contributory	Two storey interwar factory	-	-	Also contributory to Hardware Street.
395-397 Little Lonsdale Street		C	Contributory	Three storey brick building with tilework to facade	-	-	Also contributory to rear lane (accessed off Hardware Street).



Block 3

Address	Name	Previous grading	Significant/contributory	Description	Existing HO	VHR	Comment*
4-6 and 8 Goldie Place	Breathe Yoga & Pilates	B	Significant	Pair of two storey Victorian warehouses	HO1044	-	Note: the current Heritage Overlay map for HO1044 covers the address of 4-6 Goldie Place (one building). 8 Goldie Place is the other building in the pair, and should be included in the mapping for HO1044. Also significant elevation to side lane (accessed off Goldie Place).
10-12 Goldie Place	Rare Steakhouse	C	Contributory	Two storey 1930s factory	-	-	
14-20 Goldie Place	Word Warehouse	C	Contributory (both buildings)	No. 14: two storey interwar factory No 18-20: Two storey Edwardian factory	-	-	
54-58 Hardware Lane		U	Contributory	Three storey 1939-40 commercial building, with alterations	-	-	
60-66 Hardware Lane		B	Significant	Three two storey Victorian warehouses	HO666	-	
68-78 Hardware Lane		U	Non-contributory	Two storey c. 1980s building	-	-	
51-53 Hardware Lane		U	Non-contributory	Three storey offices constructed 1974	-	-	
55-57 Hardware Lane		D	Significant	Three storey Victorian factory	HO665	-	
59-61 Hardware Lane		U	Contributory	Three storey Victorian factory with alterations	-	-	

Address	Name	Previous grading	Significant/contributory	Description	Existing HO	VHR	Comment*
63-77 Hardware Lane		A	Significant	Row of four storey Victorian warehouses	HO667	-	Note: there are four buildings in the row. The current Schedule to the Heritage Overlay lists the address as 63-67, which is incorrect; and the current HO667 mapping only applies to 63-67. It should be amended to cover all four building components.
362-364 Little Bourke Street (also 4 Warburton Alley)		C	Significant	Four storey Victorian offices, interwar addition to rear with c. 2000 alterations	HO1051	-	Also significant to Warburton Alley, associated with Victorian building, and not the interwar rear addition.
370 Little Bourke Street		C	Contributory	Five storey interwar offices, with earlier components at rear	-	-	Also contributory to Warburton Alley.
372-378 Little Bourke Street		U	Contributory	Six storey interwar factory to Little Bourke Street, with post-war alterations to principal facade	-	-	The principal façade is non-contributory, with the side contributory to Niagara Lane.
380-384 Little Bourke Street (46 Hardware Lane)		C	Contributory	Two storey Victorian hotel, 1869, with alterations	-	-	Includes single storey north wing which is not contributory. Also contributory to Hardware Lane.
386-392 Little Bourke Street (43-49 Hardware Lane)	Hardware House	C	Significant	Six storey interwar offices	-	-	Also significant to Hardware Lane.
394-400 Little Bourke Street		D	Contributory	Two building components, including three storey Victorian warehouse (398-400) and c. 1925 three-storey warehouse/factory (394-396)			

Address	Name	Previous grading	Significant/contributory	Description	Existing HO	VHR	Comment*
377-381 Lonsdale Street (30 Niagara Lane)		C	Significant	Four storey Victorian commercial building	HO716	-	Note: the current mapping of HO716 is incorrect, with the HO map covering the non-contributory building to the east. The mapping should be amended to cover this building at the corner of Niagara Lane. Significant to Niagara Lane; and also contributory to Warburton Alley.
383-387 Lonsdale Street		C	Contributory	Three storey interwar hotel	-	-	
389-395 Lonsdale Street		U	Contributory	Four storey interwar offices	-	-	The principal facade is not contributory, but the side to Hardware Lane is contributory, as is the rear to the lane off Hardware Lane.
15-17 Niagara Lane		C	Contributory	Four storey interwar factory	-	-	
19-21 Niagara Lane		U	Contributory	Three storey interwar factory	-	-	
23-31 Niagara Lane		A	Significant	Row of four two storey Victorian warehouses	HO726	H0473	Also significant to laneway off Niagara Lane.

## Block 4

Address	Name	Previous grading	Significant/contributory	Description	Existing HO	VHR	Comment*
392 Bourke Street (east wing only, sited north of 388 Bourke Street)		U	Contributory	Large three storey brick late interwar warehouse with an elevation to Warburton Lane.			The main building with an address to Bourke Street is non-contributory and not included in the precinct. Contributory to Warburton Lane.

Address	Name	Previous grading	Significant/contributory	Description	Existing HO	VHR	Comment*
408 Bourke Street (9 Hardware Lane)		D	Contributory	Two storey post-war retail premises with three storey interwar office wing to rear/north side	-	-	Previous D grading applies to the whole of the building, including the post-war building component to the corner of Bourke Street, and the interwar three storey office wing to its north to Hardware Lane. The building to corner of Bourke Street is non-contributory; three storey interwar office wing to north on Hardware Lane is contributory.
13-15 Hardware Lane	Roll'd	C	Contributory	Four storey interwar offices	-	-	
17-19 Hardware Lane	Cyclone House	C	Significant	Three storey interwar offices	-	-	
21-25 Hardware Lane	Campari House	C	Contributory	Three storey interwar offices	-	-	
27-31 Hardware Lane		C	Contributory	Three storey interwar offices	-	-	
353-359 Little Bourke Street		C	Contributory	Three storey Victorian factory/retail premises	-	-	Also contributory to Rankins Lane.
361-363 Little Bourke Street		C	Significant	Three storey interwar factory/commercial building	HO1050	-	Also significant to Rankins Lane.
365-367 Little Bourke Street		C & D	Significant	Three storey Victorian warehouse and commercial building	HO1052		Also significant to Warburton Lane.
369-371 Little Bourke Street	Grill'd Healthy Burgers	C	Contributory	Two storey interwar retail premises	-	-	Also contributory to Warburton Lane.

Address	Name	Previous grading	Significant/contributory	Description	Existing HO	VHR	Comment*
377-379 Little Bourke Street	O'Donahue's Building	D	Contributory	Three storey c. 1922 shops and factory			
383-385 Little Bourke Street		D	Non-contributory	Two-storey brick c. 1940 shop and warehouse			
387 Little Bourke Street	Farrant's Building	C	Significant	Three storey interwar retail/manufacturing building	-	-	Also significant to Hardware Lane.
393-397 Little Bourke Street	Kirks Building	U	Contributory	Three storey interwar offices, substantially altered c. 1980s	-	-	Also contributory to Hardware Lane.
401-405 Little Bourke Street	Day & Sons warehouse	D	Significant	Four/five storey 1911-1936 red brick warehouse			Also significant to Kirks Lane
1-3 Rankins Lane		C	Contributory	Two storey Victorian factory	-	-	
5-7 Rankins Lane		C	Contributory	Three storey interwar factory	-	-	
9-15 Rankins Lane		C	Contributory	Three storey interwar factory	-	-	
2-6 Rankins Lane		C	Contributory	Four storey interwar warehouse	-	-	
8-14 Rankins Lane		C	Contributory	Three storey interwar warehouse	-	-	
15-19 Warburton Lane		C	Contributory	Two storey interwar factory	-	-	

\*This column indicates where the rear or side of a building contributes to the historic character and significance of a laneway. In some cases, the front of a property has been modified or replaced, and has lost its heritage value, but the historic rear or side component to the laneway is retained. Unless otherwise stated in this column, the front or principal component of the subject property has heritage value.

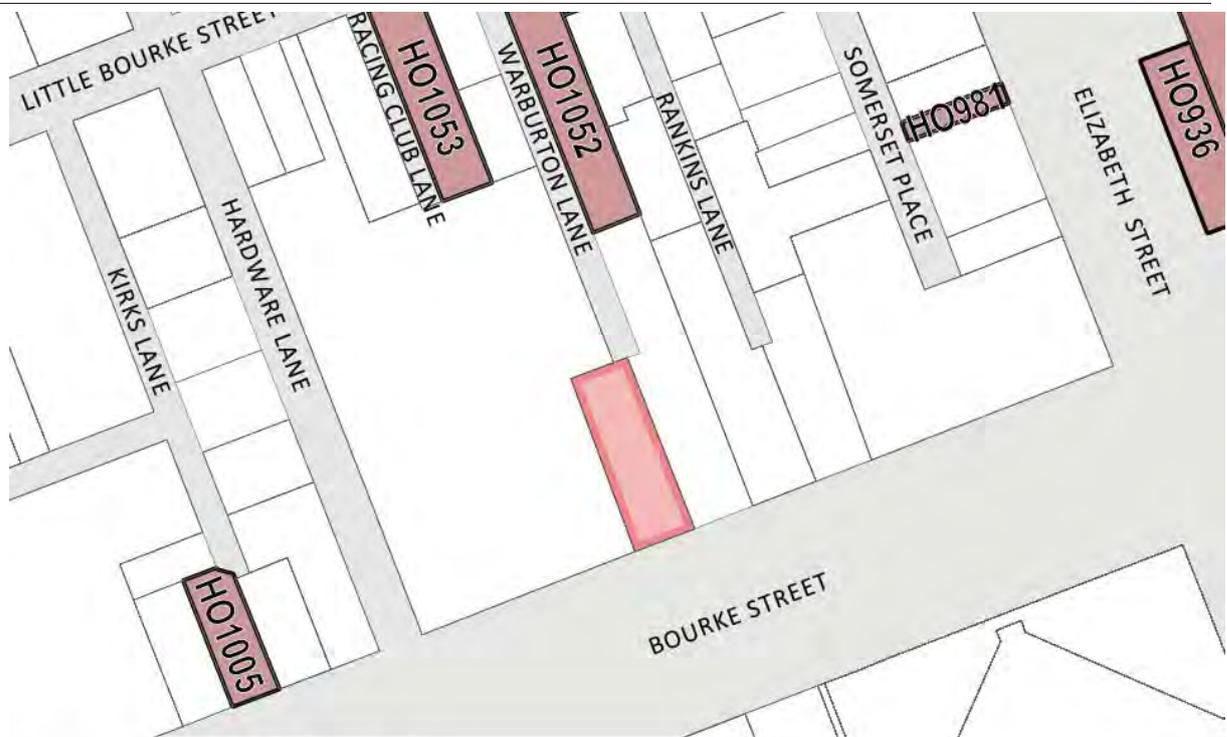
**APPENDIX B**

New Individual place citations



Place Citation

NAME	Former Pellegrini & Co premises		
ADDRESS	388-390 Bourke Street, Melbourne	SURVEY DATE	April 2016 (external inspection only)
PLACE TYPE	Commercial building	GRADING	Significant
DATE OF CONSTRUCTION	1929-30	PREVIOUS GRADING	C
BUILDER	Pettigrew Pty Ltd, 1957 alterations,	ARCHITECT	AA Fritsch, 1929-30 Harry A Norris, 1957 alterations



Key 388-390 Bourke Street



Proposed Heritage Overlay

RECOMMENDATION

Recommended for inclusion in the Schedule to the Heritage Overlay

Intactness  Good  Fair  Poor



## Place Citation



Figure 1 Subject building

**History**

The building at 388-390 Bourke Street, Melbourne was constructed in 1929-30 for Pellegrini & Co, a company involved in the publishing and selling of Catholic literature and associated material.

During the nineteenth century Bourke Street, west of Elizabeth Street, was characterised by horse bazaars and livery stables. The substantial - and long-running - Kirk's Horse Bazaar extended from the north side of Bourke Street through to Little Bourke Street. It was established by James Bowie Kirk in 1840, a member of the Melbourne Racing Club. Weekly auctions were held for the sale of hundreds of horses, and the annual sale after the Royal Agricultural Show drew large crowds.<sup>1</sup> The Royal and Victoria horse bazaars were also established in this section of Bourke Street by the 1860s. The combined effect of the horse bazaars was to attract associated businesses, which in the following decades were established nearby on Bourke and Little Bourke streets.<sup>2</sup> This part of Bourke Street also boasted numerous hotels, which in the 1890s included the New York, the Farmers' Club, the Victoria, the Warrnambool, Hotel Metropole, the Saracen's Head and the Australian.<sup>3</sup>

Previously the Plough Inn, the Farmers' Club Hotel operated on the subject site from 1877, but was delicensed in 1913 as part of the work of the Licences Reduction Board, undertaken in the 1900s-1910s.<sup>4</sup> By 1925, the Farmers' Club Cafe was operating from the two-storey brick building.<sup>5</sup> By this time, the horse bazaars had closed, with the last horse sale at Kirk's Bazaar held in 1925.<sup>6</sup>

## Place Citation

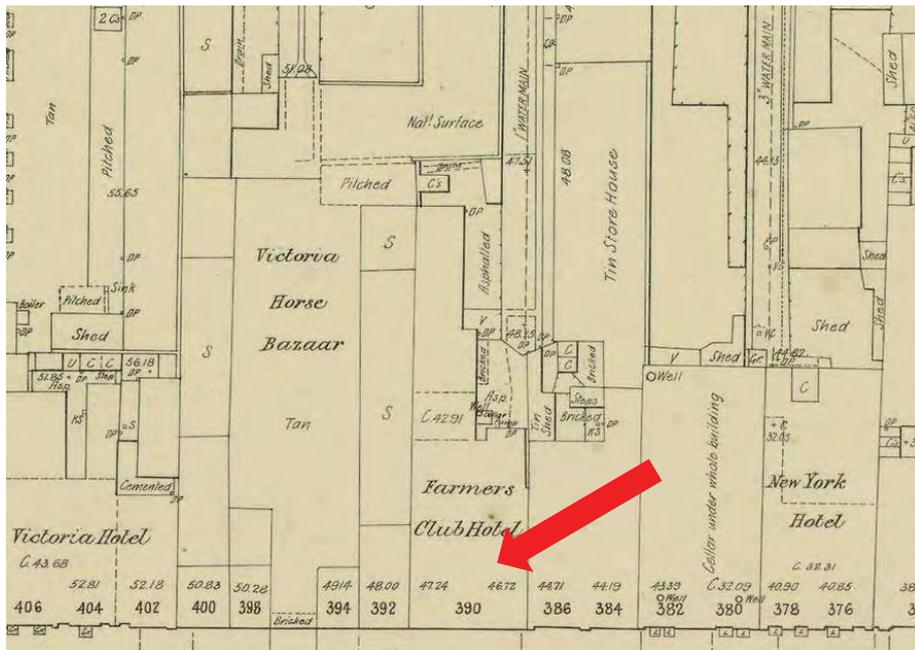


Figure 2 MMBW detail plan, no. 1016, 1894, showing location of subject site (indicated), with previous building

Source: State Library of Victoria

The closure and subsequent sale of the bazaar sites prompted new development in the area, with a number of buildings constructed along the newly created Hardware Lane and along Bourke Street. The character of this part of the street also changed, with delicenced hotels and small businesses associated with the horse bazaars replaced by larger commercial buildings and motor garages.

Messrs Jude Pellegrini and Mattei Areल्ली acquired the subject site from then owner Frank Scott, and in May 1929 made an application to the City of Melbourne for the erection of a new building to the value of £8,000.<sup>7</sup> In November of the same year, another application was made for additions to the building to the value of £17,000.<sup>8</sup> AA Frisch was the architect of the works.<sup>9</sup> As constructed, the resultant building was eight storeys in height with balconies at the third and sixth levels. Pellegrini's Catholic Depot opened its 'new, larger and more centrally-situated premises' on 28 April 1930 (Figure 3).<sup>10</sup> The Depot was the source 'for all pious goods for Church or Home use, also a complete stock of library and school books.'<sup>11</sup>

The company's occupation of the building was short-lived, however, with the British General Electric Company (BGE) leasing the property from Pellegrini's in 1933 for use as showrooms.<sup>12</sup> This company was the Australian representative of the United Kingdom-based General Electric Company, which was formed in London in 1889. British General Electric Company was established in Australia in 1910 and sold a range of electrical goods including light fittings and refrigerators.<sup>13</sup> By 1936, the building at 388-390 Bourke Street had become known as Magnet House, and continued to be leased by the British General Electric Company Ltd (Figure 4). In the same year, the company expanded the showrooms to accommodate displays of their extensive range of products, and Magnet House became the company's headquarters until its purchase of new, more expansive, premises at 394-400 Latrobe Street in 1955.<sup>14</sup>

RR Wickers, a refrigerating company moved into the premises following BGE's departure and in 1957 extensive alterations were made to the building. These included the introduction of a glass mosaic wall pattern on the ground floor. The architect for this work was Harry A Norris, and Pettigrews Pty Ltd was the contractor.<sup>15</sup> Since the mid-1950s, 388-390 Bourke Street has accommodated a range of business, including RR Wickers, Frigrite Ltd, refrigerating engineers, and a number of solicitors and importers.<sup>16</sup>

Place Citation

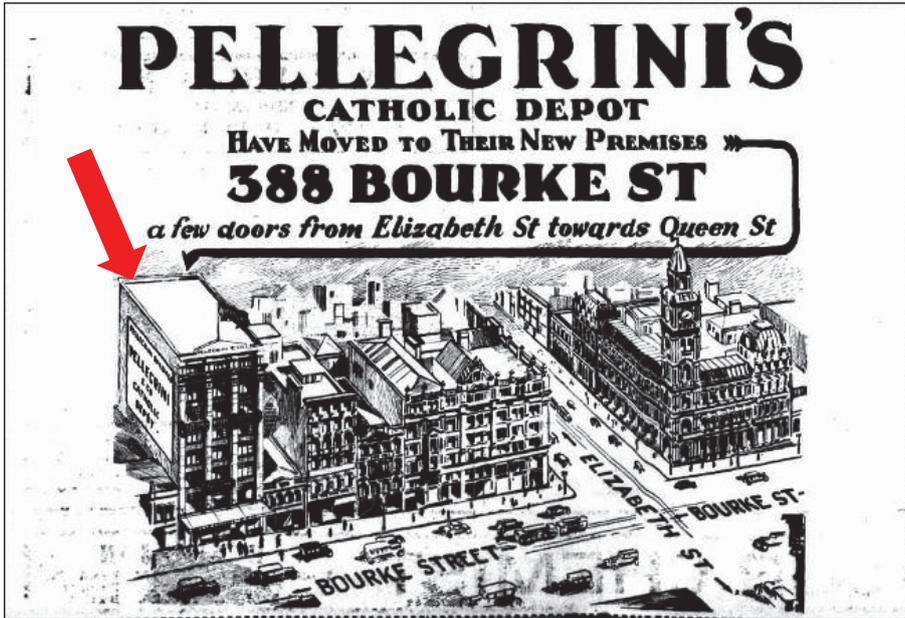


Figure 3 Illustration of Pellegrini's new premises at 388 Bourke Street (indicated), 1930  
Source: *Advocate*, 1 May 1930



Figure 4 Bourke Street looking east from Queen Street, c. 1940; showing 388 Bourke Street with BGE advertising  
Source: State Library of Victoria

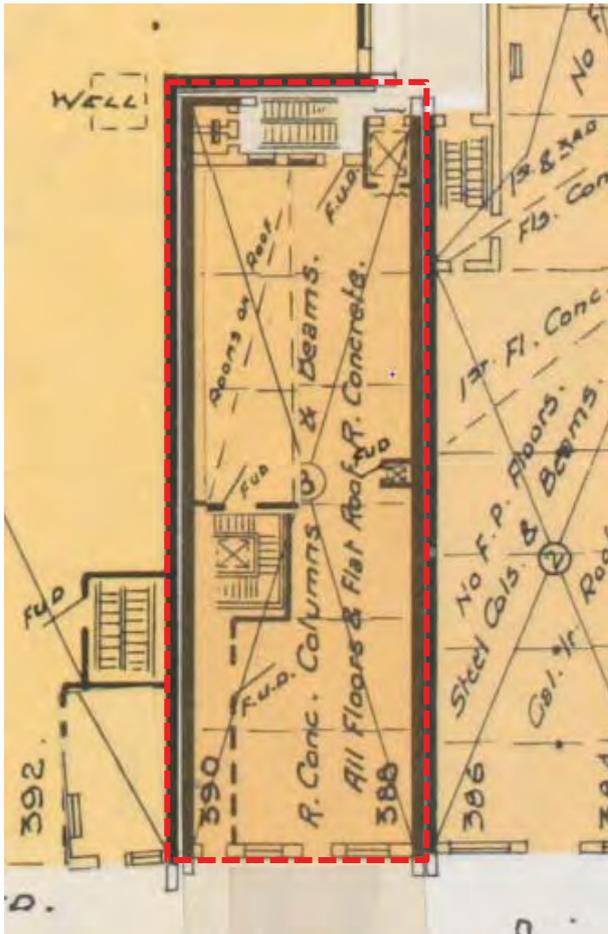


Figure 5 Detail of Mahlstedt fire insurance plan, Map 13, 1948 showing the eight storey warehouse  
Source: State Library of Victoria

Regarding AA Fritsch, the architect enjoyed a long association with the Catholic Church from 1894. During the early part of the twentieth century, he designed churches at Rochester (1909), Kyabram (1910), Bairnsdale (1913), Flemington (1923) and Elwood (1929) plus presbyteries, schools and convents.<sup>17</sup> The subject building represents a departure from Fritsch's catalogue being unusual in terms of its multi-storey form, building typology and architectural expression. Generally regarded as an architectural journeyman rather than a gifted designer, the capable handling of emerging American developments as seen in this building, produces an element that is unusual within Fritsch's, often-staid oeuvre. It is one of the architect's last building projects before his death in 1933.<sup>18</sup>

### Description

As noted above, the building was constructed in two, seemingly independent stages from May to November 1929, with the initial stage costing a reasonably modest £8,000, and the second stage, described in Council's records as 'additions', costing considerably more at £17,000. It is unclear whether the 'additions' took the form of upper levels or an increased building footprint. Despite the irregular construction process, the premises opened in April 1930, presenting to the street as a very capably-designed eight storey building in the Commercial Palazzo style. The building is constructed in reinforced concrete throughout.<sup>19</sup>

The problem of constructing high-rise commercial buildings had been explored in America from the 1880s. Despite innovations in terms of steel and concrete framing for multi-storey buildings, some commercial buildings continued to adopt a traditional expression with Italianate detailing to brick and concrete facades.

*Place Citation*

These were frequently modelled on fifteenth or sixteenth century palazzi with unornamented intermediate floors located above a heavy base floor (or floors) and below an overhanging cornice or 'capital' level.<sup>20</sup>

Pellegrini's Catholic Depot elaborates on this palazzo approach. It comprises an eight-storey commercial premises in a stylised Italianate manner (although it has previously been described as Neo Greco).<sup>21</sup> Early images show a massive ground floor providing a base to pilasters which rise through the upper sections of the building to a stylised triangular parapet above a massive cornice. The conventional palazzo approach in which buildings adopt a vertical tripartite arrangement of base, shaft and capital, is invigorated by Fritsch's incorporation of balconies at the third and sixth levels and a free approach to classicized detailing. The result is a very capable and somewhat novel design.

Overpainting and alterations at ground floor level including changes to ground floor openings have had limited impact on the overall design, and the architectural character of the building which draws strength from the interplay of elements above street level. Above the ground floor, the building is substantially intact to its original state retaining original windows and other intact detailing. It does not appear that a verandah at street level, evident at Figure 3, was constructed (refer Figure 4).

**Comparative Analysis**

One of the more well-regarded buildings in the Commercial Palazzo mode in Melbourne, and contemporary with the subject building, is the former AMP building at 419-29 Collins Street (Bates Smart McCutcheon, 1929-31).<sup>22</sup> This ten-storey building, adopting a strict three part expression, is included in the Victorian Heritage Register (VHR H0421). It also featured innovations such as a panel heating system, the first of its kind in Australia; and adjustable steel-slatted sun blinds. It won the Royal Victorian Institute of Architects, Street Architecture Medal in 1932.<sup>23</sup> A more closely comparable building is the former Alexander Hotel at 122-132 Spencer Street (Leslie M Perrott, 1928, Figure 6).<sup>24</sup> While this presented a somewhat 'blocky' tripartite form, the cantilevered balconies to key street frontages recall those on the subject building. The subject building is also acknowledged to be on a more modest scale than the two buildings cited above, but nevertheless has a finer level of detailing than either of these buildings.

The former Pellegrini's Catholic Depot also forms part of a broader group of taller commercial building on modest sites constructed during the 1920s and 1930s. These are typified by tall proportions deriving from their narrow, unconsolidated sites and the increasing value of upper storeys brought about by the increased availability of elevators. Architectural enrichments were occasionally flamboyant but were usually confined entirely to facades. Buildings of this type include Francis House at 107 Collins Street (Blackett & Forster, 1929, Figure 7);<sup>25</sup> Druids House at 407-9 Swanston Street (Gibbs, Finlay, Morsby & Coates, 1926),<sup>26</sup> and the nearby building at 414-16 Bourke Street, another late 1920s construction in a more modest Commercial Palazzo mode. Many other similar buildings were constructed in Melbourne before consolidation of the more modest sites to form generous parcels, better suited to multi-storey development. The latter then became more characteristic of development in the city.

Place Citation



Figure 6 The Hotel Alexander, Spencer Street, Melbourne, c.1930  
Source: State Library of Victoria, Accession no. H2011.26/4



Figure 7 Francis House, 1929, Blackett & Forster, Architects  
Source: <http://melbournefragments.tumblr.com/post/3957779632>

*Place Citation*

**Assessment against criteria**

The following lists the assessment criteria recommended by the VPP Practice Note 'Applying the Heritage Overlay', July 2015.

The bolded criteria are those which apply. These are also referred to in the statement of significance which follows.

Criterion A - Importance to the course, or pattern, of the City of Melbourne's cultural or natural history (historical significance).

Criterion B - Possession of uncommon, rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).

**Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).**

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).

Criterion H - Special association with the life or works of a person, or group of persons, of importance in City of Melbourne (associative significance).

**Statement of Significance**

*What is Significant*

The building at 388-390 Bourke Street, Melbourne was constructed in reinforced concrete, apparently in two stages from May to November 1929. The initial owner was Pellegrini & Co, a company involved in the publishing and selling of Catholic literature and associated material. The architect was AA Fritsch. It is an eight storey building in the Commercial Palazzo style, with a high level of external intactness. It also displays key elements of the style including a vertical tripartite arrangement of base, shaft and capital, complemented by finely worked detailing.

*How is it Significant*

The building at 388-390 Bourke Street, Melbourne is of aesthetic/architectural significance to the City of Melbourne.

*Why is it Significant*

The building at 388-390 Bourke Street, Melbourne is of local aesthetic/architectural significance. It is a highly externally intact eight storey building which has been capably rendered in the Commercial Palazzo style. The key elements of the style are all on display, including a vertical tripartite arrangement of base, shaft and capital as evidenced in the massive ground floor base, with pilasters rising through the upper sections of the building to a stylised triangular parapet above a massive cornice. The design is invigorated by the incorporation of balconies at the third and sixth levels, and a free approach to classicized detailing. The architectural character of the building draws strength from the interplay of these elements above street level. The subject building is

## Place Citation

also an example of a taller commercial building constructed on a modest site in Melbourne in the interwar period. The group are typified by tall proportions deriving from their narrow sites, and reflect the increasing value of upper storeys brought about by the increased availability of elevators. (Criterion E)

**Recommendation**

Recommended for inclusion in the Schedule to the Heritage Overlay of the Melbourne Planning Scheme.

External Paint Controls	Yes
Internal Alteration Controls	No
Tree Controls	No
Outbuildings and fences exemptions	No
Victorian Heritage Register	No
Prohibited uses may be permitted	No
Incorporated plan	No
Aboriginal heritage place	No

**Identified By**

Lovell Chen, 2016.

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- 1 'Horses', eMelbourne Encyclopedia of Melbourne, University of Melbourne, <http://www.emelbourne.net.au/biogs/EM00723b.htm>, accessed 11 April 2016
  - 2 *Sands & McDougall directory*, 1894.
  - 3 MMBW detail plans nos 1011 and 1016, City of Melbourne, 1894, held by State Library of Victoria.
  - 4 *Camperdown Chronicle*, 25 Jan 1877, p. 2, *Leader*, 12 July 1913, p. 37.
  - 5 Mahlstedt fire insurance plan, 1925, Section 1, map no. 13, held by State Library of Victoria.
  - 6 *Age*, 6 November 1925, p. 10.
  - 7 City of Melbourne, rate books, Volume 65: 1929, Bourke Ward, rate no. 75, VPRS 5708/P9 Public Record Office Victoria; City of Melbourne, rate books, Volume 66: 1930, Bourke Ward, rate no. 75, VPRS 5708/P9 Public Record Office Victoria; City of Melbourne Building Application Index, 388-90 Bourke Street, BA11508, 28 May 1929, copy held by Lovell Chen.
  - 8 City of Melbourne Building Application Index, 388-90 Bourke Street, BA11981, 14 November 1929, copy held by Lovell Chen.
  - 9 388-390 Bourke street, in City of Melbourne, i-heritage database <http://www.melbourne.vic.gov.au/building-and-development/heritage-planning/Pages/i-heritage-database>.
  - 10 *Advocate*, 24 April 1930, p.14.
  - 11 *The Patrician*, St Patrick's Old Collegians Association, 1930, p. x.
  - 12 City of Melbourne, rate books, Volume 69: 1933, Bourke Ward, rate no. 706, VPRS 5708/P9 Public Record Office Victoria.
  - 13 *B G E News*, 1910-1960 Jubilee Issue, Sydney, 1960; *Argus*, 26 February 1936, p.9.
  - 14 *Argus*, 26 February 1936, p.9; *Argus*, 5 March 1937, p.4.; *Argus*, 19 August 1955, p.3.
  - 15 *Cross-Section*, Issue 54, April 1957, p. 2.
  - 16 *Sands and McDougall directory*, 1957, 1962, 1969.
  - 17 P Goad & J Willis, *The Encyclopedia of Australian Architecture*, 2012, p. 264.



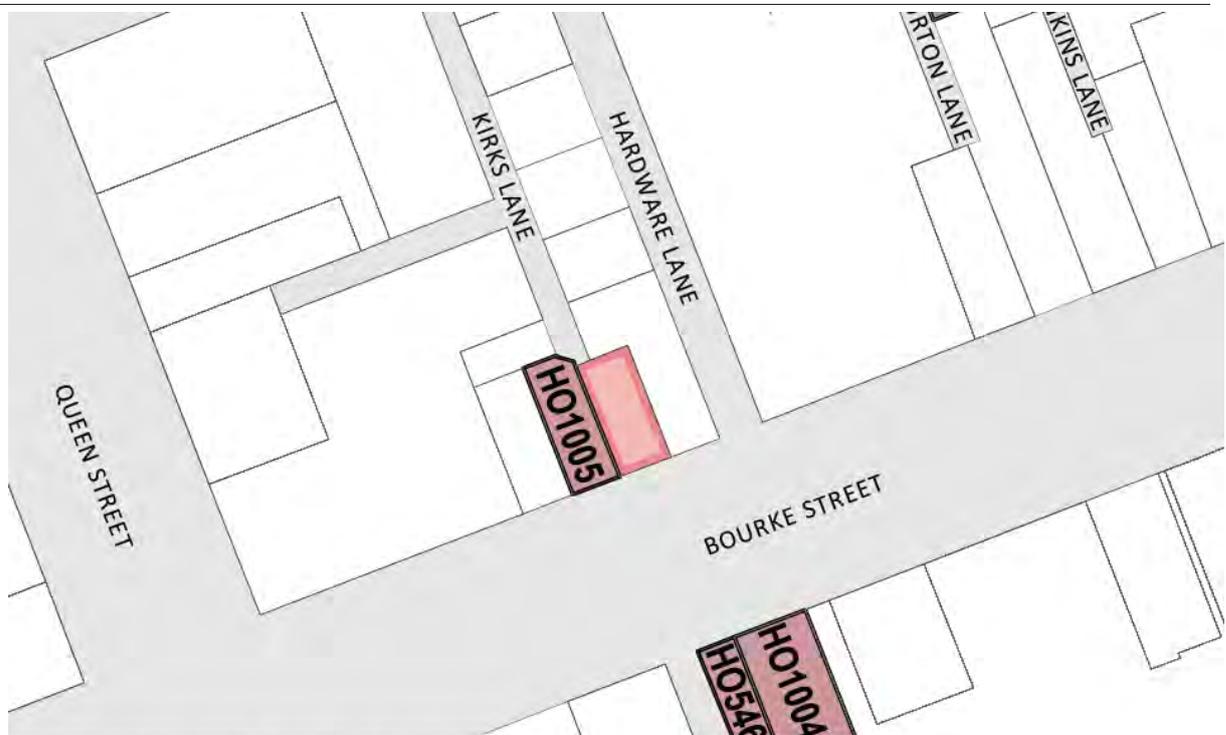
Place Citation

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- 18 P Goad & J Willis, The Encyclopedia of Australian Architecture, 2012, p. 264.
- 19 Mahlstedt fire insurance plan, Mahlstedt fire insurance plan, 1925, Section 1, map no. 13, held by State Library of Victoria.
- 20 Apperly et al, A pictorial guide to identifying Australian architecture, pgs. 168-171.
- 21 388-390 Bourke street, in City of Melbourn, i-heritage database <http://www.melbourne.vic.gov.au/building-and-development/heritage-planning/Pages/i-heritage-database>.
- 22 P Goad & J Willis, The Encyclopedia of Australian Architecture, 2012, p. 537.
- 23 Former AMP Building, Victorian Heritage Database report, <http://vhd.heritagecouncil.vic.gov.au/places/736/download-report>
- 24 P Goad & J Willis, The Encyclopedia of Australian Architecture, 2012, p. 537
- 25 P Goad & J Willis, The Encyclopedia of Australian Architecture, 2012, p. 90.
- 26 Graeme Butler & Associates, Central City (Hoddle Grid) Heritage Review 2011, p. 616.

Place Citation

NAME			
ADDRESS	414-416 Bourke Street, Melbourne	SURVEY DATE	April 2016 (external inspection only)
PLACE TYPE	Commercial building	GRADING	Significant
DATE OF CONSTRUCTION	1928	PREVIOUS GRADING	C
BUILDER	Unknown	ARCHITECT	Unknown



Key 414-416 Bourke Street



Proposed Heritage Overlay

RECOMMENDATION

Recommended for inclusion in the Schedule to the Heritage Overlay

Intactness  Good  Fair  Poor

Place Citation



Figure 1 (At left) Oblique aerial view, with nos 414-416 Bourke Street indicated; (at right) Bourke Street facade  
Source: (at left) Nearmap May 2015



Figure 2 Ground floor facade, subject building (left) and detail from *Bourke Street looking to Parliament House, Melbourne, Rose Stereograph Co, c. 1948*  
Source: (at right) State Library of Victoria

## Place Citation

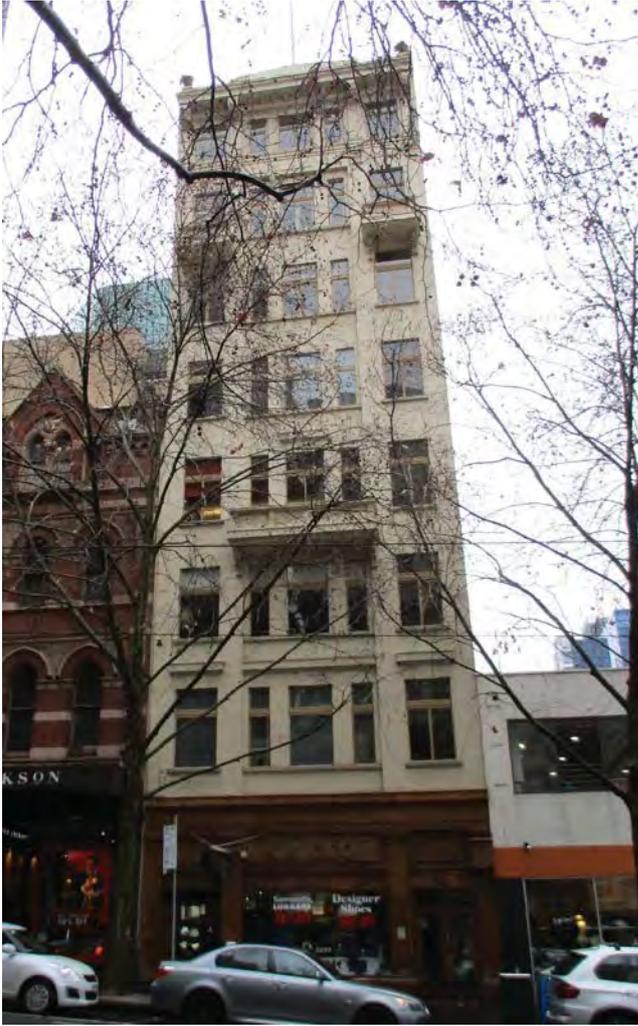


Figure 3 Subject building

### History

The building at 414-416 Bourke Street was constructed in the late 1920s. It replaced an earlier single and two-storey brick building on the site which acted as the premises for stock and station agents Pearson Rowe Pty Ltd (Figure 4). Pearson Rowe had origins in the Victorian stock and station agents of Dal Campbell and Company, which established its premises at 49 Bourke Street West, directly adjacent to the entrance to the famous Kirk's Horse Bazaar, in 1873.<sup>1</sup>

During the nineteenth century, Bourke Street, west of Elizabeth Street, was characterised by horse bazaars and livery stables. The substantial - and long-running - Kirk's Horse Bazaar extended from the north side of Bourke Street through to Little Bourke Street. It was established by James Bowie Kirk in 1840, a member of the Melbourne Racing Club. Weekly auctions were held for the sale of hundreds of horses, and the annual sale after the Royal Agricultural Show drew large crowds.<sup>2</sup> The Royal and Victoria horse bazaars were also established in this section of Bourke Street by the 1860s. The combined effect of the horse bazaars was to attract associated businesses, which in the following decades were established nearby on Bourke and Little Bourke streets, including Dal Campbell and Company.<sup>3</sup>

Place Citation

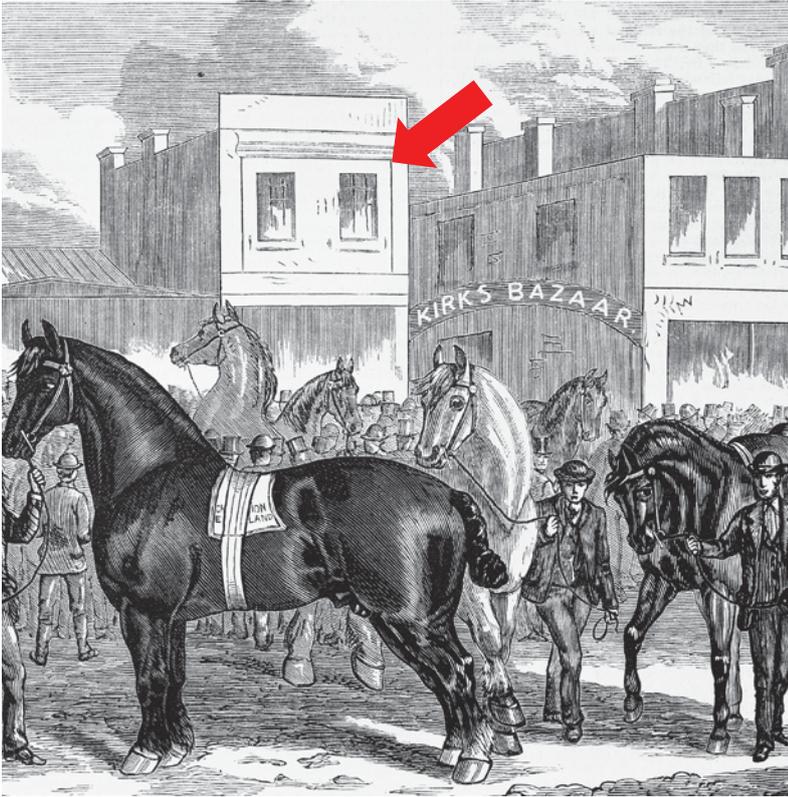


Figure 4 Sketch of a horse show outside Kirk's Horse Bazaar, 1875. The two-storey building indicated previously occupied the site at 414-416 Bourke Street  
Source: State Library of Victoria

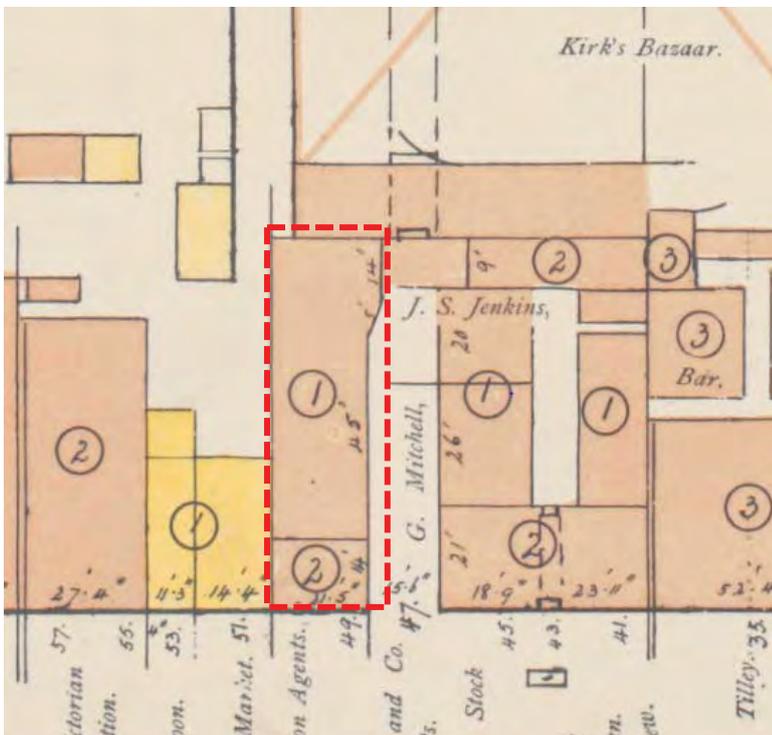


Figure 5 Detail of Mahlstedt fire insurance plan, Map 13, 1888 showing the original premises on the site  
Source: State Library of Victoria

Place Citation

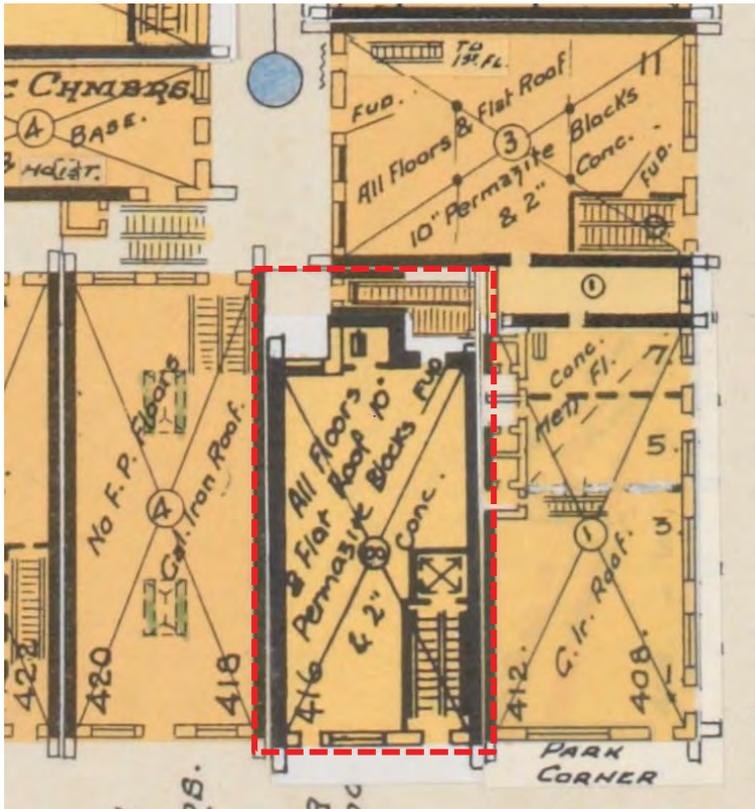


Figure 6 Detail of Mahlstedt fire insurance plan, Map 13, 1948 showing the eight storey warehouse at 414-416 Bourke Street  
Source: State Library of Victoria



Figure 7 Aerial view of the central business district of Melbourne from Flinders Street railway station looking north-westerly, c. 1950-c. 1960; the subject building is indicated  
Source: State Library of Victoria

## Place Citation



Figure 8 Detail, Bourke Street, looking to Parliament House, Rose stereograph co, c1920-1954 [sic] shows 414-416 Bourke Street under construction (indicated)  
Source: State Library of Victoria

Dal Campbell and Co became Pearson Rowe in c. 1885 and was a regular stock selling agent at the Newmarket Sale Yards in Kensington. The firm operated from the two-storey brick building at 416 Bourke Street into the early 1920s (Figure 4),<sup>4</sup> by which time the horse bazaars were closing, with the last horse sale at Kirk's Bazaar held in 1925.<sup>5</sup> The closure and subsequent sale of the bazaar sites prompted development in the area, with a number of new buildings constructed along the newly created Hardware Lane and along Bourke Street. The character of this part of the street also changed, with delicensed hotels and small businesses associated with the horse bazaars replaced by larger commercial buildings and motor garages.

In May 1927, a notice appeared in the *King Island News* announcing that 'owing to their old offices having become totally unsuitable for their greatly increased business [Pearson, Rowe, Smith and Co] have removed to

*Place Citation*

larger and more suitable premises' at 483 Bourke Street, between Queen and William streets.<sup>6</sup> In the same month, an application was made to the City of Melbourne for the erection of offices valued at £11,000 at 414-416 Bourke Street.<sup>7</sup> Heather Sybil Smith (who had owned the building during Pearson Rowe's occupation) continued as owner.<sup>8</sup> The new building was a six-storey reinforced concrete building which incorporated a section of the land previously associated with Kirk's Horse Bazaar, following the subdivision and sale of land after closure of the bazaar in 1925-1926. An additional two storeys were added c. 1937-39.<sup>9</sup> The first occupants of the building were Standard Productions; H Munro, hardware merchants and Allan Slade, hardware merchants. It has been variously occupied since by a number of hardware merchants, tailors and an electrical goods manufacturer.<sup>10</sup>

**Description**

The building was constructed as a six-storey reinforced concrete building in 1927, with an additional two storeys added in c. 1937-39.<sup>11</sup> An early image of the building<sup>12</sup> dating from c.1930s shows the building in its six-storey state with a simple modelled parapet. This was demolished in 1939 when the upper levels and associated balconies were constructed.

The problem of constructing high-rise commercial buildings had been explored in America from the 1880s. Despite innovations in terms of steel and concrete framing for multi-storey buildings, some commercial buildings continued to adopt a traditional expression with rendered Italianate detailing to brick and concrete facades. These were frequently modelled on fifteenth or sixteenth century palazzi with unornamented intermediate floors located above a heavy base floor (or floors) and below an overhanging cornice or 'capital' level.<sup>13</sup> In Australia, buildings of this form are occasionally described as Interwar Commercial Palazzi.<sup>14</sup>

Despite its construction in two phases almost 15 years apart, the result is a remarkably coherent example of an Interwar Palazzo building. The heavy shopfront acts as a base to five, largely unornamented levels above. The 'capital' takes the form of two, more ornate crowning levels with a deep, bracketed cornice below a simple stylised pediment. References to classical architecture are understated, reflecting the trend towards stripped classical and other, more Modern, forms of expression during the interwar period. Windows are largely free of detailing with balconies to the street providing interest. The upper and lower balconies derive from different building programmes. The result is also remarkably similar to the building at 388-90 Bourke Street constructed to a design by noted architect, A A Fritsch in 1929.

The ground floor of the subject building is also largely intact to its original state, visible at Figure 2. As is the case with the building more broadly, the shopfront adopts an understated classicised expression with pilasters rising through the shopfront to an entablature at first floor level. Separate entries to ground floor and upper levels survive, retaining original joinery. Upper level highlight windows have been removed or covered over but this has had limited impact on the character of the shopfront.

**Comparative Analysis**

One of the better examples of the Commercial Palazzo mode in Melbourne is the former AMP building at 419-29 Collins Street (Bates Smart McCutcheon, 1929-31). This ten-storey building, adopts a strict three-part expression. It won the Royal Victorian Institute of Architects, Street Architecture Medal in 1932<sup>15</sup> and is included in the Victorian Heritage Register (VHR H0421). A more closely comparable building is the former Alexander Hotel at 122-132 Spencer Street (Leslie M Perrott, 1928-29).<sup>16</sup> While this presented a somewhat 'blocky' tripartite form, the cantilevered balconies to key street frontages recall those on the subject building. The subject building is also acknowledged to be on a more modest scale than the two buildings cited above. Nonetheless, it remains a handsome building in its completed form which compares favourably with other modest interwar commercial buildings such as 388-90 Bourke Street, another late 1920s building in the Commercial Palazzo mode. It is distinguished from similar buildings by the substantial retention of its original



*Place Citation*

shopfront and is an uncommon instance in which the architectural character or the building more broadly is legible in the character of its shopfront.

The building at 414-416 Bourke Street also forms part of a broader group of taller commercial buildings on modest sites constructed during the 1920s and 1930s. These are typified by tall proportions deriving from their narrow, unconsolidated sites and the increasing value of upper storeys brought about by the availability of elevators. Architectural enrichments were occasionally flamboyant but were usually confined entirely to facades. Buildings of this type include Francis House at 107 Collins Street (Blackett & Forster, 1929, Figure 9);<sup>17</sup> Druids House at 407-9 Swanston Street (Gibbs, Finlay, Morsby & Coates, 1926, Figure 10);<sup>18</sup> and the nearby former Pellegrini's Catholic Depot at 388-390 Bourke Street, noted above. Many other similar buildings were constructed in Melbourne before consolidation of the more modest sites to form generous parcels, better suited to multi-storey development. The latter then became characteristic of development in the city.



Figure 9 Francis House, 1929, Blackett & Forster, Architects  
Source: <http://melbournefragments.tumblr.com/post/3957779632>



Figure 10 Druids House, 407-9 Swanston Street, Gibbs, Finlay, Morsby & Coates, Architects, 1926  
Source: <https://www.flickr.com/photos/tags/druidshouse/>

#### Assessment against criteria

The following lists the assessment criteria recommended by the VPP Practice Note 'Applying the Heritage Overlay', July 2015.

The bolded criteria are those which apply. These are also referred to in the statement of significance which follows.

Criterion A - Importance to the course, or pattern, of the City of Melbourne's cultural or natural history (historical significance).

Criterion B - Possession of uncommon, rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

**Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).**

**Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).**

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

*Place Citation*

Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).

Criterion H - Special association with the life or works of a person, or group of persons, of importance in City of Melbourne (associative significance).

**Statement of Significance***What is Significant*

The building at 414-416 Bourke Street, Melbourne was constructed in 1927-8, as a six-storey reinforced concrete building, with an additional two levels added in 1937-39. The building's occupants have varied over time, and have included hardware merchants, tailors and electrical goods manufacturers. It is a tall and narrow building in the interwar Palazzo style, where the heavy shopfront forms a base to five, largely unornamented levels above. The 'capital' takes the form of two ornate crowning levels with a deep, bracketed cornice below a simple stylised pediment. Windows are largely free of detailing with balconies to the street providing interest, with the upper and lower balconies deriving from different building programmes. The ground floor is also largely intact to its original state, and retains separate entries to the ground and upper levels, and original joinery.

*How is it Significant*

The building at 414-416 Bourke Street, Melbourne is of aesthetic/architectural significance to the City of Melbourne.

*Why is it Significant*

The building at 414-416 Bourke Street, Melbourne is of local aesthetic/architectural significance. Despite its construction in two phases almost 15 years apart, the building is a remarkably coherent example of an Interwar Palazzo building. It is distinguished by the ground floor shopfront which forms a base to the five, largely unornamented levels above. The top two more ornate crowning levels, with a deep bracketed cornice below a simple stylised pediment, form the 'capital'. The façade's understated references to classical architecture reflect the then contemporary trend towards stripped classical and other, more Modern, forms of expression. The building is also noteworthy for the intactness of the ground floor façade, with separate entrances and a large display window, the whole being handsomely resolved in an understated classicised manner with pilasters rising to an entablature at first floor level. (Criterion E) It is additionally significant as an example of a taller commercial building constructed on a modest site in Melbourne in the interwar period. These buildings are typified by tall proportions deriving from their narrow sites, and are characteristic of the period prior to the consolidation of modest sites to form more generous development parcels, on which larger multi-storey buildings were later constructed. (Criterion D)

**Recommendation**

Recommended for inclusion in the Schedule to the Heritage Overlay of the Melbourne Planning Scheme.

## Place Citation

External Paint Controls	Yes
Internal Alteration Controls	No
Tree Controls	No
Outbuildings and fences exemptions	No
Victorian Heritage Register	No
Prohibited uses may be permitted	No
Incorporated plan	No
Aboriginal heritage place	No

## Identified By

Lovell Chen, 2016.

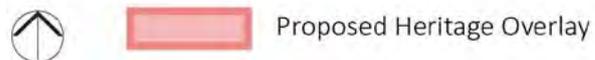
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- 1 *Sydney Mail*, 25 August 1888, p. 25; 'Pearson, Rowe, Smith and Company Proprietary Limited', Australian National University Archives, <http://archivescollection.anu.edu.au/index.php/pearson-rowe-smith-and-company-proprietary-limited>, accessed 17 May 2016; *Sands and McDougall* directory, various.
  - 2 'Horses', eMelbourne Encyclopedia of Melbourne, University of Melbourne, <http://www.emelbourne.net.au/biogs/EM00723b.htm>, accessed 11 April 2016
  - 3 *Sands & McDougall* directory, 1894.
  - 4 *Sands and McDougall*, 1890, 1912, 1918, 1921, 1927.
  - 5 *Age*, 6 November 1925, p. 10.
  - 6 *King Island News*, 18 May 1927, p.1.
  - 7 City of Melbourne Building Application Index, 414-416 Bourke Street, BA9679, 16 May 1927, copy held by Lovell Chen.
  - 8 City of Melbourne rate books, Volume 65: 1929, Bourke Ward, rate no. 59, VPRS 5708/P9 Public Record Office Victoria.
  - 9 City of Melbourne rate books, Volume 75: 1939, Bourke Ward, rate no. 304-310, VPRS 5708/P9 Public Record Office Victoria.
  - 10 *Sands and McDougall* directory, 1929, 1935, 1951.
  - 11 City of Melbourne rate books, Volume 75: 1939, Bourke Ward, rate no. 304-310, VPRS 5708/P9 Public Record Office Victoria.
  - 12 The image, *Bourke Street, Melbourne, looking east from Queen Street, c.1910 – c.1938* shows the building obliquely but provides limited detail. State Library of Victoria, Accession no. H2009.100/260.
  - 13 Apperly et al, A pictorial guide to identifying Australian architecture, pgs. 168-171.
  - 14 Apperly et al, A pictorial guide to identifying Australian architecture, pgs. 168-171.
  - 15 Former AMP Building, Victorian Heritage database, <http://vhd.heritagecouncil.vic.gov.au/search>
  - 16 Melbourne Planning Scheme, Central City heritage Review, Statements of Significance, June 2013, pg. 79.
  - 17 P Goad & J Willis, *The Encyclopedia of Australian Architecture*, 2012, p. 90.
  - 18 Graeme Butler & Associates, Central City (Hoddle Grid) Heritage Review 2011, p. 616.

Place Citation

NAME	Former John Dickinson & Co warehouse		
ADDRESS	337-339 La Trobe Street, Melbourne	SURVEY DATE	April 2016 (external inspection only)
PLACE TYPE	Warehouse	GRADING	Significant
DATE OF CONSTRUCTION	1923-24	PREVIOUS GRADING	C
BUILDER	Unknown	ARCHITECT	Unknown



Key 337-339 La Trobe Street



RECOMMENDATION

Recommended for inclusion in the Schedule to the Heritage Overlay

## Place Citation

## Intactness

 Good
  Fair
  Poor


Figure 1 Subject building

**History**

The 1894 MMBW plan no 1016 shows the site at 337-339 La Trobe Street as being occupied by a large building (not the subject building) with a large timber shed at the rear (Figure 2).<sup>1</sup> The building, described as a brick factory, in the 1895 municipal rate books was occupied by Denis Jeffrey,<sup>2</sup> who operated a carriage building business from the site.<sup>3</sup> The carriage works was subsequently operated by Joseph Donnelly and by 1901 was occupied by mirror manufacturers, Meadows & Co.<sup>4</sup>

Through the first part of the twentieth century, larger warehouses began to replace many of the nineteenth century shops and residences which had previously occupied this section of La Trobe Street.<sup>5</sup> In the 1920s, there was a particularly intense phase of redevelopment of properties near the intersection of La Trobe and Elizabeth streets. The *Argus* newspaper noted at the time that there was a 'rapidly improving architectural quality and business activity' in this part of the city.<sup>6</sup> The newspaper constructed its substantial new headquarters on the north-west corner of the intersection in 1927, with the Union Bank having constructed a five-storey banking chamber and office building on the south-western corner of Elizabeth and La Trobe streets in 1926. The Mahlstedt plan of 1923 also shows the extent of change in the first part of the twentieth century.

By 1922, stationers John Dickinson & Co were in occupation of the site.<sup>7</sup> The company was a leading international paper and stationery brand, established in Britain in 1803 by John Dickinson, who made many pioneering discoveries in the business of papermaking. In the early twentieth century, John Dickinson & Co expanded into Australia and New Zealand, with warehouses and factories in Sydney, Melbourne, Wellington and Auckland.<sup>8</sup> The company was particularly well known for its Croxley paper, which is still available today.



## Place Citation



Figure 4 John Dickinson & Co's warehouse (indicated) at 337-39 La Trobe Street, c. 1935  
Source: State Library of Victoria

The company demolished the former coach building factory and shed and replaced them with a three-storey brick warehouse in 1923-4 (Figure 3).<sup>9</sup> Following its completion, the warehouse was valued at a NAV of £700.<sup>10</sup> The building can be seen in an oblique aerial photograph of c. 1935 (Figure 4), with central ground floor entry and painted signage to the top of the east elevation.

John Dickinson Ltd remained at 337-339 La Trobe Street until 1958 after which time F W Cheshire, booksellers, occupied the warehouse.<sup>11</sup> By 1970, however, the building was occupied solely by solicitors, becoming one of the many sites located at the north-west end of the central city occupied by law-related businesses.<sup>12</sup>

### Description

Stationers John Dickinson & Co constructed new premises at 337-9 La Trobe Street in 1923-4, at the corner of Flanigan lane. Their three storey red brick building survives without substantial external alteration or overpainting. While its expression is broadly utilitarian, its La Trobe Street facade is notable for its understated detailing in face brick. This largely comprises broad pilasters with bull-nosed bricks to corners which rise through the full height of the building to terminate at a simple parapet. The upper sections of the building incorporate simple abstracted classical elements including a projecting cornice and dentils realised in overpainted concrete. A novel awning device above the principle entry provides the only other decorative detail. It comprises broad corbelled brick brackets to a shallow awning in painted concrete. Window frames and glazing to the principle façade have been modified although the original pattern of large openings with concrete lintels and brick sills survives. Segmental arched openings along the western elevation are visible from the adjoining laneway. These largely retain original frames and sashes and brickwork details to arches. The balance of the building is more utilitarian with simple eastern and rear elevations and a gabled roof in galvanised steel. While the building is modest and in some respects straightforward, it is of interest as a



*Place Citation*

mature example of late Edwardian warehouse design constructed in the period immediately before reinforced concrete would replace red brick as the preferred material for warehouse construction.

**Comparative Analysis**

The subject building is one of many warehouses in the city, constructed from the mid-nineteenth to the mid-twentieth century. It is of simple utilitarian interwar character, enhanced by its comparatively high level of external intactness, unpainted red brick expression, unusual, if understated, architectural details and modest overall scale. While it is a building of straightforward form and massing, details such as the wide pilasters which rise through the principal façade, dentilated cornice to the brick parapet, and notable entrance awning at ground floor level, enliven its appearance. There are other early twentieth century warehouses in the city which are more architecturally engaging. These include the 1908 five-storey rendered brick Renaissance style warehouse at 292-298 Flinders Street; and the striking 1910 three-storey red brick warehouse at 268 Exhibition Street, with deep reveal pilasters and pedimented parapet. Nearby Guildford Lane also contains a collection from the same broad period. However, the subject building derives its strength and character from its simple detailing and form. In this area of La Trobe Street, it is a good representative example of a warehouse, and a rare red brick building of this age. It is also an example of a mature late Edwardian warehouse design constructed in the period immediately before reinforced concrete would replace red brick as the preferred material for warehouse construction.

**Assessment against criteria**

The following lists the assessment criteria recommended by the VPP Practice Note 'Applying the Heritage Overlay', July 2015.

The bolded criteria are those which apply. These are also referred to in the statement of significance which follows.

**Criterion A - Importance to the course, or pattern, of the City of Melbourne's cultural or natural history (historical significance).**

Criterion B - Possession of uncommon, rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

**Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).****Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).**

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).

Criterion H - Special association with the life or works of a person, or group of persons, of importance in City of Melbourne (associative significance).

*Place Citation***Statement of Significance***What is Significant*

The building at 337-339 La Trobe Street, Melbourne, was built in 1923-4, and is the former warehouse of stationers, John Dickinson & Co. It is a substantially externally intact three storey red brick building on a rectilinear plan, with a gabled roof in galvanised steel. While its character is largely utilitarian, and the La Trobe Street facade has understated detailing, the building retains key elements of its design including its face brick expression; broad pilasters with bull-nosed bricks to corners which rise the full height of the building to a simple parapet; a projecting cornice and dentils realised in overpainted concrete; and above the principle entry a shallow awning in painted concrete with broad corbelled brick brackets. The window frames and glazing to the principle façade have been modified, but the original pattern of large openings with concrete lintels and brick sills survives. The west elevation to Flanigan Lane has segmental arched window openings which largely retain original frames and sashes and brickwork details.

*How is it Significant*

The building at 337-339 La Trobe Street, Melbourne, is of historical and aesthetic/architectural significance to the City of Melbourne.

*Why is it Significant*

The building at 337-339 La Trobe Street, Melbourne, is of local historical significance. It was purpose built by the renowned stationary company, John Dickinson & Co. The company was a leading international paper and stationery brand, established in Britain in 1803 by John Dickinson, who made many pioneering discoveries in papermaking. The building provides evidence of the expansion of the company in the early twentieth century, into Australia and New Zealand, whereby they built warehouses and factories in Sydney, Melbourne, Wellington and Auckland. The building continued its association with the firm until 1958. (Criterion A) The subject building is also of aesthetic/architectural significance. While it is of largely utilitarian interwar character, the building is enhanced by its high level of external intactness, unpainted brick walled expression, understated architectural details and overall scale. The wide pilasters which rise through the principal façade, dentilated cornice to the top level, and unusual awning device above the principle albeit somewhat narrow entrance at ground floor level, enliven its appearance. It is also a mature example of late Edwardian warehouse design constructed in the period immediately before reinforced concrete would replace red brick as the preferred material for warehouse construction. (Criterion E) The building is additionally a good representative example of a warehouse, and a rare red brick building of this age in this area of La Trobe Street. (Criterion D)

**Recommendation**

Recommended for inclusion in the Schedule to the Heritage Overlay of the Melbourne Planning Scheme.

## Place Citation

External Paint Controls	Yes
Internal Alteration Controls	No
Tree Controls	No
Outbuildings and fences exemptions	No
Victorian Heritage Register	No
Prohibited uses may be permitted	No
Incorporated plan	No
Aboriginal heritage place	No

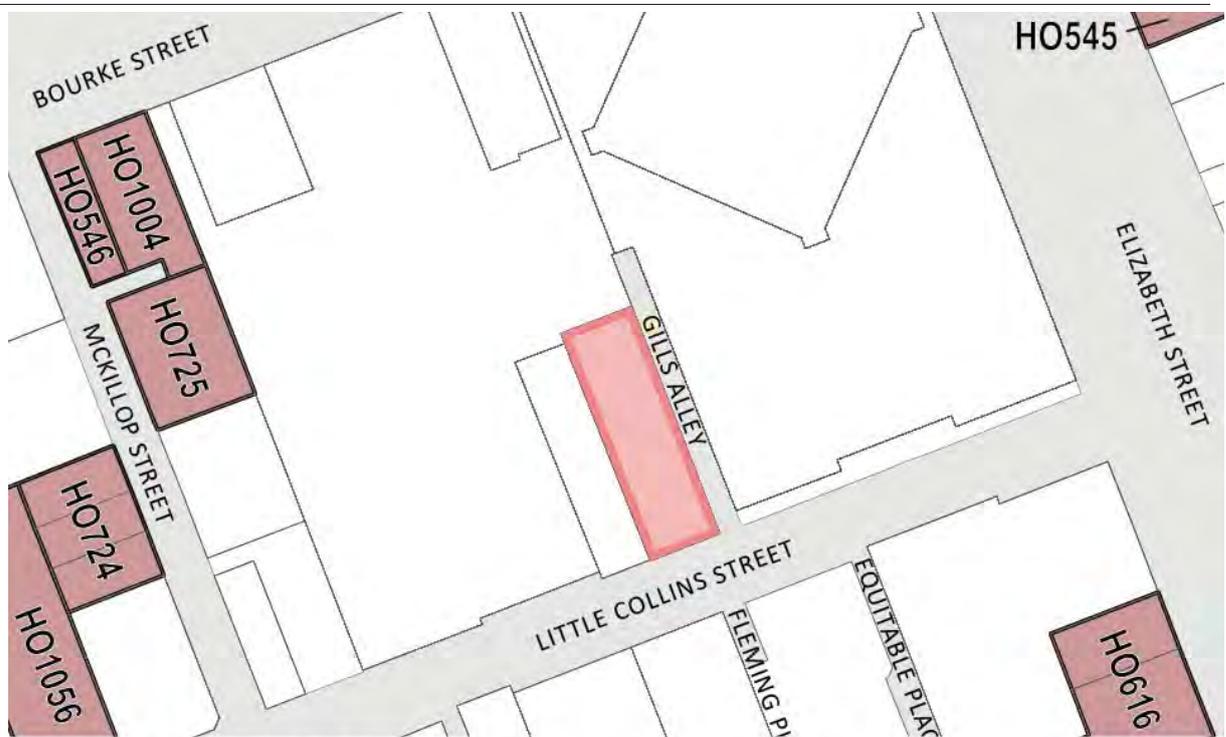
**Identified By**

Lovell Chen, 2016.

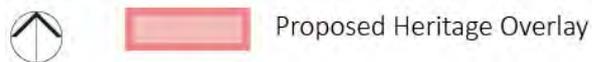
- 
- 1 MMBW 160':1" plan, no. 25, City of Melbourne, 1895, copy held by Lovell Chen
  - 2 City of Melbourne rate books, Volume 32: 1894-95, Bourke Ward, rate no. 1516, VPRS 5708/P9 Public Record Office Victoria.
  - 3 *Sands & McDougall directory*, 1894.
  - 4 *Age*, 28 August 1896, p. 2 and *Sands & McDougall directory*, 1901.
  - 5 City of Melbourne, rate books, Volume 29: 1890, Bourke Ward, rate nos 1501-1511, VPRS 5708/P9 Public Record Office Victoria.
  - 6 *Argus*, 4 February 1927, p. 15.
  - 7 *Register*, 25 November 1922, p. 2.
  - 8 The History of John Dickinson Stationery, Hamelin Brands, accessed via <http://hamelinbrands.co.uk/john-dickinson-history/> 17 May 2016; *Telegraph*, 11 January 1928, p.6.
  - 9 City of Melbourne, rate books, Volume 51: 1925, Bourke Ward, rate no. 1370, VPRS 5708/P9 Public Record Office Victoria.
  - 10 City of Melbourne, rate books, Volume 51: 1925, Bourke Ward, rate no. 1370, VPRS 5708/P9 Public Record Office Victoria.
  - 11 *Sands and McDougall directory*, 1957-1958.
  - 12 *Sands and McDougall directory*, 1970.

Place Citation

NAME	Benjamin House		
ADDRESS	358-360 Little Collins Street	SURVEY DATE	April 2016 (external inspection only)
PLACE TYPE	Commercial building	GRADING	Significant
DATE OF CONSTRUCTION	Pre-1869, 1871, 1929	PREVIOUS GRADING	C
BUILDER	George Cornwell, 1871	ARCHITECT	Unknown



Key 358-360 Little Collins Street



RECOMMENDATION

Recommended for inclusion in the Schedule to the Heritage Overlay

Intactness  Good  Fair  Poor

## Place Citation



Figure 1 Subject building, south elevation (at left), and east elevation showing earlier bluestone ground floor wall (at right)

### History

The property at 358-360 Little Collins Street comprises a five-storey building, which was originally constructed as a two-storey bluestone warehouse at an unknown date, but pre-1869, before being altered and extended in 1871, and again in 1929. It was occupied by Alfred Shaw & Co, later Harvey, Shaw & Co, from 1869 to the late-1920s. The building abuts Gills Alley on its east side.

Alfred Shaw & Co, ironmongers, was established by Alfred Shaw in the early 1850s in Queensberry Street, Melbourne before moving to Elizabeth Street in c. 1855.<sup>1</sup> In 1868, the firm moved to 42 Little Collins Street West before relocating again the following year to the subject site, and occupying a two-storey bluestone warehouse at 13 Little Collins Street West (the numbering of Little Collins Street was later changed).<sup>2</sup> In 1871-2, the premises was expanded by the firm and the original bluestone building was incorporated into part of the ground floor of a new three-storey building (Figure 2 and Figure 3).<sup>3</sup> This building was constructed by builder George Cornwell and had 'a frontage of 40ft to Little Collins-street and a depth of 127ft, containing a cellar, ground floor and upper flats, each floor being occupied by all the various articles of a complete wholesale hardware business'.<sup>4</sup>

In 1889, Alfred Shaw & Co merged with Hughes & Harvey, another well-established tinsmith and ironmonger, to become Harvey, Shaw & Co.<sup>5</sup> The company continued to operate from the subject premises until 1928 when the property was acquired by furniture company, JG Guest.<sup>6</sup> In the same year an application was made to the City of Melbourne for alterations and additions to the existing warehouse to a value of £14,979. The works were completed in 1929-30; the value of the building also increased from NAV £1,500 in 1929 to £3,950.<sup>7</sup> The alterations comprised the construction of two additional floors to the 1870s building and the remodelling of the Little Collins Street façade with a Moderne-style treatment (Figure 4).<sup>8</sup> Windows to the east

## Place Citation

elevation on the adjoining laneway (Gills Alley), above ground floor level, were also altered, and generally made larger.<sup>9</sup>

The modified building accommodated not only JG Guest's furniture company, but also the Bjelke Petersen School of Physical Culture which was founded in Hobart in 1892.<sup>10</sup> Arrangements were made prior to the building's modification to ensure that 'every part of the school [was] right up to date' and it became the headquarters of the school in Melbourne.

Upon its opening in 1929, the School of Physical Culture comprised a number of features:

Turkish baths are installed and convenient to them are fresh, white enamelled dressing cubicles which guarantee privacy for clients.

Then there is a wonderfully attractive lounge room, luxuriously carpeted, and with comfortable green cane chairs and lounges and with chintz cushions...

...The spacious gymnasiums make larger and better physical culture classes possible. Classes may also be held on the roof, where provision has also been made for sun-bathing. Here, too, is the only squash racquet court open to the public in Melbourne.<sup>11</sup>

The Bjelke-Peterson School remained at 358-360 Little Collins until 1953 when it transferred to Denmark Street in Kew.<sup>12</sup> JG Guest occupied the premises until the 1970s when the family jewellery business, Benjamin's Jewellery, bought the building.<sup>13</sup>



Figure 2 New warehouse for Alfred Shaw and Co, Little Collins Street, 1871. Note stone wall associated with earlier warehouse building (indicated)  
Source: State Library of Victoria

Place Citation

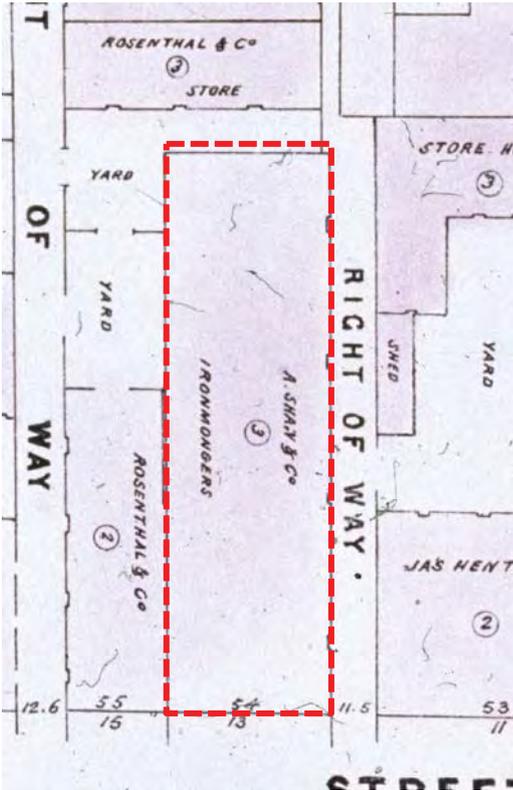


Figure 3 Detail of Dove insurance plan, map 43, c.1875 showing the plan of the 1871 three-storey building  
Source: State Library of Victoria

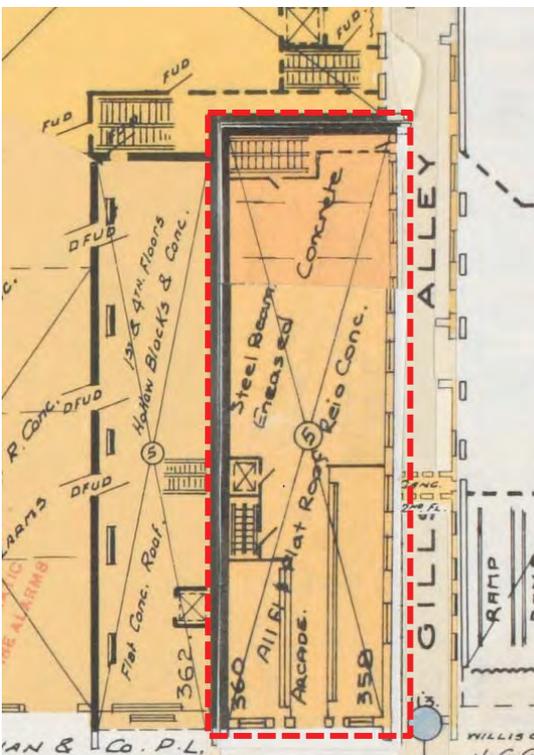


Figure 4 Detail of Mahlstedt fire insurance plan, Map 14, 1948 showing the building after alterations  
Source: State Library of Victoria

## Place Citation

**Description**

The commercial building (former warehouse) at 358-360 Little Collins Street, incorporates building components from pre-1869, 1871 and 1929. The latter works are most evident in the current building form and expression, including the five-storey height, Moderne concrete façade with Art Deco detailing, and large windows to the eastern elevation above ground floor level. The earlier (pre-1869) building is principally evidenced in the bluestone ground floor wall to the east elevation, with its original openings.

The Mahlstedt fire insurance plan of 1948 (Figure 4) annotates the subject building as a modern steel framed building with beams encased in concrete and a concrete façade. No reference to timber floors, typical of the Victorian era is made. Inspection of the east (Gill's Alley) elevation suggests that the masonry façade of the Victorian building was largely removed and new concrete elements were cast to a depth of 4 or 5 metres. Windows to the balance of the Gill's Alley elevation were altered and concrete lintels over steel-framed windows installed in 1929. With the exception of rear sections of the eastern wall, which include original bluestone elements from the first program of works and, possibly the western wall, limited external nineteenth century fabric appears to have survived the works of 1929.

The design of the 1929 building, relies on innovations made in Chicago through the late nineteenth and early twentieth centuries.<sup>14</sup> Chicagoan architects developed a new form of fireproof building in which steel frames supported the upper levels, eliminating the need for thick, load-bearing brick walls. In essence, these buildings comprised an expressed structural system of concrete (or concrete clad steel) columns and floor plates. The effect of this, somewhat brutish, form was typically attenuated by an applique of understated classical or Art Deco detailing.

The subject building is typical of this form of expression, with fashionable ornamentation on a Chicagoan frame, as it emerged through the 1920s in Australia. In this case, a simple frame of reinforced concrete is enlivened by a shallow applique of abstracted detailing to produce an understated, sculptural result. Wide but shallow pilasters, softened by surface modelling and horizontal banding overlay the frame to rise through the upper storeys of the building to a low parapet. The upper section of the façade is embellished with a gestural string course incorporating ovoid mouldings and a stylised suggestion of dentilation. The parapet itself is stepped at its ends with fluting to its central section. This suite of decorative devices is repeated at a cantilevering ground floor verandah. Spandrel incorporate further decorative panels. Modelling to the upper façade is understated, with decorative elements in shallow relief. This approach is extended to a balconette at first floor level whose stylised classical devices provide a decorative rather than a practical result.

The remnant bluestone elements to the east elevation are also of interest. The side wall was constructed before 1869 and comprises rock-faced bluestone laid in random courses. Original fenestration including ground floor and basement windows remain evident. A double-width arch-headed door opening which is evident in the historic image at Figure 2, also remains in place. Dressed skirtings to the lower wall and mouldings to basement windows survive.

**Comparative Analysis**

The building at 358-360 Little Collins Street, while an evolved building, nevertheless presents to the street in largely its 1929 concrete form and expression. This places it within the context of building designs which relied on innovations coming out of Chicago through the late nineteenth and early twentieth centuries. It draws on the then new form of fireproof building in which steel frames supported the upper levels, eliminating the need for thick, load-bearing brick walls; and an applique of understated classical or Art Deco detailing was applied over the exterior. The subject building is typical of this form of expression, with fashionable ornamentation on a Chicagoan frame, as it emerged in Australia in the 1920s. It is also a building which helped to revitalise this area of Little Collins Street, east of Elizabeth Street, during the interwar period, particularly when viewed in conjunction with the adjoining premises at 362-4 Little Collins Street.



*Place Citation*

The bluestone elements to the Gill's Alley elevation contrast to the main, or later, presentation of the building, but hark back to an earlier building material and form in the central city. Building activity more or less ceased in Melbourne during the very early 1850s as bricklayers, masons and carpenters left Melbourne to try their luck on the goldfields. Mile Lewis notes that:

It was during 1853 that the building industry began to normalise and 1,027 buildings were put up in Melbourne in the first half of the year ... It was about this time that bluestone came into its own as a construction material ... it was available in unlimited quantities and was far more reliable than the very poor bricks that were being made at the time, or the unseasoned timber from sawmills that were just beginning to reopen. Moreover, although the stone is hard to saw or dress, it is not very difficult to split for use in rock-faced work which was the norm at the time.<sup>15</sup>

The east elevation of the subject building demonstrates the use of rock-faced bluestone. By the 1870s, bluestone buildings had become ubiquitous in Melbourne and a suite of substantial stone buildings from this period survives, including the Old Melbourne Gaol (1851-1864),<sup>16</sup> Pentridge Prison (from 1850),<sup>17</sup> St Patrick's Cathedral (1857-71),<sup>18</sup> Victoria Barracks (from 1851),<sup>19</sup> and Melbourne Grammar School (1856-8).<sup>20</sup> While more modest examples such as the early shops and residences at 68-70 Little Collins Street (1857-8) were more common, these have more typically been replaced or altered over time and sometimes survive only as components of evolved buildings or sites, as per the subject building. As a consequence, smaller bluestone structures, particularly those dating from the early Victorian era, are now rare. Accepting this, the surviving bluestone facade to the rear of 301 Elizabeth Street provides an immediate local comparison to the subject building. These early bluestone sections of buildings survive as robust and tactile reminders of early building practice and stonemasonry in particular, in the central city context.

**Assessment again criteria**

The following lists the assessment criteria recommended by the VPP Practice Note 'Applying the Heritage Overlay', July 2015.

The bolded criteria are those which apply. These are also referred to in the statement of significance which follows.

Criterion A - Importance to the course, or pattern, of the City of Melbourne's cultural or natural history (historical significance).

Criterion B - Possession of uncommon, rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).

**Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).**

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).

*Place Citation*

Criterion H - Special association with the life or works of a person, or group of persons, of importance in City of Melbourne (associative significance).

**Statement of Significance***What is Significant*

The commercial building (former warehouse) at 358-360 Little Collins Street, incorporates building components from pre-1869, 1871 and 1929. The latter works are most evident in the current building form and expression, including the five-storey height, Moderne-style façade, and large windows to the east elevation above ground floor level. The earlier building is principally evidenced in the bluestone ground floor wall to the east elevation. The façade to Little Collins Street incorporates a balconette at first floor level, and wide but shallow pilasters softened by surface modelling and horizontal banding, which overlay the frame and rise through the upper storeys to a low parapet. The upper section of the façade has a gestural string course incorporating ovoid mouldings and a stylised suggestion of dentilation. The parapet is stepped at its ends, with fluting to its central section. This suite of decorative devices is repeated at a cantilevering ground floor verandah; spandrel incorporate further decorative panels. The remnant bluestone east wall, constructed before 1869, comprises rock-faced bluestone laid in random courses, and original openings and fenestration at ground floor level.

*How is it Significant*

The commercial building at 358-360 Little Collins Street, is of aesthetic/architectural significance to the City of Melbourne.

*Why is it Significant*

The commercial building at 358-360 Little Collins Street, incorporating building components from pre-1869, 1871 and 1929, is of local aesthetic/architectural significance. Although an evolved building, it is substantially intact to its 1929 form and expression, including the Moderne-style façade and detailing. The building is also a dominant historical form in this area of Little Collins Street. The design of the 1929 building was influenced by innovations coming out of Chicago through late nineteenth and early twentieth centuries. It draws on the then new form of fireproof building in which steel frames supported the upper levels, eliminating the need for thick, load-bearing brick walls; and an applique of understated classical or Art Deco detailing applied to the exterior. The building is typical of this form of fashionable ornamentation on a Chicagoan frame, as it emerged in Australia in the 1920s, with in this case a simple frame of reinforced concrete enlivened by a shallow applique of abstracted detailing to produce an understated, sculptural result. The earlier bluestone fabric to the east elevation, while not a prominent feature of the building as viewed from Little Collins Street, nevertheless contributes to an understanding of the evolved form and history of the building, and adds texture to the side wall to Gills Alley. Surviving bluestone sections of buildings, such as this, also provide important evidence in the central city context of early building practice and stonemasonry in particular. (Criterion E)

**Recommendation**

Recommended for inclusion in the Schedule to the Heritage Overlay of the Melbourne Planning Scheme.

## Place Citation

External Paint Controls	Yes
Internal Alteration Controls	No
Tree Controls	No
Outbuildings and fences exemptions	No
Victorian Heritage Register	No
Prohibited uses may be permitted	No
Incorporated plan	No
Aboriginal heritage place	No

## Identified By

Lovell Chen, 2016.

- 
- 1 *Sands and McDougall* directory, 1850-55.
  - 2 *Sands and McDougall* directory, various; City of Melbourne rate books, Volume 11: 1871, Lonsdale Ward, rate no. 364, VPRS 5708/P9 Public Record Office Victoria.
  - 3 City of Melbourne rate books, Volume 10: 1872, Lonsdale Ward, rate no. 368, VPRS 5708/P9 Public Record Office Victoria.
  - 4 Alexander Sutherland, *Victoria and its Metropolis: Past and Present*, Volume IIB, Melbourne, 1888, p.575; Miles Lewis Australian Architectural Index, notice of intention to build, MCC registration no. 4372, 12 April 1871, record no. 76826, accessed via <http://www.mileslewis.net/australian-architectural.html>, 20 May 2016.
  - 5 'Alfred Henry Shaw', accessed via <http://www.beresford.org.au/history/gen/tree/19.htm>, 20 May 2016.
  - 6 City of Melbourne rate books, Volume 65: 1929, Lonsdale Ward, rate no. 272, VPRS 5708/P9 Public Record Office Victoria.
  - 7 City of Melbourne rate books, Volume 65: 1929, Lonsdale Ward, rate no. 272, Volume 66: 1930, rate no. 269, VPRS 5708/P9 Public Record Office Victoria; City of Melbourne Building Application Index, 358-360 Little Collins Street, BA10604, 21 May 1928, copy held by Lovell Chen.
  - 8 City of Melbourne rate books, Volume 67: 1931, Lonsdale Ward, rate no. 271, VPRS 5708/P9 Public Record Office Victoria.
  - 9 City of Melbourne Building Application Index, 358-360 Little Collins Street, BA10604, 21 May 1928, copy held by Lovell Chen.
  - 10 'The BJP Physie History', accessed via <http://physicalculture.com.au/history/>, 20 May 2016.
  - 11 *Table Talk*, 7 March 1929, p.76.
  - 12 *Argus*, 11 April 1953, p.3.
  - 13 *Sands and McDougall* directory, various.
  - 14 Richard Apperly et al, *Identifying Australian Architecture*, Sydney, 1998. p. 180.
  - 15 Lewis et al, *Melbourne: The City's History and Its Development*, Melbourne, 1994.
  - 16 <http://vhd.heritagecouncil.vic.gov.au/places/796/download-report>
  - 17 <http://vhd.heritagecouncil.vic.gov.au/places/183557/download-report>
  - 18 <http://vhd.heritagecouncil.vic.gov.au/places/1399/download-report>
  - 19 <http://vhd.heritagecouncil.vic.gov.au/places/125909/download-report>
  - 20 <http://vhd.heritagecouncil.vic.gov.au/places/1078>

Place Citation

NAME	Former Rosenthal & Co premises		
ADDRESS	362-364 Little Collins Street	SURVEY DATE	April 2016 (external inspection only)
PLACE TYPE	Commercial building	GRADING	Significant
DATE OF CONSTRUCTION	1868, 1872, 1882, 1923	PREVIOUS GRADING	C
BUILDER	James H Sutherland, 1872 additional store David Mitchell, 1882 manufactory	ARCHITECT	Reed and Barnes, 1882 manufactory



Key 362-364 Little Collins Street



Proposed Heritage Overlay

RECOMMENDATION

Recommended for inclusion in the Schedule to the Heritage Overlay

Intactness  Good  Fair  Poor

## Place Citation



Figure 1 Subject building viewed from the west (at left) and from the east (at right)

### History

The four-storey commercial and warehouse building was constructed in stages from 1868, with major alterations, taking the building to largely its current form, occurring in the 1920s.

The property, originally numbered 15 Little Collins Street West, was constructed in 1868 for J Gill and replaced a brick store and yard that previously occupied the site.<sup>1</sup> The new building, of 1868, was described as a 'stone house 2 floors and cellar' and valued at a NAV of £400.<sup>2</sup> From 1870 until the early 1890s, the property was occupied by jewellers Rosenthal & Co. David Rosenthal, a merchant jeweller from Poland, arrived in Melbourne in November 1852, presumably as a gold rush immigrant. He was involved in an importing and wholesale jewellery business, with other European migrants, until 1859, after which time he continued as a sole operator.<sup>3</sup>

## Place Citation

In 1870, Rosenthal moved to the subject premises, and started manufacturing jewellery with a new partner, Saul Aronson.<sup>4</sup> The 1870 Dove fire insurance plan illustrates the subject property at this time, as an inverted L-shaped site comprising a two-storey building fronting Little Collins Street, with a large yard and three-storey store at the rear (Figure 2). In 1872, an additional store was erected on the site by James H Sutherland and in 1882 a manufactory was erected at the rear of the premises.<sup>5</sup> The factory was a substantial four-storey bluestone building designed by noted architectural firm Reed and Barnes, and constructed by David Mitchell.<sup>6</sup> The 1888 Mahlstedt insurance plan shows the earlier central yard had by this time been occupied by buildings, with the then relatively recent four-storey building at the rear of the site (Figure 2).

Rosenthal, Aronson & Co's business expanded in the 1880s and by 1885, it was described as 'general merchants, manufacturing jewellers, and importers of glassware, cutlery etc'.<sup>7</sup> In late 1891, another renowned architect, Nahum Barnet designed an extensive new brick premises for the company at 275-281 Lonsdale Street. Rosenthal, Aronson & Co subsequently relocated from the site at Little Collins Street, although continued to own the property.<sup>8</sup>

The Little Collins Street site remained vacant for a number of years before Robert Thompson, newsagents, moved into the premises in the late 1890s.<sup>9</sup> Thompson occupied the site for a decade, followed by H Munro and Co, merchants and importers, and McMickling and Co, hardware merchants in the 1910s.<sup>10</sup> The MMBW plan of the 1890s shows the site with the Little Collins Street building component, and two warehouses to the rear. By 1910, however, the earlier two-storey front building had been expanded to three-storeys and the site had been reduced in extent (Figure 3). The central warehouse, while still owned by Rosenthal, was occupied by a paper store, but the rear warehouse had been acquired by Danks & Son.<sup>11</sup>

In 1920, Leonard Joel opened an art salon in the rear warehouse while the premises fronting Little Collins Street continued to be occupied by various businesses including hardware merchants, timber merchants, and manufacturing agents.<sup>12</sup> In 1923, the property was acquired by H J C Forster, a carpet retailer who acquired the site for the exclusive sale of carpets.<sup>13</sup> An application was made for alterations and additions to the existing warehouse to a value of £11,000.<sup>14</sup>

The 1925 Mahlstedt insurance plan shows that these works involved combining the two separate building components (front building and rear warehouse) and constructing additional floors (Figure 4).<sup>15</sup> While the latter plan and the Mahlstedt plan of 1948 (Figure 4) indicate that the building was extended to five storeys, the façade to Little Collins Street has more of a four-storey presentation. The current form and detailing of the building, as it presents to Little Collins Street, is also believed to date from the 1920s works.

During these alterations, the building continued to be occupied by Leonard Joel, as an auction gallery. After the works were complete, the building was known as Forster House and was occupied by Forster Carpets, McMickling & Co, and various timber merchants, mantle manufacturers and hardware merchants.<sup>16</sup> The building was sold for £30,000 in 1946, and incorporated into James McEwan & Co's adjacent (Figure 4).<sup>17</sup> It operates today as retail premises with offices above.



Place Citation

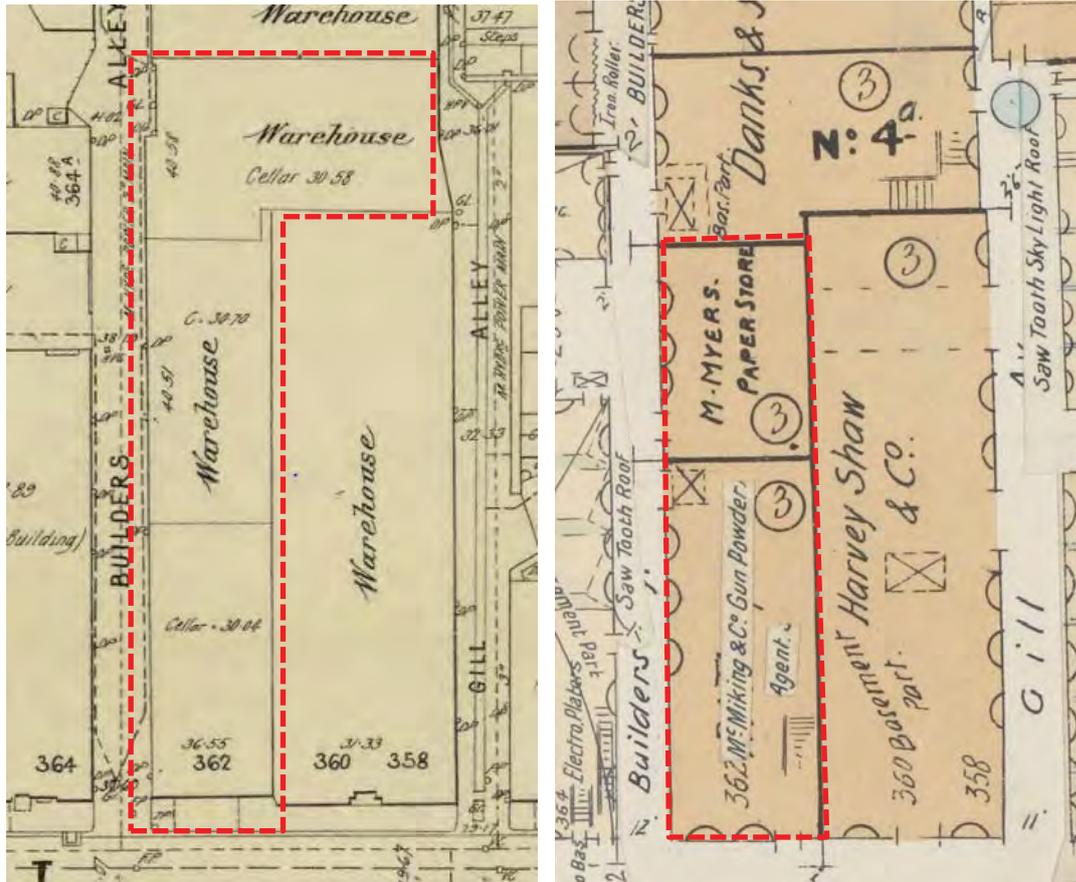


Figure 3 MMBW plan no. 1011, 1894 showing the property following Rosenthal, Aronson & Co's departure (left); and reduced extent of the site in 1910, with 3 storey building components, shown on the Mahlstedt fire insurance plan, Map no. 14, 1910  
Source: State Library of Victoria



## Place Citation

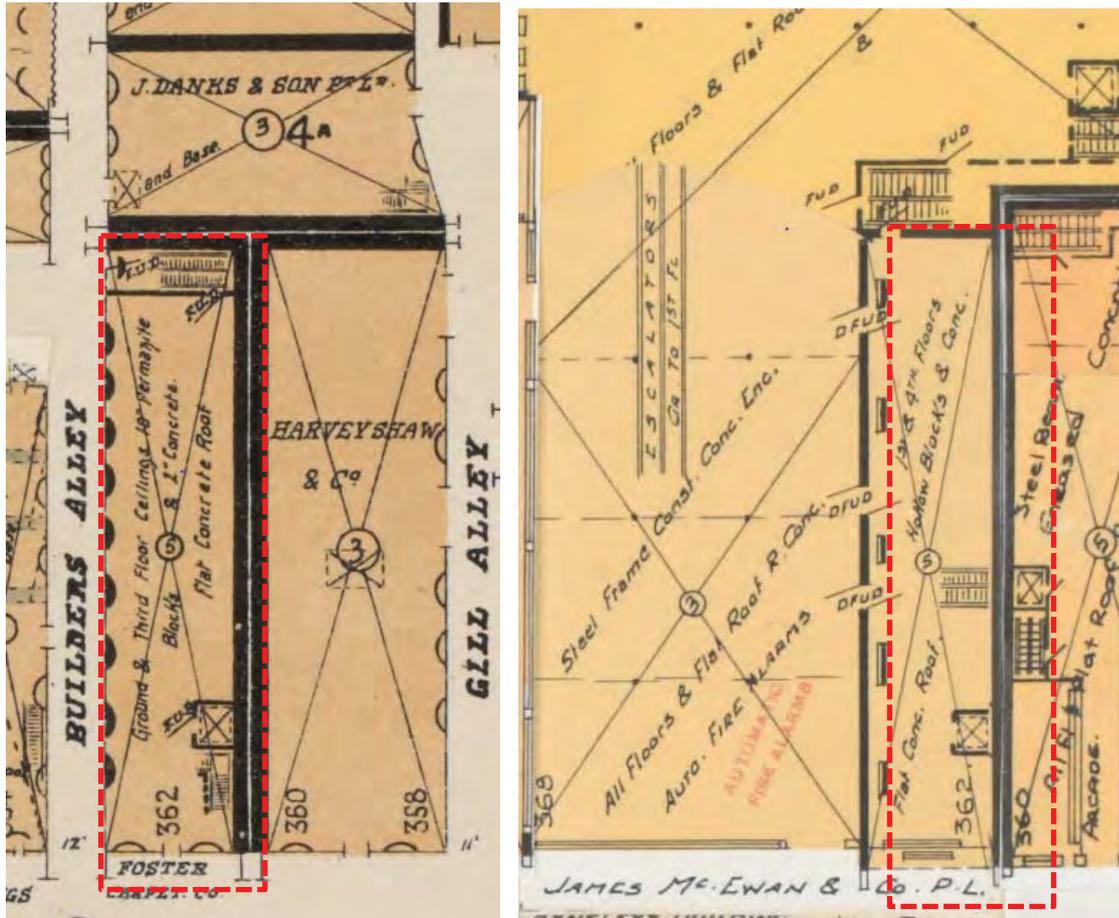


Figure 4 Detail of Mahlstedt fire insurance plan, Map 14, 1925 showing the newly altered warehouse (left); and Mahlstedt fire insurance plan, Map 14, 1948 showing the warehouse forming part of James McEwan and Co's stores (right)  
Source: State Library of Victoria

### Description

The commercial building, and former warehouse, at 362-364 Little Collins Street, was constructed in stages commencing in 1868 with later works in 1872, 1882 and 1923. The latter works are most evident in the current four-storey form and Commercial Palazzo expression to Little Collins Street.

Despite innovations in terms of the construction of multi-storey buildings, through the late nineteenth and early twentieth century, some commercial buildings continued to adopt a traditional expression with Italianate detailing to brick and concrete facades. These were frequently modelled on fifteenth or sixteenth century Italian palazzi with unornamented intermediate floors located above a heavy base floor (or floors) and below an overhanging cornice or 'capital' level.<sup>18</sup> Buildings of this type are frequently described as 'commercial palazzi'. The subject building adopts this palazzo approach. It comprises four-storey commercial premises detailed in a stylised Italianate manner. The (albeit modified) shopfront and verandah provide a base for a façade of moulded panels which rise through the upper sections of the building, subtly dividing the façade into three slender fenestrated bays. Segmental-arched windows at first floor retain original sliding sashes. Rectangular windows with simple architraves at second floor also retain sliding sashes with multi-pane glazing to upper sashes. These middle sections of the façade terminate at a massive bracketed cornice extending out over the façade. An attic storey above comprises three multi-paned windows beneath a string course and a stylised dentilated detail to the parapet.

## Place Citation

Alterations at ground floor level, particularly changes to ground floor openings have diminished the legibility of the tripartite arrangement; however, the vigour of the design above the verandah remains evident in the largely intact façade.

### Comparative Analysis

The subject building forms part of a broader group of commercial buildings on modest sites in the central city, constructed during the 1920s and 1930s. These typically have tall proportions deriving from their narrow, unconsolidated sites, reflecting the increasing value of upper storeys brought about by the greater availability of elevators. Within this group, the subject building is a more modest example in terms of its scale; however it shares the tendency for architectural enrichments which were occasionally flamboyant, and typically confined entirely to facades.<sup>19</sup>

The preference for commercial premises expressed in a form that recalled the palazzi, persisted throughout the interwar period, and was explored in a variety of scale and forms. One of the better-regarded buildings in Melbourne in the Commercial Palazzo mode, and broadly contemporary with the subject building, is the former AMP building at 419-29 Collins Street (Bates Smart McCutcheon, 1929 - 31).<sup>20</sup> This ten-storey building, adopting a strict three part expression, is included in the Victorian Heritage Register (VHR H0421). It featured innovations such as a panel heating system, the first of its kind in Australia, and adjustable steel-slatted sun blinds; it also won the Royal Victorian Institute of Architects, Street Architecture Medal in 1932.<sup>21</sup> Francis House at 107 Collins Street (Blackett & Forster, 1929, Figure 5) is another example of a Commercial Palazzo design.<sup>22</sup> While this is more modest than the former AMP building, it has a finely resolved architectural expression, befitting also its Collins Street address. In this context, the subject building is more modest and less architecturally ambitious. It is nevertheless a building which helped to revitalise this area of Little Collins Street, east of Elizabeth Street, during the interwar period, particularly when viewed in conjunction with the adjoining building at 358-360 Little Collins Street.



Figure 5 Francis House, 1929, Blackett & Forster, Architects  
Source: <http://melbournefragments.tumblr.com/post/3957779632>

*Place Citation***Assessment against criteria**

The following lists the assessment criteria recommended by the VPP Practice Note 'Applying the Heritage Overlay', July 2015.

The bolded criteria are those which apply. These are also referred to in the statement of significance which follows.

Criterion A - Importance to the course, or pattern, of the City of Melbourne's cultural or natural history (historical significance).

Criterion B - Possession of uncommon, rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).

**Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).**

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).

Criterion H - Special association with the life or works of a person, or group of persons, of importance in City of Melbourne (associative significance).

**Statement of Significance***What is Significant*

The four-storey commercial building, and former warehouse, at 362-364 Little Collins Street, was constructed in stages commencing in 1868 with later works in 1872, 1882 and 1923. The latter works are most evident in the current four-storey form and Commercial Palazzo expression to Little Collins Street. The (albeit modified) shopfront and verandah provide a base for the middle component of the façade, where moulded panels rise through the upper sections subtly dividing the façade into three slender fenestrated bays. Segmental-arched windows are at first floor level, with rectangular windows with simple architraves at second floor level. The middle component of the façade terminates at a massive bracketed cornice, with the upper section in the form of an attic storey comprising three multi-paned windows beneath a string course and a stylised dentilated detail to the parapet.

*How is it Significant*

The commercial building at 362-364 Little Collins Street, is of aesthetic/architectural significance to the City of Melbourne.

*Why is it Significant*

The commercial building at 362-364 Little Collins Street, constructed in stages commencing in 1868 with later works in 1872, 1882 and 1923, is of local aesthetic/architectural significance. Although an evolved building, it is substantially intact to its 1923 form and expression to Little Collins Street, with an interwar façade in the Commercial Palazzo mode, and stylised Italianate detailing. While the building is more modest, and less

## Place Citation

architecturally ambitious than broadly comparable interwar Commercial Palazzo buildings in the central city, it shares the tendency for architectural enrichments which were occasionally flamboyant, and typically confined entirely to facades. The alterations at ground floor level have diminished the legibility of the tripartite arrangement, however the vigour of the design above the verandah remains evident in the largely intact façade. (Criterion E)

**Recommendation**

Recommended for inclusion in the Schedule to the Heritage Overlay of the Melbourne Planning Scheme.

External Paint Controls	Yes
Internal Alteration Controls	No
Tree Controls	No
Outbuildings and fences exemptions	No
Victorian Heritage Register	No
Prohibited uses may be permitted	No
Incorporated plan	No
Aboriginal heritage place	No

**Identified By**

Lovell Chen, 2016.

- 
- 1 City of Melbourne rate books, Volume 6: 1867, Lonsdale Ward, rate no. 371, VPRS 5708/P9 Public Record Office Victoria.
  - 2 City of Melbourne rate books, Volume 7: 1868, Lonsdale Ward, rate no. 359, VPRS 5708/P9 Public Record Office Victoria.
  - 3 Ruth Dwyer, 'A Jewellery Manufactory in Melbourne: Rosenthal, Aronson & Company', *Provenance: The Journal of Public Record Office Victoria*, issue no. 7, 2008, accessed via <http://prov.vic.gov.au/publications/provenance/provenance2008/jewellery-manufactory>, 19 May 2016.
  - 4 Ruth Dwyer, 'A Jewellery Manufactory in Melbourne: Rosenthal, Aronson & Company', *Provenance: The Journal of Public Record Office Victoria*, issue no. 7, 2008, accessed via <http://prov.vic.gov.au/publications/provenance/provenance2008/jewellery-manufactory>, 19 May 2016.
  - 5 Miles Lewis Australian Architectural Index, notice of intention to build, MCC registration number 4955, 20 August 1872, record no. 76805, accessed via <http://www.mileslewis.net/australian-architectural.html>, 20 May 2016.
  - 6 Miles Lewis Australian Architectural Index, notice of intention to build, MCC registration number 9246, 17 June 1882, record no. 76860, accessed via <http://www.mileslewis.net/australian-architectural.html>, 20 May 2016.
  - 7 *Sands and McDougall* directory, 1885.
  - 8 Miles Lewis Australian Architectural Index, notice of intention to build, MCC registration number 5268, 5 November 1891, record no. 76361, accessed via <http://www.mileslewis.net/australian-architectural.html>, 30 May 2016.
  - 9 *Sands and McDougall* directory, 1897.
  - 10 *Sands and McDougall* directory, 1910, 1915.
  - 11 Mahlstedt fire insurance plan, 1910, Map 14, held by State Library of Victoria, and City of Melbourne, rate books, Volume 46: 1910, Lonsdale Ward, rate nos 315-317, VPRS 5708/P9, Public Record Office Victoria.
  - 12 *Sands and McDougall* directory, 1920; *Table Talk*, 16 December 1920, p.5; *Argus*, 11 December 1920, p.4.
  - 13 *Table Talk*, 29 March 1923, p. 31.

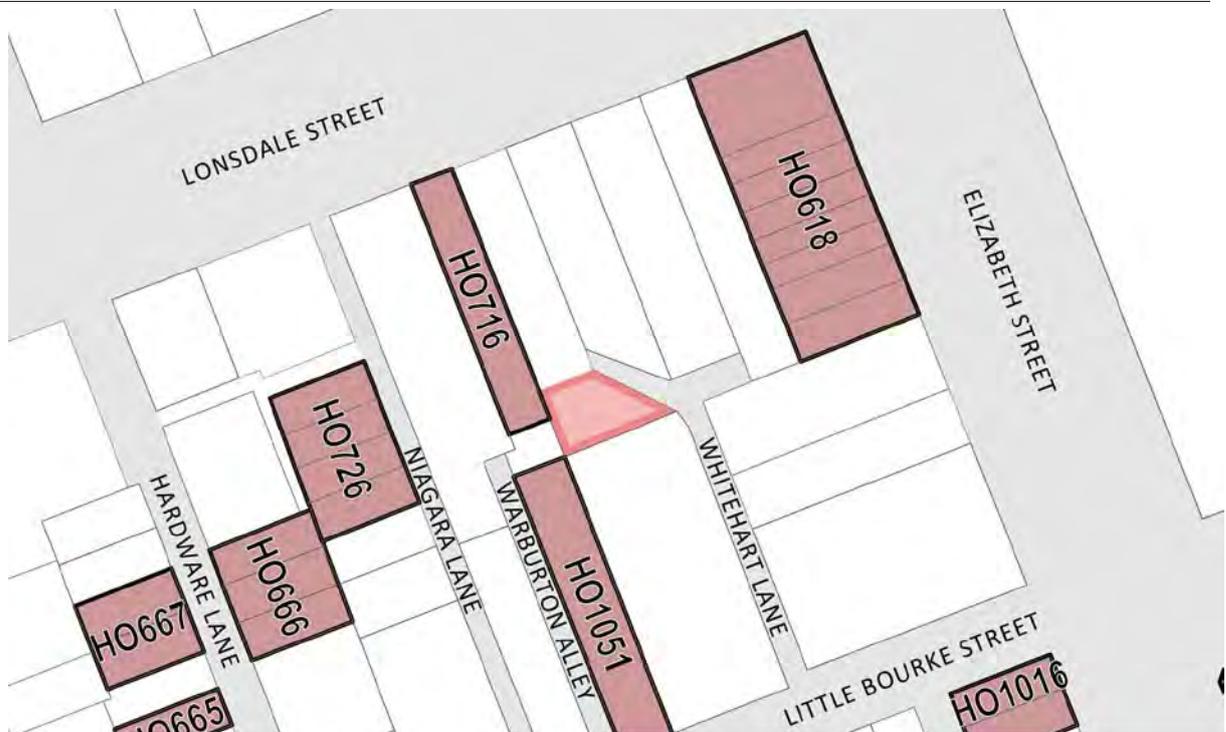
Place Citation

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- 14 City of Melbourne Building Application Index, 362-64 Little Collins Street, BA4932, 5 March 1923, held by Lovell Chen.
- 15 Mahlstedt 1925, Map 14; City of Melbourne, rate books, Volume 61: 1925, Lonsdale Ward, rate no. 275, VPRS 5708/P9, Public Record Office Victoria.
- 16 *Sands and McDougall* directory, 1925-1930.
- 17 *Construction*, 10 April 1946, p. 6.
- 18 Apperly et al, A pictorial guide to identifying Australian architecture, pgs. 168-171.
- 19 P Goad & J Willis, *The Encyclopedia of Australian Architecture*, 2012, p. 90.
- 20 P Goad & J Willis, *The Encyclopedia of Australian Architecture*, 2012, p. 537.
- 21 Former AMP Building, Victorian Heritage Database report, <http://vhd.heritagecouncil.vic.gov.au/places/736/download-report>
- 22 P Goad & J Willis, *The Encyclopedia of Australian Architecture*, 2012, p. 90.

Place Citation

NAME	Former F Lowe & Co store		
ADDRESS	369-371 Lonsdale Street (rear)	SURVEY DATE	April 2016 (external inspection only)
PLACE TYPE	Warehouse/store	GRADING	Significant
DATE OF CONSTRUCTION	1888	PREVIOUS GRADING	Ungraded
BUILDER	Hewitt & Smethurst	ARCHITECT	J F Gibbins



Key 369 Lonsdale Street (rear)



Proposed Heritage Overlay

RECOMMENDATION

Recommended for inclusion in the Schedule to the Heritage Overlay

Intactness  Good  Fair  Poor

## Place Citation



Figure 1 Subject building, east elevation (at left) and side (south) elevation (at right)

### History

The two-storey brick warehouse at the rear of 369-371 Lonsdale Street was constructed in 1888 for iron merchants, F Lowe & Co.

The subject building exhibits an unusual angled form, which was dictated historically by the allotment's location at the northern termination of Whitehart Lane. The laneway at its northern end has a Y-shape alignment, which is evident as early as the mid-1850s (Figure 2). The site is also visible on an 1866 isometric plan (Figure 3), where it is shown as vacant land, partially enclosed by a low timber fence which follows the angled alignment. It is unclear why the lane had developed in this manner, but it was likely due to subdivision which occurred following the purchase of the original Crown allotment in 1837. This vacant site, with its angled property boundary marked by a fence, can also be seen in a c. 1870s photograph (Figure 4). By 1888, a single-storey iron shed had been erected on the site, which followed the acute angled corner of the laneway (Figure 5).<sup>1</sup>

Hardware merchants F Lowe & Co moved to the premises at 16 Lonsdale Street West in 1886. In the late nineteenth century, due to the relative cheapness of land, numerous small scale manufacturers were located in the north-west of the city, including ironmongers, blacksmiths, furniture manufacturers and leather merchants.<sup>2</sup> In Lonsdale Street in the mid-1890s the *Sands & McDougall* directory listed a brush manufacturer, tent maker, show stand manufacturers, ironmongers, saddle manufacturers, stonemason and a shoeing forge between Elizabeth and Queen streets.<sup>3</sup>

F Lowe & Co's property extended south from Lonsdale Street, and incorporated the angled parcel of land at the rear. In August 1888, tenders were invited for the erection of a store for the company at the rear of its property which would replace the iron shed.<sup>4</sup> The architect for this work was J F Gibbins. On 10 September 1888, a notice of intention to build was submitted to the City of Melbourne for the building, with Hewitt & Smethurst of Lennox Street, Richmond, listed as builders.<sup>5</sup>

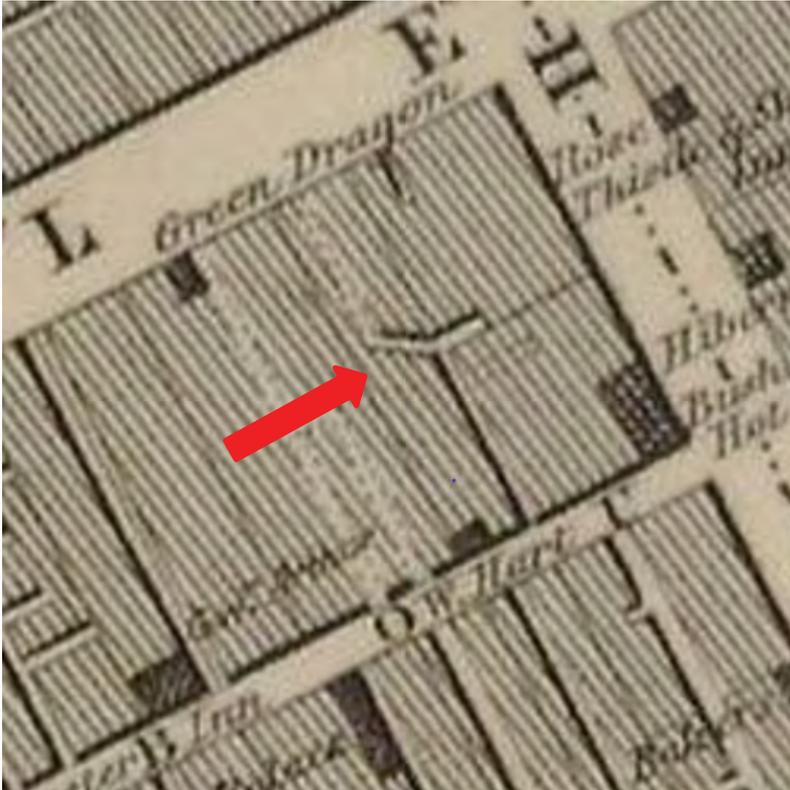


Figure 2 Detail of Kearney's map of Melbourne and suburbs, 1855 showing the angled termination of Whitehart Lane, and confirming it as an early form. The approximate location of the future brick building is indicated. North is at top and Elizabeth Street is at right. Source: State Library of Victoria



Figure 3 Detail of isometrical plan, showing subject property (indicated) as vacant site partly enclosed by fencing, 1866; north is at bottom Source: State Library of Victoria





Place Citation

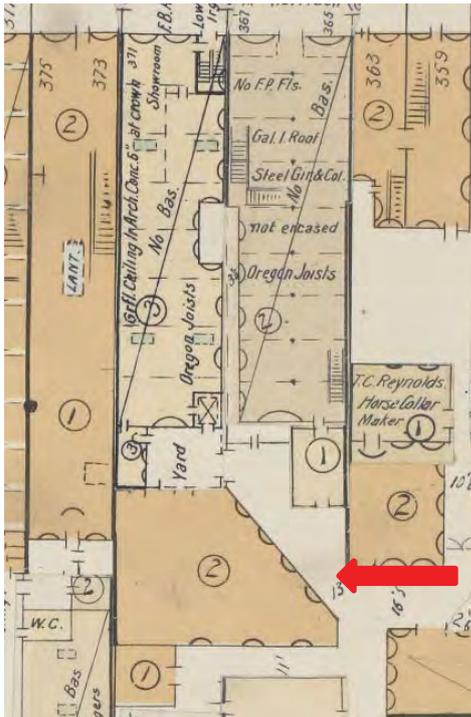


Figure 6 Detail of Mahlstedt fire insurance plan showing two storey brick warehouse (indicated), Map 13, 1910  
Source: State Library of Victoria

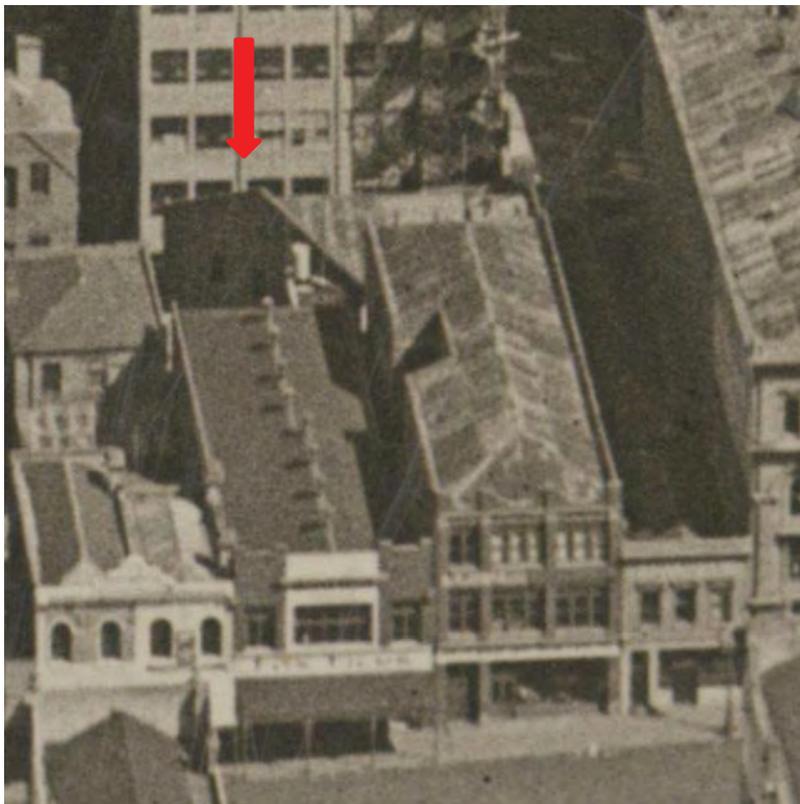


Figure 7 Airspy oblique aerial photograph looking south over Lonsdale Street, 1934; subject building is indicated  
Source: State Library of Victoria

*Place Citation*

The new store was a two-storey brick warehouse, described in the 1891 rate book as a 'store at rear' of F Lowe & Co's property, the whole of which was valued at a NAV of £320.<sup>6</sup> Again, this new building followed the angled alignment of the laneway (Figure 6).

F Lowe and Co remained at 369-371 Lonsdale Street until 1933.<sup>7</sup> The site was then occupied by various manufacturing businesses including machinery merchant, mantle manufacturers and soft furnishing manufacturers before being purchased by the Victorian Automobile Chamber of Commerce Insurance Company in 1941 for £11,500.<sup>8</sup> At the time of purchase the property was described as a three-storey brick warehouse fronting Lonsdale Street and two storey brick store (the subject building) to the rear. The site had 'a frontage of 32ft 2 in by a depth of 162ft 10 in to a road at the rear, where the frontage increases to 62ft 10in'.<sup>9</sup> In October 1963, an application was made to the City of Melbourne to insert an opening in the brick store at the rear of no 369, by which time it was described as a loading dock.<sup>10</sup>

Of interest, in comparing historic images and plans, including Mahlsstedt fire insurance plans, the narrow section of wall at the point of the acute building angle appears to have been modified (see also description below). As indicated in Figure 6, in 1910 the building at the point – or junction of the east and south walls – had a wider chamfered edge or form than is the case now.

**Description**

The subject building is a two-storey face brick 1888 warehouse/store. The front (east side) of the building addresses Whitehart Lane, while the rear (west side) backs onto Warburton Alley. Although of generally conventional construction and materials, with brick walls laid in English Garden Wall bond and a steel-clad hipped roof, the building has an acutely angled and distinctive form at its eastern end where it comes out to meet the Y-shaped alignment of Whitehart Lane with a narrow vertical wall at the point of the angle. From this point the building returns on its east side to the principal façade, which is expressed as a high gabled wall; and on the south side to the more conventional south or side elevation. The latter, as visible from the laneway to the top of the wall, retains original window openings, but not original fenestration. The north elevation is not visible. The narrow wall at the point of the angle has been modified over time, showing evidence of repairs and rebuilding, assumed to have occurred due to vehicle impacts, given its perilous abuttal to the lane. A steel roller (garage) door has been added to the ground floor of the east façade; this too may have required modification to the narrow section of wall. Elsewhere the walls also show evidence of repair and replacement of brickwork; and the window openings to the east façade, in an asymmetrical arrangement of four, also appear original but again without original fenestration. The oculus window to the top of the gable is original.

**Comparative Analysis**

The subject building is, as noted, a generally conventional late nineteenth century brick warehouse, save for its acutely angled and distinctive corner form. This in turn derives from the allotment's historical association with the Y-shaped alignment of Whitehart Lane, with the building having been 'moulded' to the early subdivision pattern. There are other historic buildings in the municipality which have similarly sharp or even acutely angled forms, however these buildings tend not to be located within the densely built up network of Melbourne's laneways, where the subject building and its site provides a contrast to the otherwise rigid geometry of the evolved Hoddle Grid.

Sharply angled allotments occur elsewhere in the municipality, but tend to be at more prominent street corners. In some instances, the architects of these buildings have highlighted the sharp angles with towers or distinctive corner forms. In the Carlton Precinct (HO1), irregular blocks, including those associated with later re-subdivision of early Government allotments, have given rise to 'pointy' allotments and building plans, including dwellings with no setbacks and angled corners to street junctions. Similarly, in the Kensington Precinct (HO9), on the south side of Macaulay Road there are some sharply angled commercial buildings to the corners of streets which run at oblique angles to the south-west.

*Place Citation***Assessment against criteria**

The following lists the assessment criteria recommended by the VPP Practice Note 'Applying the Heritage Overlay', July 2015.

The bolded criteria are those which apply. These are also referred to in the statement of significance which follows.

**Criterion A - Importance to the course, or pattern, of the City of Melbourne's cultural or natural history (historical significance).**

Criterion B - Possession of uncommon, rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).

**Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).**

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).

Criterion H - Special association with the life or works of a person, or group of persons, of importance in City of Melbourne (associative significance).

**Statement of Significance***What is Significant*

The 1888 warehouse at the rear of 369-371 Lonsdale Street, Melbourne is a two-storey face brick building with a hipped roof form, where the front (east side) of the building addresses Whitehart Lane, and the rear (west side) backs onto Warburton Alley. Although of generally conventional construction and materials, the building has an acutely angled and distinctive form at its eastern end where it meets the Y-shaped alignment of Whitehart Lane. This has given rise to a building with a narrow vertical wall at the point of the angle; a return on the east side to the principal façade, expressed as a high gabled wall; and on the south side the side elevation. The building retains original window openings, but not original fenestration. The narrow wall at the point of the angle has been modified over time, showing evidence of repairs and rebuilding. The ground floor on the east elevation has also been modified, including through the introduction of a steel roller (garage) door.

*How is it Significant*

The 1888 warehouse at the rear of 369-371 Lonsdale Street, Melbourne is of historical and aesthetic/architectural significance to the City of Melbourne.

*Why is it Significant*

The 1888 warehouse at the rear of 369-371 Lonsdale Street, Melbourne is of local historical significance. Its unusual form is a direct result of the allotment's long historical association with the Y-shaped alignment of the northern end of Whitehart Lane. The building has been 'moulded' to fit with the early subdivision pattern. Interestingly, the angled allotment is well documented in early historical sources, as is the Y-shaped alignment

*Place Citation*

of Whitehart Lane. In this case, both the property and the historical sources also come together to shed light on an early and unusual subdivision within the laneways network. (Criterion A) The building, while not representing refined architectural design, is nevertheless locally significant for its physical form and expression. The sharply angled plan, with narrow vertical wall at the point of the angle, and the diagonal high gabled wall of the east façade, present a striking appearance to the laneway. Together with the subject allotment, the property also provides a contrast to the otherwise rigid geometry of the evolved Hoddle Grid. The distinction of the building within its context is readily apparent, and has long been the case, as is evident in the 1934 image at Figure 7. (Criterion E)

**Recommendation**

Recommended for inclusion in the Schedule to the Heritage Overlay of the Melbourne Planning Scheme.

External Paint Controls	Yes
Internal Alteration Controls	
Tree Controls	
Outbuildings and fences exemptions	
Victorian Heritage Register	
Prohibited uses may be permitted	
Incorporated plan	
Aboriginal heritage place	

**Identified By**

Lovell Chen, 2016.

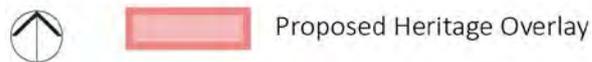
- 
- 1 Mahlstedt fire insurance plan, 1888, Map 13, held by the State Library of Victoria.
  - 2 Weston Bate, *Essential but Unplanned: The story of Melbourne's laneways*, State Library of Victoria, Melbourne, 1994, p. 22, *Sands and McDougall directory*, 1885 and 1894.
  - 3 *Sands and McDougall directory*, 1894.
  - 4 *Age*, 15 August 1888, p.11.
  - 5 Miles Lewis Australian Architectural Index, notice of intention to build, MCC registration no. 3595, 10 September 1888, record no. 76341, accessed via <http://www.mileslewis.net/australian-architectural.html>, 23 May 2016.
  - 6 City of Melbourne rate books, Volume 30: 1891, Bourke Ward, rate no 1137, VPRS 5708/P9 Public Record Office Victoria.
  - 7 *Sands and McDougall*, 1932-1934.
  - 8 *Argus*, 10 April 1941, p.7.
  - 9 *Argus*, 29 March 1941, p.14; *Argus*, 10 April 1941, p.7.
  - 10 City of Melbourne Building Application Index, 369-371 Lonsdale Street, BA36570, 24 October 1963, held by Lovell Chen.

Place Citation

NAME	Scottish Amicable Building		
ADDRESS	128-146 Queen Street	SURVEY DATE	April 2016 (external inspection only)
PLACE TYPE	Offices	GRADING	Significant
DATE OF CONSTRUCTION	1964-65	PREVIOUS GRADING	B
BUILDER	Civil and Civic Constructions Pty Ltd	ARCHITECT	Yuncken Freeman



Key 146 Queen Street



RECOMMENDATION

Include in the Schedule to the Heritage Overlay

Intactness  Good  Fair  Poor

## Place Citation



Figure 1 Subject building

### History

The Scottish Amicable Life Assurance Building was constructed in 1964-5 to a design by architectural firm, Yuncken Freeman. The Scottish Amicable Life Assurance Society had originally been founded in Glasgow in 1826, as the West of Scotland Insurance Company. In 1886, the Society announced that it intended to 'make advances in Australia' and Messrs Gibbs, Bright and Co were appointed as agents for the society in Australia.<sup>1</sup>

Developer Lend Lease acquired the site at 128-146 Queen Street in the early 1960s for £380,000 and the four buildings then occupying the site – the Australian Institute of Management building, Emptor building, Pincombe House and the AUC building – were demolished in November 1963.<sup>2</sup> The following year, the vacant site was bought by the Life Assurance Company, who proposed to construct their Australian head office on the site.<sup>3</sup> It was reported that the building was to have 'several unique characteristics in its construction, including a specially designed superstructure to enclose all plant and equipment.'<sup>4</sup> The application made to the City of Melbourne identified the value of the new building at £1,000,000.<sup>5</sup>

The building was constructed by Civil and Civic Constructions Pty Ltd and opened by the Prime Minister, Sir Robert Menzies on 29 November 1965.<sup>6</sup> It was reported to be a complex construction, with the architects and engineers confronted with the issue of designing an air-conditioned building with the maximum number of floors and rentable area, while still conforming to local height restrictions.<sup>7</sup> The monthly University of Melbourne architectural publication *Cross-Section*, described the 'sober' building soon after its completion:

The repeated pattern of pre-cast box framed windows succeeds in being read from an oblique points as a texture rather than a pattern and graces the streetscape with its

## Place Citation

understatement. There is a fine point of balance where architecture such as this, if only slightly misjudged by its designer, becomes cruel and repellent. Scottish Amicable keeps on the right side.<sup>8</sup>

From the late 1950s, as commercial architecture began to recover after the war, numerous multi-storey office buildings were constructed in the city. The steel and concrete structural frames that had allowed city buildings to extend upward during the interwar period persisted. Curtain walling, which had underpinned the 'glass box' architecture popular in the 1950s also remained popular.<sup>9</sup> However, this too began to be supplanted by a more massive expression of robust frames and pre-cast concrete spandrel panels. Architects Yuncken Freeman were well regarded proponents of Modernist buildings, and developed a reputation during this period and through to the 1970s for high-quality corporate and commercial architecture. For example, their premises for the Royal Insurance Group, at 444 Collins Street (1966), was awarded the Victorian Architectural Medal in 1967.<sup>10</sup>

As well as the subject insurance company, which is understood to have remained in the Scottish Amicable Building until at least 1989,<sup>11</sup> commercial space within the building was let to other businesses including the CBC Savings Bank (1960s), Victorian Building Societies Association (1970s), and the Institute of Chartered Accountants (1980s).<sup>12</sup>



Figure 2 Scottish Amicable Life Assurance Building, 1965  
Source: Wolfgang Sievers collection, State Library of Victoria



## Place Citation



Figure 3 Scottish Amicable Life Assurance Building, indicated, 1967  
Source: Wolfgang Sievers Collection, State Library of Victoria

### Description

The Scottish Amicable Life Assurance Building at 128-146 Queen Street, constructed in 1964-5, is a large 13-storey commercial office building on the east side of Queen Street. At a fundamental level, the building comprises a straightforward development built to the boundaries of its generous site, with a façade expressed as a slender concrete lattice elevated above the street on a collonade of pilotis. However, above ground floor level, a strict geometry dominates. Narrow rectangular pre-cast concrete moulded panels (expressed as window frames), with the glazing and spandrels set deep into the reveals, repeat vertically and horizontally to produce a fine yet robust grid. The deep set windows also serve a functional purpose, in integrating sun shading into the façade without the need for external shading devices. This in turn allows the simple geometry to present as an uninterrupted pattern.<sup>13</sup> At ground floor level, the building has been modified, but retains evidence of the original recessed and set down glazed wall which formed a shallow, covered and accessible collonade at the interface of the private and public realms. Although a canopy has been added at street level, the original design intent remains legible, and the building overall retains a high level of external intactness to its façade.

### Comparative Analysis

Prior to WWII, there were limited very tall buildings in Melbourne. ICI House (now Orica House) a 20-storey office building in East Melbourne, was the tallest building in Australia upon its completion in 1958, and the first to break Melbourne's long standing height limit. It was designed by Bates Smart McCutcheon and was one of the earliest fully-glazed commercial skyscrapers in Australia. It also signalled a period of construction of massive, glazed structures made possible through the dual innovations of the structural frame and the glass curtain wall.<sup>14</sup>

The 'glass box' approach was admired for its structural honesty and aesthetic simplicity. It also provided an easily achievable stylistic option at modest cost, which maximised the available floor space for a given site. Hence, the approach quickly achieved a reputation as a 'developer's style' and tended to fall out of favour. The Scottish Amicable Life Assurance Building was an early example of the return to more massive construction, achieved through the sculptural use of concrete panels, and a departure from the wholly-glazed expression of

## Place Citation

office buildings of the previous decade. While its rigid geometry and the incorporation of an entry forecourt (the colonnade) reveal its roots in the International Style, its three dimensional quality, achieved through more assertive textures and the use of sculptural, moulded pre-cast concrete rather than a flat glass exterior, provides a Modernist outcome without resort to the postwar clichés of the mode. In *Melbourne's Marvellous Modernism*<sup>15</sup> the Scottish Amicable Life Assurance Building is described as 'one of the most innovative early examples of the use of pre-cast concrete panels for a façade'. Variations on this approach would become ubiquitous in Melbourne through later 1960s and 1970s.

Comparable city buildings, constructed around this time, include the Electrolytic Zinc building at 388-390 Lonsdale Street (Stephenson and Turner, 1959). This also presents a strongly-expressed and slender grid to the street, with the grid realised as an exposed structural frame with windows, spandrels and entries set back in modest relief. However, without the moulded concrete panels that form the exterior skin of the Scottish Amicable Life Building, a similar sculptural quality is not achieved. The Electrolytic Zinc building survives but overpainting and infilling/modification of the originally deeply recessed ground floor bays, have impacted on its original form and appearance. The Colonial Mutual Life Building at 310-330 Collins Street (Stephenson and Turner, 1963) explored similar themes but a less-restrained selection of materials reduced the clarity of the scheme. The New Zealand Victoria Group Insurance Co Ltd Building (Stephenson and Turner, 1968<sup>16</sup>) at 42-52 Market Street achieved a similar expression to that of the Scottish Amicable Life Assurance Building albeit through the use of a load bearing pre-cast structural wall system. This building has been demolished.

The architects of the Scottish Amicable Building, Yuncken Freeman, were responsible for other city buildings during this period. These included the Norwich Union Insurance at 53 Queen Street (1956-7); the aforementioned Royal Insurance Group building at 444 Collins Street (1966), which was awarded the Victorian Architectural Medal in 1967; BHP House, at the corner of Bourke and William Streets (1967-72, included in the Victorian Heritage Register, H1699); and Eagle Star Insurance at 473 Bourke Street (1971-72).<sup>17</sup> The subject building survives as a significant local example of the firm's corporate and commercial work in Melbourne during the period of the 1950s-1970s. Of note also is their involvement in buildings and company headquarters for large insurance firms.



Figure 4 Electrolytic Zinc building at 388-390 Lonsdale Street, c. 1960  
Source: State Library of Victoria

*Place Citation***Assessment against criteria**

The following lists the assessment criteria recommended by the VPP Practice Note 'Applying the Heritage Overlay', July 2015.

The bolded criteria are those which apply. These are also referred to in the statement of significance which follows.

**Criterion A - Importance to the course, or pattern, of the City of Melbourne's cultural or natural history (historical significance).**

Criterion B - Possession of uncommon, rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).

**Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).**

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).

Criterion H - Special association with the life or works of a person, or group of persons, of importance in City of Melbourne (associative significance).

**Statement of Significance***What is Significant*

The Scottish Amicable Life Assurance Building at 128-146 Queen Street, was constructed in 1964-5 to a design by Yuncken Freeman. It is a large 13-storey commercial office building on the east side of Queen Street, with a façade expressed as a slender concrete lattice elevated above the street on a colonnade of pilotis. Above ground floor level, a strict geometry dominates, made up of repeating horizontal and vertical rows of narrow rectangular pre-cast concrete moulded panels, with glazing and spandrels set deep into the reveals. The deep set windows also provide integrated sun shading. At ground floor level, the building has been modified, but retains evidence of the original recessed and set down glazed wall which formed a shallow, covered and accessible colonnade at the interface of the private and public realms. Although a canopy has been added at street level, the original design intent remains legible, and the building overall retains a high level of external intactness to its façade.

*How is it Significant*

The Scottish Amicable Life Assurance Building at 128-146 Queen Street, is of historical and aesthetic/architectural significance to the City of Melbourne.

*Why is it Significant*

The Scottish Amicable Life Assurance Building, constructed in 1964-5 for the Scottish Amicable Life Assurance Society is of local historical significance. The company, which was founded in Glasgow in 1826 and arrived in Australia in 1886, purchased the subject site in Queens Street in 1964, for the construction of their Australian

## Place Citation

head office. They commissioned architects, Yuncken Freeman, to design the new building, in the period when the practice was increasingly noted for their corporate and commercial designs, including buildings and company headquarters for a number of large insurance firms. Scottish Amicable remained in building until at least 1989. The building is also significant for its association with the historical post-war period in Melbourne, when commercial architecture began to recover after the war, and numerous multi-storey office buildings and headquarters were constructed. Successful firms embraced Modernist architecture, and sought expression through the new corporate towers which symbolised progress, modernity, efficiency and power. (Criterion A) The Scottish Amicable Building, which retains a substantially externally intact façade to Queens Street, is also of aesthetic/architectural significance. It is an innovative and early example of the return to more massive construction, and a departure from the wholly-glazed expression of office buildings of the previous decade. While its rigid geometry and the incorporation of an entry forecourt (the colonnade) reveal its roots in the International Style, its three dimensional quality, achieved through more assertive textures and the use of sculptural, moulded pre-cast concrete rather than a flat glass exterior, provides a successful Modernist outcome. It is also of aesthetic significance for its strong but 'polite' presentation to Queens Street, where the building was required to conform with local height restrictions. This is amply demonstrated in images from the 1960s, including in works by renowned architectural photographer, Wolfgang Sievers. (Criterion E)

**Recommendation**

Recommended for inclusion in the Schedule to the Heritage Overlay of the Melbourne Planning Scheme.

External Paint Controls	Yes
Internal Alteration Controls	No
Tree Controls	No
Outbuildings and fences exemptions	No
Victorian Heritage Register	No
Prohibited uses may be permitted	No
Incorporated plan	No
Aboriginal heritage place	No

**Identified By**

Lovell Chen, 2016.

- 
- 1 *Maryborough Chronicle*, 5 February 1886, p.2; *Riverine Herald*, 4 February 1886, p.3.
  - 2 *Age*, 15 May 1964, p. 4.
  - 3 *Age*, 15 May 1964, p.4; City of Melbourne, rate books, Volume 140: 1964, Hoddle Ward, rate no. 492, VPRS 5708/P9 Public Record Office Victoria.
  - 4 *Age*, 15 May 1964, p. 6.
  - 5 City of Melbourne, rate books, Volume 140: 1964, Hoddle Ward, rate no. 492, VPRS 5708/P9 Public Record Office Victoria; City of Melbourne Building Application Index, 128-146 Queen Street, BA36883. 2 April 1964, held by Lovell Chen.
  - 6 *Canberra Times*, 3 January 1966, p. 8.
  - 7 *Canberra Times*, 3 January 1966, p. 8.
  - 8 *Cross-Section*, no. 161, March 1966, University of Melbourne, accessed via University of Melbourne Library, <https://digitised-collections.unimelb.edu.au/handle/11343/24059>, 1 June 2016.

Place Citation

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- 9 Phillip Goad, *Melbourne Architecture*, Watermark Press, Sydney, 1999, pp. 174-77.
- 10 National Trust, 'Melbourne's Marvellous Modernism: A comparative analysis of post-war modern architecture in Melbourne's CBD 1955-1975', 2014, pp. 5, 43 and Phillip Goad and Julie Willis, *Encyclopedia of Australian Architecture*, Cambridge University Press, Port Melbourne, 2012, pp. 781-783.
- 11 *Canberra Times*, 1 December 1989, p. 25.
- 12 *Age*, 8 December 1967; *Age*, 14 October 1976, *Age*, 2 November 1981; *Age*, 11 April 1983.
- 13 National Trust, 'Melbourne's Marvellous Modernism: A comparative analysis of post-war modern architecture in Melbourne's CBD 1955-1975', 2014, p. 44.
- 14 Victorian Heritage Register statement of significance for ICI House, VHR 0786, <http://vhd.heritagecouncil.vic.gov.au/places/391>, accessed 4 July 2016.
- 15 National Trust, 'Melbourne's Marvellous Modernism: A comparative analysis of post-war modern architecture in Melbourne's CBD 1955-1975', 2014.
- 16 Goad, Wilken & Willis, 'Australian Modern: The architecture of Stephenson and Turner', the Miegunyah Press, 20043, pg. 46.
- 17 National Trust, 'Melbourne's Marvellous Modernism: A comparative analysis of post-war modern architecture in Melbourne's CBD 1955-1975', 2014, pp. 5, 43 and Phillip Goad and Julie Willis, *Encyclopedia of Australian Architecture*, Cambridge University Press, Port Melbourne, 2012, pp. 781-783.

**APPENDIX C**

Revised and updated existing individual place citations



Place Citation

NAME	Former Kaye, Butchart & Co offices	HERITAGE OVERLAY	HO546
ADDRESS	421 Bourke Street, Melbourne	SURVEY DATE	April 2016 (external inspection only)
PLACE TYPE	Commercial building	GRADING	Significant
DATE OF CONSTRUCTION	c.1863, 1919-1920	PREVIOUS GRADING	B
BUILDER	Unknown	ARCHITECT	Unknown



Extract from Melbourne Heritage Overlay map, showing HO546

Intactness  Good  Fair  Poor



## Place Citation



Figure 1 Subject building

**History<sup>1</sup>**

In 1859 there is a reference to a 'stone house' on this site, owned by Kaye, Butchart & Co., stock and station agents. This was constructed by David Mitchell in December 1857 (Figure 2).<sup>2</sup> From 1863, the reference changes to 'a brick house, offices and 3 rooms over....'<sup>3</sup> Harry Peck, in *Memoirs of a Stockman*,<sup>4</sup> recalls that William Kaye and James Butchart were one of Melbourne's earliest stock and station agents. They also ran a cattle-fattening station at Tallandoom, above Tallangatta, in the 1860s. Kaye was a member of the Legislative Council; whilst Butchart, who had arrived in the colony very early in 1839, leased a number of pastoral runs, both on his own or in partnership with others. These included Tongola at Lyndhurst, Strathfillan, Myer's Creek, McMillan's Bushy Park and Stratford.<sup>5</sup>

An image from 1869,<sup>6</sup> reportedly showed the building façade to be effectively identical to its current form, save for the building being two-storeys at this time. Figure 4, from c.1870, and Figure 6, from c.1875, support this view. Figure 3, of 1866, also supports this proposition.

Kaye, Butchart & Co remained at the subject property until 1870, by which time it had become known as Butchart & Dougharty.<sup>7</sup> In 1875, the property was purchased by horse breeder, George Petty. The proximity of the property to the horse bazaars and horse-related trading activity in this area of the central city would have been an attraction to Petty. After his death in c. 1881, the property was occupied by Peck, Hudson & Raynor, stock and station agents, until Petty's trustees leased the property to the Commercial Bank of Australia Ltd in 1890.<sup>8</sup> In 1919-20, an extra and complementary storey was added to the building. It has also been suggested that large shopfront display windows, as per the current ground floor façade, may have been introduced at this time.<sup>9</sup> The bank remained at the premises until 1960, after which time solicitors, Ellison, Hewison & Whitehead occupied the site.<sup>10</sup>

Since 1975, the building has been occupied by Kozminsky, jewellery retailers. The business was originally established in 1851 by Simon Kozminsky, a Polish immigrant, on the corner of Elizabeth and Bourke streets. In 1910 the business moved to the Block Arcade in Collins Street, and in 1958 to Little Collins Street The

Place Citation

Kozminski family had been forced to sell the business during the Depression, but the new owner retained the by then famous name. In 1975 the store moved again, to its current location on the corner of Bourke and McKillop streets.<sup>11</sup>

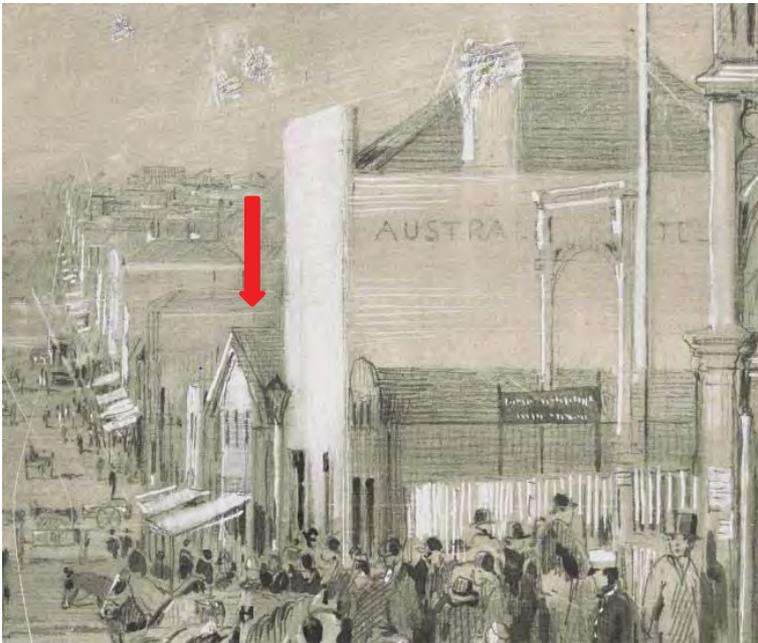


Figure 2 View of Bourke Street from Queen Street looking east, 1857, showing the premises on the site constructed by David Mitchell (indicated)  
Source: State Library of Victoria



Figure 3 Detail of De Gruchy & Leigh's 'isometrical' plan of Melbourne, 1866 showing the two-storey premises on the site (indicated) that replaced the earlier building constructed by David Mitchell  
Source: State Library of Victoria

Place Citation

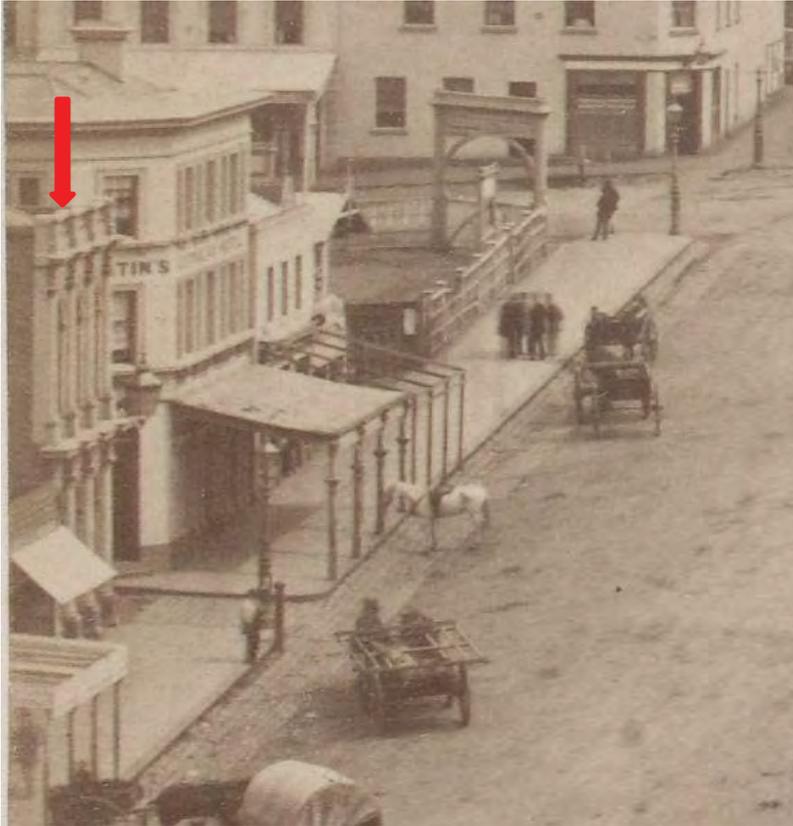


Figure 4 Looking west along Bourke Street, to Queen Street, c.1870; the subject building is shown at left (indicated)  
Source: State Library of Victoria

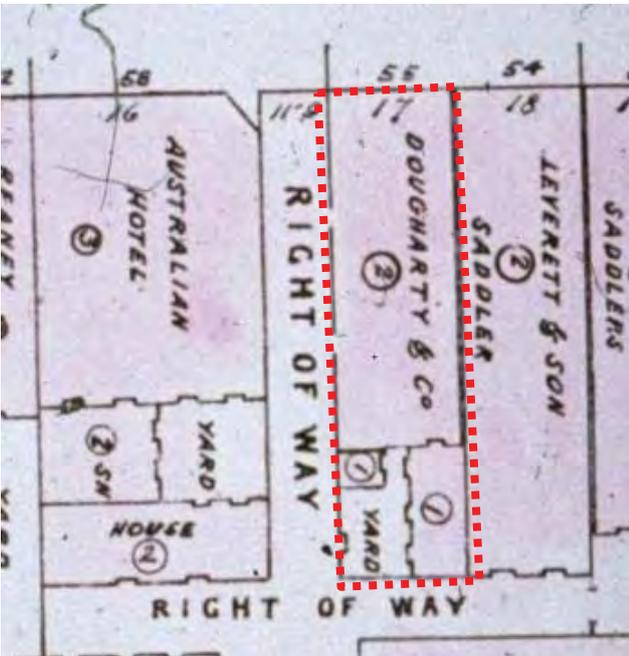


Figure 5 Detail of Dove fire insurance plan, 1870 showing the (then) two-storey premises with a yard and single-storey structures at the rear; Bourke Street is at top  
Source: State Library of Victoria



Figure 6 View of Bourke Street looking east from Queen St, c. 1875 showing the two-storey premises on the site (indicated)

Source: State Library of Victoria

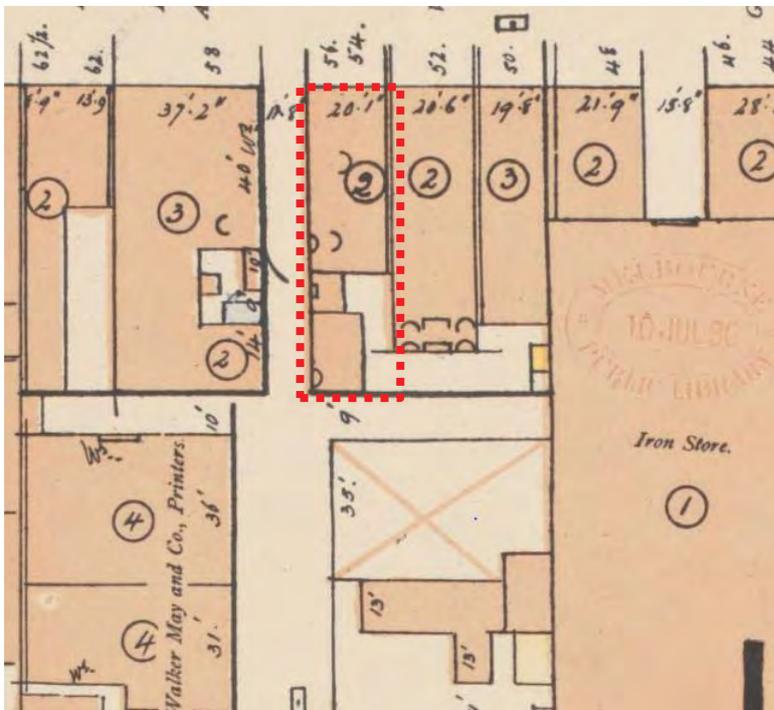


Figure 7 Detail of Mahlstedt fire insurance plan, Map 14, 1888 showing the two-storey premises on the site (indicated)

Source: State Library of Victoria

Place Citation

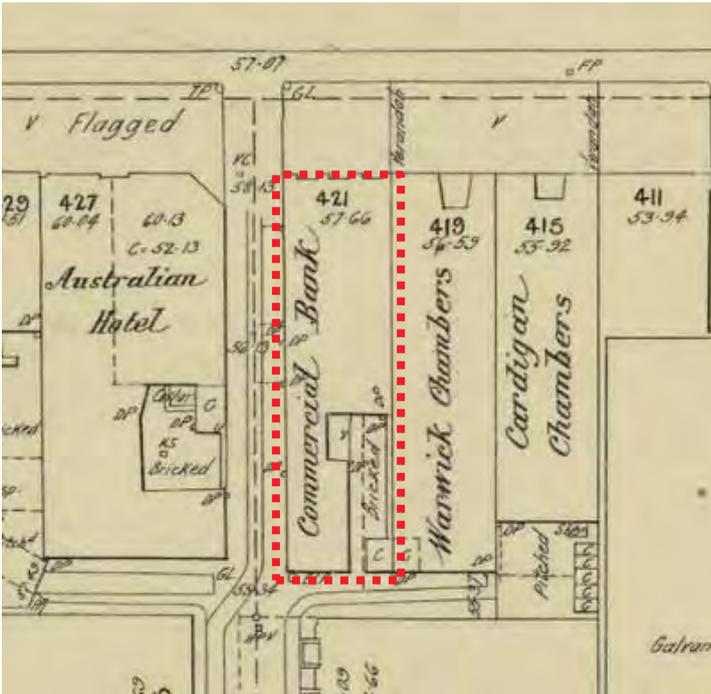


Figure 8 Detail of MMBW plan no. 1011, 1894 showing the premises occupied by the Commercial Bank of Australia (indicated)

Source: State Library of Victoria

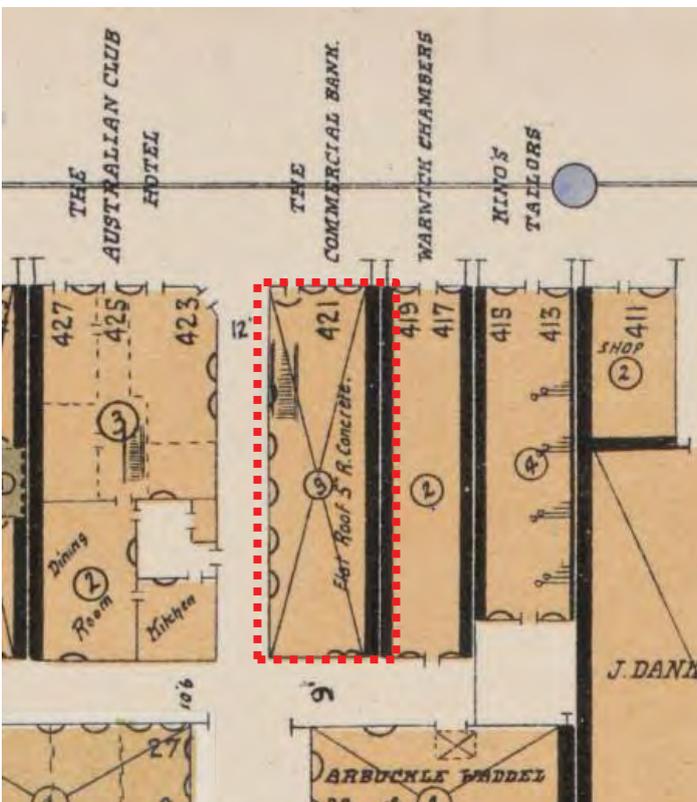


Figure 9 Detail of Mahlstedt fire insurance plan, Map 14, 1925 showing the subject premises to be of three storeys by this time

Source: State Library of Victoria

## Place Citation

**Description**

The subject building at 421 Bourke Street is located at the corner of Bourke and McKillop streets, on the south side of Bourke Street. It is a three-storey rendered masonry building, on a long rectilinear plan. The façade to Bourke Street adopts a classical form and order, with the floor levels emphasised by bracketed cornicing. Each level exhibits different but complimentary detailing. As realised in c.1863, Ionic order columns at first floor were superposed over a Tuscan order base, with a high plinth and parapet. The upper level of 1929 repeated the Ionic order of the level below albeit at a slightly lower height. Arcuated fenestration to the central ground floor entry, and to windows at all levels are enhanced by rendered architraves and moulded keystones. The Bourke Street shopfront joinery is partly new but sympathetically done, within the original openings. The early appearance of the building remains legible. The long west elevation addresses McKillop Street and, although more simply detailed than the façade to Bourke Street, has window openings to all levels including single timber-framed sash windows to first and second levels, and larger modified shop display windows at ground floor level. Overall, the building proportions are elegant, and the mouldings and detailing well resolved. The façade has been overpainted with some highlights rendered in gold but the result is broadly sympathetic to the early character of the building.

**Comparative Analysis**

The subject building at 421 Bourke Street is one of a number of Victorian commercial buildings surviving in the central city, including in historic retail areas. These include Clarke's shops and dwellings dating from the early Victorian Period at 203-5 Queen Street;<sup>12</sup> Knight's shops and dwellings at 215-7 Elizabeth Street (1869);<sup>13</sup> Wilson's shop and residence at 299 Elizabeth Street;<sup>14</sup> and various small bank branches such as the former National Australia Bank at 168-174 Bourke Street. All of the above are protected under individual heritage controls.

The subject building is distinguished within this context, both architecturally and in terms of its external intactness. The building is notable for its use of superposed orders in which different systems of classical ornament (known as orders) are used at each floor level. As initially constructed, the building incorporated Tuscan columns at ground floor level with Ionic columns above. This approach is founded in antiquity. Roman architects had used superposed orders freely as a decorative ordering system. The Colosseum, for example, built in Rome in 70 AD, comprises four stories.<sup>15</sup> On the ground level the Doric order (a Greek version of the Tuscan order) is used; on the next level it is Ionic; on the third, Corinthian; and the top story has pilasters, also of the Corinthian order. Renaissance builders also frequently used superposed orders, usually in the same ascending series as the Colosseum. This approach was revived, once again, in the mid-nineteenth century to be used locally in the former Royal Mint (1871-2), but more fully realised at the General Post Office (first stage 1859-66). Both the latter buildings are included in the Victorian Heritage Register.

While a Victorian architect might have adopted Corinthian columns for the additions of 1919-20 to the subject building, in fact the decision to repeat the decorative system of the floor below may reflect the emerging fashion for commercial buildings with repeated intermediate floors located above a heavy base floor (or floors), and below an overhanging cornice or 'capital' level.<sup>16</sup>

**Assessment against criteria**

The following lists the assessment criteria recommended by the VPP Practice Note 'Applying the Heritage Overlay', July 2015.

The bolded criteria are those which apply. These are also referred to in the statement of significance which follows.

**Criterion A - Importance to the course, or pattern, of the City of Melbourne's cultural or natural history (historical significance).**

*Place Citation*

Criterion B - Possession of uncommon, rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).

**Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).**

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).

Criterion H - Special association with the life or works of a person, or group of persons, of importance in City of Melbourne (associative significance).

**Statement of Significance**

*What is Significant*

The subject building at 421 Bourke Street was constructed as a two-storey building in c.1863, with the third level added in 1919-20. The first owners were Kaye, Butchart & Co., stock and station agents, and since 1975 Kozminski jewellers have occupied the building. It is a three-storey rendered masonry building, on a long rectilinear plan. The Bourke Street façade has a classical form and order, with the floor levels emphasised by bracketed corncing and each level exhibiting different but complimentary detailing. The long west elevation addresses McKillop Street and, although more simply detailed than the façade to Bourke Street, has window openings to all levels including original fenestration above the ground floor. The façade has been overpainted, but is broadly sympathetic to the early character of the building.

*How is it Significant*

No 421 Bourke Street, Melbourne, is of historical and aesthetic/architectural significance to the City of Melbourne.

*Why is it Significant*

The subject building is of local historical significance. It was constructed in c.1863 for Kaye, Butchart & Co., one of Melbourne's earliest stock and station agents. Described as a house and offices, the combination of residence and commercial use in a single building was common in the city in this early period. The classical form and detailing of the building was reflective of the success of the early stock agents, and of the stature of the first owners, one of whom, William Kaye, was a member of the Legislative Council. Horse breeder George Petty was another early owner, and his association with the property demonstrates the importance of historical localised activity in this area of the central city, which was the focus of Melbourne's horse bazaars and horse trading. The historical significance also derives from an association with renowned jewellery retailers, Kozminski, who moved into the premises in 1975 and continue to operate from the property today. [Criterion A] The subject building is also of local aesthetic/architectural significance. It is substantially externally intact to its 1919-20 form, and is an elegantly proportioned and well resolved commercial building in the Classical Revival mode. It is notable for its use of superposed orders in which different systems of classical ornament (known as orders) are used at each floor level. While not on a grand scale, the expression to Bourke Street including the imposing ground floor entrance, combined with the building's depth to McKillop Street,

## Place Citation

imbue the building with some prominence. Other significant details and elements include the high plinth, symmetrically arranged ground floor façade, arched fenestration to all levels, and heavy horizontal corning to each floor. [Criterion E]

## Recommendation

External Paint Controls	Yes
Internal Alteration Controls	No
Tree Controls	No
Outbuildings and fences exemptions	No
Victorian Heritage Register	No
Prohibited uses may be permitted	No
Incorporated plan	No
Aboriginal heritage place	No

## Identified By

Graeme Butler & Associates, 1985.

Lovell Chen, 2016.

## References

Graeme Butler & Associates, *Melbourne Central Activity District (CAD) Conservation Study*, prepared for the City of Melbourne, 1985.

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- 1 The following history is based on that included in the property citation in G Butler, Melbourne CAD Study, 1985, augmented by additional research and investigation.
  - 2 Miles Lewis Australian Architectural Index, Bourke west – between Queen & Elizabeth – opp. Watson’s Horse Bazaar, notice of intention to build, MCC registration no. 1036, record no. 73603, accessed via <http://www.mileslewis.net/australian-architectural.html>, 25 May 2016.
  - 3 See property citation in G Butler, Melbourne CAD Study, 1985.
  - 4 Harry H Peck, *Memoirs of a Stockman*, 1942. Peck was a stockman who was associated with Newmarket sale yards in Victoria for many years, and wrote this compilation based on his recollections. The book includes references to famous cattlemen and pastoralists.
  - 5 See property citation in G Butler, Melbourne CAD Study, 1985.
  - 6 Cited in the property citation in G Butler, Melbourne CAD Study, 1985.
  - 7 *Sands and McDougall* directory, 1868-70.
  - 8 *Sands and McDougall* directory, various.
  - 9 City of Melbourne CAD Shopfront Survey datasheet, RBA Architects, 2000.
  - 10 *Sands and McDougall* directory, 1960.
  - 11 See <http://www.jewelleryworld.net.au/2008/11/19/kozminsky-the-jewel-in-melbournes-crown/>, accessed 20 May 2016.
  - 12 City of Melbourne, I-heritage database, 203-205 Queen Street, <http://www.melbourne.vic.gov.au/building-and-development/heritage-planning/Pages/i-heritage-database-search-results.aspx?heritageid=1728>.



Place Citation

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- 13 Graeme Butler, Central City Heritage Review, 2011, pg. 165, <https://www.melbourne.vic.gov.au/SiteCollectionDocuments/c186-central-city-heritage-review-part-2.pdf>.
- 14 Graeme Butler, Central City Heritage Review, 2011, pg. 171, <https://www.melbourne.vic.gov.au/SiteCollectionDocuments/c186-central-city-heritage-review-part-2.pdf>.
- 15 'Superposed order' in Encyclopedia Britannica, <https://www.britannica.com/technology/superposed-order>, accessed 5 July 2016.
- 16 Apperly et al, A pictorial guide to identifying Australian architecture, pgs. 168-171.

Place Citation

NAME	HERITAGE OVERLAY HO618		
ADDRESS	245-269 Elizabeth Street, Melbourne	SURVEY DATE	April 2016 (external inspection only)
PLACE TYPE	Shops and residences	GRADING	245-7, contributory 249-61, significant 263, contributory 269, significant
DATE OF CONSTRUCTION	245-59, 1897 261, 1898 263, 1913 269, 1915	PREVIOUS GRADING	245-7, D 249-61, B 263-9, B
BUILDER	245-59, George Corlett 261, Waring & Rowdon 269, W H Murphy	ARCHITECT	245-69, Arthur Fisher 261, David Askew 269, A W Purnell



Extract from Melbourne Heritage Overlay map, showing HO618

Intactness  Good  Fair  Poor

Place Citation



Figure 1 Subject properties in Elizabeth Street, with 245-7 at left (indicated) and 261 at right (also indicated)



Figure 2 Subject properties in Elizabeth Street, with (starting from left) 259 (optometrists), 261 (JB Hi Fi), 263 (unnamed) and 269 (Michael's Building)

## History<sup>1</sup>

In the early 1850s, Elizabeth Street was the main north route out of the city, and the beginning of the road to Sydney. It was also the start of the route to the Bendigo goldfields. Businesses on the street catered for travellers heading north, and those going to the diggings. By the mid-1860s, however, businesses on the street had diversified, reflecting a shift towards the street being a retail and service area for the city. The mixed nature of businesses in this general area of Elizabeth Street continued through the nineteenth century, at the end of which the fortunes and status of the street improved following construction in 1884 of the long-awaited underground brick drain. The latter finally alleviated the poor drainage and flooding of the street, which had until that time impacted on its status as a retail strip. The majority of buildings were two-storey commercial and retail buildings, with a small number of single storey and three-storey buildings, although multi-storey buildings began to proliferate from the late 1880s, between Bourke and Lonsdale streets. The height of buildings in the subject row in 1888, before the current buildings were constructed, was two storeys (Figure 3).<sup>2</sup> Retail premises in this period would also generally have accommodated families involved in the business.

The row of three-storey shops at 245-259 Elizabeth Street was constructed in 1897 by George Corlett to designs by architect Arthur Fisher.<sup>3</sup> No 245 was constructed for the Bank of New South Wales; 249 for Agnew Agent; and 253-9 were owned by Equity Trustees and Executors. The row was described in the 1898 rate books as brick shops, with 245 and 259 valued at a NAV of £160, and 249-55 valued at a NAV of £110.<sup>4</sup>

The more ornate three-storey shop at 261 Elizabeth Street was constructed the following year, in 1898, to a design by architect David Christopher Askew, who also owned the building.<sup>5</sup> The builders were Waring and Rowdon.<sup>6</sup> On completion, it was valued at a NAV of £132.<sup>7</sup> David Askew was formerly of Twentyman & Askew, a prolific and well-regarded firm involved in the design of commercial buildings in Melbourne. Their works included Stalbridge Chambers, Little Collins Street; The Block, Collins Street and Elizabeth Street; and the Metropolitan Tramways Company Building, Bourke Street.<sup>8</sup>

The property at 263 Elizabeth Street appears to have been constructed in 1913 as a two storey premises.<sup>9</sup> The 1966 image below (Figure 6) confirms that 263 Elizabeth Street was originally two storeys, with the third level added after this date.

Michael's Building, at 269 Elizabeth Street, to the corner of Elizabeth and Lonsdale streets was designed by noted architect A W (Arthur) Purnell for Emanuel Michael.<sup>10</sup> The three-storey building with basement was constructed in August 1915 by builder, W H Murphy. Purnell practised in China in the period around 1900, and on this basis is believed to have been influenced by eastern architecture. This was demonstrated in his own house in Punt Road, South Yarra, with the influence also attributed to the subject building and potentially seen in elements such as the pronounced glazing mullions and simple panelling of the cement surfaces.<sup>11</sup>

No 245 Elizabeth Street, initially occupied by the Bank of New South Wales, accommodated a branch of the Commercial Bank of Australia Ltd for a longer period, from the 1920s to the 1960s. The building underwent a major change in 1960 when an estimated £7840 was spent by the bank to modify the façade and its window openings.<sup>12</sup> Another major alteration took place in 1982 when the ground level was altered; by this time the building was occupied by Ted's photographic store.<sup>13</sup>

No 249 has been occupied by various businesses including Greenbaum, clothing mercer (1910s); Penn, tailor (1920s and 30s); and Town Talk Tattoos (1970s). No 253 has accommodated Crowley & Sons, show stand makers (1910s); Trenerry's show stand makers (1920s and 1930s); and Carioca Milk Bar (1970s). Nos 255, 257 and 259 Elizabeth Street have been variously occupied by confectioners, dentists, tobacconists (1910s); tailors, chemists (1920s); tailors, chemists, painters (1930s); and the Catholic Mission offices, Pecari leather wear and Faleron Café (1970s); while 261 and 263 Elizabeth Street have accommodated a fruit café, tailor (1910s); a pawn broker (1920s); leather merchants (1930s); Natsound electrical appliances and Budget Shoe Shop (1970s).

Place Citation

Prior to the erection of Michael’s Building in 1915, a wine merchant and Langley’s pawn broker occupied the shops at 267 and 269 Elizabeth Street.<sup>14</sup> Following the building’s construction, it was occupied by Michael’s chemist, later Michael’s pharmacy and camera store.<sup>15</sup> Michael’s continues to occupy the building.

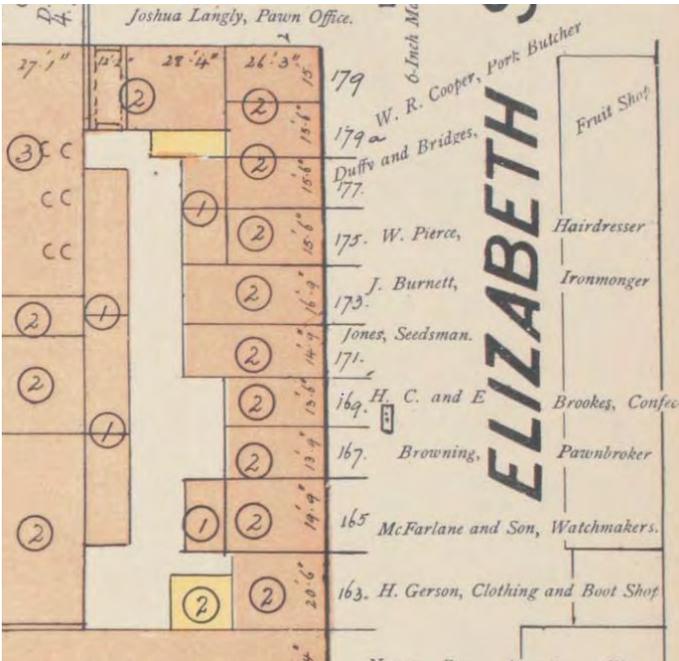


Figure 3 Detail of Mahlstedt fire insurance plan, Map 13, 1888 showing the two-storey shops which were later replaced by the existing buildings  
Source: State Library of Victoria

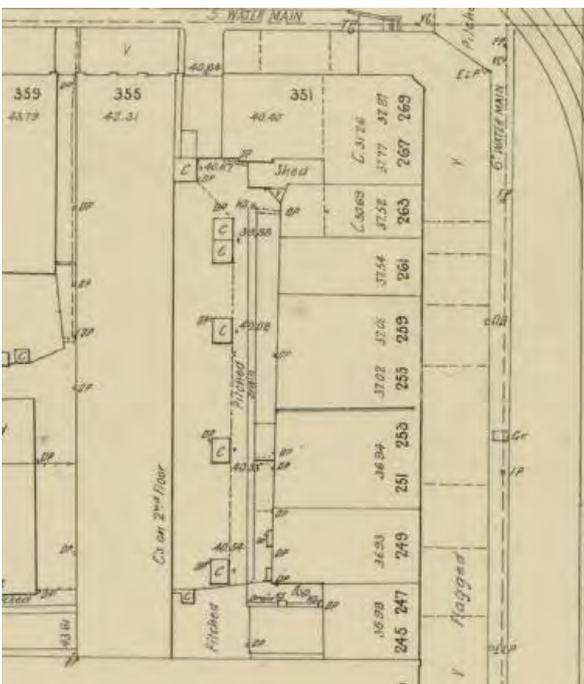


Figure 4 Detail of MMBW plan no. 1016, 1894 prior to the construction of the current row of three-storey buildings along Elizabeth Street  
Source: State Library of Victoria

Place Citation

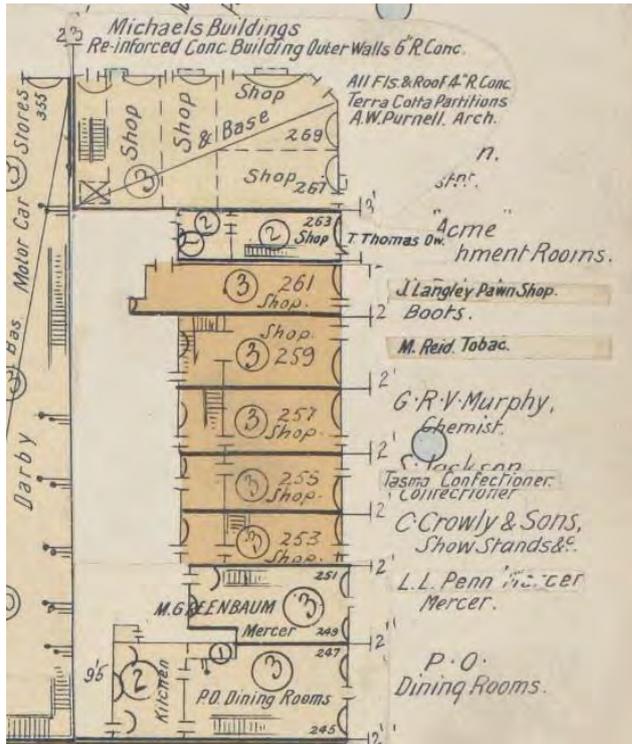


Figure 5 Detail of Mahlstedt fire insurance plan, Map 13, 1910 (with later edits) showing the existing three-storey premises starting at 245-7 Elizabeth Street (bottom of plan) through to 261; a two-storey shop at 263 (built in 1913, a later edit to the plan); and the corner development, with Michael's Building shown (another later edit)  
Source: State Library of Victoria



Figure 6 Subject row, 1966; note the original two-storey height of 263 Elizabeth Street (indicated)  
Source: State Library of Victoria

*Place Citation***Description<sup>16</sup>**

The buildings at 245-269 Elizabeth Street, Melbourne, comprise a collection of shop and retail premises dating from 1897 to 1915. The buildings, save for 245-7 and 263 Elizabeth Street are generally externally intact, albeit with changes to the ground floor facades and shopfronts, and some over-painting.

The terrace row at 245-259 Elizabeth Street, was constructed in 1897 and includes six three-storey masonry buildings in the English Queen Anne or Elizabethan revival manner. The two southern-most buildings have three window bays, while the remainder have two window bays. The facades are highly ornamented and incorporate parapeted balustrades between raised piers, with a guilloche detail; a main cornice entablature comprised of vermiculated panels; a broad foliated frieze, with alternating motifs, between first and second floors; and shallow segment-arched windows on both the second and third levels. Piers, both full length and truncated at the second storey line, divide each window group. Heavy Victorian corniced chimneys are just visible over the parapet. A cantilevered canopy of apparent interwar origin has been introduced across the frontage of the row. No 257 retains unpainted face brick and cement detailing to the façade; and 259 retains a parapet orb. While 245-7 has been modified and lost its original detailing, its overall form and proportion is generally consistent with the remainder of the row.

The striking building at 261 Elizabeth Street dates from 1898, and is also highly ornate. It too is in the English Queen Anne or Elizabethan manner, with a high Elizabethan gable, bayed cornice line, extended cement parapet piers and orbs, a date panel to the parapet ('1898'), and tall arched fenestration at the third level. The original face brickwork and cement detailing to the façade has been overpainted.

No 263 Elizabeth Street dates from 1913, and was originally two storeys. It is a simply detailed rendered masonry building, with large tripartite timber-framed windows, and a bracketed ox-bow awning over the first floor, which formed the original parapet. This detail has been repeated and extended to form a triangular parapet in the later second floor addition.

Michael's Building at 269 Elizabeth Street, is a 1915 three-storey corner building of stuccoed reinforced concrete. It has a cantilevered oriel bay to the corner and multiple window bays to the adjoining facades. The corner bay has a round cupola-like tower extension, with 'MICHAEL'S BUILDING' in raised lettering; and is joined to the adjacent bays (or return elevations) by a high and simply detailed parapet, stepped over each bay; and a main cornice ornamented with stylized brackets either side of each bay. Windows are large and multi-paned, set within a single canted bay to the east elevation and two squared bays to the north elevation. The window bays are also cantilevered. The facade is augmented by panelling within each facet. The canopy appears to be original.

**Comparative Analysis**

As a group, and a general typology, the buildings at 245-269 Elizabeth Street, Melbourne which date from 1897 to 1915, broadly compare favourably to other collections of historic retail or commercial buildings in the CBD, albeit the date range for other groupings is generally wider. These include buildings at the east end of Bourke Street, dating from the mid-nineteenth century through to the post-WWII period (in the Bourke Hill Precinct, HO500, or with various individual HOs). On the north side of the street, east of Exhibition Street, is a fine collection of Victorian commercial buildings, of two and three-storey heights. On Lonsdale Street there are Victorian and Edwardian commercial and retail buildings, again with heights in the range of two-three storeys (in the Little Bourke Street Precinct, HO507). Smaller groupings, as included here, are found at 309-325 Swanston Street (HO 1081), although the latter is a consistent Victorian two-storey row. Typically, the facades above ground floor are intact for these buildings, while shopfronts have been modified and awnings have been replaced and/or added. Brick and rendered masonry, often overpainted, are also common characteristics.

*Place Citation*

Within the subject group, 261 Elizabeth Street has a distinctive picturesque Elizabethan gable, and detailing which places it at the end of the nineteenth century, in contrast to the earlier and more simply detailed Victorian buildings cited above in Bourke Street. The tall-arched window openings also provide similarities with some contemporary commercial designs in Elizabeth Street, including those carried out by architect Nahum Barnet.<sup>17</sup> Michael's Building at 269 Elizabeth Street, is also a distinctive commercial building for its period, its expression in part attributed to the eastern influences of its architect, Arthur Purnell.

**Assessment against criteria**

The following lists the assessment criteria recommended by the VPP Practice Note 'Applying the Heritage Overlay', July 2015.

The bolded criteria are those which apply. These are also referred to in the statement of significance which follows.

**Criterion A - Importance to the course, or pattern, of the City of Melbourne's cultural or natural history (historical significance).**

Criterion B - Possession of uncommon, rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).

**Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).**

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).

Criterion H - Special association with the life or works of a person, or group of persons, of importance in City of Melbourne (associative significance).

**Statement of Significance***What is Significant*

The buildings at 245-269 Elizabeth Street, Melbourne, comprise a collection of shop and retail premises dating from 1897 to 1915. The buildings, save for 245-7 and 263 Elizabeth Street are generally externally intact, albeit with changes to the ground floor facades and shopfronts, and some over-painting. The terrace row at 245-259 Elizabeth Street, was constructed in 1897 and includes six highly ornamented three-storey masonry buildings in the English Queen Anne or Elizabethan revival manner. The building at 261 Elizabeth Street dates from 1898, is also highly ornate and in the English Queen Anne or Elizabethan manner, distinguished by a high Elizabethan gable. No 263 Elizabeth Street dates from 1913, and was originally two storeys, with a later generally sympathetic extra level added. It is a simply detailed rendered masonry building. Michael's Building at 269 Elizabeth Street, is a 1915 three-storey corner building of stuccoed reinforced concrete. It has an oriel bay to the corner and multiple window bays to the adjoining facades. Overall, the buildings present with a generally consistent three-storey scale to Elizabeth Street.



*Place Citation*

*How is it Significant*

The buildings at 245-269 Elizabeth Street, Melbourne, are of historical and aesthetic/architectural significance to the City of Melbourne.

*Why is it Significant*

The buildings at 245-269 Elizabeth Street, Melbourne, as a group are of local historical significance. Dating from 1897 to 1915, the group demonstrates the historical evolution of shop and retail premises in this area of Elizabeth Street, in the late nineteenth through to the early twentieth centuries. Prior to that, from the early 1850s, Elizabeth Street had accommodated small scale businesses which serviced travellers to Sydney and the Bendigo goldfields, before evolving by the mid-1860s into a retail and service street for the city. In the 1880s, the subject properties were all occupied by two-storey buildings, but by the late 1890s, some of the current more substantial and ornate three-storey buildings were under construction. This change can in part be attributed to civic improvements to the street’s drainage and flooding problems, and the consequent increase in the street’s status and reputation. (Criterion A) The subject buildings are also of local aesthetic/architectural significance. As a group, they represent a generally externally intact collection of ornate late Victorian commercial and retail buildings, augmented by early twentieth century development. The former comprises the 1897 terrace row at 245-259 Elizabeth Street, being three-storey masonry buildings in the English Queen Anne or Elizabethan revival manner, with highly ornamented and handsome facades and original detailing including parapeted balustrades, raised piers, a main cornice entablature of vermiculated panels, and a broad foliated frieze with alternating motifs between first and second floors. The slightly later 1898 building at 261 Elizabeth Street is also highly ornate and particularly striking, distinguished by its prominent Elizabethan gable, bayed cornice line, extended cement parapet piers and orbs, date panel to the parapet (‘1898’), and tall arched fenestration at the third level. From the later period, the 1915 Michael’s Building is a prominent corner development, enhanced by its oriel corner bay with round cupola-like tower, and large multi-paned window bays. It is also a somewhat austere building in its appearance, and devoid of the applied ornamentation and decoration of earlier commercial buildings. The involvement of noted architects is additionally significant, including David Askew in the design of 261 Elizabeth Street, and Arthur Purnell in 269 Elizabeth Street. The buildings’ collective presentation and appearance to Elizabeth Street gains strength from the generally consistent three-storey scale, bookended by the highly articulated corner building. (Criterion E)

**Recommendation**

External Paint Controls	Yes
Internal Alteration Controls	
Tree Controls	
Outbuildings and fences exemptions	
Victorian Heritage Register	
Prohibited uses may be permitted	
Incorporated plan	
Aboriginal heritage place	

**Identified By**

Graeme Butler & Associates, 1985.

Lovell Chen, 2016.

## Place Citation

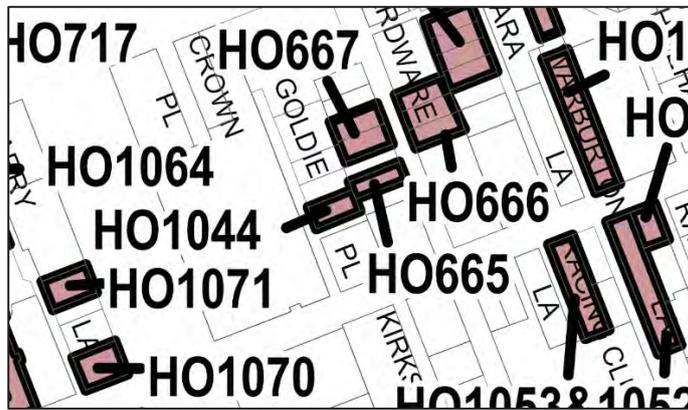
## References

Graeme Butler & Associates, *Melbourne Central Activity District (CAD) Conservation Study*, prepared for the City of Melbourne, 1985.

- 
- 1 The following history incorporates information included in the property citations in G Butler, Melbourne CAD Study, 1985, augmented by additional research and investigation.
  - 2 Mahlstedt fire insurance plan, 1888, Map 13, held by the State Library of Victoria
  - 3 The property citation in the 1985 Melbourne CAD Study, notes that this row was extended from two storeys to three storeys in the late 1890s. However, the Miles Lewis Australian Architectural Index, Building Engineering and Mining Journal 11 December 1897, p. 387, record no. 26509; and Miles Lewis Australian Architectural Index, cites a notice of intention to build. This is assumed to refer to a new building. See MCC registration no. 7068, 5 November 1897, record no. 75193, accessed via <http://www.mileslewis.net/australian-architectural.html>, 26 May 2016.
  - 4 City of Melbourne rate books, Volume 34: 1898, rate nos.370-5, VPRS 5708/P9 Public Record Office Victoria.
  - 5 Miles Lewis Australian Architectural Index, Building Engineering and Mining Journal, 16 July 1898, record no. 5754, accessed via <http://www.mileslewis.net/australian-architectural.html>, 26 May 2016.
  - 6 Miles Lewis Australian Architectural Index, notice of intention to build, MCC registration no. 7237, 15 July 1898, record no. 75197, accessed via <http://www.mileslewis.net/australian-architectural.html>, 26 May 2016.
  - 7 City of Melbourne rate books, Volume 35: 1899, rate no. 3803, VPRS 5708/P9 Public Record Office Victoria.
  - 8 See Graeme Butler's property citation for 261 Elizabeth Street, in the 1985 CAD study.
  - 9 City of Melbourne rate books, Bourke Ward, Volume 49: 1913, rate no. 353, VPRS 5708/P9 Public Record Office Victoria; City of Melbourne rate books, Bourke Ward, Volume 48: 1912, rate no. 370, VPRS 5708/P9 Public Record Office Victoria.
  - 10 Miles Lewis Australian Architectural Index, notice of intention to build, MCC registration no. 5710, 10 August 1915, record no. 75233, accessed via <http://www.mileslewis.net/australian-architectural.html>, 26 May 2016.
  - 11 See Graeme Butler's property citation for 269 Elizabeth Street, in the 1985 CAD study.
  - 12 City of Melbourne Building Application Index, 245-247 Elizabeth Street, BA34041, 21 March 1960, held by Lovell Chen.
  - 13 See Graeme Butler's property citation for 245-7 Elizabeth Street, in the 1985 CAD study.
  - 14 *Sands and McDougall* directory, 1914.
  - 15 *Sands and McDougall* directory, various.
  - 16 The following description of buildings is substantially based on that included in the relevant property citations in G Butler, Melbourne CAD Study, 1985.
  - 17 See Graeme Butler's property citation for 261 Elizabeth Street, in the 1985 CAD study.

Place Citation

NAME	Former Penman & Dalziel warehouse	HERITAGE OVERLAY	HO665
ADDRESS	55-57 Hardware Lane, Melbourne	SURVEY DATE	April 2016 (external inspection only)
PLACE TYPE	Warehouse	GRADING	Significant
DATE OF CONSTRUCTION	1887-8	PREVIOUS GRADING	D
BUILDER	William Thomas Hosking & Sons	ARCHITECT	Alfred Dunn



Extract from Melbourne Heritage Overlay map, showing HO665

Intactness  Good  Fair  Poor

## Place Citation



Figure 1 Subject building (indicated)

### History<sup>1</sup>

The subject building was constructed in 1887-8, as one of a collection of warehouses to Hardware Lane and Goldie Place, on the west side.<sup>2</sup> The buildings were constructed by the furniture making company of Penman and Dalziel. John William Dalziel had sailed from Liverpool to Melbourne in 1862. Seventeen years later Penman and Dalziel founded the business in Lonsdale Street West, and won recognition at the Indian and Colonial Exhibition in London in 1886. Penman and Dalziel were identified in 1937 as one of Melbourne's early 'skilled craftsmen' and 'leading names' in the manufacture of fine furniture.<sup>3</sup>

They completed new premises in Post Office Place in 1887, with the five warehouses - two in Goldie Place and three in Hardware Street (now Hardware Lane) erected by 1888. The subject building is the central of the two former warehouses to Hardware Lane. Indicative of the firm's success, and the booming economic conditions in Melbourne in this period, the new buildings quickly replaced Post Office Place as the firm's primary address. The architect was the prolific and gifted church designer, Alfred Dunn, and the builders, William Thomas Hosking & Sons.<sup>4</sup>

By 1900, Penman and Dalziel were operating solely from 53 Hardware Lane and by 1910, the firm had vacated Hardware Lane completely. The warehouse at 55-57 Hardware Lane was subsequently occupied by Harry, Edwin & Co, saddlers and ironmongers until .c 1905 when John Cook, also a saddler and ironmonger, took over the premises.<sup>5</sup> Cook remained at the premises until c. 1935. Subsequent occupants of the warehouse included W G Humphrey, hardware importers (1930s), F C Lording, lead lights (1930s), Holmes and Butterworth, saddlers (who operated alongside Cook from the 1920s), Vulcan Electrics (1950s), New Design Pty Ltd, soft furnishings (1950s), A E Goodwin, engine manufacturers (1960s), and the Association of Architects, Engineers, Surveyors and Draftsmen of Australia, Victorian Division (1970s).

Place Citation

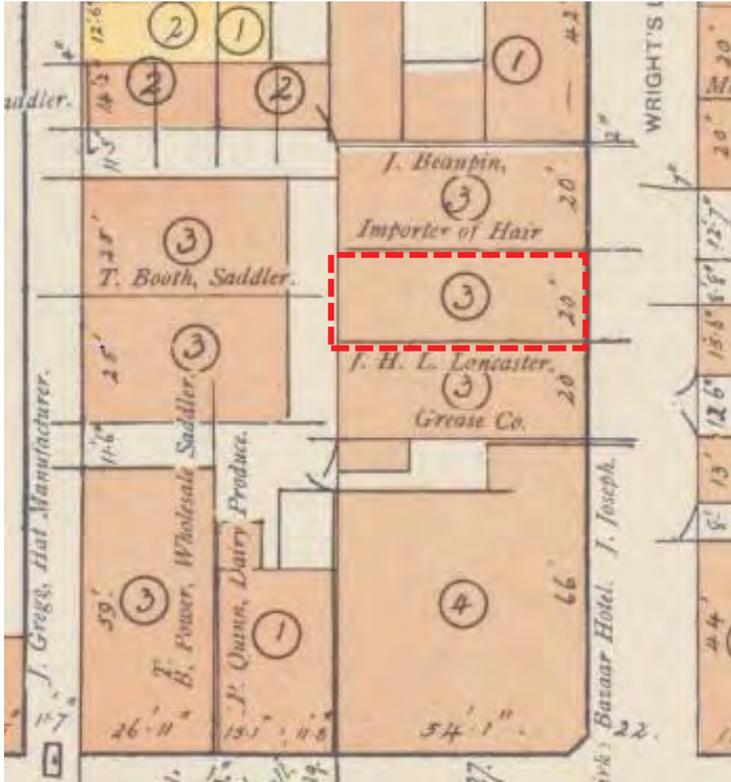


Figure 2 Detail of Mahlstedt fire insurance plan, Map 13, 1888; the central of the three (three-storey) then recently completed warehouses is indicated  
Source: State Library of Victoria

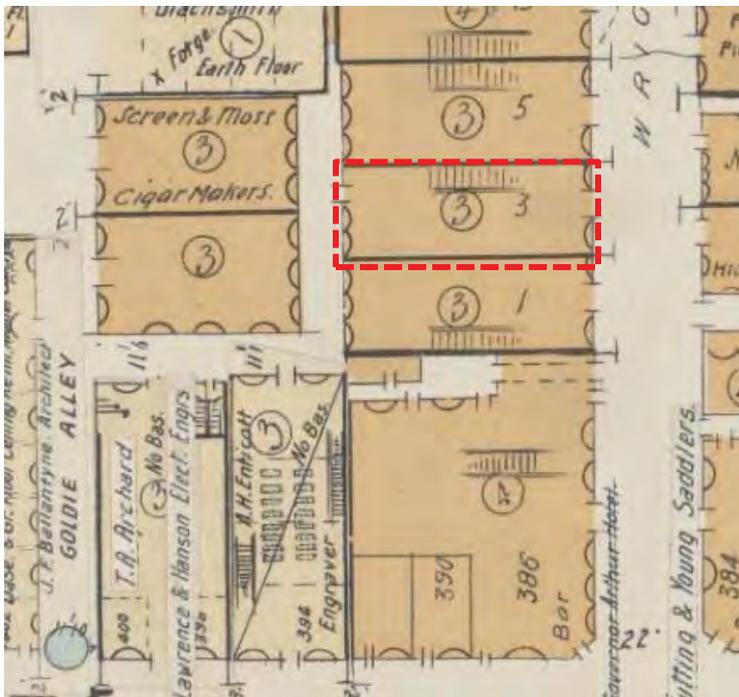


Figure 3 Detail of Mahlstedt fire insurance plan, Map 13, 1910  
Source: State Library of Victoria

Place Citation

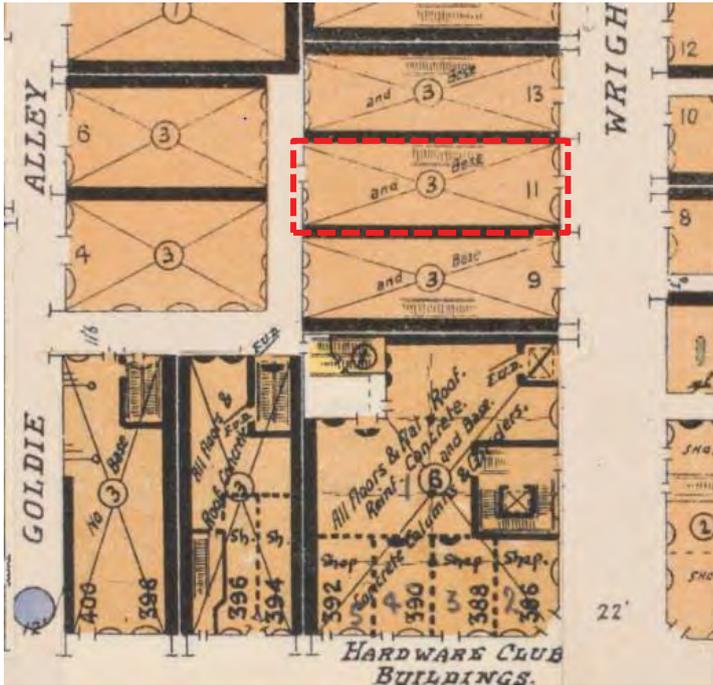


Figure 4 Detail of Mahlstedt fire insurance plan, Map 13, 1925  
Source: State Library of Victoria

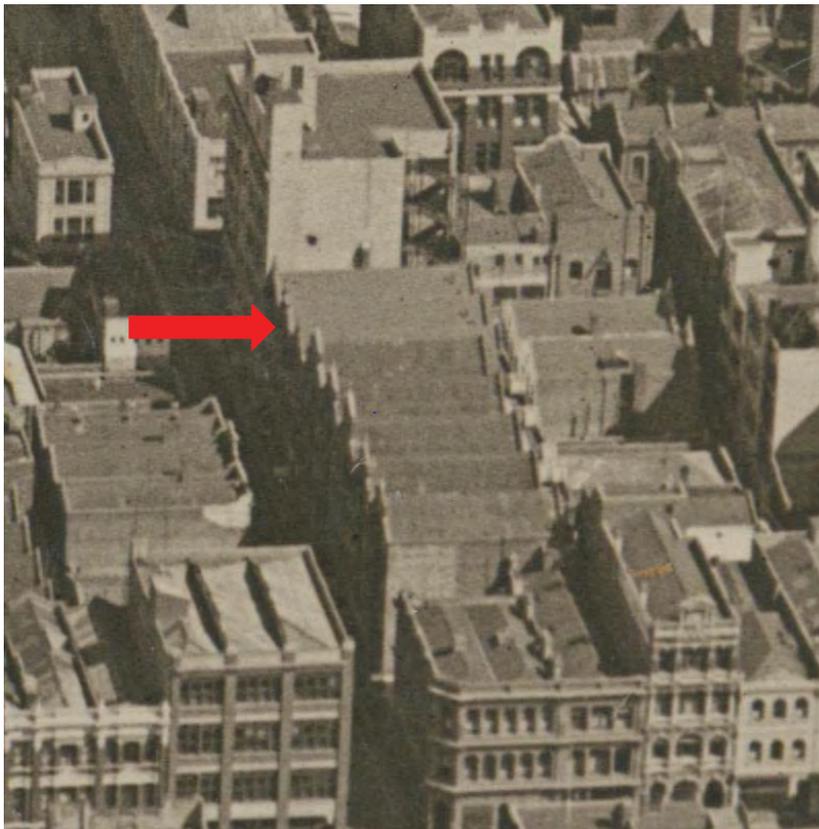


Figure 5 Detail of an oblique airspy of Melbourne, 1934 showing the warehouses at 53-59 Hardware Lane; the subject property is the central building (indicated)  
Source: State Library of Victoria

## Place Citation

**Description**

The building at 55-57 Hardware Lane was built as part of a group of three warehouses constructed in 1887-8; the others are currently 53 and 59 Hardware Lane. Two warehouse at warehouses at 4-6 and 8 Goldie Place date from the same programme of works. The subject building is a four level former warehouse and factory built to the boundaries of its narrow site. The building adopts a traditional gable-ended form. The upper facade retains its distinctive parapet and label mould, but elsewhere the façade has been modified, most notably through the application of render over original face brickwork. The arrangement at ground floor level has been altered and while the form of original detailing is difficult to discern, the original arrangement of lower floors with ground floor elevated to facilitate the loading of carts and other delivery vehicles remains legible. The rear of the building, as seen from Goldie Place, is more intact, retaining its face brick exterior and original windows. The building also retains its rough-faced bluestone plinth. Fenestration at the upper levels remains broadly intact to its early state with large central landing doors to each level flanked by sliding sash windows. No crane beam survives and the early role of the entries has to some extent been lost. While it is likely that a slate roof was originally in place, Figure 5 appears to indicate that no slates were present in 1934.

**Comparative Analysis**

Comparatively, this building is more intact than the adjoining related warehouses at 53 and 59 Hardware Lane but less intact than those at 4-6 and 8 Goldie Place to the rear (west side, HO1044). All five warehouses formed part of the same 1888 development but only those to Goldie Place retain their external face brick expression. These five buildings are part of a number of similarly aged warehouses in the immediate area. Other examples include those at 60-66 Hardware Street (HO666), which date from c. 1887, and were constructed as a row of three, face brick warehouses; and 63-65 Hardware Street (HO667), which form a distinctive industrial row in an adapted Romanesque Revival style, and a rare industrial design in the CBD by William Pitt, one of Melbourne's premier nineteenth century architects. Throstle's stores at 106 Hardware Street (HO1045), are also broadly comparable, being a pair of imposing four-storey Victorian warehouses constructed in 1889. Considered as part of this group, the subject building at 55-7 Hardware Lane is a representative and somewhat-altered example, but nevertheless an historic warehouse building to a design by a notable architect, Alfred Dunn.

Dunn worked in Melbourne from November 1886 until his death, from tuberculosis, in 1894, aged 29.<sup>6</sup> He was very prolific during this relatively short period, designing some 90 buildings. At the height of the Boom in Melbourne, and contemporary with his warehouse group in Hardware Lane and Goldie Place, Dunn produced designs for the Wesleyan Methodist Church in Hawthorn (1888); Wesleyan Church in Fairfield (1887); Australian Temperance and General Mutual Life Assurance Society's buildings on the corner of Swanston and Little Collins Street (1887); Model Wesleyan Sabbath School buildings in Sydney Road, Brunswick (1887); South Morang Methodist Church (1888); South Preston Methodist Church (1888); and many others. By 1889, and of interest given it closely followed his design for the subject building and related warehouses, Dunn was considered a specialist in church design. While the warehouse at 55-57 Hardware Lane is not central to Dunn's work as a specialist church architect, it has been noted that Dunn's warehouses show him to be a 'competent rather than an exciting architect'.<sup>7</sup>

**Assessment against criteria**

The following lists the assessment criteria recommended by the VPP Practice Note 'Applying the Heritage Overlay', July 2015.

The bolded criteria are those which apply. These are also referred to in the statement of significance which follows.

**Criterion A - Importance to the course, or pattern, of the City of Melbourne's cultural or natural history (historical significance).**

*Place Citation*

Criterion B - Possession of uncommon, rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).

**Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).**

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).

Criterion H - Special association with the life or works of a person, or group of persons, of importance in City of Melbourne (associative significance).

**Statement of Significance**

*What is Significant*

The building at 55-57 Hardware Lane was built as part of a group of three warehouses in 1887-8, for furniture manufacturer Penman and Dalziel. It is a four-storey rendered masonry former warehouse, with a tall narrow massing on a long rectilinear plan, and a basement level. The façade has been modified, including through the application of render over original face brickwork, however the building retains its distinctive gabled and parapeted form, and rough face bluestone plinth at ground level. While the ground floor level has been altered, the original arrangement of lower floors with ground floor elevated to facilitate loading remains legible. Fenestration at the upper levels also remains broadly intact to its early state with large central landing doors to each level flanked by sliding sash windows. The rear of the building as seen from Goldie Place, is more intact and retains its face brick exterior and original windows.

*How is it Significant*

No 55-57 Hardware Lane, Melbourne, is of historical and aesthetic/architectural significance to the City of Melbourne.

*Why is it Significant*

The building at 55-57 Hardware Lane is of local historical significance. It is one of an important collection of nineteenth century warehouse and mercantile buildings in Hardware Lane. Constructed in 1887-8, to a design by noted architect Alfred Dunn, the building was one of five warehouses built in Hardware Lane and the adjoining Goldie Place, for the furniture making company of Penman and Dalziel. The company remained associated with the warehouses until 1910, and in 1937 were noted as one of Melbourne's early 'skilled craftsmen' and 'leading names' in fine furniture manufacture. (Criterion A) The subject building is also of local aesthetic/architectural significance. While it has been altered, the building retains its distinctive gabled and parapeted form, rough face bluestone plinth, broadly original arrangement of lower floors with elevated ground floor to facilitate loading, and broadly intact fenestration and openings to the upper levels. It is also one of a more extensive row of tall and gabled nineteenth century warehouse forms in Hardware Lane, and makes a significant contribution to the warehouse character of the lane. (Criterion E)



## Place Citation

**Recommendation**

External Paint Controls	Yes
Internal Alteration Controls	No
Tree Controls	No
Outbuildings and fences exemptions	No
Victorian Heritage Register	No
Prohibited uses may be permitted	No
Incorporated plan	No
Aboriginal heritage place	No

**Identified By**

Graeme Butler & Associates, 1985.

Lovell Chen, 2016.

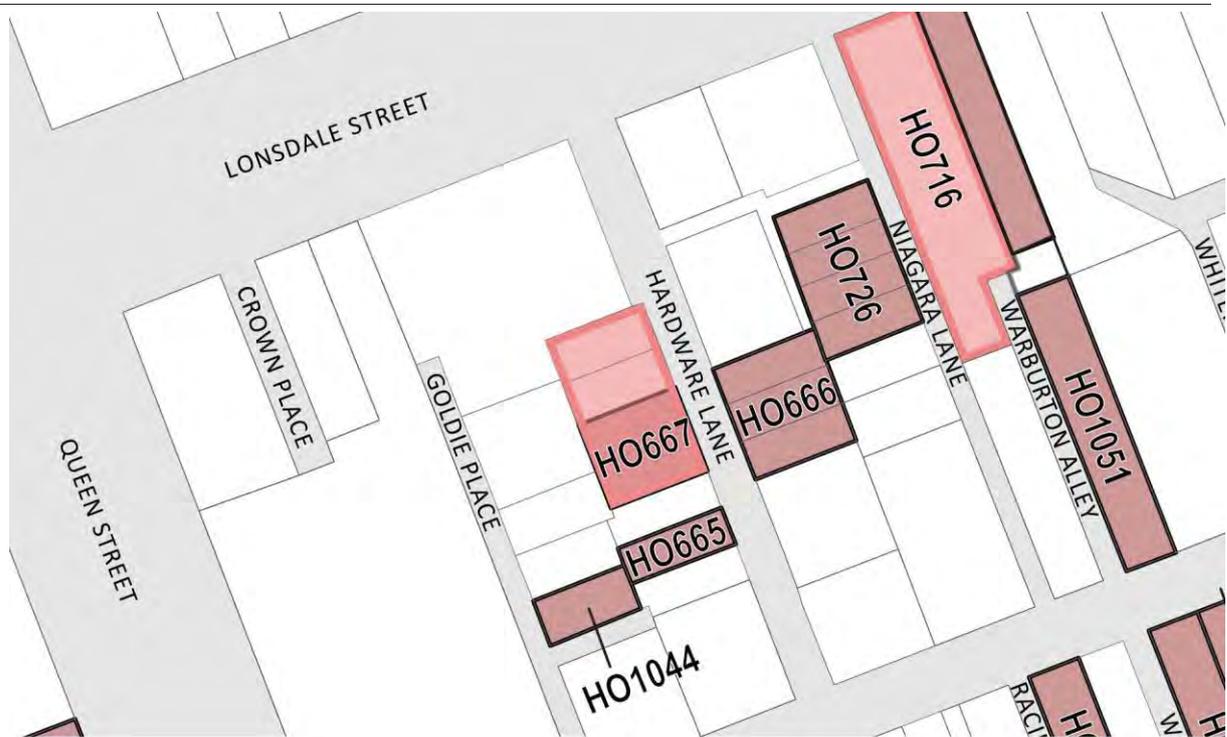
**References**

Graeme Butler & Associates, *Melbourne Central Activity District (CAD) Conservation Study*, prepared for the City of Melbourne, 1985.

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- 1 The following history is based on that included in the property citation in G Butler, Melbourne CAD Study, 1985, augmented by additional research and investigation.
  - 2 See property citation in G Butler, Melbourne CAD Study, 1985.
  - 3 *The Argus*, 22 September 1937, p. 29.
  - 4 See property citation in G Butler, Melbourne CAD Study, 1985.
  - 5 *Sands and McDougall* directory, 1900.
  - 6 Harriet Edquist, 'Alfred Dunn', in Phillip Goad and Julie Willis (eds.), *Encyclopedia of Australian Architecture*, Cambridge University Press, Port Melbourne, 2012, p. 216-7
  - 7 Harriet Edquist, 'Alfred Dunn', in Phillip Goad and Julie Willis (eds.), *Encyclopedia of Australian Architecture*, Cambridge University Press, Port Melbourne, 2012, p. 216-7.

Place Citation

NAME	Dynon's Buildings	HERITAGE OVERLAY	HO667
ADDRESS	63-77 Hardware Lane, Melbourne (Note: the Schedule to the Heritage Overlay lists 63-67 Hardware Lane)	SURVEY DATE	April 2016 (external inspection only)
PLACE TYPE	Warehouse	GRADING	Significant
DATE OF CONSTRUCTION	1889	PREVIOUS GRADING	A
BUILDER	William Boyne	ARCHITECT	William Pitt



Key 63-77 Hardware Lane, Melbourne (HO667)



Recommendation: Update the Heritage Overlay mapping to reflect the full extent of HO667, as shown

Intactness  Good  Fair  Poor

Place Citation



Figure 1 Subject warehouse row (four buildings)



Figure 2 View of upper level facades

## Place Citation

**History<sup>1</sup>**

In March 1889, renowned architect, William Pitt, gave notice of his intention to construct five stores in Wright's Lane (now Hardware Lane) for china and glass merchant, John Dynon. The builder for this work was William Boyne, who had also constructed the Shamrock Hotel near the corner of Lonsdale Street and Wright's Lane for Dynon two years earlier.<sup>2</sup> The warehouses on Hardware Lane were described as brick stores each with five flats and each valued at a NAV of £200.<sup>3</sup> John Dynon was established as a china, earthenware and glass dealer from as early as 1864, working from 43 Lonsdale Street West; and within ten years the company was also operating from premises at 45 Lonsdale Street West and 40 Little Lonsdale Street West.<sup>4</sup>

The large buildings replaced earlier small scale buildings on the site, of one storey scale, as evident in Figure 3.

In September 1889, Dynon & Sons advertised the availability of 'stores, each five flats and lift in Wright's-lane'.<sup>5</sup> The first occupants to lease the warehouse spaces included Barrington, Smith & Co; J Binet, general agent and importer; Munday, tanner and currier; Ferguson, lithographer and printer; and Treadwell, printers.<sup>6</sup>

John Dynon died in December 1912, leaving an estate valued at £52,585. His properties at the time included the Shamrock Hotel on Little Lonsdale Street; the National Hotel on Bourke Street; and land and buildings in William Street, Wright's (Hardware) Lane, Goldie Alley and at Evelyn.<sup>7</sup> Dynon's will described the Hardware Lane warehouses at the time of his death as:

All that piece of land having a frontage of 23 feet to Wright's Lane by a depth of 51 feet upon which is erected a four storey brick store and basement known as 21 Wright's Lane, Let to Phillips and Child

No 19 Wright's Lane 23 feet by 51 feet upon which is erected 4 storey brick store and basement Let to Hartley Bros

No 23 Wright's Lane, 23 feet by 51 feet upon which is erected a four storey brick store with basement. Let to Sturtevant

No 18 (incorrectly numbered, 17) Wright's Lane 23 feet by 51 feet upon which is erected a four storey brick store with basement. Let to Barrington Smith

No 15 Wright's Lane 23 feet by 51 feet upon which is erected a 4 storey brick store with basement. Let to Fox<sup>8</sup>

The five warehouses were occupied by a variety of businesses following their initial occupation. Lessees of 63-5 have included Treadwell, printers (1890s); Progress Stereo Service, electric typers (1920s); Davies & Tilly, electrical engineers (1940s-50s); and the MCC Electric Supply Department (1960s-).<sup>9</sup> Businesses at 67-9 have included Ferguson, lithographer and printer (1890s); Grosser, lithographer and printer (1900s); Day & Kemp, drapers and stand makers (1920s); Britain and Australian Publishing Services (1920s); Phoenix Press (1920s); the MCC Electric Supply Department (1940s-50s); and Oriental Handiwork Company (1960s-70s).<sup>10</sup> The warehouse at 71-3 has been occupied by Munday, tanner and currier (1890s); Acme Cycle Company (1900s); Brooks and Carsten, electrical engineers (1920s); Alpha Printing (1920s-70s); George Emerson, paper ruler and book binder (1940s-50s); City & Suburban Cleaning Company (1940s); and 'The Vigilant' magazine (1940s-60s).<sup>11</sup> At 75-77 Hardware Lane, occupants have included Barrington, Smith & Co, saddlers and ironmongers (1890s-1920s); Brooks & Knuckey, storage (1940s-50s); and Johns & Waygood, depot (1950s-70s).<sup>12</sup>

The fifth warehouse at 79-81 Hardware Lane, at the northern end of the row, was demolished to make way for development at the corner of Lonsdale Street and Hardware Lane.

Place Citation

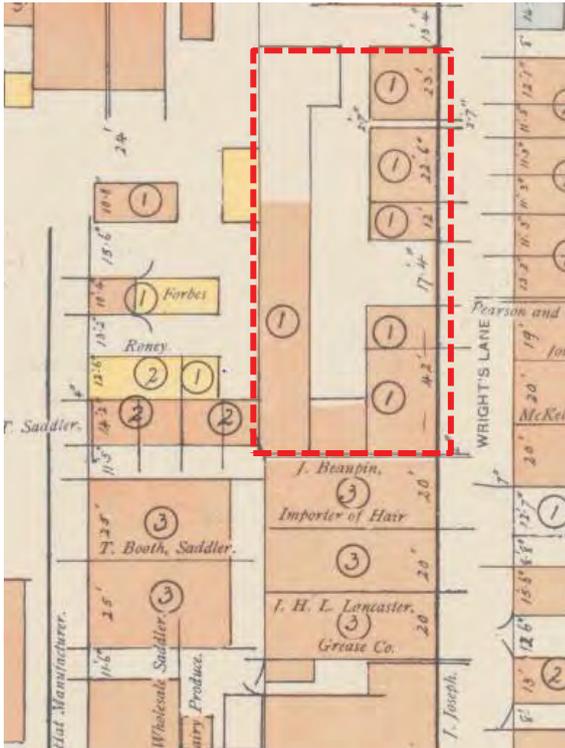


Figure 3 Detail of Mahlstedt fire insurance plan, Map 13, 1888 showing the subject site one year prior to construction of the warehouses; the earlier buildings are shown as one storey  
Source: State Library of Victoria

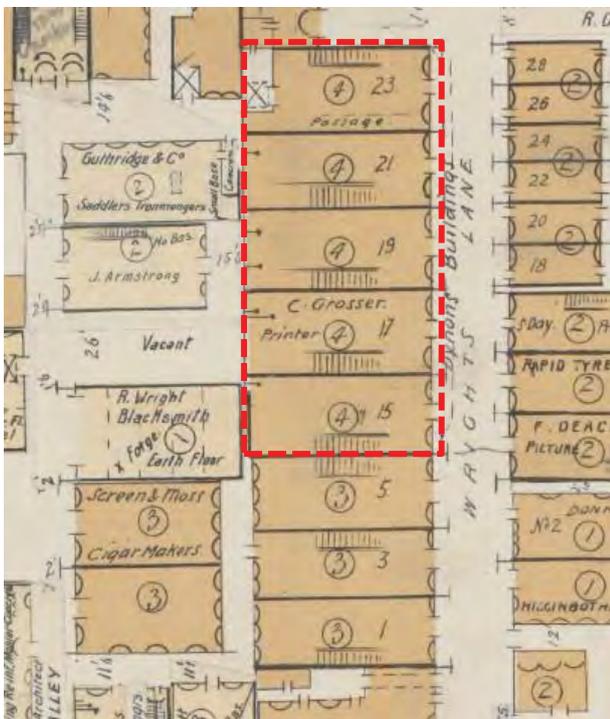


Figure 4 Detail of Mahlstedt fire insurance plan, Map 13, 1910; the four storey warehouses are indicated (note the earlier street addresses)  
Source: State Library of Victoria

Place Citation

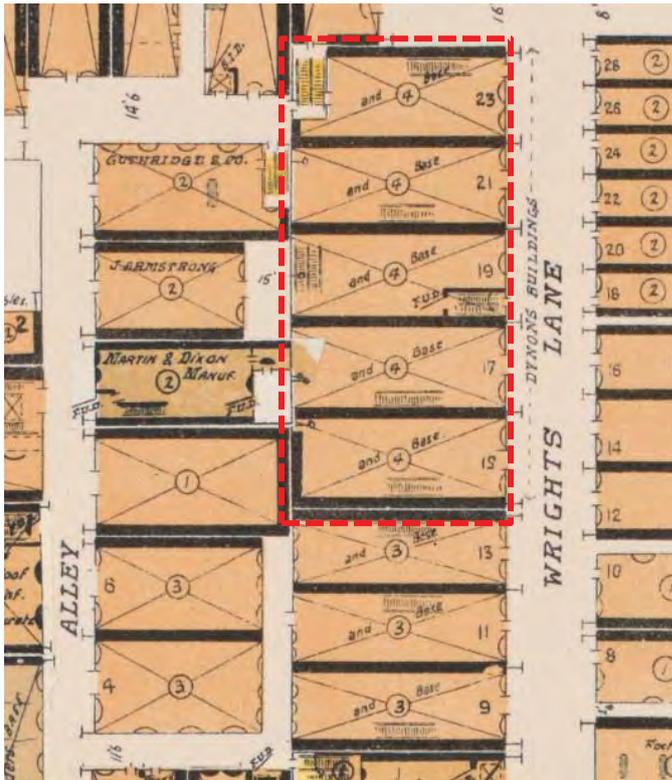


Figure 5 Detail of Mahlstedt fire insurance plan, Map 13, 1925 showing the four storey warehouses with basements

Source: State Library of Victoria

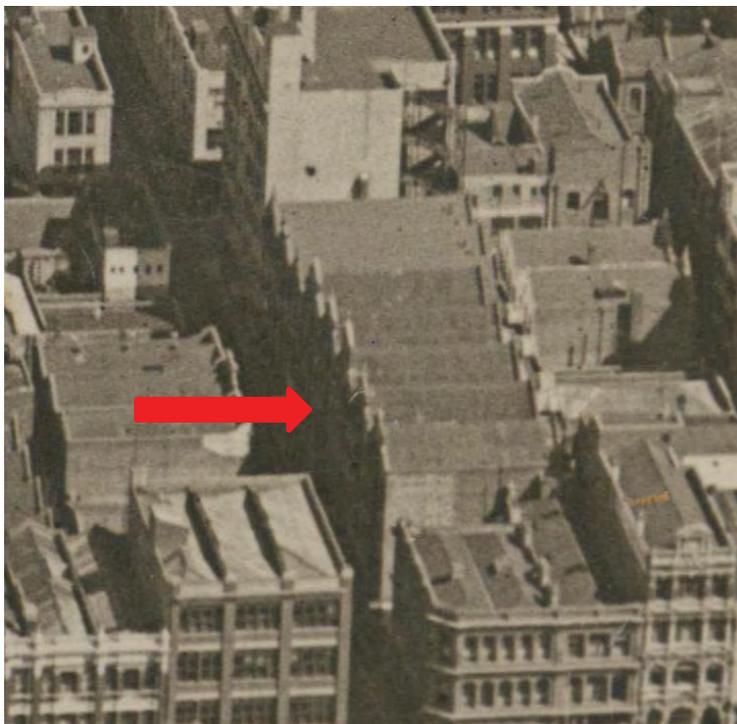


Figure 6 Detail of an oblique airspy of Melbourne, 1934 showing Dynon's five warehouses on Hardware Lane (indicated); Lonsdale Street is at bottom

Source: State Library of Victoria

*Place Citation***Description**

Four of the original five warehouses remain, the most northerly building having been demolished between 1934 (refer Figure 6) and 1948.<sup>13</sup> The surviving structures, known as Dynon's Buildings, are tall and narrow bichrome brick warehouses notable for their arcuated facades and striking parapets. Some areas have been overpainted however the early role and appearance of the group remains legible.

The four buildings are currently known as 63-77 Hardware Lane. They survive at different levels of intactness and integrity particularly with regard to the condition of their ground floors and overpainting. Considered as a group, the warehouses are substantially externally intact to their original façade form and detailing. Original bichrome brick expression survives at ground floor level at 67 and 71 and above ground floor level at 65 and 75-77, although the early brick expression remains evident beneath paint throughout. Architectural detailing to arched window heads and stringcourses are accentuated in cream face brick against a red brick base. Original bluestone plinths survive throughout. All four warehouses retain distinctive raised pedimental devices to their gable ends suggesting the form of the basilicas of the early Italian Renaissance. Oriels to gable ends reinforce this association. Fenestration to upper levels across the group is unaltered with openings for original windows and landing doors are in place. Original crane beams survive for three of the buildings, as do some associated awnings and the loading doors they served. The buildings at 63 and 67 have been altered at ground floor level although the original arrangement, in which ground floor levels were elevated to facilitate loading of carts and to allow light to basement areas, remains legible. Ground floor facades to 71 and 75-77 are largely intact to their early states. While changes have occurred, the four buildings remain legible both as a group and individually as intact early warehouse buildings.

**Comparative Analysis**

Comparatively, this group of warehouses form part of a larger collection of similarly aged brick warehouses in the immediate area. Other examples include those at 60-66 Hardware Street (HO666), which date from c. 1887, and were constructed as a row of three, face brick warehouses; and Throstle's stores at 106 Hardware Street (HO1045), a pair of imposing four-storey bichrome brick Victorian warehouses constructed in 1889. Considered as part of this group, the subject warehouses form a distinctive industrial row, and represent a rare industrial design in the CBD by William Pitt, one of Melbourne's premier nineteenth century architects.

Pitt (1855-1918) was responsible for the design of numerous buildings in Melbourne, many of which are listed on the Victorian Heritage Register. These include other industrial buildings and complexes such as the Denton Hat Mills in Abbotsford (1888); Foy & Gibson complex in Collingwood, comprising numerous warehouses (1887 to early twentieth century); Victoria Brewery in East Melbourne (1884 onwards); and the Bryant & May complex in Richmond (1909). Pitt was an important Melbourne architect, responsible for many of the city's most highly regarded buildings, including the Princess Theatre, and the Gothic office buildings, the Rialto and Olderfleet in Collins Street.<sup>14</sup> Many of Pitt's buildings are considered exemplars of the 1880s Boom Style, with the architect renowned for his eclectic designs and compositional flamboyance. He was also capable of toning down the flamboyance, as he did with several town halls, in St Kilda (1887) and Brunswick (1889); and clearly with his industrial designs.<sup>15</sup> Although his eclectic hand is still evident in, for example, the castellated form of the Victoria Brewery, and the Italianate style of the subject buildings. Pitt was also at the peak of his power and architectural output when designing these warehouses.

**Assessment against criteria**

The following lists the assessment criteria recommended by the VPP Practice Note 'Applying the Heritage Overlay', July 2015.

The bolded criteria are those which apply. These are also referred to in the statement of significance which follows.

*Place Citation***Criterion A - Importance to the course, or pattern, of the City of Melbourne's cultural or natural history (historical significance).**

Criterion B - Possession of uncommon, rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).

**Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).**

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).

**Criterion H - Special association with the life or works of a person, or group of persons, of importance in City of Melbourne (associative significance).****Statement of Significance***What is Significant*

The buildings at 63-77 Hardware Lane represent four out of the original five warehouses, which were designed by William Pitt for china and glass merchant, John Dynon, and constructed in 1889. The group of four, known as Dynon's Buildings, are tall and narrow bichrome brick warehouses, notable for their arcuated facades and striking parapets, the latter with raised pedimental devices and oriels. The architectural detailing to the arched window heads and stringcourses is accentuated in cream face brick against a red brick base; and original bluestone plinths and the majority of window and door openings also survive.

*How is it Significant*

The buildings at 63-77 Hardware Lane, Melbourne, are of historical and aesthetic/architectural significance to the City of Melbourne.

*Why is it Significant*

The buildings at 63-77 Hardware Lane, Melbourne, known as Dynon's Buildings, are of local historical significance. The buildings, constructed in 1889 to a design by William Pitt, are part of an important collection of nineteenth century warehouse and mercantile buildings in Hardware Lane. In replacing earlier and smaller buildings on the site, they are demonstrative of the late nineteenth century growth in warehousing activity in this part of Melbourne. Hardware Lane also assumed much of its current historic character during Melbourne's Boom of the late 1880s. (Criterion A). Dynon's Buildings are significant for their association with renowned architect, William Pitt. They were designed by Pitt at the height of his architectural output and influence, when he was responsible for some of the exemplars of the 1880s Boom Style in Melbourne. Pitt was known for eclectic designs and compositional flamboyance, and his industrial and mercantile commissions while typically more subdued were also very capably handled, as with the subject buildings. (Criterion H) Nos 63-77 Hardware Lane are also of local aesthetic/architectural significance. The buildings are substantially externally intact, and retain their original tall and narrow warehouse form and detailing, including arched window heads and stringcourses accentuated in cream face brick against a red brick base, heavy bluestone plinths, striking parapets with raised pedimental devices and oriels, and the majority of the original window and door openings.



## Place Citation

The groups also form part of a more extensive row of tall and gabled nineteenth century brick warehouses in Hardware Lane, and make a significant contribution to the warehouse character of the lane. (Criterion E)

## Recommendation

External Paint Controls	Yes
Internal Alteration Controls	
Tree Controls	
Outbuildings and fences exemptions	
Victorian Heritage Register	
Prohibited uses may be permitted	
Incorporated plan	
Aboriginal heritage place	

## Identified By

Graeme Butler & Associates, 1985.

Lovell Chen, 2016.

## References

Graeme Butler & Associates, *Melbourne Central Activity District (CAD) Conservation Study*, prepared for the City of Melbourne, 1985.

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- 1 The following history is based on that included in the property citation in G Butler, Melbourne CAD Study, 1985, supplemented by additional research and investigation.
  - 2 Miles Lewis Australian Architectural Index, notice of intention to build, five stores, MCC registration no. 3797, 5 March 1889, record no. 74833, accessed via <http://www.mileslewis.net/australian-architectural.html>, 25 May 2016; Miles Lewis Australian Architectural Index, notice of intention to build, hotel, MCC registration no. 3164, 24 November 1887, record no. 76334, accessed via <http://www.mileslewis.net/australian-architectural.html>, 25 May 2016.
  - 3 City of Melbourne rate books, Volume 29: 1890, Bourke Ward, rate nos. 1113-7, VPRS 5708/P9, Public Record Office Victoria.
  - 4 *Sands and McDougall* directory, 1864; *Advocate*, 28 March 1874, p.20.
  - 5 *Argus*, 10 September 1889, p. 3.
  - 6 *Sands and McDougall* directory, 1890-92; City of Melbourne rate books, Volume 31: 1892-93, Bourke Ward, rate nos. 1132-6, VPRS 5708/P9, Public Record Office Victoria.
  - 7 *Age*, 18 Dec 1913, p. 12.
  - 8 Will and probate of John Dynon, VPRS 28/P3 Unit 356, Public Record Office Victoria.
  - 9 *Sands and McDougall* directory, various
  - 10 *Sands and McDougall* directory, various
  - 11 *Sands and McDougall* directory, various
  - 12 *Sands and McDougall* directory, various

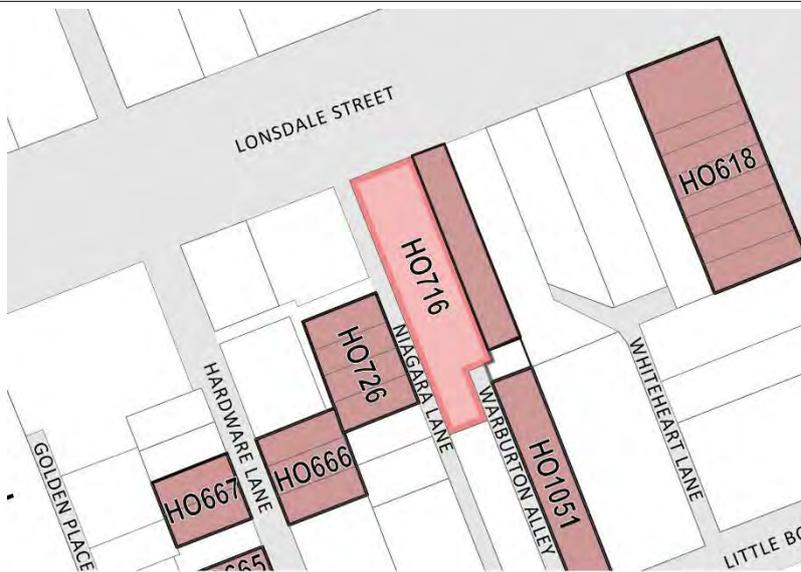
*Place Citation*

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- 13     Mahlstedt fire insurance plan, Map 13, 1948
- 14     Victorian Heritage Database, various entries under William Pitt.
- 15     The Encyclopedia of Australian Architecture, P Goad and J Willis, 2012, pp. 542-544.

Place Citation

NAME	Former Edward Keep & Co warehouse	HERITAGE OVERLAY	HO716
ADDRESS	377-381 Lonsdale Street, Melbourne	SURVEY DATE	April 2016 (external inspection only)
PLACE TYPE	Warehouse	GRADING	Significant
DATE OF CONSTRUCTION	1888-1889, substantially rebuilt 1899	PREVIOUS GRADING	C
BUILDER	Waring & Rowden	ARCHITECT	Twentyman & Askew



Key 377-381 Lonsdale Street (HO716)



Recommendation: Update the Heritage Overlay mapping to reflect the correct property, as shown

Intactness  Good  Fair  Poor

Place Citation



Figure 1 Subject building



Figure 2 West elevation of subject building (to Niagara Lane)

## Place Citation

**History<sup>1</sup>**

The warehouse at 377-381 Lonsdale Street was originally constructed in 1889 for Edward Keep & Co, hardware makers and ironmongers; and then substantially rebuilt after a disastrous fire in 1899. The original architects for the building were Twentyman & Askew and the builders, Waring & Rowden, of Fitzroy.<sup>2</sup> Described as a 'brick store' and valued at a NAV of £1350, the Keep & Co warehouse comprised four stories and a basement, and 'was a solid structure of brick work and cement'.<sup>3</sup> It replaced an earlier three-storey building on the site, as shown on the 1888 Mahlstedt fire insurance plan (Figure 3).

Edward Keep, his son Ronald, and nephew J Francis Keep, conducted the business at the time of the fire, a contemporary report giving their tenure in the city as 46 years. Originally established at 37 Elizabeth Street, the firm had spent some £16,000 in building the Lonsdale Street premises, which was stocked with general hardware lines valued at £43,500. Ten years after the building's construction in 1889, fire destroyed the majority of the warehouse, driven by storage of ammunition and kerosene drums on the site. The fire meant an end to the business as it had been, with the retirement of Edward and his son.<sup>4</sup>

Hardware merchants were historically located in this area of the central city. Hardware Lane (and street) are to the west of the subject property. Although originally known as Wrights Lane, the subdivision of the former Kirks Horse Bazaar property created an extension of Wrights Lane, with the entire laneway renamed Hardware Lane after Hardware House, which was constructed at the corner of Hardware Lane and Little Bourke Street in 1927.<sup>5</sup> Hardware House, in turn, was built for members of the hardware industry.<sup>6</sup>

The subject warehouse was rebuilt and refitted in 1899, and then leased to paper merchants, James Spicer & Sons, complementing the rise of the printing industry in this area of the city.<sup>7</sup> The laneway warehouses were increasingly popular with small-scale printers, publishers and stationers from the late nineteenth century, as well as associated businesses including stereotypers, linographers and bookbinders. Printers were located in both Niagara and Warburton lanes.<sup>8</sup> This pattern continued through the first half of the twentieth century, with businesses associated with printing and publishing established in McKillop Street, Goldie Place and Wright (Hardware), Niagara, Rankins and Warburton lanes.<sup>9</sup> Spicer & Detmold eventually bought the property in 1937 for £17,000 and continued to occupy the building into the 1960s, before Rank Xerox took over the premises.<sup>10</sup> Architects, Carleton & Carleton, carried out renovation work for Spicer & Detmold in the 1940s.

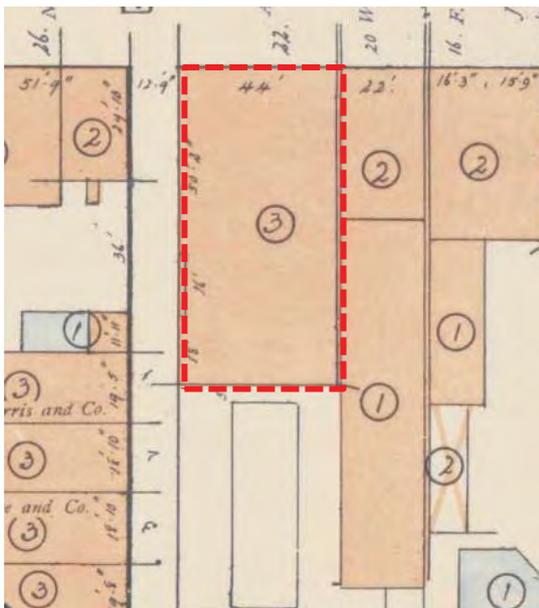


Figure 3 Detail of Mahlstedt fire insurance plan, Map 13, 1888 showing the earlier three-storey building  
Source: State Library of Victoria

Place Citation

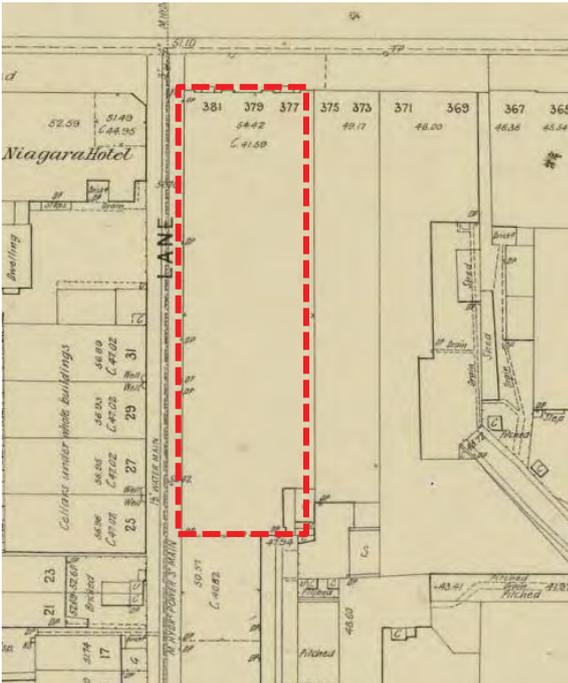


Figure 4 Detail of MMBW plan no. 1016, 1894 showing the original Keep & Co warehouse  
Source: State Library of Victoria

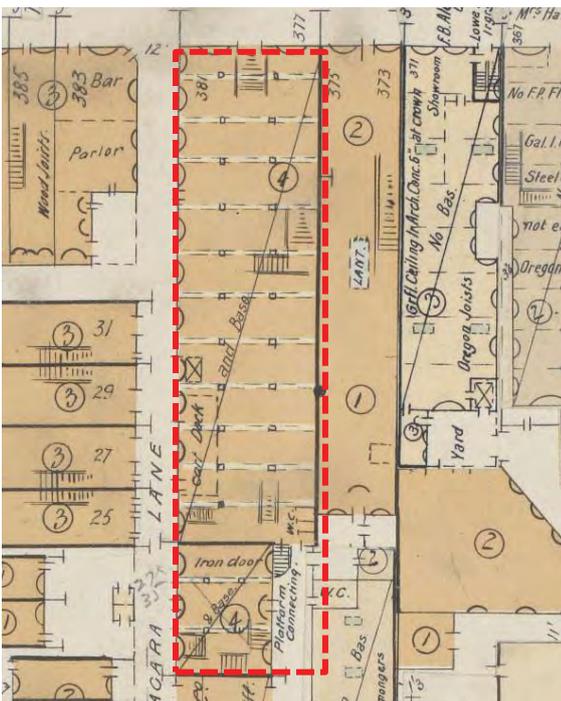


Figure 5 Detail of Mahlstedt fire insurance plan, Map 13, 1910 showing the rebuilt warehouse following the fire of 1899  
Source: State Library of Victoria

Place Citation

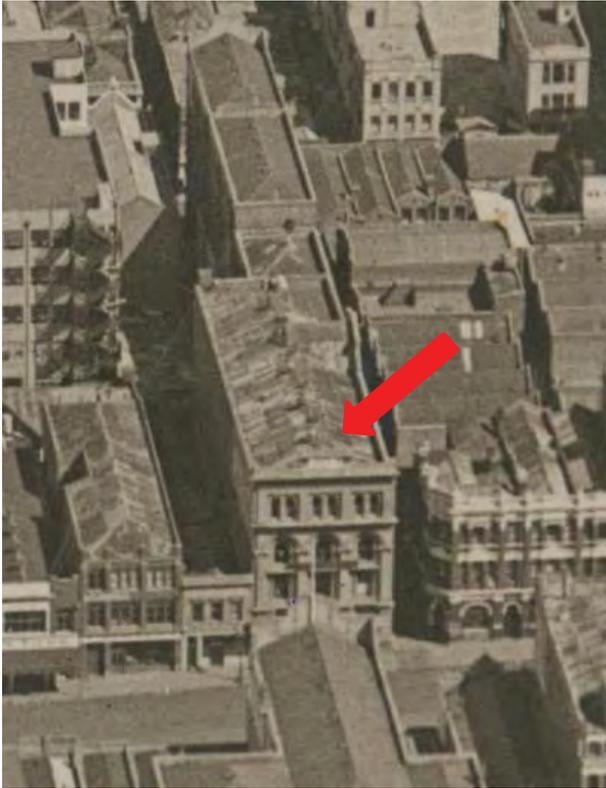


Figure 6 Detail of oblique aerial image of Melbourne showing the subject building at 377-81 Lonsdale Street (indicated), 1934  
Source: State Library of Victoria



Figure 7 377-81 Lonsdale Street, Melbourne, c. 1972  
Source: State Library of Victoria

*Place Citation***Description<sup>11</sup>**

The subject building at 377-381 Lonsdale Street, is located at the corner of Niagara Lane. It is a four-level former warehouse in rendered masonry and brick on a long rectilinear plan.

It presents a four-storey facade to Lonsdale Street, incorporating boldly massed elements recalling Mannerist designs of the late Italian Renaissance. The tripartite design incorporates a heavy base at ground floor level incorporating smooth rusticated columns with bold trabeation above. Above the base, giant-order pilasters flank the first floor windows and rise through first floor to Corinthian order capitals and a decorated arch above second floor windows. A bracketed string course is located above the second floor. The upper level attic storey is crowned by another, more substantial cantilevering bracketed cornice. Windows at each level contribute to the vigour of the composition. Ground floor openings have bracketed flat pediments in an aedicule configuration; intermediate levels have square headed openings with overhanging awnings at first floor and tall arched openings at second floor; upper level window comprise paired arches. The ground floor façade has had some modification, with large display windows inserted within the original openings. However these works have been generally undertaken in a sympathetic manner. Apart from overpainting, the building survives in good and largely original condition.

While less ornate, the exposed western wall to Niagara Lane comprises red faced brickwork with concrete buffers (rubbing rails) at ground floor level, and surviving crane beams and cat-heads over loading doors. The elevation retains a combination of original rectangular and segmental-arched window forms and openings, with original basalt sills, and extends some length down Niagara Lane. The design includes an elevated entablature and pediment at the mid-point of the west elevation. The northern sections of the laneway elevation have been painted and some alterations to openings at ground floor level have occurred. However, the elevation is substantially intact to its early state and appearance, and the role of the building remains legible.

**Comparative Analysis**

The former warehouse at 377-381 Lonsdale Street adopts an understated Mannerist expression. Nineteenth century Mannerism had its roots in the architecture of the late Italian Renaissance and the work of architects, Giulio Romano and Michelangelo.<sup>12</sup> However, the resurgence of this branch of classical architecture was part of a broad reaction against the purity of the classical style as practised by Victorian architects. A bolder and more ironic architecture had been pioneered by English architects such as C R Cockerell in the Ashmolean Museum, Oxford, England (1845<sup>13</sup>) which was explored locally by colonial architect, James Barnet in Sydney (entrance to Bathurst Gaol, Browning Street Bathurst, 1886, and Cooma Courthouse, 1887); George de Lacy Evans (Sum Kum Lee Warehouse, Little Bourke Street, 1887-8, Figure 8<sup>14</sup>); Twentyman & Askew, the architects of the subject building (Block Arcade, Collins Street, 1890-3, Figure 9); and William Salway with Right & Lucas (former Mercantile Bank, currently RESI chambers, 1888) in Melbourne.<sup>15</sup> The Mannerist mode was particularly suited to the buoyant circumstances in Victoria during the land boom where the style is still described as 'boom-style' architecture.

Of the building's architects, Twentyman and Askew, Edward Twentyman, a carpenter and joiner, emigrated from England to Australia in 1854. After working as building contractor through the 1870s, he assumed the role of a self-educated architect in 1872. In 1882, he formed a partnership with his brother-in law, David Christopher Askew - a recent graduate of the University of Melbourne. The Encyclopedia of Australian Architecture notes:

The firm flourished in the 1880s land boom decade, with Askew's fashionable Italian Mannerist style winning many commissions for city warehouses, flour and sugar mills, suburban mansions and villas, shops and offices, with Fink's Block Arcade in Collins Street Melbourne (1890-3), R C Brown's Stallbridge Chambers in Little Collins Street (formerly



## Place Citation

Chancery Lane), Melbourne (1891) the Australasian Sugar Works at Port Melbourne (1891) and the Melbourne Tramway & Omnibus Company's atypical Gothic offices in Bourke Street, Melbourne (1890) being their most notable works in this period.<sup>16</sup>

Edward Twentyman returned to England in July 1890. Askew continued in practice until his death in 1906.

The former warehouse at 377-381 Lonsdale Street is not of the scale of Twentyman and Askew's Block Arcade or Stallbridge Chambers, or William Salway's RESI chambers. Equally, it does not incorporate the florid architectural ornament of Kum Sum Lee Building. Nonetheless, it survives as an authoritative example of the Mannerist architecture as it emerged in Melbourne during the boom of the late 1880s. Giant order pilasters and arches, massive cornices and overstated detailing combine to produce a robust and boldly-modelled outcome albeit at a relatively modest four-storey scale. While the subject building is not a key example of the mode as it emerged around Collins Street, it compares favourably to other well-regarded examples of the mode such as Medley Hall in Drummond Street, Carlton (W S Law, 1892)<sup>17</sup> or the Lalor House in Church Street Richmond (William Wolf, 1888, Figure 10).<sup>18</sup>



Figure 8 Sum Kum Lee Building, George De Lacy Evans, architect, 1887-8

Source: <http://vhd.heritagecouncil.vic.gov.au/places/779>

Place Citation



Figure 9 The Block Arcade, 280-286 Collins Street, Commercial Photographic Co., ca. 1930-1939  
Source: Harold Paynting Collection, State Library of Victoria, Accession no. H2009.95/49



Figure 10 Lalor House, Richmond, William Wolf, architect, 1888  
Source: <http://vhd.heritagecouncil.vic.gov.au/places/66998>

*Place Citation***Assessment against criteria**

The following lists the assessment criteria recommended by the VPP Practice Note 'Applying the Heritage Overlay', July 2015.

The bolded criteria are those which apply. These are also referred to in the statement of significance which follows.

**Criterion A - Importance to the course, or pattern, of the City of Melbourne's cultural or natural history (historical significance).**

Criterion B - Possession of uncommon, rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).

**Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).**

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).

Criterion H - Special association with the life or works of a person, or group of persons, of importance in City of Melbourne (associative significance).

**Statement of Significance***What is Significant*

The building at 377-381 Lonsdale Street, was originally constructed in 1889 for Edward Keep & Co, and substantially rebuilt in 1899 following a fire. The building is an imposing four-storey former warehouse, on a long rectilinear plan. It presents to Lonsdale Street with a four-storey rendered façade, incorporating boldly massed elements in a tripartite arrangement. The latter include a heavy base at ground floor level with smooth rusticated columns and bold trabeation above; giant-order pilasters rising through the first and second floor facades, to Corinthian order capitals and a decorated arch above second floor windows; a bracketed string course above the second floor, and an upper level attic storey crowned by another, more substantial cantilevering bracketed cornice. The less ornate but still highly intact western elevation to Niagara Lane comprises mostly red faced brickwork with concrete buffers (rubbing rails) at ground floor level; surviving crane beams and cat-heads over loading doors; and an elevated entablature and pediment at the mid-point of the elevation.

*How is it Significant*

The building at 377-381 Lonsdale Street is of historical and aesthetic/architectural significance to the City of Melbourne.

*Why is it Significant*

The building at 377-381 Lonsdale Street, originally constructed in 1889 for Edward Keep & Co and substantially rebuilt in 1899 following a fire, is of local historical significance. Keep, with his son and nephew, ran a

*Place Citation*

prosperous hardware operation in the central city in the nineteenth century, with the success of their operation demonstrated in the imposing building they constructed, and then rebuilt, in the latter years of the century. They were also one of a number of hardware merchants historically located in this area of the city, as evidenced in the nearby Hardware Lane (and street) and Hardware House, purpose built for members of the hardware industry. The subsequent, and long-term use of the property by paper merchants, James Spicer & Sons, later Spicer & Detmold, followed by Rank Xerox from the 1960s, is another association with a local historical trend. Small-scale printers, publishers and stationers moved into the laneways and warehouses from the late nineteenth century, and continued well into the twentieth century. (Criterion A) The subject building is also of local aesthetic/architectural significance. It is a highly externally intact former warehouse of the late nineteenth century, with a handsome and skilfully resolved rendered façade to Lonsdale Street, presenting as an imposing and prominent building in an understated Mannerist expression. The Lonsdale Street façade retains its original tripartite arrangement and bold expressive elements including giant-order pilasters with Corinthian order capitals, decorated arches above second floor windows, and an upper level attic storey crowned by a substantial cantilevered bracketed cornice. The four-storey brick west elevation, to Niagara Lane, is also imposing. It too is highly intact, retaining original fenestration, basalt sills, concrete buffers at ground floor level, and surviving crane beams and cat-heads over loading doors. The elevation is strongly composed, with the juxta positioning of rectangular and arched forms and openings, and a raised entablature and pediment at an intermediate point.

**Recommendation**

External Paint Controls	Yes
Internal Alteration Controls	
Tree Controls	
Outbuildings and fences exemptions	
Victorian Heritage Register	
Prohibited uses may be permitted	
Incorporated plan	
Aboriginal heritage place	

**Identified By**

Graeme Butler & Associates, 1985.

Lovell Chen, 2016.

**References**

Graeme Butler & Associates, *Melbourne Central Activity District (CAD) Conservation Study*, prepared for the City of Melbourne, 1985.

<sup>1</sup> The following history is based on that included in the property citation in G Butler, Melbourne CAD Study, 1985, augmented by additional research and investigation.

<sup>2</sup> Miles Lewis Australian Architectural Index, notice of intention to build, MCC registration no. 3586, 3 September 1888, record no. 76340, accessed via <http://www.mileslewis.net/australian-architectural.html>, 25 May 2016.

<sup>3</sup> City of Melbourne rate books, Volume \*\*: 1889, Bourke Ward, rate no. 1162, VPRS 5708/P9, Public Record Office Victoria; *Argus*, 11 October 1899, p.8.

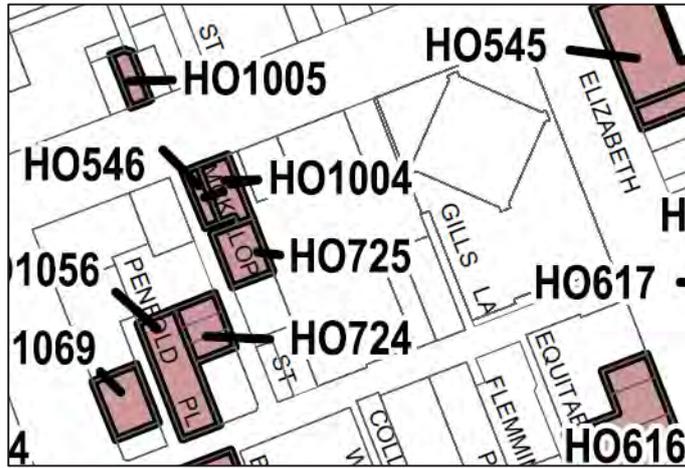
Place Citation

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- 4 G Butler, Melbourne CAD Study, 1985.
- 5 'Melbourne's streets and lanes: what's in a lane', Royal Historical Society of Victoria, accessed [http://www.historyvictoria.org.au/wp-content/uploads/2012/10/Melbournes-Streets-and-Lanes\\_Discovery-Series-No-2.pdf](http://www.historyvictoria.org.au/wp-content/uploads/2012/10/Melbournes-Streets-and-Lanes_Discovery-Series-No-2.pdf), accessed 27 May 2016
- 6 *Age*, 10 February 1984, p. 35.
- 7 *Age*, 25 August 1900, p.10.
- 8 *Sands & McDougall*, 1904.
- 9 *Sands & McDougall*, 1924.
- 10 *Argus*, 11 March 1937, p.4.
- 11 The following description is substantially based on that included in the relevant property citation in G Butler, Melbourne CAD Study, 1985.
- 12 Apperly et al, *A Pictorial Guide to Identifying Australian Architecture*, Sydney, 1994, p. 64.
- 13 History of the Ashmolean, <http://www.ashmolean.org/about/historyandfuture/>, accessed 26 July 2016
- 14 Sum Kum Lee Building, <http://vhd.heritagecouncil.vic.gov.au/places/779>
- 15 Apperly et al, *A Pictorial Guide to Identifying Australian Architecture*, Sydney, 1994, pgs. 64-67.
- 16 Allan Willingham in Goad and Willis (eds), *Encyclopedia of Australian Architecture*, Melbourne, 2012, p. 720.
- 17 Apperly et al, *A Pictorial Guide to Identifying Australian Architecture*, Sydney, 1994, p. 66.
- 18 Apperly et al, *A Pictorial Guide to Identifying Australian Architecture*, Sydney, 1994, p. 66.

Place Citation

NAME	Central Bonding Warehouses	HERITAGE OVERLAY	HO724
ADDRESS	15, 17 & 19 McKillop Street, Melbourne	SURVEY DATE	April 2016 (external inspection only)
PLACE TYPE	Warehouse	GRADING	Significant
DATE OF CONSTRUCTION	1854/1860	PREVIOUS GRADING	A
BUILDER	Robert Huckson	ARCHITECT	J J Turner, 1854 F M White, 1860 alterations



Extract from Melbourne Heritage Overlay map, showing HO724

Intactness  Good  Fair  Poor

Place Citation



Figure 1 Subject warehouses, with 19 McKillop Street at right



Figure 2 Subject warehouses, with 15 McKillop Street at left

## Place Citation

**History<sup>1</sup>**

Clement Hogkinson's survey for the proposed sewerage and water supply of Melbourne undertaken in 1853 showed the subject site on McKillop Street as fenced allotments. The following year, in December 1854, J P Bear lodged a notice of intention to build stores in McKillop Street. The architect for this work was J J Turner, and the builder, Robert Huckson of Wellington Street, Collingwood.<sup>2</sup> John Pinney Bear had arrived in Melbourne in 1841, aged 18, where his father commenced a stock and station agent's business called Bear & Son. Bear inherited the business following his father's death in 1851, before selling it in c. 1856 and retiring to England. He returned to Melbourne four years later and established the Melbourne Banking Corporation.<sup>3</sup> He was also a Member of the Legislative Council in Victoria, a Director of the National Bank, and a successful vigneron.<sup>4</sup> He died at his vineyard, now Chateau Tahbilk, in 1889.<sup>5</sup>

The row of stone buildings was known as 'The Central Bonding Warehouses', as per the c. 1860s image at Figure 3. They were of four storeys, or three plus a semi-basement. In 1860, alterations were made to the stores, with Robert Huckson again the builder. The architect for this work was F M White,<sup>6</sup> who was active in Melbourne from the 1850s, and responsible for some important works including the Quadrangle at the University of Melbourne (1854-7).<sup>7</sup> Rate books for the year 1861 describe each of the three warehouses on McKillop Street as stone houses with three flats and cellars, valued at £300 each.<sup>8</sup> While the exact nature of the 1860 works has not been confirmed, it is possible that the top level was added at this time. Again, with reference to c. 1860s image, this appears to indicate a change in the stonework to the top level of the façade, and more clearly a change from stone to brick walling in the north elevation.

In 1861, two of the warehouses were occupied by Bear, while he leased the third to John McDonnell.<sup>9</sup> J P Bear remained in McKillop Street until the early 1870s.<sup>10</sup> By 1875, at least one of the warehouses, described as a stone building with four floors, appears to have been purchased by George Robertson, stationers, and leased to Walker, May & Co.<sup>11</sup>



Figure 3 Subject warehouses in c. 1860s; note the name on the north elevation of 19 McKillop Street, 'The Central Bonding Warehouses'  
Source: State Library of Victoria



Place Citation

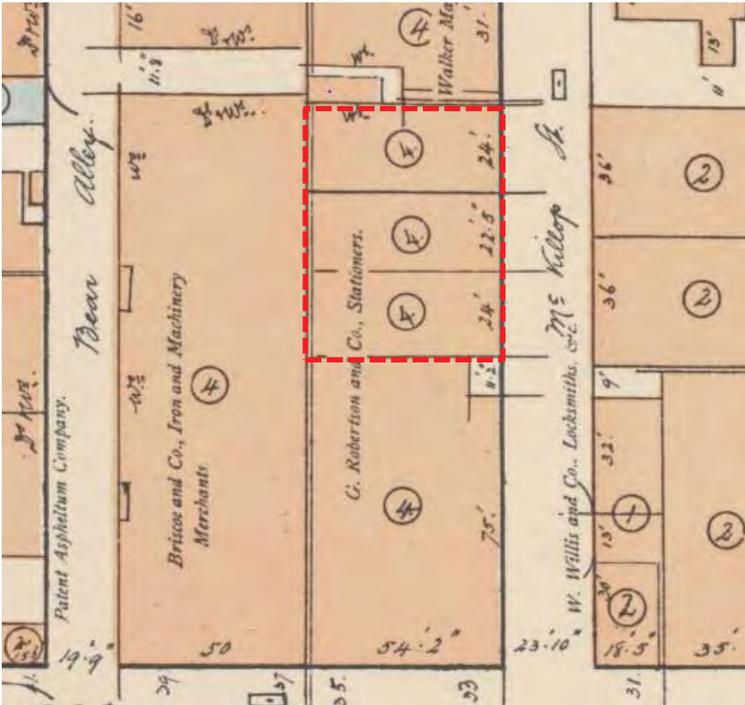


Figure 4 Detail of Mahlstedt fire insurance plan, Map 134, 1888, indicating the subject buildings (as four storeys)  
Source: State Library of Victoria

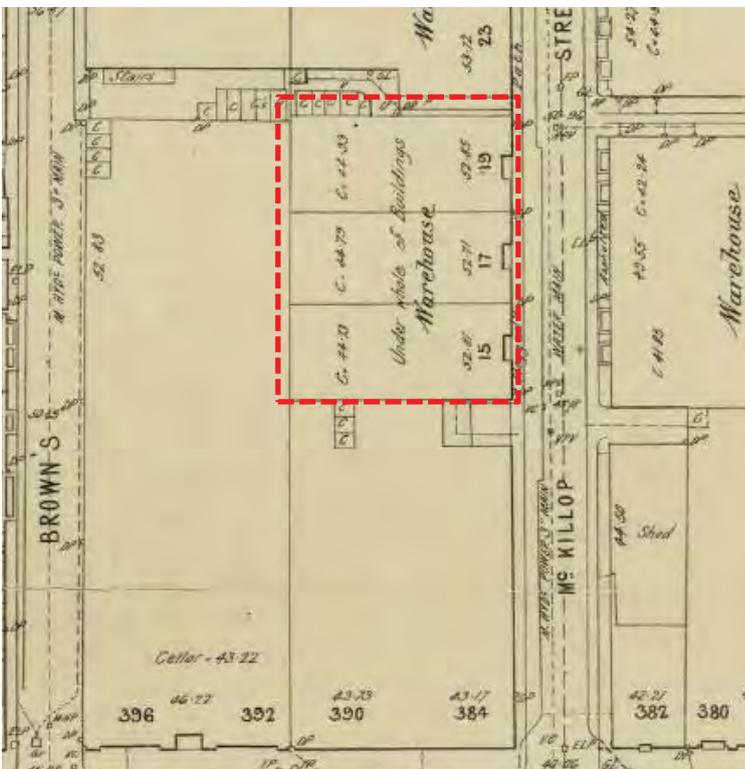


Figure 5 Detail of MMBW plan no. 1011, 1894  
Source: State Library of Victoria

Place Citation

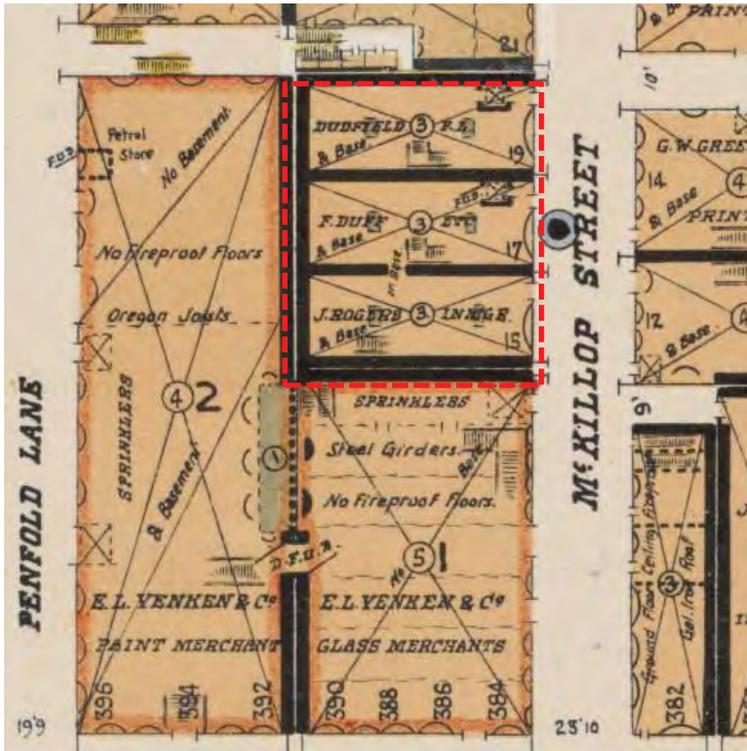


Figure 6 Detail of Mahlstedt fire insurance plan, 1925, indicating the subject buildings (as three storeys)  
Source: State Library of Victoria



Figure 7 Subject warehouses in McKillop Street, 1954  
Source: State Library of Victoria

*Place Citation*

By 1900, the warehouses were occupied by the Imperial Printers Furnishing Company, and Alexander Paterson, commission merchants. Subsequent businesses included, at 15 McKillop Street: Rogers, Seller and Co, importers (1920s) and Higgins, exporters (1950s); at 17 McKillop Street: Duffs, indentors and manufacturing agents (1920s), West End Furnishers, furniture retailers (1950s) and Clarke Sutherland, electrical goods wholesalers (1950s); and at 19 McKillop Street: Dudfields, merchants (1920s), Ward, Lock & Co, publishers (1950s) and Partridge, softgoods wholesalers (1950s).<sup>12</sup>

Further changes occurred to the buildings, in the early to mid-twentieth century, and again more recently. As indicated in the 1860s image at Figure 3, the façades of the warehouses had large central openings, with landing doors, for loading; and crane beams above. Interestingly, in this image, the top landing doors are open, indicating activity in the buildings at the time the photograph was taken. The large central openings are flanked, in a symmetrical arrangement, by windows of more narrow proportions.

In the 1954 image at Figure 7, the most obvious changes to the 1860s form of the building, are the infilling of the large central openings, involving removal of the landing doors, introduction of glazing, window framing and sills, and the addition of stone courses to infill the bottom sections of the openings. The modified central window treatments vary across the warehouses. The flanking windows were also, to varying degrees, modified by 1954. At ground floor level, the façade had been given a makeover, with shopfront windows introduced, and large entries.

Currently, the upper levels of the building substantially reflect the form of the 1950s, while the ground floor facades have been modified again.

**Description**

The buildings at 15, 17 and 19 McKillop Street form a row of three 1850s/1860 warehouses. They are of stone construction, overpainted, with some brick walling; and of four storeys, or three storeys plus a semi-basement. Changes which have occurred since the 1860s are outlined above. The row of three present as simply detailed parapeted buildings constructed of basalt rubble, with string moulds delineating each level, and topped by a low pediment. The window openings decrease in size and scale with the increasing façade height, although as noted above, the windows have been modified from the original or early form. The ground floor facades vary in their form and treatment, but are all modern fabric, including large windows and folding glazed doors.

**Comparative Analysis**

There are a number of broadly comparable stone warehouse buildings in the central city, which date from the 1850s, and are typically included in the Victorian Heritage Register (VHR). They include the 1857 warehouse at 129-131 Flinders Lane, a three storey bluestone building built for Levy and Robertson. It has a heavily rusticated ground floor treatment, and a more austere stuccoed upper storey.<sup>13</sup> The former York Butter Factory, at 62-66 King Street, comprises two three storey bluestone warehouses of the 1850s, which were adapted in the early twentieth century to butter factory use. One section was built in 1852 by the owners of the land, Allison & Knight, which makes it one of the oldest surviving warehouse buildings in Melbourne.<sup>14</sup> The former F Blight & Co warehouses at 234-244 King Street and 579-585 Lonsdale Street, with a facade to King Street, is a prominent group of three-storey stone buildings which date from 1858. They were designed by renowned architect Leonard Terry, in a restrained Renaissance Revival style.<sup>15</sup>

The examples cited above are generally more intact than the subject warehouses, and also more architecturally distinguished, and these differences elevate the significance of the buildings, as reflected in their inclusion in the VHR. The subject building, in this context, is generally more modified externally, however it is comparable in terms of its age. It is also, as with the other buildings, among a relatively small number of stone 1850s warehouses which survive in the city, are demonstrably early buildings within the central city context, and important signifiers of early construction and mercantile activity.

Place Citation

**Assessment again criteria**

The following lists the assessment criteria recommended by the VPP Practice Note 'Applying the Heritage Overlay', July 2015.

The bolded criteria are those which apply. These are also referred to in the statement of significance which follows.

**Criterion A - Importance to the course, or pattern, of the City of Melbourne's cultural or natural history (historical significance).**

Criterion B - Possession of uncommon, rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).

**Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).**

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).

Criterion H - Special association with the life or works of a person, or group of persons, of importance in City of Melbourne (associative significance).

**Statement of Significance**

*What is Significant*

The buildings at 15, 17 and 19 McKillop Street are a row of three 1850s/1860 warehouses. They are of stone construction, overpainted, with some brick walling; and of four storeys, or three storeys plus a semi-basement. The row present as simply detailed parapeted buildings constructed of basalt rubble, with string moulds delineating each level, and topped by a low pediment. Window openings decrease in size with the increasing façade height, although the windows have been modified from the original or early form. The ground floor facades vary in their form and treatment, but are all modern fabric, including large windows and folding glazed doors.

*How is it Significant*

The buildings at 15, 17 and 19 McKillop Street are of historical and aesthetic/architectural significance to the City of Melbourne.

*Why is it Significant*

The buildings at 15, 17 and 19 McKillop Street, constructed in 1854 for John Pinney Bear, and extended in 1860, are of local historical significance. They are among a relatively small number of 1850s stone warehouses which survive in the city, are demonstrably early buildings within the central city context, and important signifiers of early construction and mercantile activity. The association with Bear is also of note. He was a Member of the Legislative Council in Victoria, established the Melbourne Banking Corporation, was a Director of the National Bank, and also a successful vigneron with an association with the historic winery, Chateau Tahbilk. (Criterion A)

## Place Citation

The buildings are also of local aesthetic/architectural significance. Despite modifications, the former warehouses retain their overall early appearance and form, including their simply detailed parapeted basalt rubble facades, with string moulds delineating each level, and topped by a low pediment. Their presentation is enhanced by their primitive rubble construction. They are also robust building forms to McKillop Street, and enrich the heritage character of the street. (Criterion E)

## Recommendation

External Paint Controls	Yes
Internal Alteration Controls	
Tree Controls	
Outbuildings and fences exemptions	
Victorian Heritage Register	
Prohibited uses may be permitted	
Incorporated plan	
Aboriginal heritage place	

## Identified By

Graeme Butler & Associates, 1985.

Lovell Chen, 2016.

## References

Graeme Butler & Associates, *Melbourne Central Activity District (CAD) Conservation Study*, prepared for the City of Melbourne, 1985.

- 
- 1 The following history is based on that included in the property citation in G Butler, Melbourne CAD Study, 1985, augmented by additional research and investigation.
  - 2 Miles Lewis Australian Architectural Index, notice of intention to build, MCC registration no. 2100, 22 December 1854, record no. 72960
  - 3 'John Pinney Bear', accessed via <http://www.parliament.vic.gov.au/re-member/details/207-bear-john-pinney>, 26 May 2016.
  - 4 'John Pinney Bear', accessed via <http://www.parliament.vic.gov.au/re-member/details/207-bear-john-pinney>, 26 May 2016.
  - 5 Will of John Pinney Bear, VPRS 28/P0 Unit 509, Public Record Office Victoria.
  - 6 Miles Lewis Australian Architectural Index, notice of intention for alterations, MCC registration no. 346, 12 June 1860, record no. 72961
  - 7 Encyclopedia of Australian Architecture, P Goad and J Willis (eds), 2012, p. 762.
  - 8 City of Melbourne rate books, Volume 1: 1861, Lonsdale Ward, rate nos. 42-44, VPRS 5708/P9, Public Record Office Victoria.
  - 9 City of Melbourne rate books, Volume 1: 1861, Lonsdale Ward, rate nos. 42-44, VPRS 5708/P9, Public Record Office Victoria.
  - 10 *Sands and McDougall* directory, 1870.
  - 11 City of Melbourne rate books, Volume 14: 1875, Lonsdale Ward, rate no. 363, VPRS 5708/P9, Public Record Office Victoria.

*Place Citation*

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- 12 *Sands and McDougall* directory, 1904, 1924, 1950.
- 13 See VHR citation for H0428 at <http://vhd.heritagecouncil.vic.gov.au/places/749>;
- 14 See VHR citation for H0396 at <http://vhd.heritagecouncil.vic.gov.au/places/762>.
- 15 See VHR citation for H0066 at <http://vhd.heritagecouncil.vic.gov.au/places/763>.

Place Citation

NAME	Warehouse	HERITAGE OVERLAY	HO725
ADDRESS	18-22 McKillop Street, Melbourne (also 20-22 McKillop Street)	SURVEY DATE	April 2016 (external inspection only)
PLACE TYPE	Warehouse	GRADING	Significant
DATE OF CONSTRUCTION	1888-9	PREVIOUS GRADING	B
BUILDER	Martin & Peacock	ARCHITECT	Thomas Watts & Sons

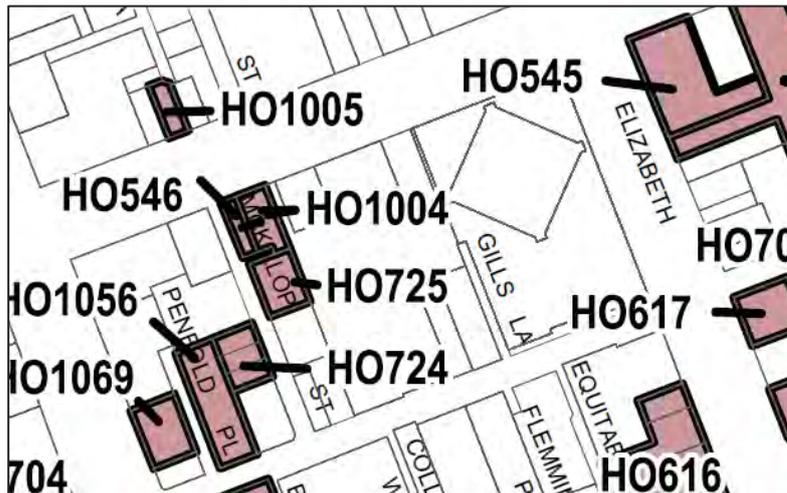


Figure 1 Extract from Melbourne Heritage Overlay map, showing HO725

Intactness  Good  Fair  Poor

## Place Citation



Figure 2 Subject building

**History<sup>1</sup>**

The brick and rendered warehouse pair at 18-22 McKillop Street were constructed in 1888-9 for merchant firm, Alston & Payne, replacing wood and iron stables that previously occupied the site. The pair was designed by architectural firm, Thomas Watts & Sons, and constructed by builders, Martin & Peacock.<sup>2</sup> The 1890 rate book described them as brick stores with four floors, each valued at a NAV of £300.<sup>3</sup> Apparently built as a speculative venture, the stores' early occupants included the Oriel Printing Company (managed by Joseph Colthurst) and Marcus Ward & Company, wholesale stationers.

Thomas Alston (of Braemar, St Kilda) and SV Payne were general importers, silk mercers, drapers, hosiers, gloves, outfitters, tailors and furniture and carpet warehousemen. The company's main warehouse was located in Collins Street West, but they also had subsidiary stores in Little Collins Street West, and a branch at 27 Wallbrook Street in London.

Letterpress and offset printers, Arbuckle & Waddell, later Arbuckle, Waddell and Fauckner, occupied the building from the early 1900s into the 1970s.<sup>4</sup> The firm was founded in 1890 by James Arbuckle, who arrived in Melbourne from Glasgow in 1887.<sup>5</sup>

The laneway warehouses in this area of the central city were increasingly popular with small-scale printers, publishers and stationers from the late nineteenth century, as well as associated businesses including stereotypers, linographers and bookbinders. Printers were located in both Niagara and Warburton lanes.<sup>6</sup> This pattern continued through the first half of the twentieth century, with businesses associated with printing and publishing established in Goldie Place and Wright (Hardware), Niagara, Rankins and Warburton lanes, as well as McKillop Street as per the subject property.<sup>7</sup>



Place Citation



Figure 3 Detail of Mahlstedt fire insurance plan, Map 14, 1888 showing the structures on the site prior to the construction of the brick warehouse pair  
Source: State Library of Victoria

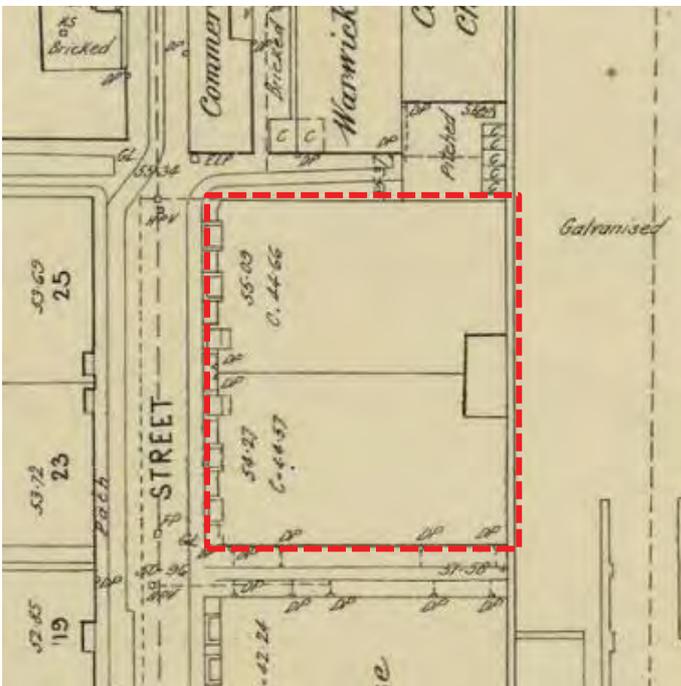


Figure 4 Detail of MMBW plan no. 1011, 1894 showing the two brick warehouses at 20 and 22 McKillop Street  
Source: State Library of Victoria

## Place Citation

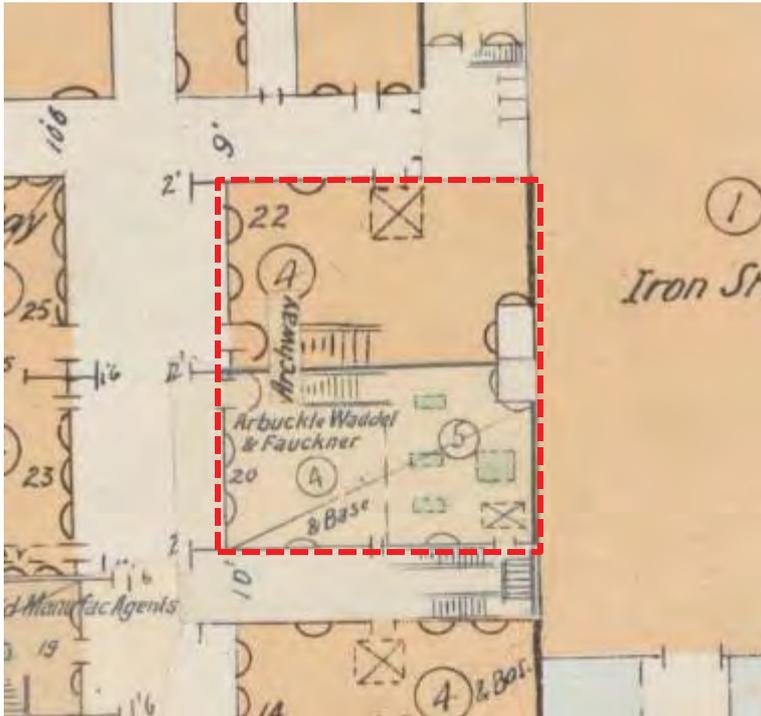


Figure 5 Detail of Mahlstedt fire insurance plan, Map 14, 1910 showing the two four storey warehouses  
Source: State Library of Victoria

### Description<sup>8</sup>

The subject building (pair of warehouses) was constructed in 1888-9, over four floors with a semi-basement level. It has a symmetrical rendered masonry façade to McKillop Street, and face brick side elevations. The external expression of the building takes the broad form of an Italian palazzo with a base surmounted by a straightforward façade, capped by a cornice or attic storey. Its expression avoids complex academic references, instead employing simple segmental-arched headed windows at ground floor and second floors, and arch-headed windows at first and third floors. On this occasion, the typical heavy base is largely absent, taking the form of a simple rendered plinth around basement windows. A cornice level is created by two shallow upper levels sandwiched between a string course below and cornice above. The result is typical of late nineteenth century warehouse design, with its inherent economics and consequent plainness. Façade openings are the main foci for the rendered ornament, in the form of architraves, keystones and impost moulds. Some refinement is shown in the modelling of the façade, with elements set back at the central entry and at the ends of the façade. Similarly windows are deeply set, with blank spandrels beneath, to enhance the effect of the moulding. The cornice above the upper levels is discreet although the second floor level string mould is unusually heavy.

The building has been overpainted but its façade is otherwise largely unchanged. The two building components can be read via a narrow centrally located vertical recess to the façade. Window openings at ground floor level have been altered although the elevated arrangement, to facilitate the loading of carts, remains legible. An upper level addition has no substantial impact on the character or significance of the building.

### Comparative Analysis

The Italianate approach to architectural expression is thought to have arisen when the models and architectural vocabulary of sixteenth-century Italian Renaissance architecture, were synthesised with picturesque aesthetics found in the paintings of Nicholas Poussain and Claude Lorrain. From the early

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nineteenth century English architects had conceived buildings that would evoke a broadly Italian ambience. The approach received immense attention and popularity following the construction of Queen Victoria and Prince Albert's Osborne House on the Isle of Wight (1845-51) in an Italianate manner. Locally, Osborne House would provide the inspiration for William Wardell's Government House (1870-6) although the style had become well-established in Melbourne over previous two decades.<sup>9</sup> Noted architect, Joseph Reed had arrived in Melbourne in July 1853<sup>10</sup>, at a time when Osborne House had captured the imagination of architects in his native Britain. He immediately began producing works in an Italianate manner including dwellings in George Street, East Melbourne (1857) and the Royal Society of Victoria buildings (1858, Figure 6). The architect of the subject building, Thomas Watts, also arrived in Melbourne in 1853. His early works include Wangaratta homestead 'Bontharambo' (1857-59) executed in an Italianate manner. 'Bontharambo' is possibly the first example to display a parapeted balustraded tower and segmental arches that would come to define the residential strand of the Italianate mode in Victoria.<sup>11</sup>

The Italianate style was never an academic idiom and was quickly identified as an undemanding approach to the ornamentation of otherwise generally undistinguished buildings. The style became ubiquitous during the 1880s with building types from the most modest cottages and shops to substantial warehouses and the grandest institutional buildings adopting a mantle of Renaissance Revival detailing.

When the subject warehouse pair were constructed in 1888-9, the Italianate mode was well understood and had become the preferred mode for developers, speculators and builders. Commercial buildings typically took the form of simple masonry boxes with a largely standardised applique of classical detail. The tower that had distinguished early and residential examples was removed to provide a more utilitarian outcome. While not directly comparable to the more distinguished works of Joseph Reed or Thomas Watts, the subject building shares a scale, use and architectural sensibility with valued local examples such as Brice & Co Pty Ltd warehouse (292 Little Collins Street, 1887, Figure 6)<sup>12</sup> and McCracken City Brewery Malt store (538-542 Little Collins Street, 1878-9).<sup>13</sup> The Italianate mode could also be adapted for a range of uses and was employed with equal success at Clarke's shops and dwelling (203 Queen Street, 1869) and the Union (later Tattersall's) Hotel (284-294 Russell Street, 1872).<sup>14</sup>



Figure 6 Royal Society of Victoria buildings, Joseph Reed, Architect, 1858 (left); The new warehouse of Brice & Co, 1887 (right)

Source: State Library of Victoria

*Place Citation***Assessment against criteria**

The following lists the assessment criteria recommended by the VPP Practice Note 'Applying the Heritage Overlay', July 2015.

The bolded criteria are those which apply. These are also referred to in the statement of significance which follows.

**Criterion A - Importance to the course, or pattern, of the City of Melbourne's cultural or natural history (historical significance).**

Criterion B - Possession of uncommon, rare or endangered aspects of the City of Melbourne's cultural or natural history (rarity).

Criterion C - Potential to yield information that will contribute to an understanding of the City of Melbourne's cultural or natural history (research potential).

Criterion D - Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness).

**Criterion E - Importance in exhibiting particular aesthetic characteristics (aesthetic significance).**

Criterion F - Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance).

Criterion G - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to Indigenous peoples as part of their continuing and developing cultural traditions (social significance).

Criterion H - Special association with the life or works of a person, or group of persons, of importance in City of Melbourne (associative significance).

**Statement of Significance***What is Significant*

The subject building (pair of warehouses) at 18-22 McKillop Street was constructed in 1888-9, over four floors with a semi-basement level. It has a rendered masonry façade to McKillop Street, and face brick side elevations. The building takes the broad form of an Italian palazzo with a base surmounted by a straightforward façade, capped by a cornice or attic storey. Fenestration across the four levels is deep-set and comprises alternating simple segmental-arched heads and arch-headed windows, with key stone mouldings. The base takes the form of a simple rendered plinth around basement windows. The two building components can be read via a narrow centrally located vertical recess to the façade. Window openings at ground floor level have been altered although the elevated arrangement, to facilitate the loading of carts, remains legible.

*How is it Significant*

The subject building (pair of warehouses) at 18-22 McKillop Street is of historical and aesthetic/architectural significance to the City of Melbourne.

*Why is it Significant*

The subject building (pair of warehouses) at 18-22 McKillop Street is of local historical significance. The building was constructed in 1889 for merchant firm, Alston & Payne, to a design by Thomas Watts & Sons. It is part of an important collection of late nineteenth century warehouse and mercantile buildings in this area of the central city. In replacing the earlier wood and iron stables that previously occupied the site, the subject building is demonstrative of the localised late nineteenth century growth in warehousing activity. Early

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occupants such as the Oriel Printing Company and Marcus Ward wholesale stationers, followed by letterpress and offset printers, Arbuckle, Waddell and Fauckner, who occupied the building from the early 1900s into the 1970s, is another important association with a local historical trend. Small-scale printers, publishers and stationers moved into the central city laneways and warehouses from the late nineteenth century, and continued well into the twentieth century. (Criterion A) The subject building is also of local aesthetic/architectural significance. It is a substantially externally intact and competently executed example of a late 1880s warehouse in the Italianate style. While conservative in design, it has subtle refinements in its understated ornamentation. When the building was constructed, the Italianate mode was well understood and had become the preferred mode for developers, speculators and builders. Commercial buildings such as this typically took the form of simple masonry boxes with a largely standardised applique of classical detail, which in the subject building is evidenced in the alternating simple segmental-arched headed and arch-headed windows; cornice level and attic storey; architraves, keystones and impost moulds; and deep-set fenestration. The typical warehouse function can also be read in the elevated arrangement of openings at ground floor level, which facilitated the loading of carts. (Criterion E)

**Recommendation**

External Paint Controls	Yes
Internal Alteration Controls	
Tree Controls	
Outbuildings and fences exemptions	
Victorian Heritage Register	
Prohibited uses may be permitted	
Incorporated plan	
Aboriginal heritage place	

**Identified By**

Graeme Butler & Associates, 1985.

Lovell Chen, 2016.

**References**

Graeme Butler & Associates, *Melbourne Central Activity District (CAD) Conservation Study*, prepared for the City of Melbourne, 1985.

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- 1 The following history is based on that included in the property citation in G Butler, Melbourne CAD Study, 1985, augmented by additional research and investigation.
  - 2 Miles Lewis Australian Architectural Index, notice of intention to build, MCC registration no. 3715, 13 December 1888, record no. 72963, accessed via <http://www.mileslewis.net/australian-architectural.html>, 26 May 2016.
  - 3 City of Melbourne rate books, Volume 29: 1890, Lonsdale Ward, rate nos. 428 & 429, VPRS 5708/P9, Public Record Office Victoria.
  - 4 *Sands and McDougall* directory, various.
  - 5 *Age*, 17 March 1937, p.12.
  - 6 *Sands & McDougall*, 1904.
  - 7 *Sands & McDougall*, 1924.

Place Citation

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- 8 The following description is substantially based on that included in the relevant property citations in G Butler, Melbourne CAD Study, 1985.
- 9 Phillip Goad and Julie Willis, *Encyclopedia of Australian Architecture*, 2012, p 356
- 10 David Saunders, Joseph Reed (1823-90), in *Australian Dictionary of Biography*, <http://adb.anu.edu.au/biography/reed-joseph-4459>
- 11 'H0359 – Bontharambo Homestead', Victorian Heritage Register citation, accessed via <http://vhd.heritagecouncil.vic.gov.au/places/1181>, 17 November 2015
- 12 Central City (Hoddle Grid) Heritage Review 2011, pg. 431, <https://www.melbourne.vic.gov.au/SiteCollectionDocuments/c186-central-city-heritage-review-part-3.pdf>
- 13 Central City (Hoddle Grid) Heritage Review 2011, pg. 438, <https://www.melbourne.vic.gov.au/SiteCollectionDocuments/c186-central-city-heritage-review-part-3.pdf>
- 14 Central City (Hoddle Grid) Heritage Review 2011, pg. 550, <https://www.melbourne.vic.gov.au/SiteCollectionDocuments/c186-central-city-heritage-review-part-3.pdf>