

Distant Things Appear Suddenly Near

after Sean Lynch, Distant Things Appear Suddenly Near, 2021

Time — in its falling
is taken from our mouths
and relinquished to the land

this elegy of knitted terrain
allows the past to seep in
a wake of dissolving lodgings

how the tides of shapes reframe
the circular cadences of growth
and deconstruction, dream-blurred

earthly interstices
amongst the expanse

Space — in its reflection
is retold in collaborations
imprinting on our minds

visionary splendours
of fearless imaginings