

MELBOURNE

YOUR CITY OF MELBOURNE MAGAZINE

DECEMBER 2015 - JANUARY 2016



A CHRISTMAS CREATION

GINGERBREAD CITY

MELBOURNE.VIC.GOV.AU



CITY OF MELBOURNE

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Cover: The Gingerbread Village by Epicure is inspected by quality control expert Isabella Jamieson and Epicure Executive Pastry Chef Deniz Karaca.

LORD MAYOR'S MESSAGE



From left: Tennis Australia president Steve Healy, Lord Mayor Robert Doyle, Australian tennis player Thanasi Kokkinakis, Victorian Treasurer Tim Pallas MP and Tennis Australia CEO Craig Tiley

Congratulations Melbourne. You have been named the world's most liveable city for the fifth consecutive year.

Melbourne had a great year in 2015: the QS Best Student Cities Survey put us in second place (Paris was number one) and we overtook Queensland for the first time to become the second Australian state of choice for international visitors.

Add to that our building boom, continued growth in 'smart industries', the knowledge sector and a thriving night time economy and cultural scene and you've got a recipe for success.

Cities are the economic engine rooms of our economy and Melbourne is surging on every economic indicator. The City of Melbourne accounts for 27 per cent of Victoria's Gross State Product and six per cent of the Australian Gross Local Product.

If we want to continue the next chapter in this success story, we need to plan for the huge growth that our city is going to experience in coming decades. That means working with the State Government to see the Melbourne Metro Rail Project come to fruition and make the most of the opportunities that presents.

It means continuing our ambitious plan to do business globally and put the talents of local companies on the world stage. I'll be leading a business delegation to China and Japan in February to help showcase our businesses and see them seize the many opportunities that the Asian market presents.

We need to invest in infrastructure for our city, the fastest growing city in the country. Bike lanes, community facilities, innovative

transport options, improving walking connectivity and, of course, the largest investment in Council's history: the Queen Victoria Market Renewal Project which will really begin to take shape in 2016 are all part of our infrastructure strategy.

You don't get to be the most liveable city in the world without a strong focus on prosperity and sustainability.

In Melbourne we know it's often the simple things that make a difference: planting 3000 trees a year to cool the city by up to five degrees; converting asphalt to green open space and investing in stormwater harvesting infrastructure are examples.

We also support our building owners and residents to improve the energy efficiency of their buildings through schemes like 1200 Buildings and Smart Blocks.

I believe that the reason Melbourne has maintained its status as the world's most liveable city for five years is that we are good at partnerships. We know how to pitch in and work together to make our city prosperous, sustainable and vibrant.

Our future prosperity is dependent upon furthering and enhancing these partnerships. I hope I can count on each of you to be a part of it. Bring on 2016.

Robert Doyle, Lord Mayor



@LordMayorMelb



Wintringham resident Alan Leithhead with Bryan Lipmann (right)

MELBURNIAN OF THE YEAR BRYAN LIPMANN AM

Christmas is traditionally a time when people think about those less fortunate than themselves. For the 2015 Melburnian of the Year, looking after life's 'battlers' has been a top priority for more than 30 years.

Bryan Lipmann AM, was on work experience at a homeless shelter in the 1980s when he realised there had to be a better way to look out for vulnerable elderly people in our community.

In 1989, Bryan founded a new welfare service and named it after 'Tiny' Wintringham, a larger-than-life former resident of the now defunct Gordon House lodgings on Little Bourke Street. When the building was sold and its residents evicted, Tiny spoke up and ensured that their basic needs for housing were not forgotten. The story embodies the spirit of Wintringham Specialist Aged Care.

'What does an elderly person need if they don't have family, money, accommodation and health?' asked Bryan. 'They need the terror taken out of their lives.'

Bryan's vision for aged care extended well beyond the 'hothouses of disadvantage' he encountered in the 1980s. He wanted affordable, high quality, secular accommodation for men and women aged 50 years and over.

A Melbourne boy with an economics degree from the University of Melbourne, Bryan took an unusual path after graduating and spent much of his 20s and early 30s travelling through outback Australia.

He worked variously as a slaughterman, a shearer and a jackaroo, mixing with the rough and ready characters who populated the bush at the time.

'The boy that left Melbourne could not have started up Wintringham,' he said, describing the idea as 'homegrown', and not copied or borrowed from elsewhere.

His innovative and successful model was recognised by the United Nations with a Scroll of Honour in 2011, making it the first Australian organisation and the first aged care provider to take the title.

The model appealed to Wintringham resident Alan Leithhead (pictured), who is all too familiar with cycles of disadvantage. Alan was living in a hostel in 2010 when he was invited to look at Wintringham's Eunice Seddon home. 'I was impressed with the whole facility, it was rather brilliant and it wanted me to move in. A week later I moved in,' he said.

Today the not-for-profit public company is the largest provider of services to the elderly homeless in Australia. It has facilities in the central city, Flemington, Kensington and throughout the suburbs, employs more than 600 people and houses or cares for up to 1700 people every night.

'It's worked and survived because it's a well-run business,' said Bryan. 'The thing I'm really proud of is that you can run a social justice company and be viable.'

The Melburnian of the Year is an annual award that recognises inspirational role models who have made an outstanding contribution to the city in their chosen field, as well as a significant contribution to the Melbourne community.



FOR MORE INFORMATION, VISIT
[melbourne.vic.gov.au/
melbourneawards](http://melbourne.vic.gov.au/melbourneawards)

2015 MELBOURNE AWARDS WINNERS

2015 MELBURNIAN OF THE YEAR
Mr Bryan Lipmann AM
Founder and CEO, Wintringham

CONTRIBUTION TO PROFILE BY A CORPORATION
Melbourne Convention Bureau

CONTRIBUTION TO PROFILE BY A COMMUNITY ORGANISATION
Melbourne Fringe Festival

CONTRIBUTION TO PROFILE BY AN INDIVIDUAL
Professor Peter Choong
- St Vincent's Hospital

CONTRIBUTION TO COMMUNITY BY A CORPORATION
Keolis Downer - Yarra Trams
Driven Women Project

CONTRIBUTION TO COMMUNITY BY A COMMUNITY ORGANISATION
Whitelion

CONTRIBUTION TO COMMUNITY BY AN INDIVIDUAL
Hailuel Gebre-selassie - African
Leadership Development Program

CONTRIBUTION TO SUSTAINABILITY BY A CORPORATION
Royal Botanic Gardens Victoria
- Working Wetlands Project

CONTRIBUTION TO ENVIRONMENTAL SUSTAINABILITY BY A COMMUNITY ORGANISATION
CLIMARTE - ART+CLIMATE=
CHANGE Festival

CONTRIBUTION TO ENVIRONMENTAL SUSTAINABILITY BY AN INDIVIDUAL
Andrew Vance - Melbourne Girls'
College

MELBOURNE AWARDS

CELEBRATING
INSPIRATIONAL
MELBURNIANS



YOUR SAY

LETTER OF THE MONTH

Have just spent a fabulous morning with my toddler at the playground next to the Royal Children's Hospital in Royal Park. I wanted to say a big thank you to everyone involved in creating it. It is a wonderful, magical and unique place and a real asset to the area. The water play section is amazing, the play equipment fun and different from anything I've seen before and the landscaping excellent. My little guy had the biggest smile on his face all morning. He loved running along all the little paths, clambering up the rocks, climbing up and down the hill with the ropes, walking across the super duper bridge and splashing to his heart's delight in the water and the fountains. I feel so fortunate to have a place like this so nearby. It's perfect. Thank you City of Melbourne, you have made a mum and a little boy very very happy.

Alison Archibald, Kensington

Share your thoughts with us at melbournenews@melbourne.vic.gov.au



Idea for Elizabeth St, make 20km/h mixed use pedestrian zone like Landstrasse St, Linz Austria?
@cityofmelbourne?
@VICTORIAWALKS



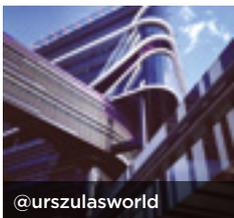
Good work @cityofmelbourne with the initiative to help vision impaired people.
@LEIGH Sherman



So cool. Melbourne's Green Your Laneway program. @CityofVancouver could this work in Gastown/DTES?
@cityofmelbourne
@CLAIREHAVENS



Great work from City of Melbourne #LED #energyefficiency #sustainability
@LISAJAYNERANKIN



Will my rubbish and recycling be collected on Christmas Day and New Year's Day?

Christmas Day falls on a Friday this year. For residents in Carlton, Jolimont, East Melbourne and apartment buildings where collections are usually on Fridays, your rubbish and recycling will be collected on Saturday 26 December, the day after your usual collection.

There will be no change to collection services on New Year's Day. Collections will proceed as usual on Friday 1 January.

All other collection days will also proceed as usual.

Our street cleaning contractors will work every day to sweep the streets and empty rubbish bins to keep our city looking clean and neat over the festive period.



FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/waste

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www.google.com/+cityofmelbourne

PARTICIPATE MELBOURNE



More open space for Southbank

Transforming Southbank Boulevard is a once-in-a-generation opportunity to meet the public space needs of a rapidly growing population and create a series of unique public spaces. Jump online and share your vision for Southbank Boulevard and Dodds Street until 20 December.

melbourne.vic.gov.au/participate



Local Government Act review

Did you know the *Local Government Act 1989* has been extensively revised and altered over the past 25 years, with more than 90 amending Acts? The State Government is conducting a review of the Act and seeks input from members of the community by 18 December.

yourcouncilyourcommunity.vic.gov.au

CITY NEWS

CITY LANDSCAPES REAP THE AWARDS

The Jim Stynes Bridge helps link Docklands to the central city

Two City of Melbourne landscape design projects were recently recognised in the Australian Institute of Landscape Architects Victorian State Awards.

The Linking Docklands project was recognised with an Urban Design Award, while Return to Royal Park received a Design Award, in October.

The jury commended Linking Docklands for 'its elegant, well considered insertion into a landscape dominated by aggressive infrastructure'.

They said the project, which provides a link for cyclists and pedestrians between the city and Docklands, 'exemplifies how small, strategically placed and well-designed landscape architectural interventions in the urban fabric can have a transformative effect, well beyond what might be expected'.

Over in Parkville, the new Royal Park landscape creates a prominent new gateway for the park on the site of the former Childrens' Hospital. The design was informed by the community and recognised the park's existing character. The landscape

design references the seven Wurundjeri seasons of Melbourne and also includes an explorative play space. The jury said, 'the planting integrates beautifully with the concept of nature based play within a highly urbanised context'.

Linking Docklands was also shortlisted as a finalist for the Victorian Premier's Design Awards, with winners announced in December.

GREEN LIGHT FOR SUSTAINABILITY

The City of Melbourne has partnered with Australia's Clean Energy Finance Corporation (CEFC) to fast track planned sustainability projects.

To help reach the Council's ambitious target to be a zero net emissions city by 2020 and source 25 per cent of the municipality's electricity from renewables by 2018, the City of Melbourne will fast track a number of sustainability projects with the help of a CEFC loan of up to \$30 million.

The funding will initially be used to finance the cost of switching 16,000 streetlights to energy efficient LEDs over the next three years, in a move that will cut more than \$1 million a year from the Council's energy bills.

LED lights last up to five times longer than current lights and use 56 per cent less power. This will reduce the City of Melbourne's greenhouse emissions by more than 20 per cent, or almost 110,000 tonnes over the next 10 years.

We will also install rooftop solar on Council and community facilities such as pools and recreation centres. A further \$4.4 million will be used to develop and implement a five-year emissions reduction plan across Council operations.



FOR MORE INFORMATION, VISIT
[melbourne.vic.gov.au/
sustainability](http://melbourne.vic.gov.au/sustainability)



Installing LED lights

SMOKE-FREE MESSAGE GETS OUT

A 21st century town crier took to the streets and laneways of Melbourne in October, as part of a public education campaign to raise awareness of new smoke-free areas in the city.

Seven areas in the City of Melbourne are now designated smoke-free, but in the city's bustling thoroughfares it can be hard to get a new message across.

Nic Yates, director of Wacky Creative drew on all his creative energy for this unique job. 'We needed a way to tell people about the smoke-free areas, in a fun, irreverent and memorable way'.

His team used a combination of poetry, song, oratory and improvisation to spread the 'breathe easy' message across the city.

British rock band Queen's 1984 classic, 'I want to break free', was reworked as 'This place is smoke-free', while US rapper MC Hammer's hit, 'U can't touch this', became 'You can't smoke here'.

Some city workers even got to their feet to join in the fun of the irreverent performances.

When reflecting on how his skits were received, Nic said the overwhelming response from Melburnians was positive. 'Once you have got the message to them, they think it's fantastic'.

'The message isn't that smoking is bad, it's just that Melbourne has changed', he said.

The smoke-free project began with a six-month trial in The Causeway, over summer in 2013-14. An additional three

Melbourne laneways, Block Place, Howey Place and Equitable Place, became smoke-free areas in April, followed by QV Melbourne, Goldsbrough Lane and City Square (6am-8pm) in October.

'We needed a way to tell people about the smoke-free areas, in a fun, irreverent and memorable way'.



FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/smokefree



Nic Yates and colleagues Michelle and Nichola catch the attention of local workers in QV Square

CHANGING CLIMATE: 30,000 VOTES OF CONFIDENCE

The Climate Council has collected more than 30,000 pledges as part of a petition in support of the City of Melbourne's leadership in response to climate change.

Climate Council CEO Amanda McKenzie said local government has a crucial role to play in driving an increase in the uptake of renewable energy across Australia.

'It's fantastic to see this kind of leadership from the City of Melbourne,' she said.

'The fact the petition was so well supported is proof that Australians want to see more renewable energy. Rooftop solar, driven by homeowners and businesses, is only one of the success stories in energy transformation in Australia right now'.

The pledges were made in support of Council's Commercial Solar Rebates campaign, which provided businesses with rebates ranging between \$2000 and \$4000 to install solar panels. The program has resulted in 132 kW of commercial solar being installed across the municipality.



Ron Barassi Snr Park play space

NEW PARK SLIDES INTO FIRST PLACE

The towering goal posts of the Bolte Bridge provide the perfect backdrop for a new play space in the aptly named Ron Barassi Snr Park.

A wooden pyramid, sprouting two curling metal slides, now takes pride of place in this rejuvenated corner of the Docklands precinct.

Six-year-old Alexandra Wallace scored the new slides 10 out of 10 after a test run. 'I get a little bit scared, but it's good scared. Can I go back up?' she said.

The impressive slides are surrounded by an array of activities including tyre swings, a rope bridge and a meandering water feature supplied with water on demand by child-sized, child-activated fountains.

Laura Sica, mother of five-year-old slide fan Valeria, said she really liked the park. 'I like the way parents can sit down and watch the children. There is a good range of equipment for different ages too'.

Ron Barassi Snr Park also includes a sports field, pavilion, barbecue facilities and a walking circuit. The park was funded by the Victorian Government, constructed by Places Victoria, and will be maintained by the City of Melbourne.

Ron Barassi Snr Park is located at the end of Docklands Drive, Docklands.

'I like the way parents can sit down and watch the children. There is a good range of equipment for different ages too'.

 FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/playgrounds



Play time in Docklands



Backboard in play at Docklands

ALL QUIET ON THE BASKETBALL FRONT

New space-age basketball backboards at the Docklands Sports Courts are not just for show. The honeycomb panels absorb sound and dampen the noise the ball makes when it hits the backboard.

Docklands workers who play in a weekly three-on-three competition during lunchtime said the old backboards were worn out and that the new backboard looked clean and new.

'They look cool. I like them,' said local resident and basketball enthusiast John Cichello.

Various models were designed and tested by the City of Melbourne's industrial design team before the current honeycomb style was selected.

The new design significantly reduces the noise of basketball games and will be rolled out across the city where courts are located in residential areas.

The Docklands Sports Courts opened in March 2013 and were listed as part of the Docklands Community and Place Plan July 2012.

 FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/docklands



PROSPEROUS CITY

THE BUSINESS BEHIND CITY BUSINESSES

Every December towering nutcracker soldiers stand guard on Swanston Street, giant baubles hang from overhead cables and the Melbourne Town Hall is wrapped up with a giant red bow.

But these decorations are more than just a Christmas gift to the people of Melbourne. Councillor Beverley Pinder-Mortimer, Chair of the Marketing Melbourne portfolio said there is clear strategy behind the City of Melbourne's annual premier events. 'Each event is designed to draw different people into the city and into the city's numerous shops, restaurants and cafes,' she said.

'Staging Melbourne Spring Fashion Week in September is a chance to showcase new season trends and get Melburnians thinking about outfits for the Spring Racing Carnival and summer, while an event like Melbourne Music Week is a chance to highlight and support our city's thriving independent music scene and, by extension, the numerous small bars and clubs that serve as venues.'

To keep the good times rolling throughout the year the City of Melbourne also offers sponsorship to third party organisations, to help them stage events and festivals in the city. Events like the Melbourne Cup Parade, the Australian Open and Open House Melbourne are all sponsored through the City of Melbourne's annual Event Partnership

Program, or Triennial Sponsorship Program, for their ability to draw people into the city and contribute to Melbourne's vibrancy.

Once the crowds of shoppers, music lovers and tennis fanatics have flocked into the city, the next step is to convert them into paying customers. 'Effective marketing can be hard, and expensive for some of our smaller independent businesses, but the City of Melbourne can help with our diverse range of marketing opportunities,' she said.

Marketing support includes free business and event listings on the City of Melbourne's 'What's On' website, free promotion through social media and a subscriber email, and the opportunity to partner with City of Melbourne premier events. 'It's a great way for small business to leverage the reach and power of a much larger brand, without the big price tag'.

Local trader Gerard Kelly, who owns Three Below bar and diner in City Square, can see the benefits of aligning his business with sponsored events like the Melbourne Comedy Festival and Melbourne International Music Festival. 'We try and capitalise on City of Melbourne events as much as possible, because running our own event is costly,' he said.

Gerard, who is also the president of the City Precinct traders group, has taken up the opportunity to be part of the City of Melbourne's Christmas marketing campaign, in conjunction with fellow traders from his precinct association.

There are eight precincts in the Precinct Program, which is designed to support local traders, in recognised precinct associations, with funding for marketing and promotional activities and initiatives.

Councillor Kevin Louey, Chair of the Economic Development portfolio said: 'Helping small businesses is a big part of being a prosperous city. We provide up to \$75,000 in annual funding for each of our precincts and we really appreciate the work these associations undertake for the benefit of the broader precinct area. It's great to see what they come up with.'

This year Gerard and the City Precinct group will stage a special Christmas shopping night on Thursday 10 December, across five distinct areas within their precinct: Flinders Quarter, Russell Place, Bourke Hill, The Causeway and Liverpool Lane.

The shopping night is listed in the City of Melbourne's *Christmas Festival Gift and Event Guide* and is cross-promoted through the City of Melbourne's digital marketing channels.

'I thought the City Precinct was a great concept,' said Gerard. 'I've really realised how much the City of Melbourne does to help businesses.'



FOR MORE INFORMATION, VISIT
melbourne.vic.gov.au/whatson

THE SWEETEST CITY OF ALL

In the gingerbread version of Melbourne, a vaguely familiar lord mayor looks out from the steps of town hall over a city full of tiny marzipan Melburnians, all going about their miniature business.

Some are barracking for their team at the gingerbread MCG, while others linger over mini ice creams at the gingerbread gelateria. A group of marzipan council workers assess the scene in their sugary high visibility vests.

This year will be the fifth time the Gingerbread Village by Epicure returns to the Melbourne Town Hall. It's a city jam-packed with sweet vignettes of daily life, designed to delight and entertain both young and old.

Christmas has always had a special place in Melbourne where traditional Christmas decorations sit easily alongside the city's European-style architecture. Back in 2011 Epicure saw an opportunity to add to this tradition with a chocolate-based Christmas spectacle, but Executive Pastry Chef Deniz Karaca, who hails from Göttingen in Germany, was quick to

point out the difficulties of working with chocolate in summer.

'A lot of Christmas food does not actually suit Christmas in Australia,' said Deniz.

Even though gingerbread does not melt, it has its own challenges. Due to the large sugar content, gingerbread is hydroscopic, so the sugar attracts moisture out of the environment. 'It's like wood, which shrinks in summer and expands in winter,' he said.

Work on the village starts straight after the AFL Grand Final and continues until opening day on Tuesday 1 December.

In the early years Deniz had to teach a lot of the techniques to his apprentices, but now he can rely on his second and third-years to pass on their skills. Having unlocked the marvels of marzipan, Deniz's apprentices make about 1000 figurines to populate the village.

This year the village comprises about 500 kilograms of gingerbread, 360 kilograms of royal icing, 150 kilograms of marzipan and an exciting new addition - Melbourne's Formula One Grand Prix race track.

'Our team skilfully creates around 800 miniature Christmas trees for the festive backdrop. It's a mammoth effort, but our gingerbread-making sessions are loads of fun,' says Deniz.

The village is now a key part of Melbourne's vibrant Christmas event calendar, with more than 180,000 visitors to date. Raising money for charity was always an important aspect of the exhibition and this year proceeds from the gold coin entry donation go to Make-A-Wish Australia.

While devouring the village might be tempting, it is not encouraged. Instead Epicure's pastry chefs have baked delicious gingerbread treats for purchase, including gingerbread men, hearts and even gingerbread ice-cream - the perfect summer Christmas treat.

Gingerbread Village by Epicure is on at the Melbourne Town Hall, corner Little Collins and Swanston streets, from 1 to 10 December, 10am to 6pm, and 11 to 24 December 10am to 8.30pm.



FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/christmas

'Our team skilfully creates around 800 miniature Christmas trees for the festive backdrop. It's a mammoth effort, but our gingerbread-making sessions are loads of fun'.



Deniz puts on the finishing touches



Gingerbread enthusiasts toy with pint-sized punters

YOUR COUNCIL. YOUR CITY.

COUNCILLORS LOOK BACK ON 2015

1 LORD MAYOR ROBERT DOYLE

When I think back on 2015, one thing I am particularly proud of is the investment that we have made in community services and hubs, the infrastructure that provides the heart and soul of our neighbourhoods. We have really lived up to our aspiration to create a city for people. Another highlight is all the diligent planning that has gone into the Queen Victoria Market Renewal Project including the purchase of the Munro site and I look forward to bringing the biggest project in Council's history to fruition.

2 DEPUTY LORD MAYOR SUSAN RILEY

There were many highlights in Melbourne's 180th year, but three stand out. The extraordinary Women in Business lunch, which is one of my very favourite events. More than 500 women attended and our guest speaker, Megan Quinn, gave an outstanding address. Our small business and social enterprise program produced an exciting new initiative, Pitch for Good, which helped female entrepreneurs realise their social enterprise visions. And the inaugural Women in Technology Gala dinner, where hundreds of women from our ICT sector celebrated their achievements.

3 COUNCILLOR RICHARD FOSTER

It was wonderful to see the State Government commit to introducing smoke-free outdoor dining, which will compliment Melbourne's smoke-free zones now numbering seven and extending across retail and other public spaces. We've also seen outcomes of the housing strategy being delivered with new affordable housing initiatives now underway. As well, supporting the community - especially our new and emerging communities - has been a priority with the opening of the newly refurbished Kensington Town Hall and the establishment of the African Employment Initiative.

4 COUNCILLOR ROHAN LEPPERT

With arts funding in Australia in turmoil at the moment, I am proud that the City of Melbourne has managed to continue to directly support artists in 2015. We are in the midst of our first Arts House season under its

new and greatly expanded program, we have just signed off on our 2016 Annual Arts Grants which were so popular (72 per cent more applications than last year) that we increased the pool of funds by \$200,000 to \$1 million, and in August we wrapped up our Creative Conventions exploring the future of the arts in Melbourne on the themes of affordability, accessibility, infrastructure and creativity.

5 COUNCILLOR KEVIN LOUEY

Economic development is crucial for a capital city like Melbourne. Our local businesses are the backbone of the city and this year we continued our support through initiatives like the business precincts program and the small business grants program. We've also been planning ahead for the 2016 business mission to China and Japan - a great opportunity to bring economic benefits to Melbourne businesses. I've also enjoyed connecting with businesses and residents in Docklands. The new Ron Barassi Snr Park is an asset to this bustling area.

6 COUNCILLOR STEPHEN MAYNE

Melbourne is continuing to power ahead with its quest to be Australia's most open and transparent council. We are now publishing all written submissions alongside the Council minutes and also approving full annual reports from our major subsidiaries, Citywide and Queen Victoria Market, in open session at council. The recent City of Perth elections included a lord mayoral candidate who openly campaigned to emulate Melbourne's many transparency measures, such as travel and expense disclosure. And there's more to come, such as a planned reform for the 2016 budget, which will include a more detailed long term capital works program.

7 COUNCILLOR CATHY OKE

Melbourne's liveability relies on getting people around our city safely and efficiently and encouraging people to be more active. This year I'm proud we finalised key transport plans and projects such as the Walking Plan and Motorcycle Plan and released draft plans for last kilometre freight and bicycles. We aim to increase active transport and city amenity, while reducing accidents across the whole municipality. It's important that our transport network includes options and opportunities for all residents and commuters.

8 COUNCILLOR KEN ONG

For me, 2015 has been a year to continue the strategic activities in planning this city for future growth. A successful and great city will undoubtedly attract more residents, businesses, workers and visitors. Completing our City North Strategy and Planning Scheme amendments for built form controls and heritage was a great milestone. Our work in West Melbourne will hopefully yield a great outcome and help us continue to be one of the most liveable cities in the world for the people of Melbourne.

9 COUNCILLOR BEVERLEY PINDER-MORTIMER

Tourism achieved a huge boost as we showcased our city's strengths: sport, fashion, shopping, art and music. It was a year of triumphs with the Asian Cup, Australian Tennis Open, Cricket World Cup, White Night, Chinese New Year and the David Bowie exhibition all in town. *Vogue*, for the first time, partnered with us to deliver a successful Melbourne Spring Fashion Week and the inaugural Docklands Blues Festival promises to be an ongoing hit. But my absolute highlight was finding a permanent home for the inaugural 2014 MPavilion at the Hellenic Museum.

10 COUNCILLOR JACKIE WATTS

Melbourne's status as a knowledge city continued to strengthen this year. We've seen hackathons, innovative start-ups, labs, knowledge sector collaborations and conferences - all of which attract talented, smart, energetic people to work in our city. The opening of the splendid Kathleen Syme Library was a great highlight. This cutting-edge piece of knowledge infrastructure is now open to the entire community, including our many international students. Meanwhile the amazing breadth of the Knowledge Week program continued to excite, educate and inspire our community as they navigate the 'new' knowledge economy.

11 COUNCILLOR ARRON WOOD

I'm proud that as a capital city we've strongly pursued our 25 per cent renewable target by 2018, but also helped promote regional development, jobs and innovation. We've worked hard to trail blaze an Australian-first model for large scale renewable group procurement to drive new solar, or wind, energy in regional Australia. We've complemented that with strong support for solar in our own municipality for residents, apartment towers and businesses. We've also planted more than 3000 new trees in our urban forest, released the next waste and resource recovery plan and installed new stormwater harvesting in Fitzroy Gardens.



1



6

WE HAVE REALLY LIVED UP TO OUR ASPIRATION TO CREATE A CITY FOR PEOPLE.

LORD MAYOR ROBERT DOYLE



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THERE WERE MANY HIGHLIGHTS IN MELBOURNE'S 180TH YEAR

DEPUTY LORD MAYOR SUSAN RILEY

THE ART OF REMEMBERING

In a new exhibition, Ricky Maynard's lyrical photograph of a gum tree, leaves drifting against a clear blue sky, speaks of serenity.

Yet the City Gallery exhibition, titled *Executed in Franklin Street*, was in fact inspired by one of the uglier chapters in Melbourne's history. In 1842, two Aboriginal men Tunnerminnerwait and Maulboyheenner were publicly executed in Franklin Street near the present-day City Baths.

They were the first people to be hanged in Melbourne, convicted for killing two white whale-hunters on the coast. The story might have been lost in history, if not for its significance for Aboriginal Victorians and for Melbourne as a city.

'I found it deeply moving when I was younger and my mother told me a bit about them', says curator Paola Balla.

'This is a scene that half of Victoria's population attended. It was a spectacle. People took picnic baskets and sat up in trees, it was quite macabre'.

The scene is rarely found in colonial art. Instead, Paola sought out contemporary Aboriginal and Torres Strait Islander artists' responses, and drew on the City of Melbourne's Art and Heritage collection.

A portrait by Lisa Kennedy of Truganini, who accompanied the two men from Tasmania to Victoria, helps tell their story. A short film from John Harding also features, and Paola commissioned artist and elder Aunty Marlene Gilson to paint the execution scene.

The exhibition also includes shortlisted designs for an installation marking the men's story, planned for a site in Franklin Street near RMIT.



FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/citygallery



Curator Paola Balla holds a portrait of Truganini by Lisa Kennedy outside City Gallery

HOT DAYS, COOL WORK

Selfies, street art, designing on a laptop from bed - young people get creative wherever the mood takes them.

This summer the City of Melbourne's Signal studio invites them to get together and share the mood. Budding artists aged between 13 and 25 are teamed with young curators in art, comics, film and performance projects - an approach that's 'all hands on,' says curator Kendall Manz.

A ceramics artist in her own right, Kendall says Signal appealed to her as a 'low-key way of dealing with professional practice that you don't necessarily get when you're starting out'.

She's looking forward to inspiring projects such as an MPavilion collaboration with Kate Rohde; just one of several well-known Melbourne artists involved with Signal. The young team will make sculptures for the installation in its sun-dappled site, influenced by Rohde's playful and colourful resin forms.



FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/signal



Young curators from Signal's summer program

NEW YEAR'S EVE



See the dazzling midnight fireworks light up the city skyline

SEE THE CITY SKYLINE, SEE THE MIDNIGHT FIREWORKS

The city skyline makes the perfect backdrop for the midnight fireworks which ring in the new year.

Whether you watch the action from afar, from your home, or at one of our four official live sites, the City of Melbourne will ensure you see all the action.

The fireworks will be synchronised with a uniquely Melbourne soundtrack, produced by Melbourne band, Midnight Juggernauts, and broadcast live on Channel 7 and radio station 99.7 FM.

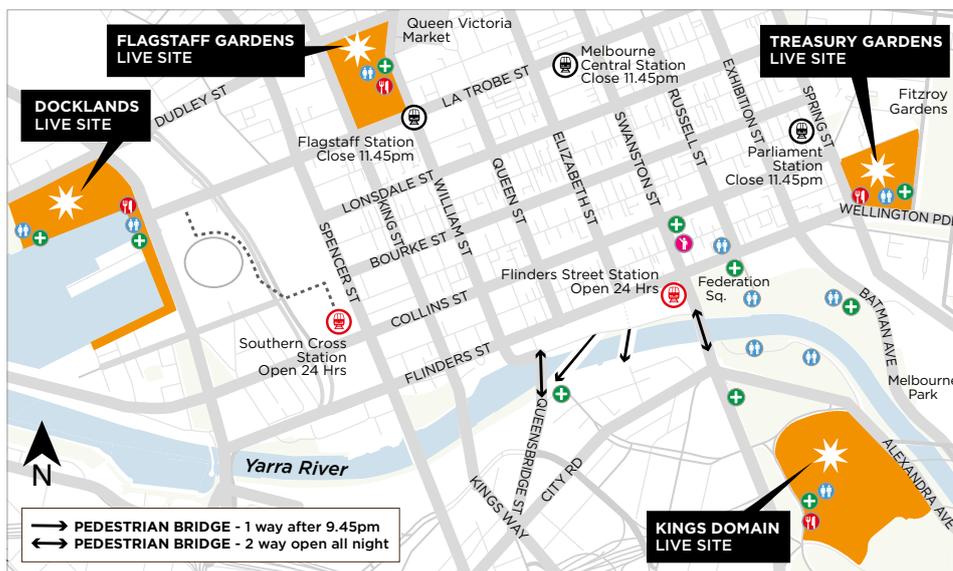
Four official live sites are located at Docklands, Flagstaff Gardens, Treasury Gardens and Kings Domain. All sites open at 9pm and offer the same program of entertainment. Live site entertainment ends at 1am.

New Year's Eve is a uniquely Melbourne event, owned and delivered by City of Melbourne.

 **FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/nye**



Treasury Gardens live site



| | | | | |
|--|---|---|---|--|
|  MIDNIGHT LIVE SITES |  LOST CHILDREN / CHILL OUT |  TOILETS |  FIRST AID |  CATERING |
|--|---|---|---|--|

CITY SAFETY

New Year's Eve is a major event and large crowds are expected in the city.

- For those who travel into the city:
- Choose public transport.
 - Be patient and anticipate delays.
 - New Year's Eve is an alcohol-free event, city-wide. Fines apply.

NEW YEAR'S EVE TIPS

Remember wherever you can see the city skyline, you can see the midnight fireworks.

You can also watch the midnight fireworks on Channel 7, or listen to the simulcast on 99.7 FM.

EVENTS CALENDAR

A FEW OF OUR FAVOURITE THINGS

UNTIL 19 DECEMBER

SANTA'S POST BOX

Write a letter to Santa and post it in Santa's Post Box on the corner of City Square. Include a self-addressed envelope and stamp to get a reply from Santa himself. Drop a gift off at the Startrack Express Giving Box, and your donation is delivered to a child in need.

UNTIL 25 DECEMBER

CHRISTMAS SQUARE

See the centre of Melbourne's Christmas Festival, City Square, transformed into Christmas Square, a magical forest of fun. By day there's nutcracker soldiers, interactive candy canes and free photos with Santa and by night you'll see the magical Christmas lighting.

UNTIL 25 DECEMBER

SANTA IN THE CITY

Children can meet Santa in Christmas Square, tell him their Christmas wishes and have a free photo taken. Daily from 10am to noon and 1pm to 3pm, and on Fridays also 4pm to 7pm.

UNTIL 25 DECEMBER

MELBOURNE TOWN HALL CHRISTMAS PROJECTIONS

An illuminating scene that transforms the Melbourne Town Hall before your eyes. Christmas projections inspired by local icons and the 12 days of Christmas. From 9pm to 11pm daily.

UNTIL 25 DECEMBER

LEGO CHRISTMAS TREE

See the largest LEGO Christmas tree in the Southern Hemisphere. Taller than a two-storey house and wider than a family car, the spectacular tree will take pride of place in Federation Square.

ON

NOW



MPavilion in Victoria Gardens on St Kilda Road

UNTIL 7 FEBRUARY

MPAVILION

It's a temporary landmark, a spontaneous detour, a starting point, a meeting place. Designed by renowned British firm AL_A, MPavilion is a free events hub for four months of talks, workshops, performances and installations in the stunning Queen Victoria Gardens on St Kilda Road.

1 TO 24 DECEMBER

GINGERBREAD VILLAGE BY EPICURE

Explore your favourite Melbourne landmarks in mouth-watering gingerbread. Entry is a gold coin donation to Make-A-Wish Australia. Find out more on page 9.

2 DECEMBER

NATIVITY SCENE BLESSING

You are invited to witness a blessing of the Nativity scene and listen to traditional Christmas carols sung by the Australian Youth Choir. In Christmas Square at 10.30am.

2 TO 5 DECEMBER

MAPPING MELBOURNE

More than 100 artists showcase contemporary Asian arts at 13 venues across the City of Melbourne. The multi-artform events celebrate the vibrant influence Asia has on Melbourne's cultural dynamism, with a focus on transformation and adaptability.

4 TO 6 DECEMBER

THE BIG DESIGN MARKET

Peruse a vast range of Australian and international independent design, all together under the giant roof of the Royal Exhibition Building. Wear comfy shoes and get there early.

5 TO 6 DECEMBER

FAIR@SQUARE

A weekend of activities and ideas at Fed Square. From the environment to ethical sustainability, these are issues that affect us all. This year's theme is 'Unearthing Goodness from Soil to Shelf', to coincide with World Soil Day.

5 DECEMBER TO 14 FEBRUARY

KOORIE ART SHOW

Celebrate Indigenous art and the diverse talent of Victoria's Aboriginal and Torres Strait Islander visual artists at the Koorie Heritage Trust in Fed Square. There are many public programs including workshops and education activities. Free entry.

11 DECEMBER TO 21 FEBRUARY

ACCA: THE BIOGRAPHY OF THINGS

Artists work as detectives to reveal what time has concealed or forgotten, using objects, archives and collections to trace the labyrinthine stories that live behind things. This exhibition reveals narratives of loss, intrigue, histories and people.

12 DECEMBER

AFRICAN MUSIC AND CULTURAL FESTIVAL

Imagine yourself in Africa as Federation Square comes alive with vibrant music, diverse arts and cultural performances. See an array of performers, dancers and artists in traditional costumes and taste delicious authentic African cuisine.

12 TO 13 DECEMBER

MELBOURNE SYMPHONY ORCHESTRA - CHRISTMAS CAROLS

Head to Hamer Hall to hum along to Christmas classics such as 'O come all ye faithful', 'Silent night', 'Jingle bells', music from *The Nutcracker* and other famous works.



Carnival - Midsumma Festival



The Australian Open



Georgy Girl: The Seekers Musical

DEC

15

15 DECEMBER TO 10 JANUARY

GEORGY GIRL: THE SEEKERS MUSICAL

The remarkable story of the first Australian band to break the international music scene: much-loved pop group The Seekers. At Her Majesty's Theatre.

24 DECEMBER

VISION AUSTRALIA'S CAROLS BY CANDLELIGHT

Be the light and experience the magic of this Australian tradition on Christmas Eve at the Sidney Myer Music Bowl. All ticket profits help to provide services to children who are blind or have low vision.

14 TO 16 JANUARY

MUSICPLAY CHILDREN'S FESTIVAL

Discover music, play instruments and make some noise at the Melbourne Recital Centre. A summer holiday music festival that gets children and families up and dancing with interactive concerts and free activities.

16 AND 17, 23 AND 24 JANUARY

SUNSET SERIES

Bring your picnic blanket and dancing shoes for these annual concerts in the Fitzroy Gardens. Find your patch of grass on the Stage Lawn on the third and fourth weekends in January from 5pm until 9pm. Some of Melbourne's favourite food trucks are onsite too.

17 JANUARY

CARNIVAL - MIDSUMMA FESTIVAL

Carnival, the queerest party in town, opens the Midsumma Festival (which runs until 7 February) with five hours of free entertainment in the Alexandra Gardens. Try a new sport in the Beyond Blue Sporting Precinct, cheer on the furry children at the Dog Show and get something delicious to eat and drink.

17 JANUARY TO 7 FEBRUARY

MIDSUMMA FESTIVAL AT LA MAMA

Attend an R-rated funeral, get inside a 1980s caravan filled with disembodied heads, listen to Sapphic symphonists and homosexual harmonies, sit on a gruesome Australian history lesson, or travel back to 1993 for Madonna's first visit to our shores.

26 JANUARY

AUSTRALIA DAY 2016

Festivities start with a flag raising ceremony at Melbourne Town Hall and the Australia Day Parade down Swanston Street. Celebrations then continue at hot spots around the city, topped off with spectacular fireworks in Docklands.

31 JANUARY TO 6 FEBRUARY

THE YAK MELBOURNE BARBECUE FESTIVAL

A week-long celebration of meat, smoke and summer. The event starts with a free street food festival at the Queen Victoria Market, showcasing some of Melbourne's best barbecue pit masters and culinary talent, and culminates at Flemington Racecourse.



Discover all that's happening in Melbourne at melbourne.vic.gov.au/whatson

SPORT

3 DECEMBER

VICTORIAN DISABILITY SPORT AND RECREATION FESTIVAL

Try every adaptive sport imaginable at this free, family friendly event, based at Federation Square. Have a go at sports and activities, meet the players and discover a world of inclusive recreation. Celebrating International Day of People with Disability, this is your chance to get moving and have some fun.

19 DECEMBER

A-LEAGUE MELBOURNE DERBY

See Melbourne City FC take on the Melbourne Victory at AAMI Park in this Round 11 clash. As derbies go this promises to be an enthralling evening of high class A-League action.

26 DECEMBER

BOXING DAY TEST

Pull out the zinc and broad-brimmed hat to join up to 100,000 cricket fans for a highlight of the summer cricket calendar, as Australia takes on the West Indies at the MCG on day one of the second test.

18 TO 31 JANUARY

AUSTRALIAN OPEN FESTIVAL

The banks of the Yarra River will come alive during the Australian Open with the new free and family-friendly Australian Open Festival. Taking over Birrarung Marr for the duration of the Open, fans can watch all the on-court drama live on the big screen, enjoy some of Melbourne's best bars and cafes on-site, and get the whole family involved in the interactive kids' zone.

LOCAL COURTS OPEN UP WITH ONLINE BOOKING

This summer it will be even easier to get to the net, thanks to a new online court booking system.

Several City of Melbourne tennis courts were selected as part of a State Government trial of new gate and light access technology for tennis clubs across the state.

With support from Tennis Victoria, the Opening Up Tennis program uses an online booking system called Book A Court that links to PIN pad controlled entry gates, dispensing with the need for municipal tennis courts to be staffed at all times, or for club keys to be picked up and dropped off.

Wayne Dawson, President of the Carlton Garden Tennis Club said, 'it will mean that people, especially non-members, can access the courts far more easily'.

Players can now view the venue's booking sheet online, select an available court time, pay online and receive a unique access PIN once the booking is confirmed. The PIN can also be sent to the user, by text message.

'The system is also hooked up to the lighting, so if they are using the courts at night time on the weekend, the courts lights will turn on automatically,' he said.

Phase one of the trial includes the Carlton Gardens, North Park, Princes Hill and Kensington Banks tennis courts.

'It will mean that people, especially non-members, can access the courts far more easily'.

FOR MORE INFORMATION, VISIT cgtc.org.au



Carlton Tennis Club President Wayne Dawson all set for a game with Paul Bozzo



Summer days at South Wharf

LOOK OUT FOR OTHERS IN THE HEAT

Long-range weather forecasts for summer suggest it will be hot and dry.

Periods of high heat can pose a great risk to the health of vulnerable members of the community, so it is important to stay cool and be aware of those at risk.

Vulnerable people include those aged over 65 years, especially if living alone, people who are overweight, obese, or have pre-existing medical conditions, as well as infants and children. Check on friends and neighbours who fall into these categories.

People who live in high rise apartments, work outdoors, are experiencing homelessness, or have a low income, are also at risk and are encouraged to seek cool or air conditions spaces such as local pools, libraries and shopping centres.

In general all residents and visitors should drink water, avoid being out in the sun, use 30+ sunscreen and wear a hat when outdoors.

FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/summersense

YOUR NEIGHBOURHOOD

WIGGLY WORMS FIND FRIENDLY HOME

It was a desire to create a sense of community among residents and connect them with their surroundings, which first sparked the idea of a worm farm at a residential complex in North Melbourne.

With 140 units, spread over 1.73 hectares, it was hard to get to know neighbours at City Gardens, said resident Alice Coulson.

As members of the garden subcommittee, Alice and neighbours Allan Robertson and Trevor Smith contacted the City of Melbourne about their idea and soon found themselves with six worm bins and 24,000 tiger worms, fully funded as part of a pilot program.

'The people have embraced it no worries,' said Allan. 'It has brought people out'.

Alice, Allan and Trevor check on the worms regularly to see how they are going and pick out any unsuitable scraps - 'worms don't like citrus,' said Allan.

The wriggly residents have also contributed to a reduction in the amount of organic rubbish which goes to landfill. 'The amount of stuff they get through is phenomenal,' said Allan.

'The amount of stuff they get through is phenomenal ...'

The City of Melbourne has also worked with the City Gardens owners' corporation to install extra-large recycling bins, clothes recycling bins and in December, four new bee hives will be installed on the roof.

'It would be great for other resident groups around Melbourne to see what we have set up and give it a go themselves,' said Alice.

FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/waste

NEVER MISS AN EDITION OF MELBOURNE

We're exploring the best way to share our stories with you online as well as in print.

A new online version of the magazine is being developed and will go live next year. To reduce our impact on the environment we will also print fewer copies of the magazine and focus distribution on residential addresses within the municipality.

To receive an email when the magazine goes online, sign up today.

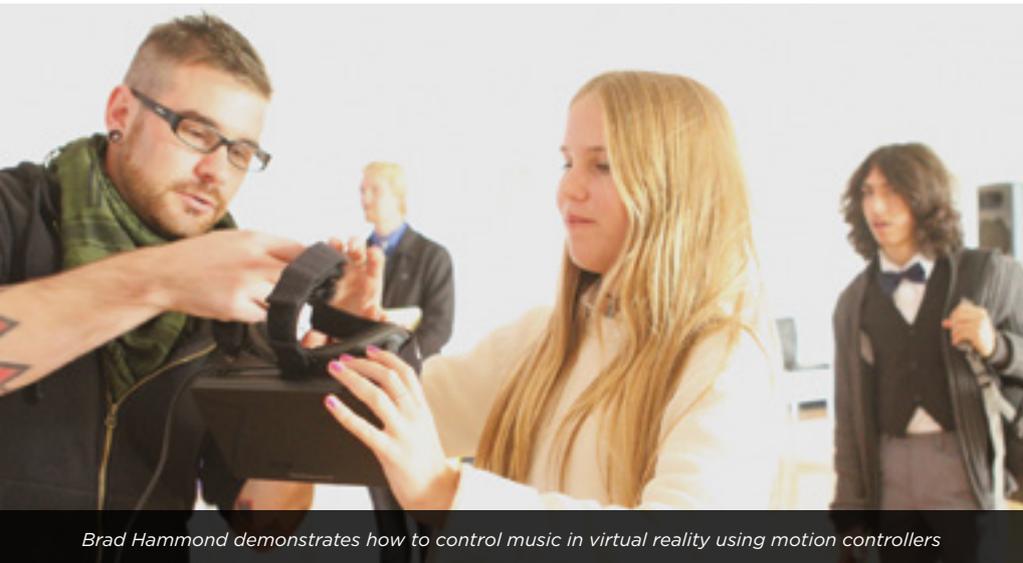


SIGN UP AT melbourne.vic.gov.au/melbournemag



On-site gardener Tony Johnson with residents Alice Coulson and Allan Robertson

Tiger worms up close



Brad Hammond demonstrates how to control music in virtual reality using motion controllers

KNOWLEDGE MAKES THE WORLD GO ROUND

A Melbourne based artist and creative technologist, Brad Hammond, was appointed the inaugural Melbourne Knowledge Fellow in 2014. Brad travelled overseas, as part of his fellowship, to discover and document best practices in the use of creative technologies in community settings.

What is a creative technologist?

Creative technologist or 'creative tech' is a relatively new term usually used when referring to a software developer who uses technology for a creative outcome. I personally use the term in a much broader sense, to encompass the 'maker' and 'hacker' culture in general, as they are all using technology in a creative way. This is inclusive of fashion designers using embedded computing to augment their designs, or a musician that creates a new way to use motion sensors to manipulate sound.

What does the Knowledge Fellowship mean to you?

As a teenager, university didn't work for me, so I found other ways to learn, to motivate myself and to build a career doing something that I enjoyed. A lot of what I know today, a lot of the enjoyment I get from life, I learnt from various creative tech communities. This fellowship means I now have an opportunity to try and help others find communities, to share with, to learn from and to grow with.

Which countries did you visit as part of the Fellowship?

It was quite a whirlwind, my travels covered Austria, Denmark, Germany and USA. It was really great to see thriving creative tech communities and events everywhere

I went. The great thing about a lot of these communities though is that borders don't matter, and they often have an online presence for knowledge sharing as well.

What was the most interesting thing you learnt on your fellowship journey?

The main thing I learnt was just how quickly creative tech communities are springing up all over the world. For example wearable tech, which is relatively new, has 'meetup' groups, events and festivals going on with great attendance already. People are genuinely excited by the opportunity to create, share and innovate together.

How will you apply what you have learnt?

There are a few ways in which I will be directly applying what I have learnt. Firstly I have a residency at the Library at the Dock where I will help run the makerspace and workshops. I will also be advocating for a publicly funded and accessible makerspace here in Melbourne.

How can such fellowships help a city like Melbourne?

At this stage we are losing people overseas because Melbourne doesn't have the facilities at the community level, or investment level, to keep innovative ideas here. I met a pair of Melbourne guys on my travels who had taken their start-up over to the USA, exactly because of this problem.

Leaders say we need a knowledge economy and need to encourage innovation. To do this we need to make sure people have access to the community, tools and skills necessary. Fostering creative tech and maker culture would do exactly this, if we want to be serious when it comes to building a knowledge-based, innovative economy and building community.

MELBOURNE VISITOR SHUTTLE

If you have friends or relatives visiting this summer, the Melbourne Visitor Shuttle is the perfect way to show off the city. With a two-day ticket, you can get on and off the bus at 13 stops to visit attractions such as Federation Square, Docklands, the Royal Botanic Gardens and more. Tickets are \$10 (children under 10 years are free).

melbourne.vic.gov.au/shuttle

CARLTON BATHS GOES GREEN

Carlton Baths has switched its power supply to 100 per cent renewable sources. The baths' electricity is now sourced from a hydro-electric power station in Tasmania, with extra power sourced from solar panels, which will be installed in the second stage of the baths' redevelopment.

LIFETIME PET REGISTRATION

Dog and cat owners will be issued with lifetime registration tags in 2016. To make sure the old tags don't go to waste, environmental artist Claire Tracy created Reg, an education mascot for promoting responsible pet ownership. Look out for Reg at community events, pat him and get a photo with him.

melbourne.vic.gov.au/pets

PUBLIC TRANSPORT FOR A 24-HOUR CITY

The Victorian Government will undertake a one-year trial of all-night public transport on weekends in 2016. Known as the Night Network the trial will commence on 1 January and includes trains, trams and buses, as well as coaches to regional centres.

ptv.vic.gov.au/night-network

BREASTSCREEN VICTORIA

Book a free breast screen today at St. Vincent's hospital or The Rose Clinic at David Jones. A breast screen is recommended every two years for women aged 50-74. Booking is easy, go to the website or call 13 20 50.

breastscreen.org.au

YOUR COUNCIL

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cathy.oke@melbourne.vic.gov.au**Postal address for all councillors**City of Melbourne,
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COUNCIL MEETINGS

All **committee meetings** are held in: Council Meeting Room, Level 2 Melbourne Town Hall, Swanston Street, Melbourne, except the Docklands Coordination Committee, which is held at: Goods Shed, 710 Collins Street, Docklands, Melbourne.

All **council meetings** are held in: Council Chamber, (Public Gallery, Level 3) Melbourne Town Hall, Swanston Street, Melbourne.

On occasion, council meetings are rescheduled or special meetings of the committees and council are called.

For upcoming council and committee meeting dates and times, visit melbourne.vic.gov.au

Changes to the meeting schedule are published at melbourne.vic.gov.au and on the notice board at the front of the Melbourne Town Hall administration building.

DECEMBER 2015

| | | |
|----------------------------|---------------------|--------|
| Future Melbourne Committee | Tuesday 1 December | 5.30pm |
| Future Melbourne Committee | Tuesday 8 December | 5.30pm |
| Council | Tuesday 15 December | 5.30pm |

There are no meetings scheduled for January 2016.

LORD MAYOR'S COMMENDATIONS

GEORGE NICHAS MELBOURNE BARBER SHOP

The idea of hairdressing school appealed to George Nichas when his best friend invited him to sign up for classes in the 1980s. Yet his high hopes were unrelated to career prospects.

'My friend was like, "dude, there's 35 girls and five guys in this course. If you do this course you're bound to, you know ..." so that was a determining factor,' says George with a smile.

'But I was sixteen years old and had no confidence whatsoever, so there's no story of conquest there. Midway through the course I realised that I really liked hairdressing. Some people have a childhood need to style: I just stumbled into it and found that I liked it once I'd started,' says George.

He worked for city barbers for a few years, but had a revelation as he flew home from a backpacking holiday through Europe when he was 23.

'I was dreading going back to work for someone else. It occurred to me that I wanted to have my own shop, so I jotted down some ideas and came up with the name Melbourne Barber Shop,' says George.

As soon as he landed, George registered the business name and drove a hard bargain on a lease for an empty shop in the city. It took time to build up repeat business, but George stuck with it.

'I'm a survivor. I was determined to keep it going, even in the early days when it was difficult. It never entered my head to give it up. I remember someone saying that 75 per cent of small businesses close in the first two years and I didn't want to be in that statistic. I like being independent, working in my own space.'

Twenty one years later and George is still his own boss. He moved to his current digs on Russell Street across the road from Trades Hall eight years ago, and works companionably alongside an old friend and colleague.

He calls his barber's chair a barometer on life.

'People who sit in the barber's chair relax, and when you see someone every month for years on end, you get to know them. Folks like to confide or open up, and that gives me my sense of self-worth and perspective,' says George.



George Nichas says his barber's chair is like a barometer on life

George's business was one of 42 recognised with a bronze Lord Mayor's Commendation in August this year. Melbourne Barber Shop is at 394 Russell Street Melbourne.



FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/commendations

The businesses featured on this page are all recipients of Lord Mayor's commendations. The commendations recognise the long-term commitment and contributions of Melbourne's small business proprietors and family-run businesses to the City of Melbourne.

CONTACT

03 9658 9658 (7.30am to 6pm)
melbourne.vic.gov.au
melbourne.vic.gov.au/contactus

NATIONAL RELAY SERVICE

Teletypewriter (TTY) users phone
13 36 77 then ask for 03 9658 9658
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1300 555 727 then ask for 03 9658 9658

IN PERSON

Melbourne Town Hall
Administration Building
120 Swanston Street, Melbourne
7.30am to 5pm, Monday to Friday

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To receive a copy, contact john.rojas@visionaustralia.org at Vision Australia or phone 03 8378 1252.

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| 03 9280 0726 | All other languages |