

MELBOURNE

YOUR CITY OF MELBOURNE MAGAZINE

AUGUST - SEPTEMBER 2016

MELBOURNE SPRING FASHION WEEK

EMERGING
DESIGNERS
SHINE

QUEEN VICTORIA MARKET

FRESH LOOK AT
CITY FAVOURITE

CITIZENS' JURY

GUIDING CITY
GROWTH



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ACTING CEO'S MESSAGE



Martin Cutter, Acting CEO, City of Melbourne

Melbourne is such a fantastic place at this time year – spring is just around the corner and there's a lot happening in the city. It's a great time for Melburnians and visitors to get out and enjoy what makes Melbourne the events capital of Australia.

Melbourne Spring Fashion Week (MSFW) is one of the city's biggest events. Presented by City of Melbourne MSFW showcases our thriving fashion and retail scene and provides thousands of locals, national and international visitors with a unique program of shopping, entertainment and hospitality experiences.

Now is also when the city's arts focus comes into full view, with the Melbourne Writers, Fringe and International Film festivals all offering world-standard cultural experiences. And we can't forget sport – the Spring Racing Carnival will bring us its colour and excitement, and the AFL finals will thrill football fans, including thousands who will line city streets for the AFL Grand Final Parade.

As our city continues to grow and change, the next few months will see some of our key projects play a pivotal part in Melbourne's future.

I'm excited that our community's valuable input into Future Melbourne 2026 will be presented to Council in August. Earlier in the year we asked you to share your ideas for the city's future in a range of face to face workshops, forums, seminars and online. Those ideas have been drafted into a plan that represents the culmination of months of input from a broad range of our residents, students, and businesses.

After the local government elections in October (you can find out more

about this on page 3) the community recommendations from Future Melbourne 2026 will be used as a resource in the development of the newly elected Council's four-year plan.

The City of Melbourne's major investment in the renewal of the Queen Victoria Market precinct continues to be a huge focus for us. We have recently released the implementation framework, which outlines the project's scope, timelines and milestones, as well as all-important information about how the market will continue to trade as it undergoes its renewal. You can read more about this on our website.

The Victorian Government's Metro Tunnel project is truly underway with preparatory works to relocate utility services just recently started. Further works will follow from early 2017 following planning approval.

This means disruption is ahead, but also opportunity – the Metro Tunnel will provide much needed extra connectivity for our growing city. We are working closely with Melbourne Metro Rail Authority to negotiate great outcomes for the city through its design and delivery.

Melbourne is entering an exciting phase of growth, opportunity and reinvigoration. I look forward to continuing to work with you to make sure that Melbourne remains a bold, inspirational and sustainable city long into the future.

Martin Cutter, Acting CEO
City of Melbourne



Cover: A model wears a luxuriant design by former RMIT student Amber Reese on an Emerging runway at Melbourne Town Hall during Melbourne Spring Fashion Week 2015.

CITIZENS' JURY CONSIDERS OUR FUTURE

The opportunity to be involved and share ideas with other passionate Melburnians motivated North Melbourne resident Silvio Espinal to volunteer for the Future Melbourne citizens' jury.

The citizens' jury is a group of 52 Melburnians tasked with deliberating on the ideas generated by our community earlier this year through the extensive community engagement process for Future Melbourne 2026. The result will be a plan to guide the growth and direction of the city over the next 10 years.

Silvio is conscious his contribution will have a long-lasting effect on the city. 'I think there is a sense of responsibility from myself and fellow jurors to get this right,' he said.

The jury was randomly selected from those who nominated their interest, to match the municipality's demographic profile for gender, age range, business size and location.

They were given past reports on Council actions, projections and other data and met for three all-day sessions in May and June, when they spoke with the six Future Melbourne Ambassadors and heard from expert guest speakers.

At the end of the process the jury had to reach a consensus. 'The majority consensus model fosters engaging conversations among the jury members,' said Silvio.



Silvio Espinal joined the citizens' jury to add his ideas for Melbourne's future

'I hope Melbourne continues to be one of the world's most liveable cities and it remains accessible for residents from all walks of life. The plan will be aspirational and I feel will capture the sentiment that Melbourne will be a model city by 2026,' he said.

In the final stage of consultation, Future Melbourne Ambassadors refine the jury's recommendations before they are presented to Council on 2 August.

Public deliberation was first used by the City of Melbourne in 2014 during consultation to develop the Council's first 10-year financial plan. It received positive feedback from both inside and outside Council.

'I hope Melbourne continues to be one of the world's most liveable cities and it remains accessible for residents from all walks of life.'

 **FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/future**

ELECTION UPDATE

YOUR MELBOURNE, YOUR VOTE

Are you enrolled to vote in the upcoming Melbourne City Council postal elections? In order to vote, you must be on the voters' roll by 4pm on 26 August 2016. You can check online if you're enrolled by visiting melbourne.vic.gov.au/elections

This is your opportunity to have your say and vote for the Lord Mayor and Deputy Lord Mayor and the nine councillors who make up Melbourne City Council.

In early October, enrolled voters will be mailed ballot papers. Completed ballot

papers need to be returned in the reply paid envelope by 21 October 2016. Unlike other Victorian councils, it's compulsory to vote if you're on the Melbourne City Council voters' roll (even if you live outside the municipality or are not an Australian citizen). Call the elections helpline on 1300 735 427.

 **FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/elections**



Melbourne Town Hall

YOUR SAY

LETTER OF THE MONTH

I just wanted to send thanks to all the crossing guards at North Melbourne Primary School. They are all so friendly and welcoming – especially John at the Murphy Street crossing, who remembers the names of all the children and younger siblings. We thank them for their wonderful service.

Alice

Share your thoughts with us at melbournemag@melbourne.vic.gov.au

Et voila! Where there was once a road...there is a finished park in #Kensington. Dangerous thinking @cityofmelbourne
@NORMANHERMANT

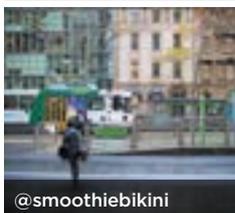
Look @cityofmelbourne@ creativespaces the role of the arts critical to making spaces into places @Carlton_Connect
@JACYL

City of Melbourne aims for more animals, birds and insects by planting 20% more bushes, flowers & grasses by 2026.
@WILLJOHNST

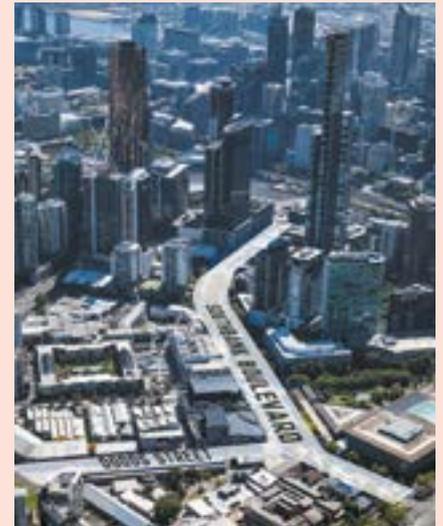
Who would have thought? An open fire in the middle of Fed Square #MelbMoment@ cityofmelbourne #Winter
@MISHMANNERS

Gotta love Queen Victoria Market Melbourne. The atmosphere, donuts, bargains. Something for everyone. #QVMarket
@BROGAN_KELLI

City of Melbourne concerned about the number of delivery vehicles entering the CBD. Over to you, cargo bikes.
@BICYCLEADAGIO



Share your Melbourne moments on Instagram with the hashtag #melbmoment



How can I get an overview of what's happening in Southbank's public spaces?

The City of Melbourne Interactive Map (CoMMaps) is an online tool providing easy-to-access information, including council services and development activity. A new addition, the Southbank Public Realm Projects module, provides an overview of proposed improvements. From capital works and streetscape improvements to community consultation, ratepayers and workers can look up the location and status of each proposal and find further information. The projects include Victorian Government and Council proposals.

FOR MORE INFORMATION, VISIT
maps.melbourne.vic.gov.au

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www.google.com/+cityofmelbourne

PARTICIPATE MELBOURNE



HAVE YOUR SAY ONLINE NOW AT MELBOURNE.VIC.GOV.AU/PARTICIPATE



University Square Master Plan

A draft master plan has been developed to provide a blueprint for University Square. It addresses many opportunities and challenges including a declining tree population, rapidly expanding population and density growth, increased demand on limited public space in Carlton, environmental changes including reduced rainfall and flood mitigation and integration with the Metro Rail project. The draft master plan will be available online in August for review and feedback.



Southbank Boulevard ideas plan

We're transforming Southbank Boulevard to create more public open space. When we spoke to residents in November, you shared ideas about what your neighbourhood needed. To support this vision, we are finalising an ideas plan based on your feedback. The plan, online from mid-August, will outline the principles and design considerations shaping the future of this space.

CITY NEWS

CONNECTING PEOPLE AND NATURE

Did you know there is an abundance of microbats living in parks and gardens across the city? They feed on a large variety of insects and play an important role in regulating pests. For many reasons we need to consider how we provide appropriate habitat for plants and animals in an urban environment.

The City of Melbourne's first Urban Ecology and Biodiversity strategy describes how healthy ecosystems and rich biodiversity are vital for the liveability and wellbeing of our city and outlines ways to protect and enhance biodiversity over the next 10 years.

Fiona Bowie, an environment and sustainability consultant who works in the municipality and attended one of the strategy's first community consultation sessions said the strategy seemed very well researched, with a good community consultation program.

'I think the "Caring for Country" approach to engage the community is really positive and I liked the emphasis on understory planting, which is a really underrated area.'

According to research commissioned by the City of Melbourne, understory planting alone has a threefold increase in insect species richness, when compared to turf landscapes.

As a result, simple changes like planting layers of vegetation, creating wildlife corridors through the city and ecologically managed wildflower meadows, or wooded meadows, can provide significantly more habitat for insects, birds and animals.

The strategy arose out of a collaborative process including local academics, interest groups and the broader community in Melbourne. Following community consultation on the draft strategy in June and July, a final version will go to Council for endorsement in September.



FOR MORE INFORMATION, VISIT
melbourne.vic.gov.au/participate



Protecting habitats helps animals and birds thrive in the city

A ROUNDABOUT WAY TO OPEN SPACE

Open space can be found in the strangest places. An oblong roundabout on the east side of Kensington Station has been expanded to increase open space for the local community.

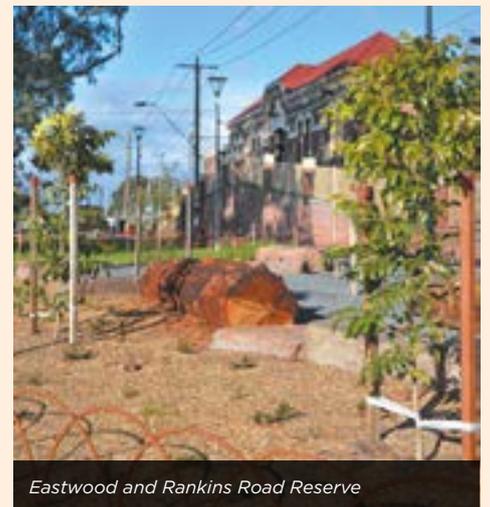
The existing Eastwood and Rankins Road Reserve included two mature River Red Gums and about 1400m² of green space. By expanding the roundabout over a section of Eastwood Street, the amount doubled in size to create 2250m² of open space.

Rilke Muir, Secretary of the Kensington Association, said the expanded park would make space for safer play, community interaction and a place to just sit and watch the world go by.

'I expect it to be much more used than it ever could be as a patch of grass at a roundabout. Council needs to think smart, like this, about creating open space for residents' wellbeing and health,' said Rilke

The completed park improves pedestrian safety in the area, while landscaping completed in June includes diverse tree species to improve biodiversity and provide shade and cooling in summer months.

With increasing population density an ongoing challenge Rilke said, 'we are very grateful for every new piece of public open space we get.'



Eastwood and Rankins Road Reserve

USE THE RIGHT BIN AND WIN

Colour-coded faces are appearing on wheelie bins on the residential streets of Melbourne.

The tags are part of a City of Melbourne bin inspection program. Those who get their recycling right will receive a green 'Well done' smiley face tag - and those who need to make a few changes to what they put in their recycling bin will get a red 'Please recycle correctly' frown face tag.

Residents who get a green tag on their bin can enter a draw to win a \$50 voucher.

Parkville resident Wendy Chamberlain recently won a voucher by ensuring there were no plastic bags, plastic wrapping, food scraps or general rubbish in her recycling bin.

'I am very conscious of the environment and looking after our resources, so by recycling, that's our little bit we do for the environment.'

'Having lived in an apartment building I saw all the concierges having to put on their gloves to go bin-diving to pull out all the stuff which couldn't be recycled,' said Wendy.

At home Wendy has reusable bags for recycling in the kitchen, to limit the number of times she needs to go out to the Council's recycling bin. 'It's easier to put the containers into a recycling bag in your house and take it out to empty when you're ready.'

I am very conscious of the environment and looking after our resources, so by recycling, that's our little bit we do for the environment.

A sample of recycling bins is checked while the bins are out for collection by a City of Melbourne bin inspector from waste education consultancy EnviroCom.

TO FIND OUT MORE VISIT
melbourne.vic.gov.au/waste



A City of Melbourne bin inspection could reap rewards

RECYCLING TIPS:

- Always separate your rubbish from your recycling.
- Don't put your recyclables in a plastic bag.
- Place recyclable items loose in your recycling bin.
- Store your recyclables in a box or container until you're ready to visit the recycling bin.
- Some items can be recycled elsewhere, for example some supermarkets have recycling drop-off locations for plastic bags and plastic wrapping.
- Things you can't put in your recycling bin include: plastic bags, plastic wrapping (cling film, plastic salad bags), polystyrene, food scraps and garbage.



Ken Meese at a communal compaction in Bullens Lane

NO WASTED WORDS IN RECYCLING MESSAGE

Recycling is easy when everyone understands what can be recycled and what goes to landfill. But for some people the recycling message can be lost in translation.

The city's small laneway businesses cannot put out bins in the same way residential ratepayers do, so they use large communal recycling bins. Ken Meese, a waste standards education officer from the City of Melbourne, looks after these bins.

'A lot of what we see is recycling which has been separated correctly, but it's in a plastic bag which means when it gets to the recycling facility it will be pulled off the line and go straight to landfill,' he said.

'I noticed a lot of the businesses using these bins were Chinese speakers and I thought it might be a good idea to learn some Chinese.'

Since then Ken and five of his colleagues have been taking Chinese lessons, focussing on specialist waste-oriented vocabulary, to improve recycling rates through better communication.

'When we see customers putting bagged recyclables in the recycling bin, we hope to be able to say stuff like, "Qǐng wù shìyòng sùliào dài" (请勿使用塑料袋), which means, "Please do not use a plastic bag".'

At this stage the team's language skills are still a work in progress.

A CONNECTED CITY

A PLAN FOR CYCLING IN THE CITY



We hope that bikes will soon represent one in four vehicles entering the city during the morning peak. This vision underpins the City of Melbourne's Bicycle Plan 2016 to 2020, which was endorsed by Council in March.

Work is now underway on the actions outlined in the plan, after more than 7000 people contributed to the community engagement process.

One way to get more people cycling is to build a rider-friendly network of connected bike paths and trails. By improving the links between existing routes and greater Melbourne, the City of Melbourne's bicycle network will continue to grow.

Fitzroy North resident Martin Cosier and his two-year-old son Max ride into the city often to meet his mum for dinner after work, or visit the zoo or adventure playgrounds.

'We are lucky that we have good access to so many good bike paths. When we go to the zoo or Nature Play next to the Children's Hospital, we'll always take the longer bike paths round the zoo, because it's safer and a nicer route,' said Martin.

Martin likes cycling for the combination of speed, convenience and exercise. It's also a good way to move Max around. Max prefers the bike and even has a bell on his seat to ring as he pleases.

'The more crossings like this the more awareness there will be about cycling as an option.'

The Cosier family's route to Royal Park will soon be even safer thanks to a joint project between the City of Yarra and the City of Melbourne, which will see a new crossing give priority to cyclists and pedestrians on Bowen Crescent.

Martin said he thought the new crossing made sense. 'The more crossings like this the more awareness there will be about cycling as an option.'

Improvements have already been made to the popular Capital City Trail and new local neighbourhood routes will connect schools, shops and community facilities in Kensington, North Melbourne, Carlton and Southbank. We will add 2000 more bicycle parking spaces in key public locations.

New city-bound bike lanes will be installed on Albert Street in East Melbourne to connect a City of Yarra bike lane from Richmond to the city, and City of Melbourne is also working with VicRoads and City of Port Philip on improvements to the St Kilda Road bike lane.

All metropolitan councils have collaborated and released Melbourne's first resilience strategy. The initiative will work with councils to coordinate a truly metropolitan scale for cycle paths and corridors that is both holistic and tailored to local needs.



Building a network of connected bike paths and trails

METRO TUNNEL WORKS ON TRACK

Construction for Melbourne's newest underground rail line has begun, with work on the \$10.9 billion Metro Tunnel project now underway.

The first package of works, valued at \$320 million, kicks off in the coming months and will deliver complex preparatory works across the project corridor between Kensington and South Yarra.

The Melbourne Metro Rail Authority's Project Director of Early Works, Stephen Shaddock, says these first works are typical of construction that happens in the city every day.

'We will start by relocating utility services, such as gas, water, sewer and electricity, across the city to move them out of the way of the proposed tunnel corridor,' Mr Shaddock says.

Further works will follow from early 2017 following planning approval, to establish Metro Tunnel's major construction sites in the central city.

These works include excavating station shafts up to 35 metres deep - more than 11 storeys below ground - and involve the excavation of 34 Olympic-sized swimming pools worth of soil and rock from beneath the city.

Excavation of the CBD North station will involve two shafts - at Franklin and A'Beckett streets - which will eventually be covered by large acoustic sheds to reduce noise for neighbouring residents and offices.

Early works at CBD South station will involve the partial demolition of the carpark and further excavation underneath City Square.

Staging the works this way will ensure the project gets built as quickly and efficiently as possible, Mr Shaddock says.

'By carrying out these works over the next 18 months, we're making sure that Metro Tunnel's major contractors can hit the ground running when construction on the tunnels and stations commences in 2018.'

The Metro Tunnel is one of the largest transport infrastructure projects ever undertaken in Australia and includes twin 9km cross-city rail tunnels and five new stations within the City of Melbourne at Arden, Parkville, CBD North, CBD South and Domain.

Once operational, it will enable more trains to run in and out of the city, thereby contributing to Melbourne's long term liveability and prosperity.



**FOR MORE INFORMATION, VISIT
melbournemetro.vic.gov.au
OR PHONE 1800 551 927**



Artist's impression of the CBD North station shaft on Franklin Street, which will be up to 35 metres deep



Finding the balance: business and people

IMPROVING CITY DELIVERY

The last kilometre of a product's journey to shop, cafe or office can be fraught with difficulties. The closer freight gets to its destination in the central city, the busier the streets get and competition for space increases.

Finding the right balance, while responding to changes brought about by the city's growth, is the ambition of the City of Melbourne's Last Kilometre Freight Plan.

The plan, endorsed by Council in June following extensive community

consultation, outlines the City of Melbourne's role to educate, advocate for and support freight innovation and collaboration in the city.

By establishing early the clear roles and expectations about freight, Melbourne businesses and the supply chain will be well positioned to respond to change. This will help us to foster innovation and low-impact freight, while ensuring the central city has safe, convivial streets for people and is designed with prosperous businesses in mind.

QUEEN VICTORIA MARKET PRECINCT RENEWAL

FRESH LOOK AT CITY FAVOURITE

For more than 100 years, the Queen Victoria Market has been the heart and soul of our city.

Over the next five years, the City of Melbourne will spend up to \$250 million on upgrading the Queen Victoria Market Precinct – creating a ‘market of markets’. Along with a raft of improvements, public spaces will be expanded, with a new 1.5 hectare ‘Market Square’ set for development on the site of the current customer car park.

Our Implementation Framework, which outlines our approach for delivering the program, has just been released.

The framework provides all the details on timeframes and staging of key renewal projects. Importantly, it also provides information on new market sites where traders will be relocated before construction begins.

Stringbean Alley and Queen Street will be home to the two new market sites, offering exciting and vibrant locations for traders and customers throughout the renewal program. These new areas will be separated from construction works and will give traders access to better facilities such as weather protection, refrigeration and storage so they won’t need to set up and pack down each day.

Queen Victoria Market Chairman Paul Guerra said a focus of the project was balancing short term disruption and providing a safe construction environment, while delivering key projects outlined in the master plan.

‘Our priorities are making sure the market continues to operate smoothly and successfully, and getting the basic infrastructure needs right for our most important people: our traders and customers,’ said Paul.

RIPE FOR RENEWAL

The market will be a safer place to work and visit. New below-ground trader infrastructure is also planned, such as storage, preparation areas, cool rooms, weather protection and dedicated loading and unloading areas. Customers will benefit from improved laneways, dedicated pedestrian areas, more places to sit and eat, new toilets and other amenities.

The new Market Cross, with its variety of pedestrian-friendly streets and plazas, will create new opportunities for market festivals and performances. The heritage sheds will be carefully restored so customers and traders can continue to enjoy the open air atmosphere they love.



TO FIND OUT MORE, PLEASE VISIT
melbourne.vic.gov.au/queenvictoriainmarket

WINTER NIGHT MARKET

**WEDNESDAYS UNTIL 30 AUGUST
5PM TO 10PM**

Celebrate winter in Melbourne at the Queen Victoria Market by night. Warm up with over 30 different food stalls, explore specialty shops from artisan designers and vintage collectors that will keep you browsing well into the night, or simply enjoy the decorative lighting and historical architecture which make the market so special.

Last year, around 20,000 people warded off the winter chill each night at the

market, and this year is better than ever. With a new wine and cheese bar, offering unique selections each week, live music and entertainment, specialty products and warm open fire pits, the Winter Night Market is the perfect way to spend a chilly evening. Rug up and head down to stock up on supplies, sample a delicious range of culinary delights and soak up the vibrant atmosphere.



FOR MORE INFORMATION, VISIT
www.qvm.com.au/night-market



Culinary delights ward off the chill

EMERGING FROM MELBOURNE, LANDING IN LONDON



.....
‘The Emerging runways are important platforms for students, not only to demonstrate extraordinary ideas that challenge preconceptions of Australian fashion, but to also receive exposure prior to graduating.’
.....

Amid the shimmer and sparkle of Melbourne Spring Fashion Week, one program stands out for its freedom and creativity.

The Emerging designer runways are home to the daring and the audacious, with models strutting through a mix of detail and deconstruction as they make their way down the runway at the Melbourne Town Hall.

Among the bubble wrap, chunky wool and faux fur creations on display in 2015, a collection of outfits stood out for their effortless ability to reference and reinterpret past and present fashion trends in a single clothing range.

The designs belong to the graduate collection of RMIT student Amber Reese, who has a firm vision of clothing she wants to create.

‘I approach clothing and design as a method to understand culture. Ultimately design is for people and is prompted out

of desire and necessity, however, I believe that anything new needs to challenge and propose original perspectives otherwise we are just creating more stuff.’

The freedom and the imagination evident in all the students’ designs is clear to Amber. ‘It doesn’t necessarily need to be inherently practical or visually clear, which is what I love. Fashion is a methodology that I use in order to interpret my creative ideas and apply them to a tactile and physical object or product.’

Amber grew up in Melbourne’s eastern suburbs and dreamed of a future in fashion from an early age. ‘I basically decided around the age of nine or ten that I wanted to study and work in fashion. I obviously have other interests but this decision has never wavered or changed.’

Fast-forward to her graduate year and Amber is straightforward about what Melbourne Spring Fashion Week Emerging runways mean for budding designers.

‘The Emerging program is an important platform for students, not only to demonstrate extraordinary ideas that challenge preconceptions of Australian fashion, but to also receive exposure prior to graduating.’

‘I learnt how much I value the time, consideration and the thought that is restricted in fashion through timelines and deadlines, and how designers are able to supersede expectations despite these constraints. You have to take everything as it comes and be willing to trust and hand over your work to other people as it is a communal industry. No one person can do it all on their own.’

Professor Robyn Healy, head of RMIT’s Fashion and Textiles school, said Melbourne Spring Fashion Week’s Emerging runways give RMIT students crucial industry and cultural experience.

‘Students are given the opportunity to experience first-hand what it’s like to go through the process of developing ideas,



On the MSFW Emerging runway in 2015: Amber Reese has a firm vision of clothing she wants to create

their creations at the four-day event held inside the Old Truman Brewery in East London's Brick Lane. Amber was among 24 graduates to show her collection as part of the International Catwalk Competition.

'Sometimes the geographic isolation of Australia can make you revere the work of other universities overseas, and the possibility of working in core fashion cities, however I now realise the high quality and strength of work that has been produced by my friends and other students at RMIT,' said Amber.

In London, Amber noticed a range of trends in the work of the students, which she saw as a strong indication of their fashion culture.

'It was exciting to be exposed to these ideas and to be able to watch runways from other universities and therefore be given an understanding of how my work, and the work of emerging designers from Melbourne, fits into a global context.

'Students interpret these ideas with much more freedom and ambition,' she said.

Now a veteran of two runway shows, Amber is aware of how much work is needed to get a collection onto a runway, where it will only be seen for a small amount of time.

'The MSFW runway was a high quality production and I now realise how fortunate I was to be involved in the Emerging Runway, no matter how stressful it may have seemed at the time.'

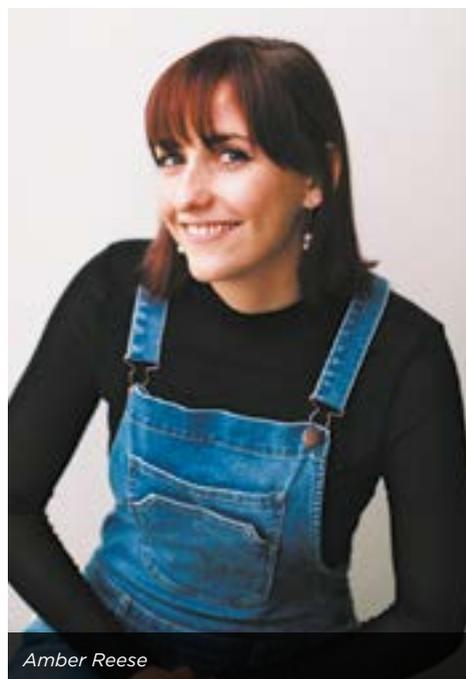
For exclusive MSFW content download the official MSFW mobile app, now available for free from the Apple App store. Use **#MSFW** to start or follow the conversation on social media.

to the final presentation of their collection on the runway in a professional capacity, with mentoring from leading industry experts.

'Many skills are refined through this process, but most importantly students, through presenting their work in this platform, develop invaluable skills in planning and managing design projects and also translating fashion concepts to the broader fashion community. Students are able to present individually, but work collectively, to understand and respect the dynamics of a group show.'

On the strength of her graduate collection, Amber was selected as one of the top five faces to watch in Australia by the Australian Fashion Chamber. She received a Forever New Scholarship and was also chosen by RMIT to present her graduate collection at London Graduate Fashion Week in June this year.

Over a thousand young designers from fashion schools across Britain showcased



Amber Reese

MSFW 2016

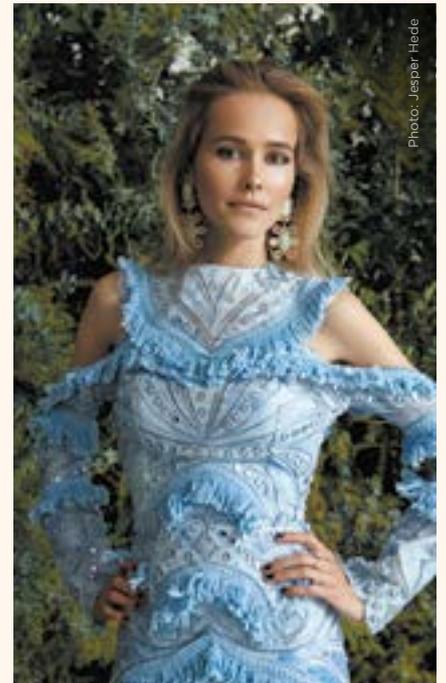


Photo: Jesper Heide

Isabel Lucas, MSFW Ambassador

VOGUE AMERICAN EXPRESS FASHION'S NIGHT OUT 26 AUGUST

MSFW partners with *Vogue* Australia again to bring *Vogue* American Express Fashion's Night Out to Melbourne on 26 August as part of its opening night activities. The event is an exclusive shopping experience to activate key retail precincts in Melbourne and provide consumers with interactive and memorable shopping experiences.

SNAPSHOT

Hub

Designs on City Square

Designer

Fashion elite's latest

Mr Program

Bold men's style

Emerging

A new design generation

Industry

Expert advice for growth

Curated Program

Events and activities

Regional

Explore Victorian talent



TO FIND OUT MORE VISIT
melbourne.vic.gov.au/msfw

DROP ANCHOR AT DOCKLANDS

Access to fresh water and tall ship berths led to the settlement of the north bank of the Yarra River. For the early settlers, ships were the most common mode of transport, bringing with them people from disparate ports all over the world.

The Melbourne Regatta and Blessing of the Fleet is an annual festival to celebrate the importance of our waterways to the growth of Melbourne.

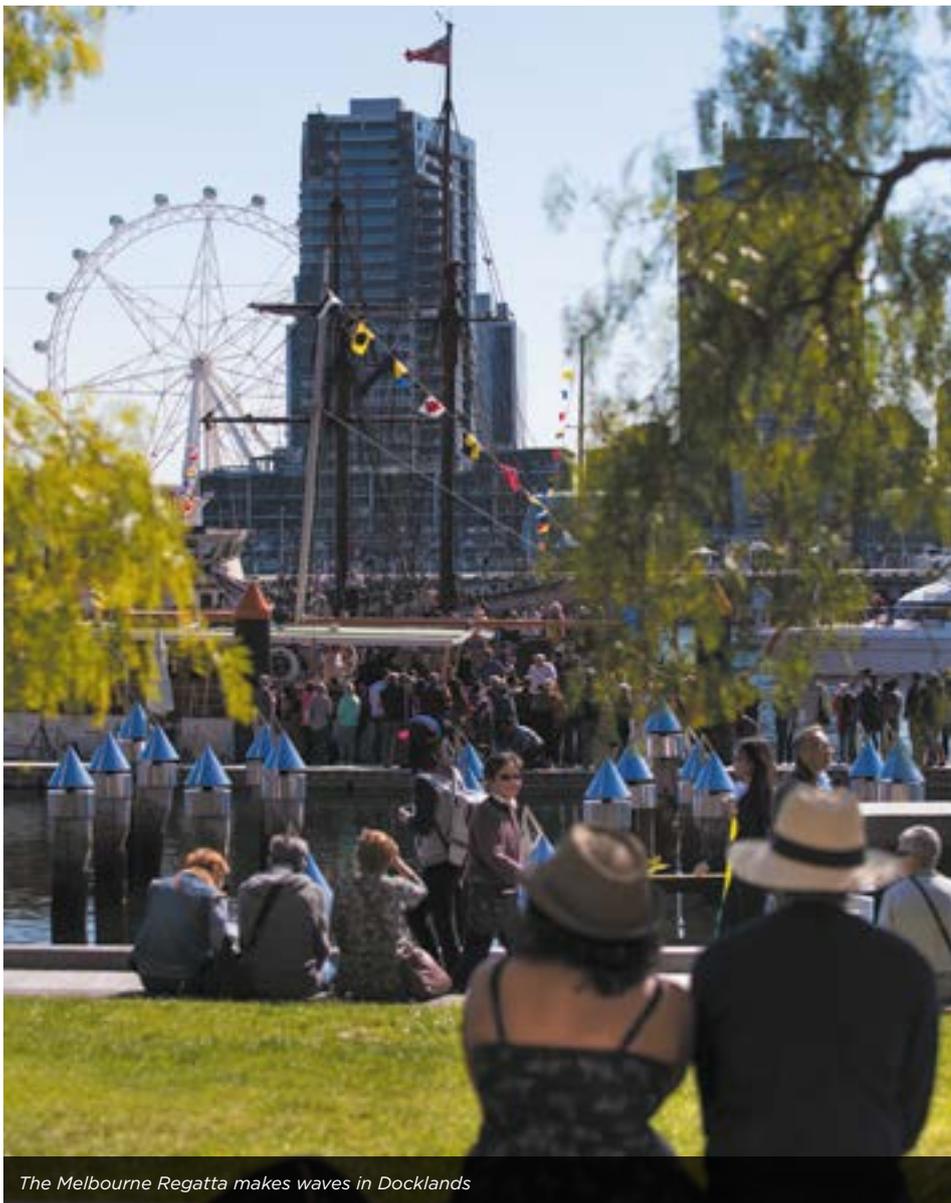
Event organiser Bill Reid said, 'while celebrating the history of Melbourne's waterways, the regatta also serves to reinforce the relevance of the water in modern times.'

'For many years Melbourne turned its back on the water, focusing instead on the

grid to the north, but the development of Docklands has changed that,' he said.

The regatta begins with the Blessing of the Fleet, presided over by Father Bob Maguire, before assembled boats and ships participate in a formal 'sail by', featuring the tall ship *Enterprize* and British tall ship *Tenacious*. Legendary musician Normie Rowe performs and there will be a welcome to country and indigenous awareness program, free tours of the *Alma Doepel* restoration, a free Docklands ferry service, the Docklands Sunday Market on Harbour Esplanade, a public concert at the Victoria Harbour Promenade and storytelling at Library at The Dock.

The Melbourne Regatta takes place on 28 August.



The Melbourne Regatta makes waves in Docklands



Miles Franklin shortlisted author Peggy Frew is set to meet her fans

THE ART OF WRITING

Four out of five authors shortlisted for the prestigious Miles Franklin literary award will be cheered on by a home crowd during opening night at the Melbourne Writers Festival in August.

The literary hive at Melbourne Writers Festival makes a welcome change to the solitary act of writing, according to acclaimed author Peggy Frew. She finds out on opening night if her novel *Hope Farm* wins this year's Miles Franklin literary award.

'Writing is so removed from the world. The Melbourne Writers Festival is a coming together with a community of other writers, which is very validating after being alone for so long with my book,' said Peggy, who wrote *Hope Farm* over four years.

Peggy is one of four Melbourne-based writers to be shortlisted for the prestigious award.

'The process of writing a book is so lengthy, solitary. [I'm looking forward to hearing] about other writers' journeys with their books. It can be fascinating because our experiences are so varied,' said Peggy, who also plays bass in the Melbourne indie rock band, Art of Fighting.

It's no surprise to Melbourne Writers Festival Director Lisa Dempster that so many Melbourne-based authors feature on the shortlist for the Miles Franklin.

'Our local writing scene just keeps getting better and better, and that's reflected in a Melbourne-dominated Miles Franklin shortlist,' said Lisa. She believes that literary festivals are the heart and soul of writing communities.

'They bring together the best talent in the world and inspire others to think, write and create,' said Lisa. This year's festival for readers and writers features 300 guests across 350 events at Federation Square.

The Melbourne Writers Festival is supported by City of Melbourne's Triennial Arts Grant Program. It runs from Friday 26 August to Sunday 4 September.

ALL YOU NEED IS LOVE, LOCKS



Love Lock Mementoes by Louiseann and Kristian King

There was public outcry when 20,000 'love locks' were removed from the Evan Walker Bridge opposite Southbank in 2015 due to safety concerns and damage to the bridge.

Twelve months on the locks have been sifted, sorted and reinvented by five artists, thanks to an arts commission from the City of Melbourne.

Project Coordinator Ramona Barry has been intimately involved with the locks since Craft Victoria took on the project. 'I know every lock that was there. I touched all 20,000 of them,' she said.

'When you are confronted by 20,000 acts of devotion, connection, love or loss, there is no room for cynicism. The sheer volume of feeling is as overwhelming as the locks themselves.'

Ramona also found herself fielding calls from former owners keen to search for their locks in the dizzying mass of metal under her control. She hopes the project gives people a way of moving on from that initial act. 'It's interesting the amount of meaning people will imbue in an object.'

The artists were selected for the project based on their creative use of the locks and their ability to reinterpret them, said Jane Scott, CEO and Artistic Director of Craft. 'We wanted something that was respectful of the idea of the love locks as a memento of a social occasion and also to breathe new life into them.'

Artistic duo Dr Louiseann and Kristian King picked out 200 heart-shaped locks, with extra-long shanks, which they crossed in pairs and lovingly painted red to create 100 love lock 'mementoes'.

.....
'When you are confronted by 20,000 acts of devotion, connection, love or loss, there is no room for cynicism. The sheer volume of feeling is as overwhelming as the locks themselves.'

The artists were moved by the sentiments, symbols and elaborate inscriptions on many of the locks and all found the subject matter a rich source of symbolism. Kirsty Macafee made slip cast porcelain replicas of the locks, which she intends to dissolve on site in reference to the changing nature of relationships over time. In a nod to some of the heavy memories contained in the locks, Elise Sheehan created a weighty block, studded with lock fragments, and a chain made with interlocked shanks, which were welded together.

The locks themselves were not always easy to work with. Metal-smith Kathryn Leopoldseder initially tried to drill through the locks, but was thwarted by the hardened steel contents. Meanwhile Dr Anton Hasell found he had to file down part of every lock to see if it was pure brass, or steel coated in brass, before he could melt them down to make a 17kg brass bell, which he says gives a voice to the lovers.

The repurposed works of art and jewellery will be displayed at Melbourne Town Hall from 8 to 21 August, before being offered by public lottery to raise money for charity.

EVENTS CALENDAR

A FEW OF OUR FAVOURITE THINGS

UNTIL 14 AUGUST

MELBOURNE INTERNATIONAL FILM FESTIVAL

Festival programmers have scoured the world to bring Melbourne the best in international and local features, documentaries, short films and world premieres for the 65th Melbourne International Film Festival. Check out the program before the curtain falls.

UNTIL 11 SEPTEMBER

NGV: FAKE FOOD PARK MARTÍ GUIXÉ FOR KIDS

Step into Catalan designer Martí Guixé's custom-designed kids' kitchen space and get hands-on with activities for young people that encourage them to rethink familiar foods and sprout new ideas around foods and flavours. It's enough to tempt even the fussiest eaters.

UNTIL 9 OCTOBER

JURASSIC WORLD: THE EXHIBITION

Get up close to T-Rex and his dinosaur friends at the Melbourne Museum. Based on the cinema blockbuster, the Jurassic World exhibition immerses visitors in scenes inspired by the film, bringing the fictitious park to life right before your eyes.

1 TO 26 AUGUST

CRAFT CUBED

Celebrate all things handmade at Australia's biggest craft festival. Take a moment to slow down and soak up the design and skill at many exhibitions, workshops, and talks held in various locations across Melbourne.

SEP

22-25

ArtPlay: Polyglot's Bellbird

17 AND 18 AUGUST

ARTPLAY: FOSTERING DRAWING SKILLS

Learn about the developmental milestones involved in drawing with professional cartoonist and educator, Sarah Howell. Discover fun activities to help foster your child's skills, while developing your own confidence with drawing. Adults will draw expressive faces and the little ones will explore mark making with paper and crayons.

AUG

21

Living Science at the market

21 AUGUST

LIVING SCIENCE AT THE MARKET

Explore the relationships between food, science, innovation, technology and the environment at the Queen Victoria Market. Watch interactive presentations, or delve into hands-on activities. There is something for every taste throughout the day.

25 AND 26 AUGUST

ARTPLAY: MASSIVE FOR BABIES

Join young urban artists who are founding members of Massive Hip Hop Choir for this workshop designed specifically for babies and parents. An uplifting and accessible repertoire combines body percussion and choral singing with rhythmic poetry. Musical styles include gospel, rhythm and blues and world music.

26 AUGUST TO 4 SEPTEMBER

MELBOURNE WRITERS FESTIVAL

It's story time, as hundreds of the best writers from Australia and around the world descend on Melbourne for this annual festival. Readers of all ages can immerse themselves in storytelling, conversation and debate at venues across the city.



Spring 1883

17 TO 21 AUGUST

SPRING 1883

Melbourne Art Week sees Spring 1883 return to The Hotel Windsor. Experience unexpected contemporary art, artists and galleries from Australia, New Zealand and beyond, in the elegant surrounds of Melbourne's oldest and most distinguished grand hotel.

19 AUGUST

MARKET OF THE MIND

Get your mind moving with live ice sculpture, inside-out people and ear songs at Queensbridge Square, Southbank. Win a prize at the sideshow, see the funny side of thought and check out some tantalising new technology. It's where the cerebral, the scientific and the social collide.



SEP
10

Sofitel Girls' Day Out



SEP
30

Toyota AFL Grand Final Parade

28 AUGUST

MELBOURNE REGATTA AND BLESSING OF THE FLEET

Celebrate Melbourne's maritime history at Victoria Harbour, Docklands. See a magnificent spectacle of cruising boats, dressed especially for the occasion, hop aboard a ferry for a free cruise, sing along with the Docklands community choir and listen to live music from around the world.

30 AUGUST

MELBOURNE DAY

Imagine the Melbourne of yore as the city's flag is raised over Enterprize Park, meet the new Junior Lord Mayor, attend the free lunchtime concert in Federation Square, or head to the Lord Mayor's Melbourne Day Oration, as the city celebrates its roots.

15 SEPTEMBER TO 2 OCTOBER

MELBOURNE FRINGE

Embark on an adventure of discovery, where the invisible becomes visible and the bold becomes beautiful. Melbourne Fringe is a celebration of cultural democracy where emerging and established artists perform across every art form in and around Melbourne.

29 SEPTEMBER TO 7 OCTOBER

ENVIRONMENTAL FILM FESTIVAL AUSTRALIA

Talented and socially-conscious filmmakers from Australia and around the world, meet at this festival while discussions and debates feature leading scientists, politicians, academics and environmentalists. At ACMI and in Docklands.



Discover all that's happening in Melbourne at melbourne.vic.gov.au/whatson

SEP-OCT

17-2



Cooks' Cottage Garden

17 SEPTEMBER TO 2 OCTOBER

ROUND AND ROUND COOKS' COTTAGE GARDEN

Round and round the garden you go, to discover the plants in the garden that grow. These school holidays Cooks' Cottage in Fitzroy Gardens is the place to learn about the weird and wonderful ways plants were used in the 18th century. Suitable for children aged 5 to 11 years.

22 TO 25 SEPTEMBER

BELLBIRD BY POLYGLOT

Wandering among the hundreds of streaming ribbons, ringing the attached brass bells, you create your own playful soundtrack. Polyglot's interactive musical installation, designed for children and their families, is an enchanted forest of sound that blurs visibility and reality. Presented by Melbourne Fringe and ArtPlay.

24 SEPTEMBER

UNLEASHED

Connect, share and celebrate during Australia's leading social change festival at Federation Square. Unleashed brings together young people from around Australia to discuss the big issues facing our country, while sharing skills and ideas to create positive change.

SPORT

6, 26 AUGUST, 3 SEPTEMBER

MELBOURNE STORM

The stage is set at AAMI Park for the Storm to tackle some of the best teams in the league as the 2016 season draws to a close. Will the premiership contenders, led by superstars Cameron Smith and Cooper Cronk, have a lightning run home and destroy the Rabbitohs, the Broncos and the Sharks?

10 SEPTEMBER

SOFITEL GIRLS' DAY OUT

Reacquaint yourself with hats, heels, and horses at the Sofitel Girls' Day Out. Celebrate the return of spring racing with the first Group One race at Flemington, the Makybe Diva Stakes, named in honour of the three-time Melbourne Cup winner.

29 SEPTEMBER TO 1 OCTOBER

FOXTEL FOOTY FESTIVAL

As AFL footy finals fever takes hold, the Foxtel Footy Festival at Yarra Park has a Toyota AFL Live Site featuring live broadcasts, player appearances, kids activities and more, accompanied by the best Melbourne has to offer in food, music, movies and, of course, the footy.

30 SEPTEMBER

TOYOTA AFL GRAND FINAL PARADE

See the heroes who will take to the field in the Grand Final up close at this annual football rite. Complete with marching bands, mascots and roving entertainers, the parade will wind its way from the Old Treasury Building to the Live Site at Yarra Park.

DISCOVER HIDDEN PARK LIFE

Declan Styant-Browne was just five when he first joined the Junior Rangers school holiday program at Royal Park, and he has been a regular ever since.

The Junior Rangers program takes children aged five to ten on an adventure through Melbourne's wetlands and uncovers the amazing secrets of the animals that live in the inner city parks and gardens.

Designed to educate and entertain, the program mixes learning with play, so children can find out more about the park environment, while making the most of being outside in open space.

'I like how there are always heaps of activities, not just walking around looking at trees and creatures,' said Declan, who is

now nine. 'You get to build something with materials from nature and hot glue every time you go to Junior Rangers. And we get to wear those really cool goggles that make you see things through the eyes of a bug.'

Declan's mother Kylie Moreland is also a fan of the program. 'The Park Rangers are great, they are really patient. They have all the time in the world for the kids.'

'I like how there are always heaps of activities, not just walking around looking at trees and creatures.'



Royal Park's secrets revealed



Park Ranger John Messfeldt leads a Junior Ranger program in Royal Park

Now in Grade 4, Declan has picked up some sophisticated concepts about endangered species and enjoys passing on his knowledge to others. 'He learnt about the endangered Powerful Owl and was then able to talk to his class at school about what the community can do to help conserve the species in Victoria,' said Kylie.

During September's program, the Junior Rangers will explore the hidden world of Royal Park's reclusive reptiles and learn how sunlight and the changing seasons affect them.

Ranger Jim Szonyi said about 125 children participate in the program each school holidays. Sometimes, if they are very lucky, they might even spot a Powerful Owl.

Junior Rangers: Snakes, Skinks and Sunlight, is on at Royal Park, 19 to 23 September.



FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/whatson

GRASSROOTS TAI CHI MOVEMENT

It was after seeing people practising tai chi while travelling in Asia that South Yarra resident Sue Grant decided to approach the City of Melbourne about a local program.

Almost four years later, Sue and a core group of about eight residents have kept up the practice in Fawkner Park ever since, led by Master Han Jin Song.

'It sets me up for the day and it's a wonderful way to exercise all parts of the body, but not in a stressful way', she said.

As part of the Healthy Ageing neighbourhood activity program the group members are all

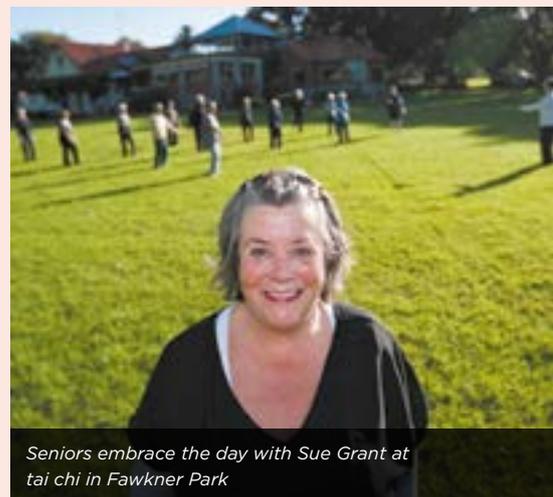
seniors and Sue says her father is probably the oldest at age 91.

In addition to the physical benefits there are also the social benefits and as an enthusiastic advocate of the ancient Chinese art, Sue is keen for others to join in the fun.

South Yarra tai chi is held outside the Fawkner Park Community Centre, 65 Toorak Road West, every Thursday, from 9am to 10am, for \$3 per session. In wet weather the class is held inside the community centre.



FOR MORE INFORMATION, VISIT melbourne.vic.gov.au/seniors



Seniors embrace the day with Sue Grant at tai chi in Fawkner Park

YOUR NEIGHBOURHOOD

BIOBLITZ WRAP



Close up of a spectacular cup moth caterpillar

Thanks to all who participated in BioBlitz 2016, the second major citizen science program for the City of Melbourne.

Experts and community members worked together during BioBlitz to discover, document and learn about the species that call our city home.

Museum Victoria's Head of Sciences, Dr Mark Norman, said few Melburnians realise how many native wildlife species live in our urban areas, including frogs, platypuses, powerful owls, bats, lizards and butterflies.

'The Melbourne BioBlitz run by City of Melbourne is a great event for showing city dwellers and visitors the nature that is all around us and the parks, reserves and backyards that provide the critical habitats that our urban wildlife needs,' he said.

In March, a 24-hour BioBlitz was held at five locations across the municipality, with 27 events, guided by 37 of Melbourne's leading biodiversity experts and ecologists from 17 partner organisations. A contingent of residents even volunteered to conduct localised searches in their own backyards or local areas.

Close to 700 sightings were reported during the 24-hour event with an additional 870 sightings from Backyard BioBlitz. BioBlitz volunteers documented more than 447 different taxa, including 41 marine species, 11 fish, 64 birds, eight mammals, three reptiles, one amphibian, 136 invertebrates, more than 150 plants and 30 fungi/lichens.

Marine surveys uncovered a surprising diversity of life beneath the Westgate Bridge, including spotted pipefish and goldspot mullet. Rare moths were found in the Royal Botanic Gardens, including eight species that are new to the City of

Melbourne and one that is a first record for the state. A spectacular cup moth caterpillar (pictured), rare two-tailed spiders, peregrine falcons and woolly water lilies were other highlights.

'The Melbourne Bioblitz run by City of Melbourne is a great event for showing city dwellers and visitors the nature that is all around us and the parks, reserves and backyards that provide the critical habitats.'

The BioBlitz results were used to help shape the City of Melbourne's first Urban Ecology and Biodiversity strategy, which will guide the management of the city's ecosystems over the next 10 years.

Do you want to become a citizen scientist? Email us at nature@melbourne.vic.gov.au to register your interest in upcoming events.



Nankeen Night Heron.



Daffodils on display at Fitzroy Gardens

PARKS AND GARDENS ARE COVERED IN GLORY

Looking for some outdoor fun these school holidays? If you haven't already visited the City of Melbourne's new playground at Royal Park, now is the time.

Nature Play at Royal Park is officially Australia's best public play space after it was awarded the top prize by the Australian Institute of Landscape Architects in May.

The playground was applauded for its reference to the seven seasons of the Wurundjeri people as well as its design, which encourages users to take notice of the seasonal change in the play space.

Over at Fitzroy Gardens, the 90,000 daffodil bulbs planted last year are set to flower for the second time this August and September.

The bulbs are likely to 'naturalise' or spread beyond the initial planting numbers, which will enhance the informal layout of the flowers.

Make a detour on your way into the city. It's a glorious display.

MY MARKET KITCHEN



Emma Dean gets creative for My Market Kitchen

Emma Dean, winner of *MasterChef* season five, returns to the small screen with *My Market Kitchen* at the Queen Victoria Market. The show will air on weekday afternoons on TEN from late August. City of Melbourne is a proud sponsor of *My Market Kitchen*.

What's it like starring in your own cooking show?

It is extraordinary. I am challenged every day with delivering content and articulating my words. The show is not scripted one bit, so it is a conversation between me and my co-host and brilliant friend, Lynton Tapp. One thing we have in common is that we are really produce-driven, which makes it really easy, given the location of our studio is in the centre of the Queen Victoria Market.

What's your earliest memory of Queen Victoria Market?

I adore the Queen Victoria Market. My very, very earliest memory was coming down on a bus from Bendigo, with my Mum and friends from pony club and visiting this magical place. That could have been about 30 years ago. The market was huge for me to comprehend. Eventually I got a new pair of brown brogues and a bag of those infamous jam doughnuts.

What's your favourite section of the market?

That is like asking a parent which is their favourite child. I do have a bit of a routine where I skip down the organics section for fruit and veg, then through the deli section for a few cheeses, and then to the Meat and Seafood Hall for a fresh fish, a roast and always oysters. But if push came to shove

I would say... gosh ... maybe the deli? Nah, fish ... nah, veg ... gosh - it is all so good. And you have to get a kransky.

What are the benefits of market shopping?

All the produce is so fresh. I have watched all of the stallholders every day in shooting the TV show, and everything is sold out every day. Nothing is sitting around for days - so you can be guaranteed freshness. I love talking to the stallholders and their passion really shows. I often ask them how they would cook with certain cuts, or seasonal produce, and they really know their stuff. I love the variety as well.

What produce are you looking forward to cooking with once spring arrives?

I just adore spring asparagus and peas. They are just so tender and very special at that time of year - tossed in salad or pastas, or served with delicious spring lamb. Strawberries also start to really come into their own as well - there is nothing better than a fragrant strawberry.

What's the one tip you would give budding home cooks?

Learn the basics, source locally and season, season, season. Learn how to poach an egg, roast a chicken and veggies, make one soup that you really love, one salad that you really love, do a slow roast of something (lamb shanks or pork shoulder for example), and master a cake that you love. That is only six recipes. Once you are comfortable making these then branch out. Also remember - people really love being cooked for, so don't be afraid to share.

ANNUAL PLAN AND BUDGET ENDORSED

The Annual Plan and Budget 2016-17 was endorsed by Council on 28 June. This budget outlines the resource allocation for the final year of the current Council Plan 2013-17.

melbourne.vic.gov.au/budget

COMPLETE THE CENSUS

The Australian Bureau of Statistics needs the support of everyone in Australia for the 2016 Census. The Census provides a wealth of population demographic information and an important snapshot of our city, allowing us to plan for the future effectively. This year you can complete the Census online. It's fast, easy, secure, environmentally friendly and helps reduce the cost to the community. Complete the Census online on 9 August.

abs.gov.au/census

PHOTO COMPETITION DEADLINE

Snapped 2016, the City of Melbourne's biennial photography competition, is open now on the theme, 'How green is your Melbourne?' Capture what makes Melbourne a sustainable city and you could win a share in over \$5000 worth of prizes. Entries close Monday 29 August.

melbourne.vic.gov.au/snapped

TOY LIBRARY HAS MOVED

Melbourne Community Toy Library is set to move from the Victorian Trades Hall Building to the Cardigan Street Chapel, 469 Cardigan Street, Carlton. The Toy Library is open to the public. For more information about joining the Toy Library please contact the manager 0425 365 096.

melbournecommunitytoylibrary.org.au

PETER MAC HAS MOVED

The Peter MacCallum Cancer Centre has relocated its main centre from East Melbourne to new premises in the Victorian Comprehensive Cancer Centre building at 305 Grattan Street. The main public entrance is opposite the Royal Melbourne Hospital. For more information call 03 8559 5000.

petermac.org

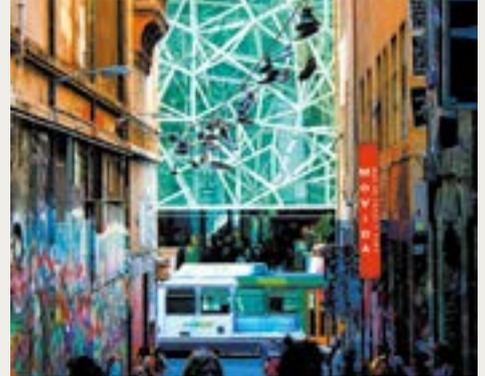
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COUNCIL MEETINGS

All **committee meetings** are held in: Council Meeting Room, Level 2 Melbourne Town Hall, Swanston Street, Melbourne.

All **council meetings** are held in: Council Chamber, (Public Gallery, Level 3) Melbourne Town Hall, Swanston Street, Melbourne.

On occasion, council meetings are rescheduled or special meetings of the committees and council are called.

For upcoming council and committee meeting dates and times, visit melbourne.vic.gov.au

Changes to the meeting schedule are published at melbourne.vic.gov.au and on the notice board at the front of the Melbourne Town Hall administration building.

AUGUST

Future Melbourne Committee	Tuesday 2 August	5.30pm
Future Melbourne Committee	Tuesday 16 August	5.30pm
Council	Tuesday 30 August	5.30pm

SEPTEMBER

Future Melbourne Committee	Tuesday 6 September	5.30pm
Future Melbourne Committee	Tuesday 20 September	5.30pm
Council	Tuesday 27 September	5.30pm

LORD MAYOR'S COMMENDATIONS

MAX PEROOMAL MAX'S SHOE & BAG REPAIRS

For more than 30 years, Max's Shoe & Bag Repairs has helped Melburnians put their best foot forward. The busy little store, tucked down the end of the Hub Arcade, just off Little Collins, specialises in leather repairs and restoration, with many jobs completed 'while you wait'.

Every week, Max Peroomal and his team work their magic on more than 300 pairs of shoes, which includes everything from resoling and reheeling to complete restructures.

Many of Max's loyal clientele have sought him out since he first started to trade in the 1980s. He says the best part of his job is seeing his customers happy.

'It's a great feeling knowing you've brought someone's much-loved boots or bags back to life. Sometimes people are just amazed at what we do. They're so thankful, and that's what I love about my job,' said Max.

While Melbourne has changed significantly since Max first arrived in the Hub Arcade, from a sleepy 9 to 5pm city to a bustling, 24-hour hub of activity, Max's store has remained largely unchanged. And that's the way he likes it.

'There's been so much change going on around us, but all through this, our offering has always been the same - friendly, honest service and a good price,' he says.

This philosophy is the secret to his success.

'It's not rocket science, it's just about being yourself and treating someone like you'd want to be treated. And I think it's important to 'tell it like it is'. If something's not worth doing, then I'll be upfront. I think people appreciate my honesty, and that's what helps build trust - and a good relationship,' he says.

It's no surprise Max was awarded a Lord Mayor's Commendation in 2007.

'One of my customers actually nominated me, so it's not something I ever expected. But it was great to be recognised and receive the award.'

Max's store is an oasis of old-fashioned customer service. And in a city that's becoming increasingly fast-paced, Melbourne's retail mix, made up of small independent businesses like Max's, larger chains and everything in between gives our city character.

Don't miss the Lord Mayor's Commendations photographic exhibition showcasing the 2016 recipients, from 3 to 17 August in the level three glass link bridge between Melbourne Central and Emporium Melbourne.



FOR MORE INFORMATION, VISIT
[melbourne.vic.gov.au/
commendations](http://melbourne.vic.gov.au/commendations)



Friendly, honest service is Max Peroomal's philosophy

The businesses featured on this page are all recipients of Lord Mayor's commendations. The commendations recognise the long-term commitment and contributions of Melbourne's small business proprietors and family-run businesses to the City of Melbourne.

CONTACT

03 9658 9658 (7.30am to 6pm)
melbourne.vic.gov.au
melbourne.vic.gov.au/contactus

NATIONAL RELAY SERVICE

Teletypewriter (TTY) users phone
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IN PERSON

Melbourne Town Hall
Administration Building
120 Swanston Street, Melbourne
7.30am to 5pm, Monday to Friday

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