

Privacy acknowledgement: *	I have read and acknowledge how Council will use and disclose my personal information.
Name: *	Jim Griffiths
Email address: *	[REDACTED]
Phone number *	[REDACTED]
Date of meeting: *	Tuesday 6 December 2022
Agenda item title: *	PLANNING PERMIT APPLICATION; TP-2021-620/A
Please write your submission in the space provided below and submit <u>by no later than 10am on the day of the scheduled meeting.</u> Submissions will not be accepted after 10am.	I am against adding additional hours of operation for the venue as it will only add additional noise that is intolerable as operated now. There is no added value to the residential community that this venue operates in.
Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: *	No

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**Privacy acknowledgement:** I have read and acknowledge how Council will use and disclose my personal information.

\*

**Name: \*** Lydia Woodgate

**Email address: \***

[REDACTED]

**Phone number \***

[REDACTED]

**Date of meeting: \*** Tuesday 6 December 2022

**Agenda item title:** ATET permit

\*

**Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.**

Why ATET should not have its permit extended

ATET is situated in a densely populated residential area of Melbourne. In fact, according to the VEC the seat of Melbourne has the most people enrolled to vote than any other Victorian seat. Added to this a large percentage of these people are directly impacted by the noise pollution coming from ATET.

ATET is an outdoor rave venue that currently operates Wednesdays, Thursdays, Fridays and Saturdays. Saturdays the noise begins at 1:00 pm and continues nonstop until 1:00 am Sunday morning. They are seeking to extend their operations to include Sundays from 1:00 pm until Monday 1:00 am. ATET operates without any soundproofing therefore the noise blasting from their speakers reverberates around Victoria Harbour bouncing off the water and into the residential apartments. The impact in our apartment, which is less than 300 metres from ATET is enormous. We have bass thumping through our apartment, music and the sound of girls screaming coming through closed doors and windows, all of which are double glazed. This is not for an hour or so but begins at 1:00pm and continues for the next 12 hours. Now ATET is seeking to not only destroy our Saturday in our home but also our Sundays.

So, if we want to spend Sunday afternoon in Victoria Harbour and surrounds eating at a restaurant, playing in the

park with our grandchildren or hosting friends in our apartment we will be accompanied by the nonstop bass and the procession of people attending this venue. People who travel directly to Docklands make their way to ATET and eventually stumble home without adding anything positive to other businesses or other aspects of life in Docklands.

Since ATET began operating in late October we no longer feel comfortable and relaxed in our home. Leading up to the weekend we begin worrying about the noise level from ATET, the noise and behaviour of the patrons and the mess in the surrounding areas left by patrons of ATET. During the weekend, Saturday particularly, we experience everything we were concerned about. Now we have the daunting prospect of this continuing on Sundays. Making it impossible for us to enjoy our home and our neighbourhood. We are currently investigating places we can stay on weekends so we are able to escape the noise coming from ATET.

Surely it is a basic right for us, and the many other residents impacted negatively by ATET, to enjoy our home without this negative intrusive experience. Therefore we both strongly object to ATET extending its permit to trade on Sundays and believe that this venue should be moved to an area that is not surrounded by residential apartments

Martin O'Connor and Lydia Woodgate

**Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \***

Yes

**If yes, please indicate if you would like to make your submission in person, or via a virtual link (Zoom) to the meeting. Please note, physical attendance will be limited in**

I wish to make my submission in person

accordance with  
City of Melbourne  
security protocols  
and COVID-safe  
plans and be  
allocated on a first  
registered, first  
served basis. \*

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\*

**Name: \*** Penny Malcomson

**Email address: \***

[REDACTED]

**Phone number \***

[REDACTED]

**Date of meeting: \*** Tuesday 6 December 2022

**Agenda item title:** Meeting no. 48 : ATET trading

\*

**Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.**

I live in the voyager building directly opposite the ATET venue and wish to lodge my most vehement objection to this venue being allowed to extend their trading hours to incorporate Sunday. This venue has totally disrupted and destroyed the quality of my living and my right to the quiet enjoyment of my home. They play exceptionally loud 'doof doof music until the early hours of the morning. This results in my apartment vibrating. All windows and doors have to be shut but this does nothing to stop the invasion of the noise. Sleep is not possible while this is occurring. I cannot entertain guests in my home as the noise impacts our ability to talk or enjoy whatever media we would like to play in our own home. We cannot use the balcony of our own home during this time as the noise level is simply unbearable. We are having to put up with this invasion of our privacy and deterioration to our standard of living, on Friday and Saturday already. I work and am required to get up at 5:30. ATAT trading on Sunday will mean unacceptable noise levels that will impact my ability to sleep and thus be able to perform my job the next day. If this venue is allowed to continue to operate as they are and are afforded extra operating hours, I, as will many other residents, need to seriously think about moving. The ATET business operations are seriously impacting both my physical and mental health. This business operating as is will seriously negatively impact the value of my property and I will lose possibly hundreds of thousands of dollars in the sale. This business operates in the middle of a residential area and provides NO sound proofing what so ever to stop the noise pollution to nearby residents. The walls are clear plastic that are rolled up on warm days so it is basically a permanent outside live music concert.

It is also situated on water that increase the volume with absolutely nothing around it to absorb any of the noise. Please consider the extreme negative impact this business is already creating for the thousands of residents who live here and have already had their quiet enjoyment of their home destroyed by this business. Do not allow them to further impact our right to quiet enjoyment of our homes by allowing extended trading on Sundays.

Yours Sincerely

Penny Malcomson

**Please indicate      No**  
**whether you**  
**would like to**  
**verbally address**  
**the Future**  
**Melbourne in**  
**support of your**  
**submission: \***

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\*

**Name: \*** Mark Scholem

**Email address: \***

[REDACTED]

**Phone number \***

[REDACTED]

**Date of meeting: \*** Tuesday 6 December 2022

**Agenda item title:** Planning Permit Application TP-2021-620/A

\*

**Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.**

6.1 TP-2021-620/A Planning Permit Amendment Request

The outdoor music venue's (ATET) request to amend the days and hours of operation in its current permit should be denied for the following reasons:

Acoustic Impact Remains Intolerable

- Location: The original location for the outdoor music venue was at the end of North Wharf Road to reduce its acoustic impact on the nearby Residential Tower (No. 1 Collins Wharf, 915 Collins Street) and Dockland's residents. The intended location did not eventuate as the end of the North Wharf Road is currently under restoration, which resulted in an alternative position for the outdoor music venue at 2 North Wharf Road, now resulting in the venue being in a closer position to the No. 1 Collins Wharf Residential Tower. This has proven unacceptable for sound and amenity.
- Sound Levels & Policing: This alternative position for the outdoor music venue contributes to consistent 70+ decibel sound levels on the balconies of No.1 Collins Tower Residents. Residents have measured the sound level. The bass sound, constantly thumping at night to 1am and Saturday from mid-afternoon to 1am Sunday, is clearly above your specified levels, travels clearly across the water, and is not policed nor supervised by EPA, Police nor Melb City Council. Despite Council and ATET assurances this would not happen; this is a consistent occurrence.

- **Sound Testing and Resolution:** Testing of levels was taken on a specific day and date. The weakness of this testing is that it appears not to have been taken on the first weekend nor every weekend of operation since. Sound levels remain too high. The key point and question are how will the Melbourne City Council (MCC) and Environmental Protection Agency (EPA) resolve elevated music volume issues in real-time (scheduled party events on the day) for the No. 1 Collins Wharf Residents? You have not done this to date. The additional trading day and extended hours of operation will only increase the current acoustic burden already placed upon the Collins Wharf and Dockland's Residents. A simple SWOT analysis would have shown the poor implications of extending the hours of this activity.

#### Safety of Patrons and Community

- **Inadequate Lighting and Vehicle/Pedestrian Interaction:** The Local Community and Guests of the Outdoor Music Venue should be of the utmost importance to the MCC. The Vehicle and Pedestrian Ingress and Egress Route to the outdoor music venue is compromised by the lack of adequate back lighting, sections of the roadway and easement for pedestrians are uneven, broken, remaining railway lines, and confusing to walkers as they often walk in the middle of the road at night.
- **Lighting & Security:** Between Duneira Lane (rear of 1 Collins Street apartment block) and ATET there is one light only. Over the distance of some 250 metres, the lack of barriers to direct and contain pedestrians also contributes to risk of injury.
- **Public Disorder:** We have experienced each weekend event guests of the venue leaving in a disorderly and noisy manner. Many under the influence, intoxicated, and regularly fighting in the street.

#### Sanitation and Waste

- **Waste Spread Across the Streets:** The Local Community is experiencing increased loose public waste since the opening day of the outdoor music venue. There are bottles (plastic and glass), cans, paper and organic waste remaining in the local area after a scheduled music event day. Residents of No 1 Collins Wharf are manoeuvring their vehicles around the debris and occasionally local residents are physically picking up the debris and placing it in the local trash bin.
- **Toilets:** Guests of the venue are using the streets, laneways and building corners/alcoves as toilets. People can be seen doing this during and after each event.

#### Summary

- **Activation:** The Outdoor Music Venue ATET does not activate the area. There are no shops/businesses opening in Docklands after normal trading hours for this activity. To claim that less than 100 people on a barge activates business is nonsense; this is not the type of activation desired by the residents or businesses of Docklands. An area such as Port Melb or St Kilda would be ideal areas, already well structured and accepting to loud music and events.
- **Music Venue May Just Be in the Wrong Place:** A music venue perse would be a good activation for Docklands. But



not a venue that:

- o Deliberately does not control the sound level of its music,
- o Cannot be monitored nor policed by any authority to reduce the sound level, or maintain the permitted sound level,
- o Cannot assure the safety of its patrons entering or exiting the area,
- o Allows patrons to disrespect and abuse the area in which they operate.
- o Allows patrons to move unsecured along the road and wharf spaces.

Special Note: ATET advertised per email and social media on Thursday 1st Dec that they will open for trade on Sunday 11th Dec. We assume by this action that Melb City Council has already given approval and a new permit to ATET, and that this committee meeting and consultation is a mere process and will be given no real consideration. Please explain if you have already amended the permit and given approval for ATET to trade on Sundays with expanded hours?

To be clear, we are very supportive of new businesses in Docklands, and desire to see this venue succeed. We have met with them, encouraged the Thursday nite wine and cheese nites, attended some 4 times, but also need control of the sound and environment to ensure the activity works effectively and profitably for all stakeholders in the community and for the venue owners.

**Alternatively you may attach your written submission by uploading your file here:**



[melb\\_city\\_council\\_submission\\_.docx](#) 17.20 KB · DOCX

**Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \***

No

## 6.1 TP-2021-620/A Planning Permit Amendment Request

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### Acoustic Impact Remains Intolerable

- **Location:** The original location for the outdoor music venue was at the end of North Wharf Road to reduce its acoustic impact on the nearby Residential Tower (No. 1 Collins Wharf, 915 Collins Street) and Dockland's residents. The intended location did not eventuate as the end of the North Wharf Road is currently under restoration, which resulted in an alternative position for the outdoor music venue at 2 North Wharf Road, now resulting in the venue being in a closer position to the No. 1 Collins Wharf Residential Tower. This has proven unacceptable for sound and amenity.
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- **Sound Testing and Resolution:** Testing of levels was taken on a specific day and date. The weakness of this testing is that it appears not to have been taken on the first weekend nor every weekend of operation since. Sound levels remain too high. The key point and question are how will the Melbourne City Council (MCC) and Environmental Protection Agency (EPA) resolve elevated music volume issues in real-time (scheduled party events on the day) for the No. 1 Collins Wharf Residents? You have not done this to date. The additional trading day and extended hours of operation will only increase the current acoustic burden already placed upon the Collins Wharf and Dockland's Residents. A simple SWOT analysis would have shown the poor implications of extending the hours of this activity.

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- **Lighting & Security:** Between Duneira Lane (rear of 1 Collins Street apartment block) and ATET there is **one** light only. Over the distance of some 250 metres, the lack of barriers to direct and contain pedestrians also contributes to risk of injury.
- **Public Disorder:** We have experienced each weekend event guests of the venue leaving in disorderly and noisy manner. Many under the influence, intoxicated, and regularly fighting in the street.

## Sanitation and Waste

- **Waste Spread Across the Streets:** The Local Community is experiencing increased loose public waste since the opening day of the outdoor music venue. There are bottles (plastic and glass), cans, paper and organic waste remaining in the local area after a scheduled music event day. Residents of No 1 Collins Wharf are manoeuvring their vehicles around the debris and occasionally local residents are physically picking up the debris and placing it in the local trash bin.
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- **Music Venue May Just Be in the Wrong Place:** A music venue perse would be a good activation for Docklands. But not a venue that:
  - Deliberately does not control the sound level of its music,
  - Cannot be monitored nor policed by any authority to reduce the sound level, or maintain the permitted sound level,
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Please explain if you have already amended the permit and given approval for ATET to trade on Sundays with expanded hours?

**Privacy acknowledgement: \***

I have read and acknowledge how Council will use and disclose my personal information.

**Name: \***

Bill Thompson

**Email address: \***

[REDACTED]

**Phone number \***

[REDACTED]

**Date of meeting: \***

Tuesday 6 December 2022

**Agenda item title: \***

Item 6.1 – Planning Permit Application: TP-2021-620/A

Alternatively you may attach your written submission by uploading your file here:



[atet\\_fmc\\_submission\\_for\\_6\\_december\\_meeting\\_v02.pdf](#)

598.45 KB · PDF

Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \*

Yes

If yes, please indicate if you would like to make your submission in person, or via a virtual link (Zoom) to the meeting. Please note, physical attendance will be limited in accordance with City of Melbourne security protocols and COVID-safe plans and be allocated on a first registered, first served basis. \*

I wish to make my submission in person

# Noise Management Framework

## ATET Floating Nightclub

### References

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- A. Environment Protection Act 2017 (**EP Act**)
- B. Environment Protection Regulations 2021 (**EP Regs**)
- C. EPA Victoria Publication 1826.4 - Noise limit and assessment protocol – May 2021 (**Noise Protocol**)
- D. EPA Victoria Publication 1997 - Technical guide: Measuring and analysing industry noise and music noise – June 2021 (**Technical Guide**)

### Overview

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Some positive steps have been made with the regulatory oversight of the ATET Floating Nightclub.

The determination that ATET is an “indoor entertainment venue” and subject to the applicable areas of the Noise Protocol clears up a lot of confusion. However, not sure whether the hybrid model is now completely off the table. I’ll discuss this aspect more later.

The introduction of the Noise Monitor and Limiter (“the Device”) is a good step and will help delineate issues of excessive noise in regards whether the venue is operating outside limits, or the limits are not appropriate in the circumstances. The only question is whether the Device needs to be used all trading times, or only on Sunday. The structure and wording of the delegate’s report is not completely clear.

Noise limits have been proposed by Enfield Acoustics based on testing and subject to peer review by Renzo Tonin. With all due respects to those involved, I believe there are a number of deficiencies in how the limits were established and these will be discussed later.

### Hybrid Model

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At paragraph 36, the Enfield Acoustics Report introduces the concept of a hybrid model whereby ATET could operate as an “indoor entertainment venue” for most of the time, but then up to six times per year operate as an “outdoor entertainment venue”, with consequent higher noise limits.

This hybrid model concept is not supported by any reasonable interpretation of the definitions in the Noise Framework.

The peer review by Renzo Tonin appears to have only commented on aspects associated with “indoor entertainment venue”.

The concern arises from the item 10 of the delegate’s recommendations that states:

10. The use must operate under the conditions assessed in the Acoustic Report prepared by ~~Broner Consulting~~ Enfield Acoustics Pty Ltd, dated ~~13 September 2021~~ 28 October 2022, and be to the satisfaction of the Responsible Authority.

To ensure there is no confusion down track this recommendation should be amended to make it clear that operations under conditions in the Enfield Acoustic Report only refers to the “indoor entertainment venue” aspects of the report.

Further details of interpretation are provided in the written submission, but won’t be covered during this presentation.

Under the EP Act “pollution” is defined to include “noise” and “noise” is defined to include “sound” and “vibration”. As such the EP Act is the overarching legislation for noise management.

The EP Act provides for the EP Regs and includes the following definition:

**“entertainment venue** means any premises or place where music is performed or played but does not include residential premises or a place of worship;”

The EP Regs includes the following definitions:

**“indoor entertainment venue** means any premises (other than residential premises or an outdoor entertainment venue), where music is played and includes a live music entertainment venue, hotel, tavern, cabaret, night club, discotheque, reception centre, skating rink, restaurant, cafe, health and fitness centre, recording and rehearsal studio, theatre, amusement park, amusement parlour, retail store, shop, public hall and club; ”

**“outdoor entertainment venue** means any premises (other than residential premises) where music is played in the open air and which cannot feasibly be totally enclosed and sound-proofed because of its size;

#### Examples

Sports and other large outdoor arenas and major sports and recreation facilities having substantial provision for spectators, including privately owned land used as an outdoor entertainment venue.”

The definitions within the EP Regs indicate that an “entertainment venue” can either be an “indoor entertainment venue” or an “outdoor entertainment venue”, but cannot be both. This is emphasised by the use of “...(other than ... an outdoor entertainment venue)...” within the definition of “indoor entertainment venue”.

The following table summarises how the ATET venue has been categorised over time.

	indoor entertainment venue	outdoor entertainment venue
1 <sup>st</sup> Acoustic Report Broner Consulting		Implied by the use 45 dB(A)
2 <sup>nd</sup> Acoustic Report Enfield Acoustics	Most of the time	Some of the time
EPA Victoria	Consistent with definitions	
City of Melbourne	Previously silent, but in latest delegate’s report now stated	

## Acoustic Assessments

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The Broner Consulting Acoustic Report used a modelling and simulation approach. Unfortunately, it appears this model was never validated. The model was useful since it predicted areas of higher versus lower noise, particularly in regards the vertical elevation across the different buildings within the Docklands. Considerable benefit would have been derived by validation of the model.

The Enfield Acoustic assessments used three locations and stated: "Compliance at these locations is expected to result in compliance at all other sensitive receptors on the basis of their relative proximity to the Subject Premises." All three locations were at ground level. Unfortunately, there was no attempt to reconcile these locations with the areas identified in the simulation model as being exposed to higher noise levels.

The Enfield Acoustic assessments were all done at outdoor locations, with no in-apartment assessments conducted. Now that the categorisation of ATET as being an "indoor entertainment venue" has been determined, it is possible to look more carefully at how the assessments need to be conducted. While the Noise Protocol is fairly convoluted, the Technical Guide provides convenient diagrams to assist in navigating around the Noise Protocol requirements. A copy of the diagram for an "indoor entertainment venue" is included at Annex A. This diagram pretty clearly indicates that in accordance with the Noise Protocol, for an "indoor entertainment venue" in these circumstances, assessments should be conducted indoors.

The Enfield Acoustic assessments were done on a non-representative trading night. Clause 125 of the Noise Protocol states "For the purpose of determining the effective noise level, the measurement must be made at a time when the greatest intrusion of music noise into a noise sensitive area is likely to occur, ..." Reg 124 also states:

### **124 Noise sources that must or must not be taken into account**

Without limiting this Division, when the level of noise emitted from an indoor entertainment venue is assessed—

- (a) the following sources of noise must be taken into account—
  - (i) noise from human voices and activities within the entertainment venue that are associated with the music sources;
  - (ii) in the case of a place of worship, the performance or playing of music that is not related to recognised religious observance; and
- (b) noise associated with the arrival and departure of people attending the indoor entertainment venue must not be taken into account.

This would seem to make it pretty clear that assessments need to be conducted with patrons at the venue and actively participating.

## Summary

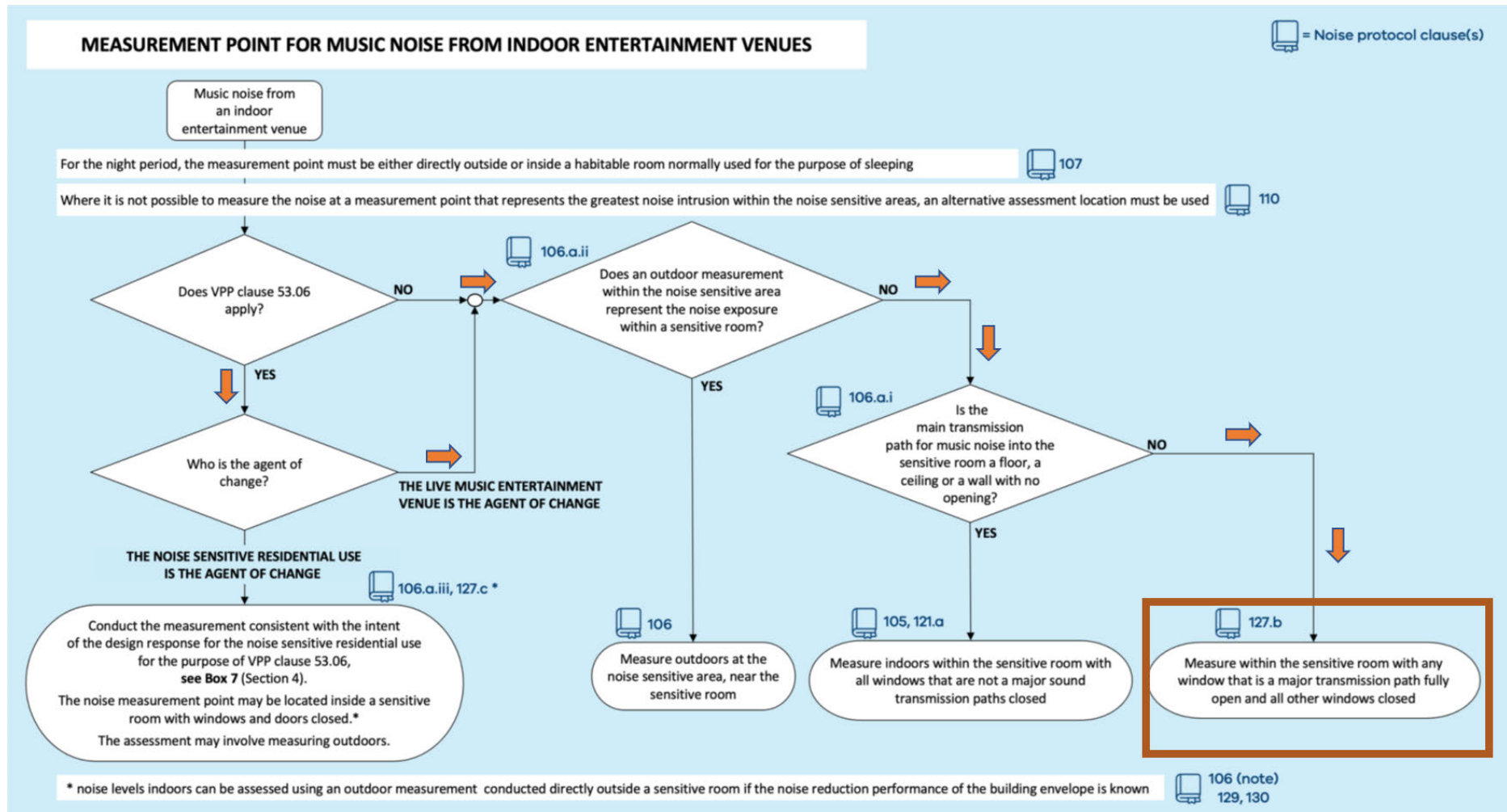
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Some good steps have been achieved to tighten up the noise regulation of the ATET Floating Nightclub.

However, there are still some significant issues to be clarified.

Sunday trading should not be permitted until several key aspects are clarified, particularly in regards the assessment of applicable noise limits.

Annex A - EPA Victoria: Publication 1997 June 2021 - Technical guide: Measuring and analysing industry noise and music noise





**Privacy acknowledgement:** I have read and acknowledge how Council will use and disclose my personal information.

\*

**Name:** \* Anthony Headland

**Email address:** \* [REDACTED]

**Phone number:** \* [REDACTED]

**Date of meeting:** \* Tuesday 6 December 2022

**Agenda item title:** \* 6.1 Planning Permit Application: TP-2021-620/A 2 North Wharf Road & 938 Collins Street Docklands

**Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.**

I wanted to make a statement in objection to Planning Permit Application: TP-2021-620/A.

My wife and I choose docklands as our home last year after emigrating from the UK. We loved the family-friendly feeling of the neighbourhood and enjoyed watching the party boats go back and forth. Like many others we had a rent increase, which we weren't thrilled about but could justify it as we love the location. Then ATET opened and we could no longer justify the rate increase, which is gutting as we do love it here. We've decided to leave the area due to these reasons and the potential of them being open all day Sunday as well.

I should mention that it has been much better since the opening weekend but it's still very annoying at times, especially during special events where the sound increase was noticeable.

We hope you can find a solution that suits everyone as new businesses should be encouraged and we look forward to visiting the area in the future.

**Please indicate whether you would like to verbally address the Future Melbourne in** No

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support of your  
submission: \*

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**Privacy acknowledgement: \***

I have read and acknowledge how Council will use and disclose my personal information.

**Name: \***

Paul Little

**Email address: \***

[REDACTED]

**Phone number \***

[REDACTED]

**Date of meeting: \***

Tuesday 6 December 2022

**Agenda item title: \***

6.1 Planning Permit Application: TP-2021-620/A 2 North Wharf Road & 938 Collins Street Docklands

**Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \***

Yes

**If yes, please indicate if you would like to make your submission in person, or via a virtual link (Zoom) to the meeting. Please note, physical attendance will be limited in accordance with City of Melbourne security protocols and COVID-safe plans and be allocated on a first registered, first served basis. \***

I wish to make my submission in person

**Privacy acknowledgement: \*** I have read and acknowledge how Council will use and disclose my personal information.


**Name: \*** Becky Monroe

**Email address: \*** [REDACTED]

**Phone number \*** [REDACTED]

**Date of meeting: \*** Tuesday 6 December 2022

**Agenda item title: \*** Planning Permit Application: TP-2021-620/A

**Alternatively you may attach your written submission by uploading your file here:**  [planning\\_permit\\_application\\_2\\_north\\_warf\\_road.docx](#) 14.05 KB  
· DOCX

**Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \*** Yes

**If yes, please indicate if you would like to make your submission in person, or via a virtual link (Zoom) to the meeting. Please note, physical attendance will be limited in accordance with City of Melbourne security protocols and COVID-safe plans and be allocated on a first registered, first served basis. \*** I wish to make by submission via Zoom

05 December 2022

TO: City of Melbourne

Re: PLANNING PERMIT APPLICATION: TP-2021-620/A

I am writing to voice my concern about the request by Atet to extend their trading hours to 1 am on Sunday 'evening' and on public holidays.

Let me paint you a picture of what it is like living on Victoria Harbour. We live at 8 Waterside Place and our apartment faces north towards the Melbourne Star Observation Wheel. Our lounge and bedrooms look out over the harbour. What this means is that we are impacted by any noise coming from boats/barges on the water. It is a layered effect of noise. Below us is the D'Albora marina where permanent, commercial and public boats are moored. From time to time, owners hold parties on their boats which is directly below our apartment. Then there are the party boats such as Melbourne River Cruises, Victoria Star, Party Boat Cruises, to name a few, that add another layer of noise to the harbour as they pass by. And then there are a couple of yachts, Pearl and an un-named yacht moored just to the east of the Pearl that are available for hire. Yet, another layer of noise! The yachts are more bothersome than the party boats in that the yachts will often begin playing music with the bass being the predominant sound, while guests arrive and may be moored for 1 – 2 hours before leaving their position to travel out of the harbour. This is not just in the evenings but can take place any time someone hires them out. For example, on Friday, December 2, a group hired the 'un-named' yacht at around 4 pm and the bass was very apparent and distracted me from my work as it stayed moored for 1.5 hours before leaving for a short cruise out into the harbour. It was a demanding workweek for me and all I wanted was some quiet to end the week, but instead, I was greeted with a barrage of party boats. Needless to say, a quiet evening was not an option.

I have purchased a good-quality pair of ear plugs to combat the noise issue with the hope that I can sleep through the hoots and hollers of the revellers as they return to the harbour to disembark. To add Atet to the mix where we would subject to the unrelenting beat of the base into the early morning hours is too much to expect of the residents of Victoria Harbour. We live here and our lounges and bedrooms should not be front seat to the unrelenting noise from yet another party venue—Atet.

Becky Monroe

[REDACTED]

[REDACTED]

Docklands, VIC 3008

Privacy acknowledgement: \* I have read and acknowledge how Council will use and disclose my personal information.

Name: \* Jan Tarling

Email address: \* [REDACTED]

Phone number \* [REDACTED]

Date of meeting: \* Tuesday 6 December 2022

Agenda item title: \* ATET

Please write your submission in the space provided below and submit **by no later than 10am on the day of the scheduled meeting.** Submissions will not be accepted after 10am.

While acknowledging that Docklands is a mixed-use precinct, also that council wants to bring more people into the city, I ask :-

1. Why ATET, an open-air floating night-club, was considered appropriate for Victoria Harbour, which is an already existing high-density residential area and which acts as an amphitheatre for carrying sound?
2. Why ATET is allowed to trade at a less remote site from the original plan?
3. Why increased hours of business would be appropriate for this community?

Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \* No

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\*

**Name: \*** Catherine Whiting

**Email address: \***

[REDACTED]

**Phone number \***

[REDACTED]

**Date of meeting: \*** Tuesday 6 December 2022

**Agenda item title:** ATET permit trading hours extension

\*

**Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.**

I would like to address the committee on behalf of the families in Docklands with small children. Families who on a regular basis support local Docklands businesses (Chemist, Doctors, Supermarkets, retail shops, cafes, restaurants, post office etc), enrolled in the local Primary school, use the library and play in the playgrounds. Since ATET opened our children who live nearby have struggled to sleep before 1am on a Friday and Saturday night, complained of headaches from the continuous base pounded music coming through closed windows and doors. Already some families have left the area, unfortunately we can't as we have bought our apartment but will strongly consider selling if you grant the trade on a Sunday to ATET. Families with children need sleep, need peaceful times in parks and children can't function properly going to bed at 1am in the morning. We have lived in Docklands for 15 years and never complained about party boats as they come in, do a circle and go. Enjoy festivals, river activities etc held at Docklands but ATET is different, it is continuous bass pounding music from afternoon to 1am in the morning, it's like construction works and no one can cope with that nor should they. Please for the sake of our children, for the families who support Docklands community more than any visitor that would just visit ATET and go, vote no to this trading extension. If you want Docklands to thrive, put activities and different playgrounds (like the new risk play playground) at Docklands, families will travel too it, families will spend money at local businesses when they visit, Docklands will be buzzing. Just like it did with the pirate festival, the wait times at District for food at Nandos, KFC, coffee club, subways etc was over 40 minutes, Docklands was packed, lots of businesses was benefiting not

just one, no residents mental health and wellbeing was being impacted on. Please committee vote no to this extension. Thank you.

Please indicate      No  
whether you  
would like to  
verbally address  
the Future  
Melbourne in  
support of your  
submission: \*

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**Privacy acknowledgement: \***

I have read and acknowledge how Council will use and disclose my personal information.

**Name: \***

Ross Malcomson

**Email address: \***

[REDACTED]

**Phone number \***

[REDACTED]

**Date of meeting: \***

Tuesday 6 December 2022

**Agenda item title: \***

Item 6.1 – Planning Permit Application

Alternatively you may attach your written submission by uploading your file here:



[fmc\\_submission\\_6dec2022\\_rmalcomson.docx](#) 22.03 KB · DOCX

Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \*

No

**FMC Submission – Meeting 6<sup>th</sup> December 2022**

**Item 6.1 – Planning Permit Application:**

**TP -2021-620/A, 2 North Wharf Road & 938 Collins Street Docklands.**

**ATET Floating Nightclub.**

**I Am Asking Council:**

1. To have real life music noise assessment taken from inside and across varying heights of residences. Including particular measurement of the main offense to residents, the bass.
2. For these measurements to be done at actual various trading times and taking into account such things as noise from the public attending.
3. For this measurement event to be well publicised so that those thousands affected can give Council their prompt feedback!
4. To reject the second part of the submission seeking additional status as an outside venue.

**Background:**

The reason this process is now occurring is because the general public of Docklands spoke out in unprecedented numbers.

Over 400 complained to authorities, over 1,200 signed a petition and thousands were impacted (We). I'm one of those.

We don't understand the finer points of acoustics, however we surely know when the thump, thump, of bass going on for hours on end, well into the night, when many families are needing to sleep to be ready to work and school the next day, is beyond any measure of reasonableness.

This Planning Permit request seeks to increase both the number and length of day/night of that unreasonable impact on residents.

### Supporting Information to My Request:

This submission will focus on the following 2 documents highlighting the lack of public (Dockland Residents) consultation and the puffery of claims made within.

1. Letter date 31 October 2022 from Planning & Property Partners, Lawyers & Consultants (PPP)

And,

2. Music Noise Assessment dated 14 November 2022.from Enfield Acoustics Noise Vibration (Enfield)

Letter date 31 October 2022 from Planning & Property Partners, Lawyers & Consultants (PPP)

On the second page of this letter and marked page 5 of 41, PPP make this claim;

“The proposed amendment seeks to formalise the inconsistencies identified above and **will not result in unreasonable detriment to the adjoining land uses or amenity of the area**”.

And 2 paragraphs later: “**No unreasonable noise impacts are anticipated to arise.**”

PPP then submit “**that the proposed amendment is minor.**”

These are significant claims by PPP? They are unlikely to be easily accepted by the general residents of Docklands. We need more than these unverified, unquantified claims?

Music Noise Assessment dated 14 November 2022.from Enfield Acoustics Noise Vibration (Enfield)

Enfield discusses as to whether ATET is an Indoor or Outdoor venue. Enfield then proposes it can be both!

As an outdoor venue this provides 6 more days where the noise can be louder than any other day. Apart from their argument to do this because they can, again council is asked to give their residences the opportunity to make their minds up through a real time sound check.

Enfield repeatedly refer to “**no knowledge of the content of the public complaints**”.

Enfield state that “they were **not provided with access to any dwellings** to carry out testing inside residential dwellings.”

Enfield state “**all measurements were carried out at the ground level.**”

End of Document.

**Privacy acknowledgement:** I have read and acknowledge how Council will use and disclose my personal information.

\*

**Name:** \* rohan storey

**Email address:** \*

[REDACTED]

**Phone number:** \*

[REDACTED]

**Date of meeting:** \* Tuesday 6 December 2022

**Agenda item title:** Ministerial Planning Referral: ID-2017-5 5-25 Swanston Street Melbourne Melbourne Metro  
\* Rail Project Over Site Development (OSD) – CBD South

**Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.**

For one of the most visible and important sites in the Melbourne CBD, this proposal is quite inappropriate. It is just a huge office block completely filling the allowable envelope, with no variations to the gridded facades. I don't see any response to how important the site is; nothing about it being a city gateway, nothing about breaking down the mass, nothing about looming over Young & Jacksons. It's nicely detailed, but this site deserves more than polite contemporary wrapping. I completely disagree with the planner's assessment that it has 'exceptional design quality ... through response to context', since I can see no response to the existing city around it. I note that it was to have a library or gallery at first floor, but being 'subject to market conditions', that's not happening. I'm pleased to see the Neptune mosaic going back, but that's the only positive. I note that there is only one perspective view provided, and that's from along Flinders Street when the view north up Swanston Street is far more important. This is such an important site, it deserves a very considered response – a design competition would be an excellent way forward, and I would strongly urge that the City of Melbourne to lobby the Minister to do so. Alternatively, a development that is only a few floors, with perhaps with two full levels of retail, and a couple more of offices/studios, would be much more acceptable.

**Please indicate whether you would like to** No

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verbally address  
the Future  
Melbourne in  
support of your  
submission: \*

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Privacy acknowledgement: \*

I have read and acknowledge how Council will use and disclose my personal information.

Name: \*

Sarah Macklin

Phone number: \*

[REDACTED]

Email address: \*

[REDACTED]

Date of Council meeting: \*

Tuesday 6 December 2022

Agenda item title: \*

Ministerial Planning Referral: ID-2017-5 5-25 Swanston Street  
Melbourne Melbourne Metro Rail Project Over Site Development (OSD)  
- CBD South

Please write your submission in the space provided below and submit **by no later than 10am on the day of the scheduled meeting.**

We encourage you to make your submission as early as possible.

Presentation to be emailed

**Privacy acknowledgement: \*** I have read and acknowledge how Council will use and disclose my personal information.

**Name: \*** Robert Backhouse

**Email address: \*** [REDACTED]

**Phone number \*** [REDACTED]

**Date of meeting: \*** Tuesday 6 December 2022

**Agenda item title: \*** Agenda Item 6.3 Ministerial Planning Referral: ID-2017-5 5-25  
Swanston Street Melbourne Melbourne Metro Rail Project Over Site  
Development (OSD) - CBD South

**Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.** Presentation to be emailed

**Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \*** Yes

**If yes, please indicate if you would like to make your submission in person, or via a virtual link (Zoom) to the meeting. Please note, physical attendance will be limited in accordance with City of Melbourne security protocols and COVID-safe plans and be allocated on a first registered, first served basis. \*** I wish to make my submission in person

Privacy acknowledgement: \* I have read and acknowledge how Council will use and disclose my personal information.

Name: \* Sandra Willers

Email address: \* [REDACTED]

Phone number \* [REDACTED]

Date of meeting: \* Tuesday 6 December 2022

Agenda item title: \* 6.3

Please write your submission in the space provided below and submit **by no later than 10am on the day of the scheduled meeting.** Submissions will not be accepted after 10am.

Having looked at the proposal for this site, I believe the Future Melbourne committee should reject the current proposal. This is a prestige Melbourne location. Look at other major cities in the world. None of them would in this day and age go with such a mundane facade and basic utilisation designs. Surely Melbourne can better be represented by developing sites like this to have greater presence and significance. Ideally one that offers a creative blend of timeless quality that enhance the aesthetic of its neighbours.

Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \* No



**Privacy acknowledgement:** I have read and acknowledge how Council will use and disclose my personal information.

\*

**Name: \*** melissa rymer

**Email address: \***

[REDACTED]

**Phone number \***

[REDACTED]

**Date of meeting: \*** Tuesday 6 December 2022

**Agenda item title:** 6.3 6.3.1

\*

**Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.**

As a resident of Southbank and a graduate of architecture, I am appalled to see the design that is being proposed for this station.

Melbourne has made so many poor building and planning choices over the decades, it is heart breaking. It is my dream that this will no longer be the case given we have the talent and resources to create a city that is aesthetically pleasing, culturally responsive and designed to be site specific.

If we are genuinely wanting to put our city on the world stage as a sophisticated and appealing city, we must make better choices. How would the Guggenheim Museum, Sydney Opera House and even our beloved NGV been built if not for a small handful of visionaries who could see that the way forward to create exceptional architecture?

How is it that this abysmal design has made it so far? I can only surmise that that there was not a rigorous design process – and perhaps it has been fast-tracked? Is it too late to start again?

I implore those of you that are in the position to make decisions (ie the Minister of Planning) to go back to the drawing board and come up with a design that is worthy of this extraordinary location.

Thank you for your attention

Please indicate      No  
whether you  
would like to  
verbally address  
the Future  
Melbourne in  
support of your  
submission: \*

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**Privacy acknowledgement: \*** I have read and acknowledge how Council will use and disclose my personal information.

**Name: \*** Gary Fearon

**Email address: \*** [REDACTED]

**Phone number \*** [REDACTED]

**Date of meeting: \*** Tuesday 6 December 2022

**Agenda item title: \*** 6.3 Ministerial Planning Referral: ID-2017-5 5-25 Swanston Street Melbourne Melbourne Metro Rail Project Over Site Development (OSD) - CBD South

**Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.** The site is located in one of Melbourne's most heritage rich areas: St Paul's, Flinders Station, the Young & Jackson, the Nicholas Building etc. This proposal is not at all worthy of such neighbours. No future heritage advocates will weep when it gets knocked down. It is intentionally bland wallpaper, yet its size and blandness manages to overwhelm the Y&J. Melbourne, Australia's self proclaimed design city, surely deserves much better, and surely this section of the city deserves more heritage, not more wallpaper.

**Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \*** No

**Privacy acknowledgement:** I have read and acknowledge how Council will use and disclose my personal information.

\*

**Name: \*** Tristan Davies

**Email address: \***

[REDACTED]

**Phone number \***

[REDACTED]

**Date of meeting: \*** Wednesday 7 December 2022

**Agenda item title:** 6.3

\*

**Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.**

While there are a number of commendable elements of this proposal, and in another context this building represents a fine architectural statement (though one that essentially mimicks 1960's heritage buildings), we question whether this design is fitting for such an important gateway into our city. We are concerned how this sheer mass will present from viewpoints not shown in the plans, such as directly from the Flinders Street Station Clocks, and when viewed from a distance down St Kilda Road.

It seems that commercial priorities have ultimately trumped any genuine civic statements in the scheme.

We question whether a 6 metre gap is enough to safeguard the iconic Nicholas Buildings access to light on its southern facade, where windows provide crucial light to a number of Artist Run Galleries, private creative studios and Sticky Institute, which was moved out of the Campbell Arcade to allow for station related development there. It would be a tragedy to heavily disrupt the buildings artistic character so soon after it was almost lost to developers.

While not enshrined in planning law, the office buildings height will also mean some of Melbourne's best views across to the Botanic Gardens accessible to the public through Nicholas Building tenants on the south side will now

by hidden in favour of those views only being available to corporate office tenants. It is a shame the proposed development is removing this public's access to these views.

It is also dissapointing to see the lack of truly public benifits in this proposal, which while creating new walkable arcades is essentially a wholly commercial building, which will be privately owned and therefor not truly public space at all, leading to all sorts of clashes typical of this grey area in the future.

only vague promises of non-commerical space based on 'market conditions' can essentially be read as an easy out by the developers in terms of providing any non-commerical uses.

It would perhaps have been better to also see more thought put into the City of Melbourne's Urban Forest and, Yarra/Birrarung greenline and other green strategies in this design, which could include a rooftop garden accessible to the public, or green walls taking lessons from the City's Green Laneway Initiative, but the proposal only contains a token and privately accessible bit of greenery on one balcony space. A facade covered in native plants would truly be a statement for this iconic corner and reflecting of Melbourne's heritage.

Many of the finer human scale details and materials of this proposal are to be commended however, as is the re-introduction of the 'King Neptune' sculpture in a publically accessible place. We hope that the City of Melbourne works closely with the new planning minister to ensure this scheme is worked on to provide better scale alongside heritage buildings, and ideally a greater non-commercial public realm benifit.

Please indicate  No  
whether you  
would like to  
verbally address  
the Future  
Melbourne in  
support of your  
submission: \*

**Privacy acknowledgement: \*** I have read and acknowledge how Council will use and disclose my personal information.

**Name: \*** Andrew Milward-Bason

**Email address: \*** [REDACTED]

**Phone number \*** [REDACTED]

**Date of meeting: \*** Tuesday 6 December 2022

**Agenda item title: \*** 6.3 Ministerial Planning Referral: ID-2017-5 5-25 Swanston Street Melbourne Melbourne Metro Rail Project Over Site Development (OSD) - CBD South

**Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.** Please see attached submission – we would also like to add visual material when we present by referencing the proposed drawings – this will be emailed separately as instructed.

**Alternatively you may attach your written submission by uploading your file here:**  [221206\\_fmc\\_submission\\_agenda\\_item\\_6.3\\_\\_nba.pdf](#) 129.80 KB · PDF

**Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \*** Yes

**If yes, please indicate if you would like to make your submission in person, or via a virtual link (Zoom) to the meeting. Please note, physical attendance will be limited in accordance with City of Melbourne security protocols and COVID-safe plans and be** I wish to make my submission in person

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allocated on a first registered, first served  
basis. \*

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## **FUTURE MELBOURNE COMMITTEE 6 DECEMBER 2022**

### **RESPONSE TO AGENDA ITEM 6.3 Ministerial Planning Referral: ID-2017-5 5-25 Swanston Street Melbourne Melbourne Metro Rail Project Over Site Development (OSD) – CBD South**

#### **Exceeding 40m Building Envelope Limit**

The Building Envelope Plan TAS CYP OS 00 DRG ARC CBS 01 (page 17 of the attachments) stipulates:

Maximum Building Height 40m

Permissible elements above this include: *“parapet, non habitable architectural features not more than 3.0 metres in height and building services setback at least 3.0 metres behind the façade, fronting Flinders and Swanston Streets”*

The plant level within the proposal is in direct breach of the permissible building envelope, noting that:

it sits above the 40m height limit

it presents as a built volume of a further 6m in height above this limit

it is an entire storey of the building with walls and a roof not an architectural feature nor an isolated cluster of services above 40m

it is integrated into the architectural language of the proposal part of its massing and character, not isolated elements above 40m. As such the building presents as 46m in height.

along the North Side, the facade is extended above the Nicholas Building adjacent 6m higher than is permissible and with no setback and consequential loss of amenity, outlook, and daylight for the south facing studios of the Nicholas Building. Any reading from the North would regard this as part of the built form, not a few architectural features or a scattering of services.

the core elements do not need to be 6m in height and do not have to be planned in this exact layout ie stairs and toilets for example.

regardless the building envelope provides for elements above 40m height limit to be *“not more than 3.0 metres in height”*, not 6m metres in height which is twice what was allowable.

#### **Roof top plant north facade**

The roof top plant level is presented as a recessive form to the main built volume and is setback from both the Swanston St (east) and Flinders St (South) elevation. This setback should be continued to the North Elevation (FT 11) in order for the roof plant level to be successfully presented as being recessive at the North east corner when seen from Swanston St. This will also serve to mitigate impact to daylight, outlook, and amenity of the south facing studios of the Nicholas Building at all levels. There is no urban design argument to support the current position and it is not compliant with the permitted Building Envelope.

#### **Roof top plant**

Roof top plant should be required to be set back away from the Nicholas Building interface at least a further 3m.

Acoustic requirements on noise projected from the plant should be very tightly controlled within City of Melbourne's submission to DELWP including maximum noise acceptable noise level at various times of day / week and requirements for continued monitoring of actual in use noise levels ongoing compliance with stated noise level maximums.



## **FUTURE MELBOURNE COMMITTEE 6 DECEMBER 2022**

### **RESPONSE TO AGENDA ITEM 6.3 Ministerial Planning Referral: ID-2017-5 5-25 Swanston Street Melbourne Melbourne Metro Rail Project Over Site Development (OSD) – CBD South**

#### **North Facade**

Most of the north elevation where it is setback from the Nicholas Building by 6m presents as a 7 storey high bare concrete wall with grid pattern (FT 06 / FT 01A) topped by an additional 6m high perforated screen (FT 10 / FT11). This is an island site which needs to address how it presents in all directions, including from arrival through Cocker Alley public realm this is not a party wall. The Nicholas building has 6 storeys of south facing windows with current outlook to the river corridor, botanical gardens, federation square, St Kilda Road and Flinders St station. Whilst there is no guarantee to such an outlook, more should be done than replacing this with a 9 storey solid wall translucent glazing infill within the gridded breakup, or a rotating public art program with proper commissioning process for example.

#### **Two Streets, Two Buildings**

The two streets, two buildings aspect of the concept design intent is welcomed the urban form strategy of presenting two distinct buildings to respond to Flinders St and Swanston St. This is especially critical when seen from the southeast from Federation Square and Flinders Street Station steps. This is key to avoiding the built form presenting as a large singular hulking mass wrapping around the back of Young and Jacksons Hotel.

However the very shallow recessive 'shadow gap' between the two built forms will not achieve this. The perspective shown on page 36 somewhat shows the blending in of the two forms but this is a fairly oblique angle. The conjoined mass issue would be far more prominent when seen at a more angled view further into Federation Square along Swanston St, or from the Flinders St entrance both critical pieces of public realm with millions of people passing through these positions every year.

It is very likely that commercial pressure is resisting any recessive element here and the City of Melbourne should step in to ensure this is delivered. Proposed suggestion the facade in this recessive 'slot' should be pushed one Swanston St facade bay further inward refer page 37 diagram. This element should be given a distinct treatment to help the reading of two masses instead of one monolithic block perhaps using the darker tone used in the scheme for elements such as the canopies. Further, the tonal similarity of the two wings of the building exacerbates the problem and makes them more unified into a singular mass.

**Privacy acknowledgement:** I have read and acknowledge how Council will use and disclose my personal information.

\*

**Name: \*** Kaye Oddie

**Email address: \***

[REDACTED]

**Phone number \***

[REDACTED]

**Date of meeting: \*** Tuesday 6 December 2022

**Agenda item title:** Road Naming Application: RN-2021-2 10-36 Haines Street, 2-54 Hardwicke Street, 1-49 Molesworth Street, and 175-183 Curzon Street, North Melbourne

**Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.**

Many aspects of the process for determining the name of this new road in North Melbourne lacked transparency, proper community consultation and understanding of due process – that are expected of the Council as a Responsible Authority.

1. Notification was inadequate for this item of community interest. Notification was by one notice under Public Notices in one metropolitan newspaper (Aug 10, 2022, The Age; why not also the Herald Sun?) and on Council's website/public notices. How many members of the general public or community look at these particular sites? It was only after complaint that two local organisations were notified. Why weren't notices placed in local newspapers (as is advertised much Council information) or in local libraries? Local residents adjoining the development block did not receive notification.

2. Importantly, why wasn't a key expert – the long-standing North Melbourne History Librarian, whose expertise and extensive knowledge of local history and involvement in previous naming matters consulted?

3. Why was the minimum 30 days notification applied with officer refusal to extend (up to 90 days) until complaint was made to the CEO? This request was to allow for consultation with the above History Librarian, who was on leave

until the end of September, however the 14-day extension granted even precluded such input!

4. Selective reporting of submissions is unacceptable. Not reported – of the 14 submissions, how many opposed the name 'Kirner St'? Not reported either were those who suggested that a name/person with more significant local association to North Melbourne be used.

5. Rejection of 'McCaughey' for the new road name was arbitrary and unjustified. Jean McCaughey (1917–2012) met all three 'requirements' below as a significant person involved in social justice and education at local, state and federal level; with relevant association to the area (noting the new road runs through what was a public housing estate); and local resident:

- the person's achievements.
- relevant history and association to the area.
- the significance of the family/person to the area/land

whereas Joan Kirner met just one of these principles; she no local association through education or otherwise and was a resident of Williamstown.

6. It is noted that there are no avenues for further consultation or appeal rights under the Naming Rules for New Places.

It is not often that the North Melbourne community gets to name a new road, so why was the above process so flawed?

Please indicate  No  
whether you  
would like to  
verbally address  
the Future  
Melbourne in  
support of your  
submission: \*

**Privacy acknowledgement: \***

I have read and acknowledge how Council will use and disclose my personal information.

**Name: \***

Jenny Beacham

**Email address: \***

[REDACTED]

**Phone number \***

[REDACTED]

**Date of meeting: \***

Tuesday 6 December 2022

**Agenda item title: \***

Street Name

**Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \***

No

I write to draw the attention of the Council to the issue of recognizing Joan Kirner by naming a road in recognition of her contribution to the State as the first woman to be elected Premier. Joan had many issues that engaged her but roads were not one of them. She did not even have a car license

In this new era when a laudable effort is being made to bring equality to gender recognition in public spaces, I would hope the Council could develop a policy about the forms of recognition that are available. In fact it would be an important contribution to this issue, not just for the MCC. I would expect it to include input from family members as well as the affected community. Joan's interests were wide and included community development, education, conservation and environment, and women's engagement in public life. The Queen Victoria Womens Centre was one of her particular achievements and a laneway there would make sense to me. but there are many ways the MCC could recognize her role. A road is not one I would have thought of. Thank you for the opportunity to have an input to this important objective.

Privacy acknowledgement: I have read and acknowledge how Council will use and disclose my personal information.

\*

Name: \* Martin Dixon

Email address: \*

[REDACTED]

Phone number \*

[REDACTED]

Date of meeting: \* Tuesday 6 December 2022

Agenda item title: 6.6

\*

Please write your submission in the space provided below and submit **by no later than 10am on the day of the scheduled meeting.** Submissions will not be accepted after 10am.

Re Agenda Item 6.6: On behalf of the Melbourne Maritime Heritage Network I wish to make the following submission. The Network has a long standing support of 'Greenline' but we do wish to note that in the Site 1 Concept Design Key themes there is little evidence presented of the importance of maritime heritage. We believe that this is a key theme of all sites of the project and therefore needs to articulated as such. We have communicated with many personnel and organisations within the C of M on numerous occasions re this importance and are more than happy to provide material as evidence. Site 1 should be used as a 'template' to set in place from the outset the comprehensive cultural and social heritage to be acknowledged throughout the entire Greenline.

Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \* Yes

If yes, please indicate if you would like to make your submission in person, or via a virtual link (Zoom) to the meeting.

I wish to make by submission via Zoom

Please note, physical attendance will be limited in accordance with City of Melbourne security protocols and COVID-safe plans and be allocated on a first registered, first served basis. \*

**Privacy acknowledgement:** I have read and acknowledge how Council will use and disclose my personal information.

\*

**Name: \*** Gary Bateman

**Email address: \*** [REDACTED]

**Phone number \*** [REDACTED]

**Date of meeting: \*** Tuesday 6 December 2022

**Agenda item title:** Road Naming [Policy]

\*

**Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.**

I support Cr Leppert's Notice of Motion that the Road Naming Policy should consider:

1. Moving from a developer-led to a Council- and municipal community-led process, especially for significant proposals; and
2. Enshrining current practice to prioritise Aboriginal language names and the recognition of historically significant women. I support the Motion because I strongly believe that leaving road naming to developers is a particularly 'lazy' process which very rarely takes account of an area's past history, including its long Aboriginal history. There are also far too many male place-names, road names and occasional statues, which totally ignore the significant contributions which women have made to any community's development and well-being.

**Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \*** No



**Privacy acknowledgement:** I have read and acknowledge how Council will use and disclose my personal information.

\*

**Name:** \* Kerry Wilson

**Email address:** \* [REDACTED]

**Phone number:** \* [REDACTED]

**Date of meeting:** \* Monday 5 December 2022

**Agenda item title:** 7.1

\*

**Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.**

Making the stories of local women visible and representative in public places contributes to creating safe and respectful public spaces and achieving gender equity. Visibility in public places also demonstrates women's influence and place in history and puts them on the public record.

The Put Her Name On It Campaign has been advocating for systemic change in public place naming and commemoration for over two years and welcomes this Notice of Motion for the development of a new Road Naming Policy for the City of Melbourne to take a proactive approach to road naming specifically in new subdivisions.

We do however request that the Policy be known as the Place Naming Policy and include streets/roads, features and localities as guided by Geographic Names Victoria Naming of Places guidelines. In new developments public parks and reserves are also developed that are named, along with the subdivisions themselves, new suburbs, etc.

I am happy to discuss this further and can be contacted on [REDACTED]

**Please indicate whether you would like to** No

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verbally address  
the Future  
Melbourne in  
support of your  
submission: \*

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**Privacy acknowledgement:** I have read and acknowledge how Council will use and disclose my personal information.

\*

**Name: \*** Chris Thrum

**Email address: \***

[REDACTED]

**Phone number \***

[REDACTED]

**Date of meeting: \*** Tuesday 6 December 2022

**Agenda item title:** 7.1 Notice of Motion, Cr Leppert : Road Naming Policy

\*

**Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.**

Dear City of Melbourne

This is a written response in regards to Agenda Item 7.1 Notice of Motion, Cr Leppert:Road Naming Policy.  
Communication via City of Melbourne official submission route.

I support the aspirations of Councils Reconciliation Action Plan. It is important to protect, recognise and promote Aboriginal culture, heritage and place.

The FMC Meeting of Tuesday 6th December, 2022 will be held on Wurundjeri Country. Thanks for the time, effort and endeavour Cr Rohan Leppert has put into this motion.

Thanks to Cr Dr Olivia Ball for seconding the motion. I would encourage The Lord Mayor Sally Capp and Councillors to support this motion.

Best regards,

Chris Thrum

Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \*

Yes

If yes, please indicate if you would like to make your submission in person, or via a virtual link (Zoom) to the meeting. Please note, physical attendance will be limited in accordance with City of Melbourne security protocols and COVID-safe plans and be allocated on a first registered, first served basis. \*

I wish to make my submission in person

**Privacy acknowledgement:** I have read and acknowledge how Council will use and disclose my personal information.

\*

**Name:** \* Kerry Wilson

**Email address:** \*

[REDACTED]

**Phone number:** \*

[REDACTED]

**Date of meeting:** \* Tuesday 6 December 2022

**Agenda item title:** 7.2

\*

Please write your submission in the space provided below and submit **by no later than 10am on the day of the scheduled meeting.** Submissions will not be accepted after 10am.

Making the stories of local women visible and representative in public places contributes to creating safe and respectful public spaces and achieving gender equity. Visibility in public places also demonstrates women's influence and place in history and puts them on the public record.

The Put Her Name On It Campaign has been advocating for systemic change in public place naming and commemoration for over two years and welcomes this Notice of Motion to create new statues in Melbourne. There are a significant number of incredible women that continue to be invisible in the public landscape along with the evidenced gap in statues and this will help build visibility and momentum to aid in addressing the gender statue gap and also in shining a light on the incredible women that have contributed to Melbourne. We support the approach to ensure First Nations women and women from culturally diverse backgrounds are high priorities.

We have been collating a list of notable women which we are happy to share with you.

**Please indicate whether you would like to** No

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verbally address  
the Future  
Melbourne in  
support of your  
submission: \*

---

**Privacy acknowledgement: \*** I have read and acknowledge how Council will use and disclose my personal information.

**Name: \*** Clare Wright

**Email address: \*** [REDACTED]

**Phone number \*** [REDACTED]

**Date of meeting: \*** Tuesday 6 December 2022

**Agenda item title: \*** 7.2

**Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \*** Yes

**If yes, please indicate if you would like to make your submission in person, or via a virtual link (Zoom) to the meeting. Please note, physical attendance will be limited in accordance with City of Melbourne security protocols and COVID-safe plans and be allocated on a first registered, first served basis. \*** I wish to make my submission in person