## **Melbourne Conversations**

## Toff Talks: Sampling, Remixing! How much of someone else's sound can you really use?

Sampling and remixing is now part of the main stream of music, so what does Intellectual Property really mean for today's musicians? How can you share and protect our creations and manage any tensions? Join our expert panel to get the latest information on copyright the 'what to do's' if you want to use someone else's work, whether you can use it and what happens if someone uses your work without your permission and more.

Date: Monday 30 April 2012

Time: 7.30pm – 9pm Venue: The Toff in Town

## **Panellists**

**Kirsty Rivers - National Manager, Writer Services APRA | AMCOS.** Kirsty manages the membership departments in APRA's five state offices and services the needs of over 70,000 songwriting and publisher members around Australia as well as the APRA Aboriginal and Torres Straight Island and Music Grants programs. Kirsty is currently the Vice Chair of Music Victoria, Victoria's peak contemporary music industry body and Vice Chair of The Push, Victoria's premier youth music organization.

**Julian Hewitt - Media Arts Lawyer.** Julian is a lawyer who has been signed as an artist to major and independent labels, and has an extensive background in touring, publishing, recording and remixing bands, as well as lecturing in copyright and intellectual property law. He represents acts like Boy & Bear, Chet Faker, Husky, Flight Facilities, Miami Horror, Gypsy and the Cat, Sparkadia, and Worlds End Press and a raft of labels, festivals, film projects and creative businesses. Confirmed BIO

**DJ Phil Ransom** - Some call him a legend, others a survivor. We at M Division consider him a charity case. Since taking the geriatric Phil Ransom onboard, we have managed to lose money on any project in which he was involved. With his past glories well faded, the one time Australian hip-hop pioneer and DJ extraordinaire has been reduced to playing K pop to jocks, tourists, and AM listeners. Nonetheless, we still hold out some hope — that somewhere behind the weathered brow and receding hair-line lays a fleeting last chance at musical redemption.

**Moderator - Ben Birchall** gets up far too early as one of the Breakfasters, 6-9 AM weekdays on 3RRR FM in Melbourne. Tune in to hear him read the news, interview guests and talk far too much about bees. Ben is also a writer, advertising copywriter and musician.

Melbourne Conversations is a City of Melbourne initiative.

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