

Arts House Season One 2012 Program

Arts House & Ros Warby Present

Tower Suites

By Ros Warby

"Ms Warby is a treasure. She moves with an operatic fullness and emotes with shameless abandon, all the while remaining fascinatingly inscrutable." *New York Times* (on Deborah Hay 'The Match')

A choreography between dance, voice, cello and film, **Tower Suites** delves into the hierarchies of our relationships and our lives. Ros Warby's new collaborative work brings attention to our often confused attempts to navigate the delicate terrain of human behaviour and the creation and collapse of the 'worlds' and structures we build around us.

Archival film of architectural landscapes, both at the pinnacle of achievement and in collapse, share the stage with Warby's unique performance, the pure and profound vocal work of Ria Soemardjo, and Helen Mountfort's haunting cello. Suggesting insights into the values developed by our culture and the possible inaccuracies of these perceptions, the performers' mature stage presence and compositional intelligence expose the subtle and transient moments of relationship and connection.

Tower Suites is the fifth major work from the critically acclaimed team of Warby/Medlin/Mountfort. Their 20-year collaborative history adds weight and resonance to this finely-judged new work.

Artistic credits:

Conceived/Directed: **Ros Warby**

Created in collaboration with: **Helen Mountfort, Margie Medlin, Ria Soemardjo**

Choreographer/Performer: **Ros Warby**

Light/Projection/Set Designer: **Margie Medlin**

Composer/Performer (cello): **Helen Mountfort**

Performer (voice): **Ria Soemardjo**

Cinematographer: **Ben Speth**

Editor (film): **Martin Fox**

Costume Designer: **Harriet Oxley**
Tabla: **Sam Evans**
Production: **Bluebottle**
Management: **Moriarty's Project Inc.**

Tower Suites has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, the Victorian Government through Arts Victoria and the City of Melbourne through Arts House.

Arts House
North Melbourne Town Hall

Wed 22 – SUN 26 FEB

Wed 22 – Fri 24, 7.30pm

Sat 25, 3pm & 7.30pm

Sun 26, 5pm

Post show Q & A: Thu 23

Duration: 50 minutes

Tickets: Full \$30 / Conc \$25

Bookings: Book now at artshouse.com.au or phone 03 9322 3713

Arts House Presents

And the Birds Fell from the Sky

By Il Pixel Rosso (UK)

"This is something very special and unforgettable which will resonate for every audience...An outstanding piece of theatre." ***** *Fringe Review*

Anarchic, dreamy and dangerous, **And the Birds Fell from the Sky** is a work of subtlety, provocation, political resonance and technical ingenuity – a joyride from inside your head all the way to the edge of civilisation, crammed into a car with three Faruk clowns.

An immersive performance combining 'autoteatro' style instructions with film, by artist/devisor and 'autoteatro' pioneer Silvia Mercuriali (Rotozaza) and multi-award winning filmmaker and artist, Simon Wilkinson, **And the Birds Fell from the Sky** casts you as the central character, located at the heart of the story.

Equipped with video goggles and headphones so that sight, hearing and movement through space are hijacked and fully fused with the work itself, get ready to enter a compelling fictional reality that becomes gradually more real and present than the world around you...

Artistic credits:

Written/Directed: **Simon Wilkinson, Silvia Mercuriali**

Performers: **Xelis Del Toro, Silvia Mercuriali, Simon Wilkinson, Matt Rudkin, Avis Cockbill, Sharon Honour Mission, Lucy Joy, Joe Kenney, Ulysses Black, Lewis Reid, Crystal Dave Reid**

Cinematographers: **Joe Murray, Simon Wilkinson**

Art Director: **Matt Rudkin**

Script Development: **Matt Rudkin**

Audio/Video Editors: **Silvia Mercuriali, Simon Wilkinson**

And the Birds Fell from the Sky was commissioned by White Night Brighton & Hove. Funded by the Arts Council England. Supported by Brisbane Powerhouse.

Arts House

North Melbourne Town Hall

WED 29 FEB – SUN 18 MARCH

Every fifteen minutes between:

Wed – Fri, 2.30pm – 4.30pm

& 6pm – 9pm

Sat, 1pm – 4pm & 5.30pm – 8.30pm

Sun, 1pm – 4pm & 5.30pm – 7.30pm

No performances Mondays or
Tuesdays.

Two participants per performance.
Bookings can be made individually.

Duration: 20 minutes

Tickets: Full \$15 / Conc \$10

Bookings: Book now at artshouse.com.au or phone 03 9322 3713

Warning: Themes and subject matter suitable for audiences over the age of 15. Performance contains some violence, very loud music and effects. People who suffer from claustrophobia may find this performance challenging. Audience will be fitted with video goggles.

Arts House, Antony Hamilton & Melanie Lane Present

Clouds Above Berlin

By Antony Hamilton & Melanie Lane

"...an hypnotic mass of overlapping motion which blurred the lines between the organic and the mechanical...technically sophisticated and visually complex."

RealTime (on Antony Hamilton's 'The Counting')

'the choreography, light, sound and visuals come together as an expressive totality, which impresses with its dynamism and produces an evening of thrills.'

Tanzpresse.de (on Melanie Lane's 'Tilted Fawn')

A catalytic double bill by choreographer/performers Antony Hamilton and Melanie Lane, in which the symbiotic elements of body, light, objects and sound occupy time and space to explode any perception of a static universe.

Hamilton's **Black Project 1** meditates on the synthesis between the gravity-bound body and its connection to the forces and minerals of the earth. Two beings relentlessly traverse a panoramic, linear terrain, leaving artefacts of human intervention in their wake as they go forth into solitude and emptiness.

Lane's **Tilted Fawn** creates an intimate, intense, audio-sensitive universe where our urge to seek transformation through advanced technologies is brought into question. This is a world of sensory delight, in which an orchestra of lo-fi sonic objects propels a lone dancer through landscapes that are by turns luscious, melancholic, stark and utopian.

Artistic credits:

Black Project 1

Choreographer/Concept/Design: **Antony Hamilton**

Performers: **Antony Hamilton, Melanie Lane**

Video Projection: **Olaf Meyer**

Set Construction: **Matthew Scott**

Music: **Robert Henke, Vainio and Fennesz**

Costumes: **Antony Hamilton**

Production Management: **Matthew Scott**
Management: **Moriarty's Project Inc**

Tilted Fawn

Choreographer/Concept/Performer: **Melanie Lane**
Sound Composition and Installation: **Chris Clark**
Artistic Collaborator: **Morgan Belenguer**
Dramaturge: **Bart van der Eynde**
Costume/Props: **Melanie Lane**
Lighting Designer: **Max Stelzl**

Black Project 1 has been supported by Lucy Guerin Inc and the Tanja Liedtke Foundation.

Tilted Fawn has been supported by Programm Kultur, Looping and Lucy Guerin Inc.

Clouds Above Berlin has been supported by the City of Melbourne through Arts House.

Arts House
North Melbourne Town Hall

WED 7 – SUN 11 MARCH

Wed 7 – Fri 9, 7.30pm

Sat 10, 2pm & 7.30pm

Sun 11, 5pm

Post show Q & A: Thu 8

Duration: 90 minutes including 15 minute interval

Tickets: Full \$25 / Conc \$20

Bookings: Book now at artshouse.com.au or phone 03 9322 3713

Warning: Loud music and smoke effects.

Arts House & The Suitcase Royale Present

ZOMBATLAND

By The Suitcase Royale

*"Tom Waits meets **The Mighty Boosh** in this piece of 24 carat entertainment."
The Guardian*

Hilariously inventive and Green Room Award-winning, The Suitcase Royale return to Arts House with the premiere of their newest work of 'junkyard theatre', a masterfully-mad tale from the dusty plains of the Australian outback.

At the Blue Lagoon Caravan Park, an idyllic paradise somewhere in the dead heart of Australia, wombats are the main attraction, loved by all. Until something goes wrong – very very wrong. A mysterious disease has turned the wombats into blood-thirsty demons.

Join Melbourne's most gritty, comedic and unique multiart-form rag'n'bone trio on a wild ride to **ZOMBATLAND**, packed with smokin' live music, junkyard sets and a caravan-full of The Suitcase Royale's famous brand of twisted humour.

Artistic credits:

Creators: **The Suitcase Royale - Joseph Neil O'Farrell, Glen Lawrence Walton, Miles Henry O'Neil, Thomas Salisbury**

ZOMBATLAND has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, the Victorian Government through Arts Victoria's International Touring Program, Battersea Arts Centre and the City of Melbourne through Arts House.

Arts House

North Melbourne Town Hall

WED 14 – SUN 18 MARCH

Wed 14 – Fri 16, 7.30pm

Sat 17, 3pm & 7.30pm

Sun 18, 5pm

Post show Q & A: Thu 15

Duration: 55 minutes

Tickets: Full \$25 / Conc \$20

Bookings: Book now at artshouse.com.au or phone 03 9322 3713

Warning: Themes and subject matter suitable for children over the age of 12, at guardians' discretion. Contains horror themes, comic violence, frequent coarse language and very loud music/effects.

Arts House & Tim Darbyshire Present

More of Less Concrete

By Tim Darbyshire

"It is a hair-raisingly gruesome transformation, a visceral undergoing engineered through remarkable physical manipulation and powerful imagery."

Fjord Review (on 'Buckets and Other Things')

Choreographer/performer Tim Darbyshire premieres a resonant and visceral new work, revealing the links between human movement and (found) sounds as triggers of emotion and memory.

The body is suspended between tangible and ambiguous experiences – analysed and obscured through states of containment, abstraction and repetition.

Drawing on references from Musique Concrète, Foley film sound, synaesthesia theory and percussive performance genres – **More or Less Concrete** promises an intriguing collaborative project realised by a diverse creative team.

Artistic credits:

Choreographer/Director: **Tim Darbyshire**

Performers: **Sophia Cowen, Tim Darbyshire, Matthew Day**

Sound Designer: **Myles Mumford**

Lighting/Production: **Bluebottle**

Dramaturge/Sound Theorist: **Thembi Soddell**

Management: **Moriarty's Project Inc**

More or Less Concrete has been developed and supported through Centre National de Danse Contemporaine (France), Sweet and Tender Collaborations, Victoria University, Dancehouse's Housemate Residency Program, Chunky Move's Maximised program, Lucy Guerin Inc, Open Archive and the City of Melbourne through Arts House.

Arts House

North Melbourne Town Hall

WED 18 – SUN 22 APRIL

Wed – Fri, 7.30pm

Sat, 3pm & 7.30pm

Sun, 5pm

Post show Q & A: Thur 19

Duration: 50 minutes

Tickets: Full \$25 / Conc \$20

Bookings: Book now at artshouse.com.au or phone 03 9322 3713

Warning: Loud music and effects.

Arts House Presents

Alma Mater

By Fish & Game (UK)

*"A spine-tingling encounter that will haunt you for days." ***** The Guardian*

Fresh from an extended sell-out season at the Edinburgh Fringe, and dubbed by one Scottish culturemag as 'Glasgow's Live Art supergroup', interdisciplinary duo Fish & Game make their Melbourne debut with a work that straddles forms and invites a completely new view of the world.

A filmic tour-for-one, **Alma Mater** fuses high-technology with lo-fi charm as individual audience members enter a specially constructed, full-scale child's bedroom to immerse themselves – via iPad – in the world of a little girl. With an original score by John De Simone performed by experimental octet Ensemble Thing, and cinematography from award-winning artist Anna Chaney, **Alma Mater** weaves a complex, handheld fairytale for the 21st century – a haunting meditation on family, familiarity and growing-up.

Artistic credits:

Creators: **Fish & Game**

Directors: **Robert Walton, Eilidh MacAskill**

Producer: **Eilidh MacAskill**

Cinematographer: **Anna Chaney**

Music: **John De Simone**

Performers: **Lucy Gaizely, Albie Gaizely-Gardiner, Lyla Gaizely-Gardiner, Raedie Gaizely Gardiner, Gary Gardiner, Becki Gerrard, Thom Scullion, Mr Feathers**

Music Performed by: **Ensemble Thing - Colin Broom, Jay Capperauld, Helena Flint, Ed Lucas, Ross McCrae, Lizy Sirat, Seb Thirlway**

Production Team: **Jodie Wilkinson, Kevin Wratten, Ben Vale**

Post-Production: **Gavin Rizza**

Boxes Design: **Phil Bowen, Hugh Speirs**

Alma Mater was created with the support of Made in Scotland 2011.

**Arts House
North Melbourne Town Hall**

WED 18 APRIL – SUN 13 MAY

Every ten minutes between: 2pm – 9pm

No performances Mondays or Tuesdays.

Please arrive five minutes before scheduled time.

Duration: 20 minutes

Tickets: Full \$10 / Conc \$5

Bookings: Book now at artshouse.com.au or phone 03 9322 3713

Warning: Suitable for audiences over the age of 12.

Arts House Presents

An Appointment with J Dark

By triage live art collective

"We ask awkward questions and like to locate human warmth... we think of art as good medicine." triage live art collective

Feeling misrepresented? Or perhaps misunderstood? Martyrdom got you down? Got a tale to tell? Untold passion? Maybe J Dark can help...

An Appointment with J Dark is a one-to-one participatory performance event, an individual appointment with an enigmatic stranger. In response to a calling card, individuals will rendezvous at an appointed time and place in North Melbourne, with a woman named J Dark. Each meeting becomes a unique and intimate journey – often playful, sometimes confronting and always surprising. J Dark looks forward to meeting you.

Artistic credits:

Writer/Performer: **Melanie Jame Walsh**

Director/Dramaturge/Writer: **Katerina Kokkinos-Kennedy**

An Appointment with J Dark was developed with the support of Underbelly Arts.

Arts House

North Melbourne Town Hall

WED 18 APRIL – SUN 6 MAY

2pm, 3pm, 6pm, 7pm, 8pm, 9pm

No performances Mondays or Tuesdays.

One person per performance.

Bookings essential.

Duration: 35 minutes. Please note performance length may vary up to 50 minutes in duration.

Tickets: Full \$20 / Conc \$15

Bookings: Book now at artshouse.com.au or phone 03 9322 3713

Warning: Themes and subject matter not suitable for persons under the age of 18. Performance explores adult concepts of gender through conversation and requires close physical proximity to the performer.

Arts House Presents

AMPERS&ND et al

By Not Yet It's Difficult & Wuturi (Australia/Korea)

Mobile performance laboratory **AMPERS &ND et al** brings together leading innovators in music, dance and physical theatre from Australia, Korea and Europe, researching new modes of artistic communication between performer and musician, and inviting us to think deeply about how we physically and sonically navigate daily life.

The driving research elements behind **AMPERS &ND** are the transposition of traditional Korean dance as interpreted by Wuturi, a highly Western syncretic approach to instrumentalisation by members of contemporary music ensemble Elision, and not yet it's difficult's performance training, Body Listening, which has at its spiritual heart the Australian landscape.

Arts House invites you to join the artists of **AMPERS &ND** for a series of ancillary events including an introductory two-day Body Listening workshop, an industry seminar, a public forum and a research presentation.

Artistic credits:

AMPERS &ND et al is led by NYID 's David Pledger with artists from NYID, Wuturi and Elision.

AMPERS &ND et al has been supported by ConnectionBox, the Korea-Australian Connection Initiative, a partnership between the Australia Council for the Arts and the Korea Arts Management Service. Also supported by the City of Melbourne through Arts House.

Arts House
North Melbourne Town Hall

Body Listening Workshop

23 - 24 April, 10am – 2pm

\$120

Seminar

Not just K-pop

April 26, 5pm

Free

Forum

Asia + Europe = Australia3 ?

April 30, 6.30pm

Free

AMPERS &ND

A navigation of process

May 4, 7.30pm

\$10

Bookings: Book now at artshouse.com.au or phone 03 9322 3713

Arts House & the National Arts Council Singapore Present

One Show Only

By Byron Perry & Frontier Danceland (Singapore)

'He has the eye of a cinematographer... he manipulates and atomises the world but is incapable of dehumanising it.' *The Australian* (on 'Double Think')

A brand new work from director/choreographer Byron Perry, **One Show Only** explores how complex systems and patterns can emerge from a multiplicity of relatively simple interactions. Spontaneously, tiny rules extrapolate into larger structures, while complex systems can be reduced to a collection of discrete single functions.

Inspired by the cycles and patterns found in the generative systems of nature, **One Show Only** references the rhythms of the cellular and systematic, as well as life cycles and social patterns. The title refers to the one-off, linear nature of these organic systems and processes – a singular performance of sorts. A performance we're all part of, with a beginning we missed and an end we'll never see.

Artistic credits:

Choreographer: **Byron Perry**

Performers: **Christina Chan Jia Ai, Foo Yun Ying, Bernice Lee Yixun, Rachel Lum Ruixia, Seow Yi Qing, Yan Xiangyi, Zhang Xuesong**

Sound Designer: **Luke Smiles**

Costumes: **Kate Tan, Maisha Miranda**

One Show Only has been supported by the National Arts Council Singapore, Frontier Danceland and the City of Melbourne through Arts House.

**Arts House,
North Melbourne Town Hall**

WED 9 MAY – SUN 13 MAY

Wed 9 – Fri 11, 7.30pm
Sat 12, 3pm & 7.30pm
Sun 13, 5pm

Duration: 40 minutes

Tickets: Full \$25 / Conc \$20

Bookings: Book now at artshouse.com.au or phone 03 9322 3713

Warning: Loud music and effects.

Arts House & Next Wave Present

The Exchange, Program 1:

V by Justin Shoulder (Aus) & Cinquanta Urlanti, Quaranta Ruggenti, Sessanta Stridenti (Furious Fifties, Raring Forties, Screaming Sixties) by Dewey Dell (Italy)

The Exchange is a reciprocal process of development, presentation and exchange between two young and exciting theatre companies: Italy's Dewey Dell and Australian collaborating artists Justin Shoulder, Toby Knyvett and Nick Wales. The project has been facilitated by artist and creative producer Jeff Stein.

Arts House and Next Wave present two programs of work featuring the exciting young artists of The Exchange.

**V
Justin Shoulder (Australia)**

Urban mythmaker Justin Shoulder creates a unique fusion of live performance and theatrical ceremony. Faith speaks of a God that created the angels pure and good, but subjected them to a test. Some passed triumphantly, while others rebelled and were eternally tortured in Hell. These are the devils and demons; implanting passion and obsession, they can utterly derange human faculties.

Calling to life a demon for today, the creature 'V' is manifest. In a ceremony of the senses the theatre becomes an altar for V to revel in the beauty and horror of contemporary idolatry and its fifteen minutes of fame.

**Cinquanta Urlanti, Quaranta Ruggenti, Sessanta Stridenti
(Furious Fifties, Raring Forties, Screaming Sixties)
Dewey Dell (Italy)**

Young Italian company Dewey Dell takes inspiration from the seafaring universe in this precisely and sensually choreographed work, named after the howling winds of the lower southern hemisphere – the most dangerous waters in the world. Reflecting on the union of sailors and their vessels at sea, the company creates a new protagonist – a single organism of world, mariner, wind, ship and ocean, inextricably combined. An offshoot of the ground-breaking Societàs

Raffaello Sanzio, Dewey Dell describes a dreamlike journey though an undefined, bleak world.

Artistic credits for V:

Devisor/Performer/Costumes: **Justin Shoulder**

Vision Designer: **Toby K**

Original Music: **Nick Wales**

Creative Producer and outside eye: **Jeff Stein**

Artistic credits for Cinquanta Urlanti, Quaranta Ruggenti, Sessanta Stridenti:

Creators/Performers: **Sara Angelini, Agata Castellucci, Teodora Castellucci**

Choreographer: **Teodora Castellucci**

Original Music: **Demetrio Castellucci**

Sets and lighting: **Eugenio Resta**

Sound: **Marco Canali**

Set realisation: **Rinaldo Rinaldi**

The Exchange has been supported by the Australian Government through the Australia Council for the arts, its arts funding and advisory body, the Next Wave Festival and the City of Melbourne through Arts House.

V was originally commissioned by Performance Space, Sydney.

Cinquanta Urlanti, Quaranta Ruggenti, Sessanta Stridenti was originally co-produced with Centrale Fies Romaeuropa Festival Rencontres Chore'graphiques Internationales de Seine-Saint-Denis Festival Uovo Performing Arts with the support of NEXT/Regione Lombardia.

Arts House

North Melbourne Town Hall

SAT 19 – TUE 22 MAY

7.30pm

Duration: 75 minutes including a 15 minute interval

Tickets: Program 1: Full \$30 / Conc \$25

Both The Exchange Program 1 & The Exchange Program 2: Full \$50 / Conc \$40

Bookings: Book now at artshouse.com.au or phone 03 9322 3713

Warning: Loud music and strobe lighting.

Arts House & Next Wave Presents

The Exchange, Program 2:

The River Eats by Justin Shoulder (Aus) & Grave by Dewey Dell (Italy)

The Exchange is a reciprocal process of development, presentation and exchange between two young and exciting theatre companies: Italy's Dewey Dell and Australian collaborating artists Justin Shoulder, Toby Knyvett and Nick Wales. The project has been facilitated by artist and creative producer Jeff Stein.

Arts House and Next Wave present two programs of work featuring the exciting young artists of The Exchange.

**The River Eats
Justin Shoulder (Australia)**

Articulating our fears about contemporary living, Justin Shoulder welcomes us to the Land of One Thousand Distractions. Here all the comforts of the modern world materialise in 3D as you click NEXT. Navigating this terrain is the creature 'Pinky': an over caffeinated, hyperactive, attention-deficient demon. In this fable exploring distraction in the digital age and our changing relationship to the natural environment, the theatre becomes Pinky's landscape as we uncover instinct and primal impulse in Pinky's search for meaning.

**Grave
Dewey Dell (Italy)**

Grave is an Italian word indicating something that has a weight – something subject to the force of gravity. Young Italian company Dewey Dell explores the sensation of a precipitating body, the slowness of its gestures as gravity brings it hurtling to the ground at breakneck speed. The movement is firm within the acceleration – a motionless moment inside the speed of a body that knows it's going to crash.

Artistic credits for The River Eats:

Devisor/Performer/Costumes: **Justin Shoulder**

Vision Designer: **Toby K**

Original Music: **Nick Wales**

Creative Producer and outside eye: **Jeff Stein**

Artistic credits for Grave:

Concept: **Agata Castellucci, Demetrio Castellucci, Teodora Castellucci, Eugenio Resta**

Performers: **Agata Castellucci, Teodora Castellucci**

Choreographer: **Teodora Castellucci**

Original Music: **Demetrio Castellucci**

Lighting: **Eugenio Resta**

Costumes: **Chiara Bocchini, Carmen Castellucci, Daniela Fabbri »**

Drawing: Clio Casadei

Production: **Dewey Dell, Fies Factory**

The Exchange has been supported by the Australian Government through the Australia Council for the arts, its arts funding and advisory body, the Next Wave Festival and the City of Melbourne through Arts House.

The River Eats has been commissioned and supported by the Next Wave Festival and the City of Melbourne through Arts House, and developed through a Residency at Performance Space, Sydney.

Grave was originally co-produced by Centrale Fies, Buda Kunstencentrum, Rencontres Chorégraphiques de Seine-Saint-Denis, Fabbrica Europa, in collaboration with AMAT per Civitanova Danza and supported by Interplay Torino, Pontedera TeatroEra.

Arts House

North Melbourne Town Hall

THU 24 – SUN 27 MAY

7.30pm

Duration: 85 minutes including a 15 minute interval.

Tickets: Program 2: Full \$30 / Conc \$25

Both The Exchange Program 1 & The Exchange Program 2: Full \$50 / Conc \$40

Bookings: Book now at artshouse.com.au or phone 03 9322 3713

Warning: Loud music and strobe lighting.

Arts House Presents

Solstice

Solstice is theatre on the run towards new horizons – a party, a risk, a chance to laugh, cry, make promises and leap into new beginnings. Join some of our finest creators from across the compass points, to test some new ideas, fly uncharted skies and herald the lengthening days in a spirit of celebration and experiment.

A ray of sunshine slashes through winter's clouds – or is that laser light? Keep your eye firmly on the heavens: make sure you're with us for the **Solstice!**

Artistic Credits: Robin Fox, Tristram Meecham, Ian Pidd, Tamara Saulwick and many more. Subscribe to e-news for further announcements.

**Arts House,
Meat Market**

SAT 23 JUNE

Doors at 8pm

Starts at 8.30pm

Duration: 90 minutes

Tickets: All tickets \$15

Bookings: Book now at artshouse.com.au or phone 03 9322 3713

Warning: Performances may contain nudity, coarse language, loud music, laser lighting and strobe effects.

Arts House Presents

Warehouse Salon

With Rimini Protokoll

A special, international **Warehouse Salon** to kick off proceedings... a chance to 'meet and feast' with Berlin-based Reality-Trend Theatre Specialists, Rimini Protokoll.

Rimini Protokoll visit Melbourne in April to present their new work 100% Melbourne: A Statistical Chain Reaction. While they're in town, Arts House will host a special supper for Rimini Protokoll: a rare opportunity to meet and feast with Stefan Kaegi, Helgard Haug and Daniel Wetzel, the three artists who make up this internationally renowned and award-winning company.

100% Melbourne is an extraordinary theatre work involving 100 everyday Melburnians in a part-reality, partgame, part-theatre spectacle, and using census data to bring the demographics of our city to life.

Artistic Credits: **Rimini Protokoll**

Arts House

The Warehouse, North Melbourne Town Hall

THURS 19 APRIL

7pm

Tickets: All tickets \$5

Bookings: Book now at artshouse.com.au or phone 03 9322 3713

Arts House Presents

Warehouse Salon

By Rachael Maza, Ilbijerri

A **Warehouse Salon** for World Environment Day.

Rachael Maza, Artistic Director of Ilbijerri Theatre Company, along with associates, curates and hosts a night of speeches, songs, poems, jokes and ultimatums to mark World Environment Day.

Artistic Credits: **Rachael Maza**

Arts House

The Warehouse, North Melbourne Town Hall

TUES 5 JUNE

7pm

Tickets: All tickets \$5

Bookings: Book now at artshouse.com.au or phone 03 9322 3713
