

**From:** [Wufoo](#)  
**To:** [CoM Meetings](#)  
**Subject:** Future Melbourne Committee submission form [#3027]  
**Date:** Sunday, 17 March 2024 5:14 PM

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Privacy acknowledgement: \*  I have read and acknowledge how Council will use and disclose my personal information.

Name: \* Kaye Oddie

Email address: \* [REDACTED]

Phone number \* [REDACTED]

Date of meeting: \* Tuesday 19 March 2024

Agenda item title: \* Moonee Ponds Creek Advocacy Plan for Improvement Projects

Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.

As a long-standing local resident advocating for and involved in many on-ground, statutory and strategic aspects regarding the lower Moonee Ponds Creek, I support this Council agenda item and increased advocacy for the Creek. I submit several revisions to the information in Attachments 2 and 3.

Alternatively you may attach your written submission by uploading your file here:



[fm\\_cmte\\_meeting\\_19\\_march\\_24\\_item 6.2\\_comments.pdf](#)

198.72 KB · PDF

Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \* No

## Future Melbourne Committee Meeting

19 March, 2024

### Agenda Item 6.2 – Moonee Ponds Creek Advocacy Plan for Improvements Projects

#### Recommended revisions to Attachment 2 & 3

#### Attachment 2 – Moonee Ponds Creek Project Implementation Table

##### 1. Commonwealth Funding for Moonee Ponds Creek Restoration

Urban Rivers and Catchment grants (2<sup>nd</sup> round) closed on 13 Feb, 2024.

##### 4. VicTrack Land Transfer or Community Lease

It is recommended that direct purchase of suitable sites for addition to the Creek corridor open space be considered as this may be a more effective way of achieving, rather than by land transfer or lease.

##### 5. Chelmsford Street Local Park

To maximise the open space value of the proposed Chelmsford St open space, linkage and access to the adjacent Moonee Ponds Creek open space corridor must be included in the project's concept plans currently being prepared ... with additional funding budgeted for. It would be short-sighted to restrict development of the 70-90 Chelmsford St block and not consider expansion to include excess adjoining road space and a Creek access/linkage.

This would involve use of adjacent Bent St embankment land ... and liaison with VicTrack the current landholder.

##### 9. West Gate Tunnel Project local trees replacement

The recommendation in the table for a replacement ratio of 5:1 tree replacement should not apply to along the riparian corridor of the Moonee Ponds Creek. This is outside recognised planting guidelines for riparian zones. And particularly, this applies to the **existing agreement made between City of Melbourne, Friends of Moonee Ponds Creek and the WGTP (22/7/22)** on the plan for tree and other vegetation replacements for 'Bridge 90', the land south of Footscray Road and the new shared use bridge. This plan is consistent with the riparian setting, for which the arbitrary Council's 5:1 ratio is incompatible. Recommendation: Under current status column, insert *'To date, a replacement planting plan has been agreed by CoM, FoMPC and WGTP for the Creek corridor land environs Bridge 90 that is consistent with its riparian setting and planting associations.'* Ongoing discussion ....

#### Attachment 3 – Advocacy Plan - Moonee Ponds Creek

##### Advocacy outcomes

##### 2. Appointment of a lead Victorian Government Department or Agency to coordinate governance of the creek corridor, including State and Federal funding bids and grant applications.

This is required to support the delivery of the MPCIP by resolving the fragmented government land ownership along the creek corridor and providing a coordination point for the development of grant funding applications.

Add:

... This is required to support delivery of the MPCIP ... providing a coordination point for the development of projects and funding applications.

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**From:** [Wufoo](#)  
**To:** [CoM Meetings](#)  
**Subject:** Future Melbourne Committee submission form [#3028]  
**Date:** Tuesday, 19 March 2024 3:35 AM

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Privacy acknowledgement: \*      ● I have read and acknowledge how Council will use and disclose my personal information.

Name: \*      Chris Thrum

Email address: \*      [REDACTED]

Phone number \*      [REDACTED]

Date of meeting: \*      Tuesday 19 March 2024

Agenda item title: \*      6.2 Moonee Ponds Creek Strategic Opportunities Plan for Improvement Projects

Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.

Dear City of Melbourne,

This is a written response in regards to the Future Melbourne Committee meeting of Tuesday the 19th of March, 2024 and in particular the Agenda Item 6.2 – Moonee Ponds Creek Strategic Opportunities Plan for Improvement Projects.

This is a report from the management team. It is a superb report!

Moonee Ponds Creek used to be the Moonee Ponds. It was a collection of small lakes, lagoons and billabongs. The Wurundjeri Woiwurrung people managed the lands and water here for thousands of generations. They managed the water and lands in an intelligent, competent, sustainable manner.

In regards to the history of what the Aboriginal people experienced, the City of Melbourne, with the Reconciliation Action Plan in mind, with an ambition for the truth to be told, should realise that in the 1830s, illegal, unofficial settlers and squatters arrived here, on Wurundjeri Country.

Let's have a look at the official flag of the City of Melbourne. In one panel, is there a sheep? In another panel, there is a cow. Did the settlers bring cattle and sheep onto Wurundjeri Country?

Let's continue to peruse the official City of Melbourne flag. For, after all, it is meant to represent the story of Melbourne! It is meant to detail important elements of the Melbourne story. See, that's what flags are for. To tell the story.

And the big story of the Melbourne flag is in the panel that illustrates a ship. And what kind of ship is depicted in the Melbourne flag. Have a very close look. There seems to be a whole lotta sail on that ship.

How many masts are there on the ship on the official flag of the City of Melbourne?

There are three masts, on the ship on the official flag of the City of Melbourne.

Now, that's a serious ship!

September the 29th, 1836 is an important date for the City of Melbourne. For on that date, the British Warship, the HMS Rattlesnake, under the command of Captain Hobson, dropped anchor at the mouth of the Yarra River. On board the HMS Rattlesnake was Captain William Lonsdale.

Very soon after dropping anchor, Marines in a small boat rowed Captain Lonsdale to the banks of the river. Captain Lonsdale and the Marines with him climbed out of the boat and came ashore. Captain Lonsdale read out a proclamation stating that this place was the District of Port Phillip, it was under the jurisdiction of the government in NSW and that a British settlement was now going to be established here. At the initial meetings with the unofficial, illegal settlers, Captain Lonsdale took the opportunity to reiterate the Proclamation stating that this was a British settlement. Captain Lonsdale then went on to explain that the Governor of NSW, the 8th Governor of NSW, Richard Bourke considered all the settlers to be British subjects, and that they all were subject to English law. At the end of the first day here, September the 29th, 1836, the Marines then rowed back to the HMS Rattlesnake, where Captain Hobson and a multitude of Marines waited with much patience. You see, Lonsdale had the A Team with him.

And at the start of that day, the eagle eyed Wurundjeri people would have noticed the British Warship the HMS Rattlesnake approaching the mouth of the Yarra River.

And what did the HMS Rattlesnake look like?

Well, it was a proper British Warship, fully rigged, with three masts and 28 cannons.

It looked just like the ship on the official City of Melbourne flag.

A fully rigged, three masted ship. A proper ship.

See, that's the history of Melbourne, from a British perspective. The sheep and the cattle were here, it was all unofficial. The standard practice, the modus operandi for 'settlers' was to fence off land, so they could manage the sheep and cattle. This caused serious problems on Wurundjeri Country.

Do you think settlers would have taken the opportunity to bring their cattle to the Moonee Ponds for a drink of water.

Do the maths.

Atrocities were committed against Aboriginal people. Governor Richard Bourke found out about all this through the grapevine. Probably via Van Diemen's Land. Governor Bourke required official approval from 10 Downing Street to start an official settlement here. That took time.

And in time, the green light was given, and in time an official British settlement was established. Governor Bourke and his administration team in Sydney, on Gadigal Country had 48 years experience to draw upon in working out what Captain Lonsdale would need to do the job in a proper manner.

By the time Captain Lonsdale first visited the Moonee Ponds area, it would have received much damage from all the sheep and cattle that visited the Moonee Ponds every day. There is every chance that, being such an important location, for the Wurundjeri people, and the settlers, conflict would have arisen here.

Did atrocities occur around the Moonee Ponds?

That's one perspective. The story is there, in the official flag of the City of Melbourne.

Focusing again on Agenda Item 6.2 Moonee Ponds Creek Advocacy Plan for Improvement Projects a mighty thank you to Councillor Rohan Leppert and Councillor Davydd Griffiths for their passion, interest and enthusiasm for these improvements projects.

Thank you to Julian Edwards, Acting Director City Strategies and the management team and Council officers for their dedicated efforts in assembling this report.

Credit to the City of Melbourne for creating the new interactive webpage.

The Moonee Ponds Creek Project Information Table is as easy to read as a real old school Melways street directory.

It's important for City of Melbourne to engage with key decision makers in a positive and constructive way.

We do need to improve the quality of the biodiversity of the Moonee Ponds Creek, and City of Melbourne are aiming to achieve this. Of course, the Chelmsford Street Open Space is an exciting project that many citizens are looking forward to see happen.

The West Gate Tunnel Project tree replacement should be a priority. Working with the brothers and sisters at VicTrack should result in an improvement of many locations along the Moonee Ponds Creek corridor. City of Melbourne are aware that the safety of Metro workers, VicTrack workers and the general public is an absolute priority.

Again, thank you to Julian and the team for delivering this superb report to the FMC. Semper Vivere.

Best regards,  
Chris Thrum

Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \*

Yes

If yes, please indicate if you would like to make your submission in person, or via a virtual link (Zoom) to the meeting. Please note, physical attendance will be limited in accordance with City of Melbourne security protocols and COVID-safe plans and be allocated on a first registered, first served basis. \*


I wish to make my submission in person


**From:** [Wufoo](#)  
**To:** [CoM Meetings](#)  
**Subject:** Future Melbourne Committee submission form [#3029]  
**Date:** Tuesday, 19 March 2024 9:02 AM

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Privacy acknowledgement: \*  I have read and acknowledge how Council will use and disclose my personal information.

Name: \* Michael Johnston

Email address: \* 

Phone number \* 

Date of meeting: \* Tuesday 19 March 2024

Agenda item title: \* Cat Containment

Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am. I'd like to make a verbal submission if this is possible via Zoom.

Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \* Yes

If yes, please indicate if you would like to make your submission in person, or via a virtual link (Zoom) to the meeting. Please note, physical attendance will be limited in accordance with City of Melbourne security protocols and COVID-safe plans and be allocated on a first registered, first served basis. \* I wish to make by submission via Zoom

**From:** [Wufoo](#)  
**To:** [CoM Meetings](#)  
**Subject:** Future Melbourne Committee submission form [#3025]  
**Date:** Saturday, 16 March 2024 11:14 AM

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Privacy acknowledgement: \*  I have read and acknowledge how Council will use and disclose my personal information.

Name: \* Simon Abrahams

Email address: \* [REDACTED]

Phone number \* [REDACTED]

Date of meeting: \* Tuesday 19 March 2024

Agenda item title: \* Creative Funding Framework 2024–30

Alternatively you may attach your written submission by uploading your file here:



[\\_future\\_melbourne\\_committee\\_re\\_new\\_funding\\_framework.pdf](#)

187.24 KB · PDF

Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \*  No

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Future Melbourne Committee  
City of Melbourne  
GPO Box 1603  
Melbourne VIC 3001

15 March 2024

**Re: Agenda item 6.519 – Creative Funding Framework 2024-30**

Dear Lord Mayor, Deputy Lord Mayor and Councillors

We represent Melbourne's Arts Festivals Alliance (Melbourne International Comedy Festival, Melbourne International Film Festival, Melbourne International Jazz Festival, Melbourne Fringe Festival, Melbourne Writers' Festival, RISING, Midsumma) and write in response to the Creative Funding Framework 2024-30 to be discussed in Agenda item 6.519.

We would like to thank the City for its deep commitment to fostering creativity in Melbourne, and for its continued support of our Festivals and Melbourne's artists with whom we collaborate year-round to help make Melbourne a vibrant and creative place.

We would also like to commend the City on the new Funding Framework which has the potential to support bold artmaking, increased diversity and participation and ambitious creativity in this city.

However, there are three details in the plan which are of concern, and we ask the Committee to address the following before the Framework is approved.

**1. Quantum of Funding Available**

The Committee's papers correctly note:

*"the creative sector and artists across all artforms are in crisis through the high demands on funding and emotional resilience in an environment where there is a very high cost of living";*

and

*"the pandemic magnified the precarious nature of the arts sector that has existed for years – low wages, under funding, insecure work";*

and

*"the sector provides unquantifiable cultural and social value to our health and wellbeing, society, education and Melbourne's identity."*

Despite this, the papers recommend that the total funding budget of \$4.3m remains unchanged, which is a cut in real terms of \$1.16m from 2019 to 2025 once adjusted for inflation. With significant inflationary pressures (expenditure is up to 40% higher for event delivery, compared with 2019), there is a need to increase funding to the arts, and not to cut the arts budget. The strategy says it prioritises ambition, but this cannot be achieved on decreased budgets.

We recommend to the Committee that the funding pool be increased to at least \$5.46m, which adjusts the previous funding quantum by CPI.

We note that there is \$10.8m of unmet need through unfunded grants, and so maintaining funding in real terms at \$5.46m should be considered the minimum viable budget allocation.

**2. Funding Cap**

We note that the Multi-Year Arts Grants program will be capped at \$300,000, which is a reduction from the \$350,000 cap available through the ACIP 2021-2024 funding program.



Some organisations are currently funded at, near or above \$300,000 and a \$300,000 cap will see funding to these organisations reduce. These larger organisations are already facing increased compliance costs from the City (in particular, through POPE and other permits) and a reduction in funding will significantly impact the viability of public events.

We recommend to the Committee that the funding cap for Multi-Year Arts Grants be raised to at least \$350,000.

### **3. Indexation**

The Funding Framework does not speak to indexation of multi-year grants. Indexation is vital for grant funds to ensure that funding is not cut in real terms annually, as delivery costs continue to rise.

We note the precedent set by the Future Melbourne Committee regarding the need for indexation.

The Future Melbourne Committee's Meeting #61 (Tuesday 6 August 2019) resolved the following:

- 1.5 Recommends that Council consider that in year two of the Creative Funding Framework the total figure for Arts Grants should increase from \$710,400 to \$850,000, and that all program streams should be considered for indexation in year two onwards, and refers this matter to the 2020-2021 budget process accordingly.*

We recommend to the Committee that the precedent set in 2019 is upheld for the 2024-2030 funding framework, and that all program streams should be considered for indexation in year two onwards.

In these deeply challenging times, and with Melbourne's reputation as arts capital under threat, we thank you for your commitment to the arts and look forward to working together.

Sincerely



Simon Abrahams, Melbourne Fringe Festival

On behalf of


Susan Provan AO, Melbourne International Comedy Festival  
Al Cossar, Melbourne International Film Festival  
Hadley Agrez, Melbourne International Jazz Festival  
Fiona Menzies, consultant to Melbourne Writers' Festival  
Gideon Obarzanek, RISING  
Karen Bryant, Midsumma


**From:** [Wufoo](#)  
**To:** [CoM Meetings](#)  
**Subject:** Future Melbourne Committee submission form [#3023]  
**Date:** Thursday, 14 March 2024 5:06 PM

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Privacy acknowledgement: \*  I have read and acknowledge how Council will use and disclose my personal information.

Name: \* Stan Capp

Email address: \* 

Phone number \* 

Date of meeting: \* Tuesday 19 March 2024

Agenda item title: \* Outcomes of the City Economy Summit

Please write your submission in the space provided below and submit by no later than 10am on the day of the scheduled meeting. Submissions will not be accepted after 10am.

It is very interesting to read this report and applaud its timeliness and presentation. However, I am alarmed that in the entire process, residents were not stated as a key stakeholder. Further, recommendations ignore the strategic role played by residents and to not leverage this diminishes an otherwise excellent report.

As major stakeholders and contributors both financially and through their personal activities, residents contribute in so many ways to economic activity and we should be engaging with them at every level. Residents can be great advocates as they are committed to the city and welcome making it more sustainable and a "go to" destination. All can benefit from strategically focused increases in economic activity.

I would welcome such engagement and encourage the FMC to add a suitable direction to management in their motion to better engage with this key group of stakeholders who live in our city and contribute significantly to the economy.

Thank you for this opportunity to present.

Please indicate whether you would like to verbally address the Future Melbourne in support of your submission: \*  Yes

If yes, please indicate if you would like to make your submission in person, or via a virtual link (Zoom) to the meeting. Please note, physical attendance will be limited in accordance with City of Melbourne security protocols and COVID-safe plans and be allocated on a first registered, first served basis. \*  I wish to make my submission in person