

SIGNAL

Young Creatives Lab



SIGNAL

Who we are:

Steph Urruty Program Manager

Amy Turton and Rowena Hutson Creative Producers

Jeany Lee Operations Coordinator

Eelin Cheah Venue Manager

Sonya Schubert Front of House Coordinator

Carmen Mikhail Business Support Officer

SIGNAL

What is SIGNAL?

- City of Melbourne's dedicated multi-art-form creative studio for Young People aged 14 to 25
- We offer free art workshops for young people on Saturdays and school holidays
- Provide opportunities for artists and participants to work collaboratively to explore art-making
- Reflect the diversity of Melbourne by reaching out to communities, artists, arts and non-arts organisations through collaborations, partnerships and mentorships
- SIGNAL Young Creatives Lab, and Screen & Sound Commissions support young emerging artists to develop their own creative work



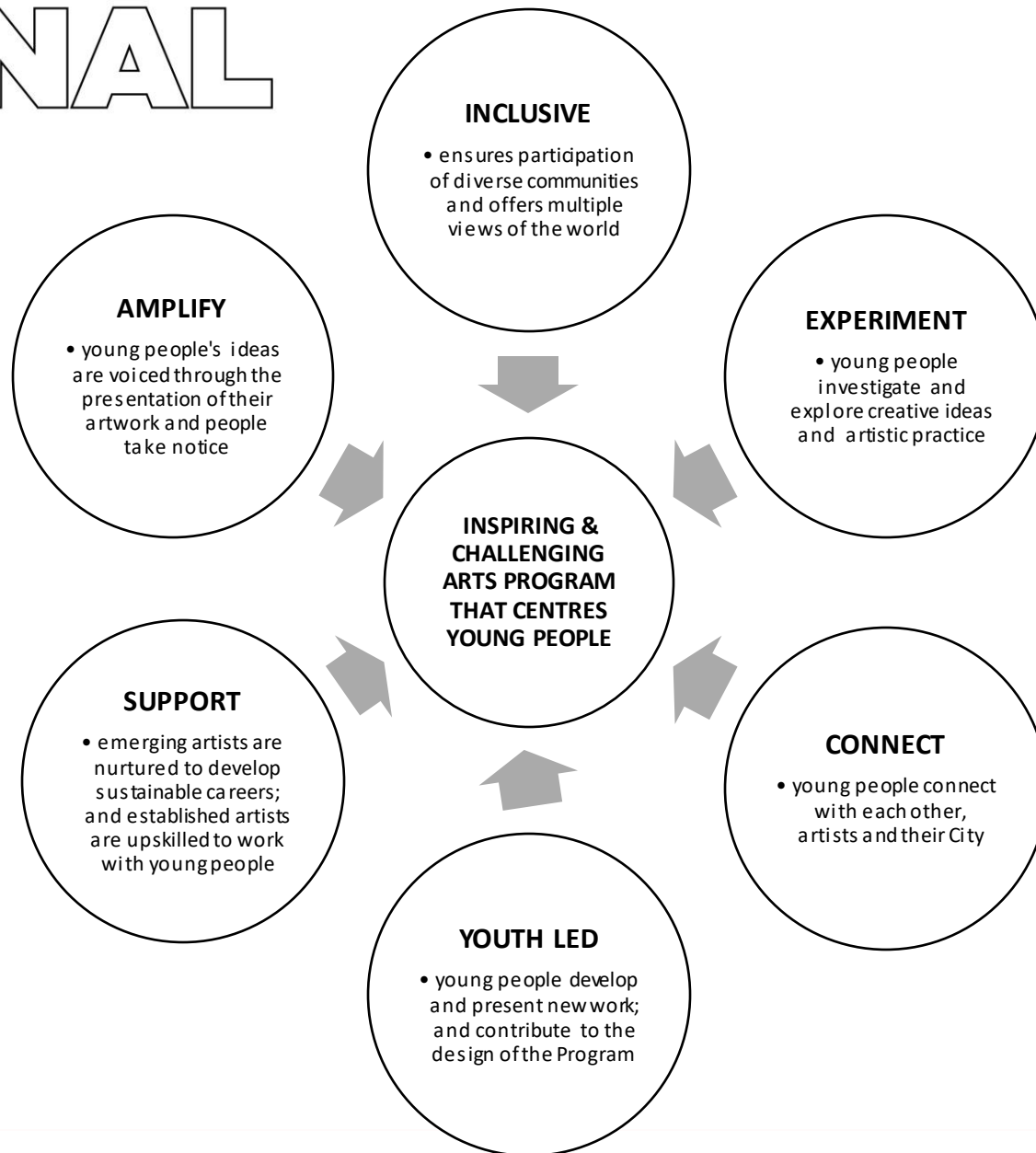
SIGNAL

SIGNAL EXISTS TO ...

Inspire, support and challenge young people from all backgrounds and abilities to experiment and visibly express their creativity in the city, forging an ongoing connection between Melbourne and its young citizens.

Young people shape Melbourne through their creative expression.

SIGNAL





SIGNAL

YOUNG CREATIVES LAB GUIDELINES

- Supports development of new work between \$5,000 and \$8,000
- Welcomes ideas from artists of all disciplines, as well as multidisciplinary creatives such as curators, producers, directors, and designers
- Successful proposals will undertake a two-week creative development residency at Signal between February and May, and present a work in progress showing in August 2024
- Ideas may be at any stage of development but works must not have been presented before
- The Young Creatives Lab funds new work exploration and development, but not final presentation



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CRITERIA

- innovation and point of difference
- idea is clearly expressed and achievable
- impact of participation in the Young Creatives Lab on the applicant's professional development
- how the proposal engages with the SIGNAL program and venue



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EOI PROCESS

- Artists briefly describe their project (max 400 words), outline a plan for their creative development residency, submit draft budget and support material online via SmartyGrants
- Deadline to submit EOI is Friday 1 September at 5pm
- Proposals will be assessed by a panel comprising industry peers and SIGNAL staff
- Up to 4 projects will be selected



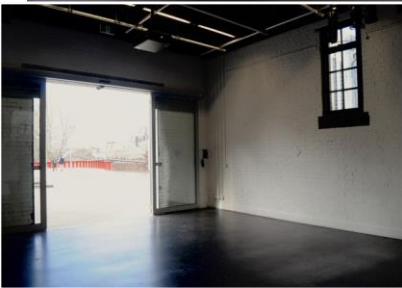
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WHAT YOU GET

- Project funding between \$5,000 and \$8,000
- A two-week creative development residency at Signal
- Technical equipment and production support
- One-on-one sessions with a dedicated mentor
- Additional funding to assist with access requirements
- Opportunity to share and workshop your ideas with other Young Creatives Lab artists at the induction in November
- Feedback on your work from industry peers and professionals as part of the series of work-in-progress showings in August 2024



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30 in a theatre-style seating

50 standing room

50 folding chairs

30 milk crates with cushions

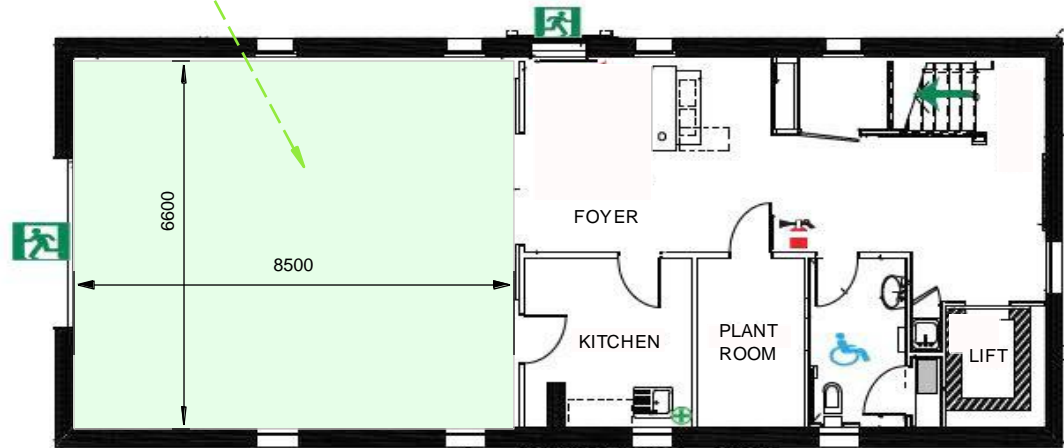
6 tables 1000 x 1000

Lighting rig

Black theatre drapes for full blackout

Projector Screen and ceiling-mounted projector

Integrated sound system



SIGNAL SPACE

SIGNAL

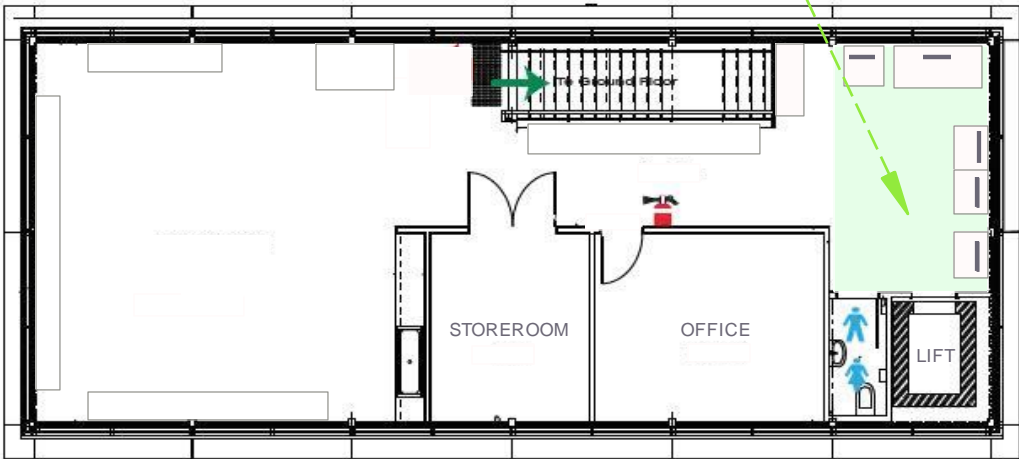
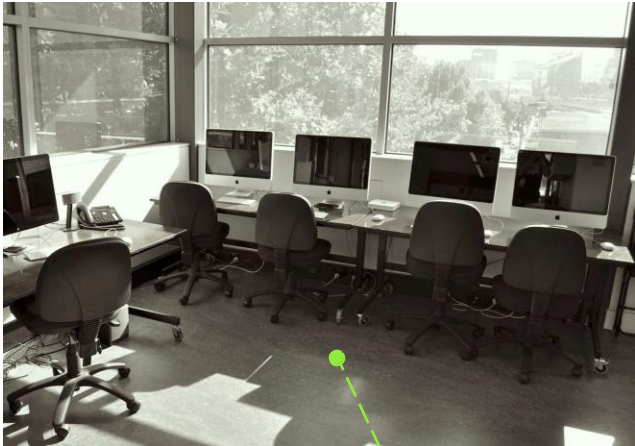
four 20" iMacs

one MacPro

Adobe Creative Suite and Office 365

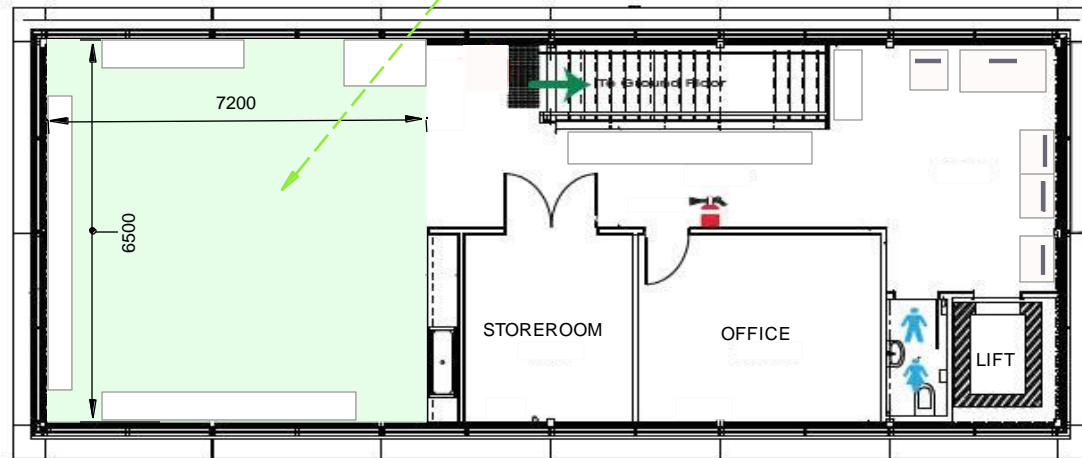
two scanners

one colour printer



SIGNAL

20 in a workshop-style setting
4 work tables 1500 x 1000
wide range of art supplies and equipment
to support creative workshops



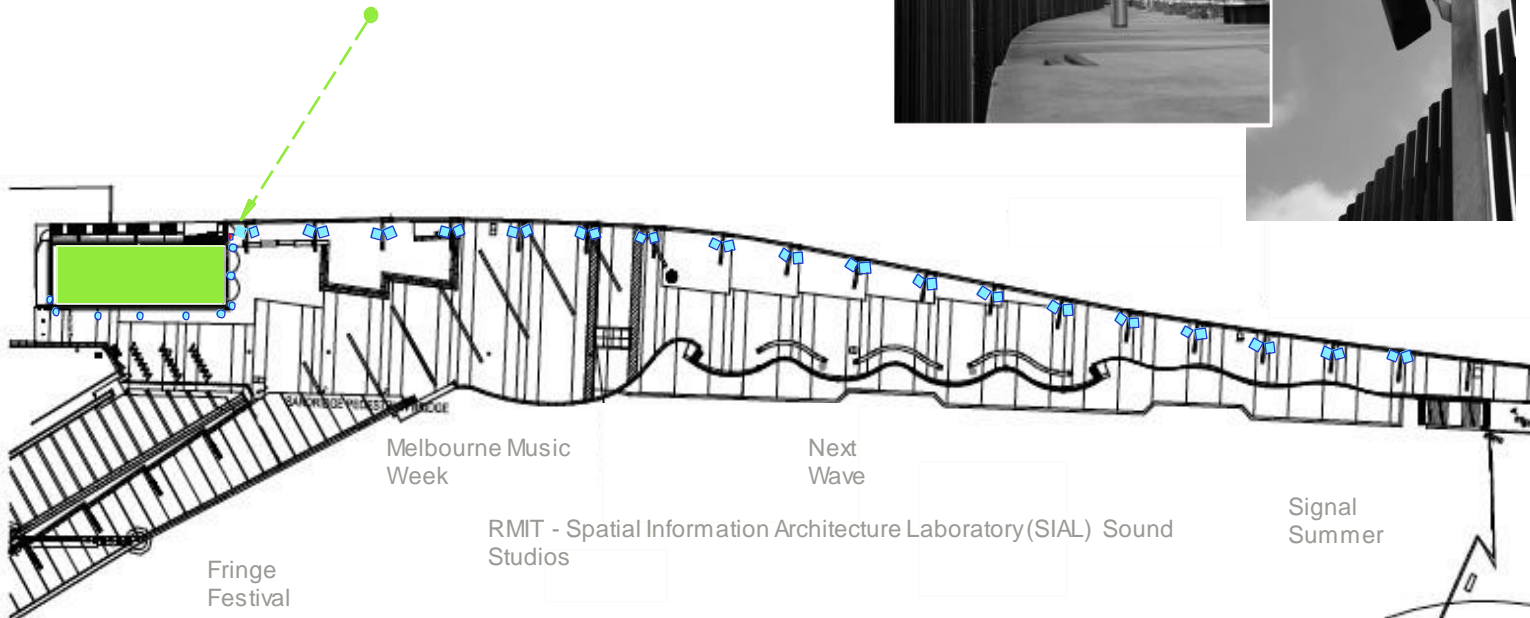


SIGNAL

9 speakers surrounding the SIGNAL building and 18 pairs of speakers along the northern fence line of the Les Erdi Plaza.

Audio files can be played through out 27 speakers simultaneously or configured.

Audio from one or two devices can be connected via twin XLR input boxes located externally on the east side of the SIGNAL building.

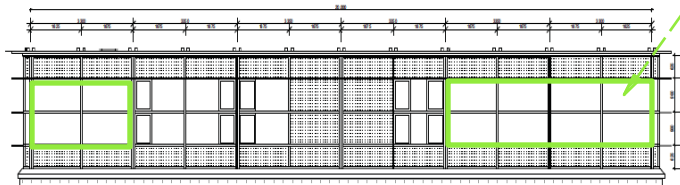


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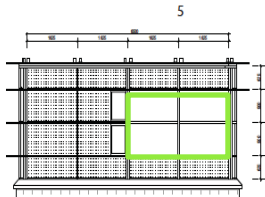
80% of the SIGNAL window facade presents itself as a video screen after dark.

4 HD high lumen projectors are run by a video scheduling software that is programmed by SIGNAL staff.

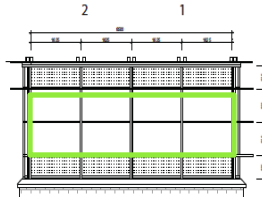
A beacon visible from Princes Bridge, Southbank and Queens Bridge.



SOUTH ELEVATION
1:100



WEST ELEVATION
1:100



EAST ELEVATION
1:100



SIGNAL

ART WORKSHOPS
EVERY SATURDAY

SIGNAL M

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- When someone reads your proposal they must be able to imagine what your work will look/ sound like and understand your idea (test it out).
- Artistic rationale needs to make sense as a whole concept and include why the project should happen.
- Explain how you will use the two-week creative development residency at SIGNAL to explore your idea and what you might present as a work-in-progress.
- Get the basics right (contact details, budget adds up & within the range being offered \$5,000 to \$8,000).
- Submit early – late applications will not be accepted, allow time for technical difficulties.
- Support material must include examples of your own work. It could also include proof-of-concept for your proposal, show the inspiration for your idea, or past work using similar approaches.



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Review the guidelines, FAQs, and submit:
melbourne.vic.gov.au/SIGNALEOI

We look forward to receiving your proposals!