

**Annual Arts Grants program**

**2024 grant recipients**

| **Applicant** | **Artform** | **Project title** |
| --- | --- | --- |
| A Daylight Connection | Theatre, live art | Eulogy |
| Adrian Todd Zuniga | Writing | Literary Death Match Melbourne |
| Alexander Meagher | Music | Three Tales |
| Alice Robinson | Writing | Figure with Scales |
| All The Queens Men Inc | Theatre, live art | My Chosen Family |
| Amarantha Robinson | Theatre, live art | Sankofa |
| Andy On | Dance | Waacking Inferno |
| Antoinette Halloran | Music | She, Who Should Have Been A Queen |
| Artemis Muñoz | Theatre, live art | No Romo |
| Australian Art Orchestra | Music | Straight Up and Down |
| Back To Back Theatre Inc | Theatre, live art | Multiple Bad Things |
| Benjamin Hurley | Dance | Full Length Version |
| Blak & Bright First Nations Literary Festival | Writing | Blak & Bright First Nations Literary Festival |
| Blame The Shadows | Multimedia | The House of Memories |
| Bo Bickmore | Theatre, live art | Insatiable: Notes on Queer Appetite |
| Bonkel Theatre | Theatre, live art | Puppetry development |
| Bridget Mackey | Theatre, live art | The Exact Dimensions of Hell |
| Briony Galligan | Visual, craft | Throwing Trees |
| Bukjeh | Theatre, live art | Dayma |
| Camille Laddawan | Visual, craft | Seed / Semen / เมล็ดพันธุ์ |
| Carly Findlay | Writing | Memoir |
| Catherine Ryan | Visual, craft | Snap! |
| Chiharu Valentino | Multimedia | Commandments |
| Claire Bridge | Visual, craft | Risking New Shapes |
| Coady Green | Music | Queerstories: QueerClassic |
| David Ashley Kerr | Visual, craft | Magic Happens |
| David Tse | Film | Me & Mazzy Melancholy |
| Debra Phillips | Visual, craft | Saline |
| Dirty Pennies Theatre Project | Theatre, live art | Our Monster's Name Is Jerry |
| Duane Clarke | Writing | To Die Before Dying |
| Felix Morreo | Film | Teenage Wildlife |
| Fiona Abicare | Visual, craft | Artisan Style |
| Francis Carmody | Visual, craft | Sculptures |
| Frankie Van Kan | Theatre, live art | A Body at Work |
| Frenzy Theatre Co | Theatre, live art | Boyd Studio-1 Residency |
| Georgia Ketels | Theatre, live art | Recollection |
| Gilda Jones | Dance | BOXedOUT |
| Going Down Swinging | Writing | Going Down Swinging #44 |
| Infinity | Theatre, live art | Monster High |
| Irihipeti Waretini | Theatre, live art | Dark Matters |
| Jasmine Powell | Writing | Madness: A Fiction |
| Jeff Achtem | Theatre, live art | Hello Red Planet |
| Jeremy Goldstein | Theatre, live art | Spider Love |
| Jess Barclay Lawton | Film | After |
| Jessica Balanzategui | Film | From the Other Side |
| Jessie French | Visual, craft | Sustainable Synergies |
| Jo Duck | Visual, craft | Razzle Dazzle |
| Jo Langdon | Writing | Temper: new poems |
| Jo Lloyd | Dance | Myth for the flower |
| Jonathan Homsey | Multi-artform | Art and Heritage Collection Residency |
| Jordan Prosser | Writing | Blue Giant |
| Kadimah Jewish Cultural Centre and National Library | Theatre, live art | La Dorada |
| Kiernan Ironfield | Music | First Nations - Music, healing and resonance |
| Laura Carroll | Multimedia | Making the Shrine |
| Leah Jing Mcintosh | Writing | Liminal Review of Books |
| Lilah Benetti | Film | Milk Teef |
| Ma Ysabel Dungca | Theatre, live art | There Are No Gods In Arcadia |
| Madeleine Rebbechi | Writing | Earth Signs |
| Madelin Latomanski | Visual, craft | Echoes of Macedonia |
| Margot Morales Tanjutco | Theatre, live art | Faust adaptation |
| Matthew Simpson | Visual, craft | Time Paintings |
| Melbourne Chamber Orchestra | Music | Allara Briggs-Patterson x MCO |
| Melbourne Electronic Sound Studio | Music | MESS residency |
| Melbourne School Of Tarantella | Music | Rapture |
| Meredith Connie | Music | New works for soprano and classical guitar |
| Mimo Mukii | Multimedia | Mzee-Po |
| Monique Dimattina | Music | Stella |
| Music In Exile Ltd | Music | Cities of Possibility |
| Nikki Viveca | Theatre, live art | Clicking Fingers |
| Nina Killham | Writing | I See You, Can You See Me? |
| Nix (Niki) Lakerink | Visual, craft | Neuronix Exploring Neurodivergence |
| Noah Spivak | Visual, craft | I'm Ok (and other lies I tell myself) |
| Panda Wong | Writing | Library Residency |
| Paul Gorrie | Music | Future 2 See |
| Penelope Chai | Film | The Reinvention of Rose Quong |
| Performance Review | Theatre, live art | Live 2024 Performing Care |
| Play On Arts Ltd | Music | Play On |
| Radiant Pavilion | Visual, craft | Radiant Pavilion 2024 |
| Rawcus Theatre Company Inc | Theatre, live art | All the Rage |
| Rebecca George | Visual, craft | Memory |
| Renee Kypriotis | Film | Rage |
| Ro Bright | Theatre, live art | The Hall |
| Robert Redfern | Film | Accident |
| Ruby Rees | Writing | Homeless People Reading and Other Tales |
| Sam Elkin | Writing | Boyd Garret Residency |
| Sam Wallman | Visual, craft | The Pink Bans |
| Sandra Parker | Dance | Safehold |
| Sarah Stivens | Writing | Sunder Journal |
| Schizy Inc | Multi-artform | Boyd Studio-1 Residency |
| Sinobeats Music School | Music | Fusion Concert and Workshop |
| Sooji Kim | Music | Breath and Voltage 2 |
| Sydney Miller | Music | Musical Chairs |
| Tatiana Wanda Doroshenko | Writing | Lydia |
| Tree Paper Gallery | Visual, craft | Zine/Comic series |
| Tyler Millott | Music | Album |
| Ukrainian Museum of Australia | Visual, craft | Collection / Connection |
| Vanessa Di Natale | Theatre, live art | Australian Psychos |
| Watercolour Society of Victoria Inc | Visual, craft | Luminous: A Festival of Watercolour |
| Wen-Juenn Lee | Writing | Library Residency |
| Winter McQuinn | Music | New album by Sunfruits |
| Yuiko Masukawa | Dance | After Party |
| Zoe Croggon | Visual, craft | Exhibition and artist book |